DESERET EVENING NEWS: SATURDAY, MARCH 81, 1906.



each of their theaters instead of one. in order to give the public time to get acquainted with a good attraction and patronize it accordingly.

Both "The Title Mart," by Winston Churchill, at the Madison Square the-ater, and "The Triangle," by Rupert Hughes, at the Manhattan theater. New York, have failed to attract public sup-port, and will shortly be withdrawn. The two weaks' closing notice of "The Title Mart" is said to have been posted on the second night, and another play in rehearsal is to follow "The Triangle."

LONDON STAGE NEWS.

Special Correspondence.

Edward A. Braden and Mason Peters have engaged Orrin Johnson as a star for a term of years. Mr. Johnson will make his first appearance under his in a realistic and vigorous instead of

States simultaneously. Further it is announced that although the scenes of the original story will be changed for stage purposes, one of the chief situations will, as in the book, take place in a sulphur mine, and that Hall Caine is just about to start for Sicily for the purpose of studying all the minute details of the sulphur work-ings. ONDON. March 17 .- "For this relief much thanks." American playgoers in London would like

to say to Maxine Elliott, or rather to the business managers of that actress. For thanks to her, or them. as the case may be, we have had the ings. . . .

that he never dreamed for a moment would be taken seriously. CURTIS BROWN.

Resourceful.

"Cortlandt F. Bishop of Lenox, Mass., is a noted automobilist," said a dealer in motor boats, "and he merits his fame, for there is not to be found a more resourceful man than he. "Once, in a desolate part of Ver-

mont, quite ten miles from a house or a human being, Mr. Bishop and I, in a touring car, came to four cross-

In other words it is to be the experi-ment of "The Prodigal Son" all over board at the cross-roads. Well, the



THE INSPIRING MARCH SONG HIT "THE SONG OF THE FLAGS" IN B. C. WHITNEY'S MUSICAL SUCCESS PIFFI PAFFI POUFI

this and they are already assured of cessor of the late J. K. Emmett, died large houses. large houses.

Answering an inquiry from "A Sub-scriber," the "News" will state that "The Pride of Jennico" was played at the Salt Lake Theater on Jan. 27, 1902, by the Monroe & Sage company, Mr. Wallace Worsley playing the leading part.

The Orpheum management is going after the Conference business during the next two weeks with a couple of good bills, which should be winners with Salt Lake patrons. In order to accommedate the rush it is announced that commencing Thursday there will be daily matinees with the exception of Sunday and Monday, up to and includ-ing the following Thursday. Net week's bill will embrace some good comedy turns, specialties, singing and music. The entertainment will be headmusic, The entertainment will be head-ed by Charles Sweet, who has a mono-logue turn, "The Burglar." Second on the list comes World and Kingston, a couple identified with the big produc-tion of Humpty Dumpt," and later with "Piff, Paff, Pouff." John W. World is a singing comedian and Miss Kingston is a sopravo, who can dance greatefully Paul Kleist, who for sevcollege gractfully. Paul Kleist, who for sev-eral seasons has been a favorite on the Orpheum circuit, promises a surprise in his spectacular novelty, which is both entertaining and mystifying. "The Victor" is the vehicle of Edgar Allen & Company, and is a one-act playlet. In-cluded in the story is a strenuous duet. Following this turn a lo-minute musical comedy will be presented by Stanley and Wilson, under the title of "Der Keppelmeister." Bert and Berthu Grant, the colored swells, is another turn on the bill which provides some



James Neill, who with his wife, Edythe Chapman, is now in vaudeville, has secured the eastern rights to "The Light Eternal," and will appear in that play next season. The play was written by a California boy and was originally produced at the Santa Clara

The project to revive Dion Bouci-ault's melodrama. "The Octoroon," cault's melodrama. with amall-star cast, after the manner of the venture of two years ago with

new managers this season in a new play by George H. Broadhurst, enti-tied "The Flainsman," which will have an elaborate presentation early next month. The scenes of the play are laid in New Maxico, and several Mexicans will be used in the production. Henrietta Crosman, as Christian, in a dramatization of "Pilgrim's Pro-gress," will be the dramatic surprise of next season. It can also be stated that the play has been written and accepted by Maurice Campbell, her manager, and that the preliminary work on the pro-duction is well under way.

duction is well under way.

Fanny Coleman, who has occupied an honorable position on the London stage for many years, and is well known as an interpreter of famous dowagers in old and modern company, is about to retire, after acting for 50 years. She is 73, and her health is failing. There will be a performance for her benefit soon in the London Haymarket, and many of the most popular performers of the day will take part in it.

Blanche Bates, who has been playing the Girl, in David Belasco's drama "The Girl of the Golden West," at the



unreal and grotesque fashion. and that is more than a little to be grateful for. The actor whose performances have thus given relief to his fellow-country-men in the metropolis, is James Carew. formerly of Maxine Elliott's company in "Her Own Way;" and one is re-minded of the yeoman service that he has done here by the announcement that he is going to play the part of Captain Stephens, U. S. N. in Bernard Shaw's play. "Captain Brassbound's Conversion," which is about to be re-vived at the Court. In the hands of an English actor, this character might be grotesque enough, in those of Mr. Carew it is sure to be-well. Ameri-can, at any rate. And this it is that is apt to make one rage inwardly when watching a British player trying to speak with an American sccent." "guessing" and "calculating" and wearing supposedly. Transatlantic wearing supposedly Transatlantic dress, that he not only is absurd and offensive, but absolutely unlike any American that anyone ever saw of heard of. Transatlantic Hence the real satisfaction that has

Hence the real satisfaction that has been derived from seeing Mr. Carew in the several American parts which he has created in London since he came over here with Maxine Elliot. last season, and played the unsuccess-ful lover in "Her Own Way." His per-formance then attracted a good deal of attention, and as soon as the run of "Her Own Way." was over, Carew was engaged to play the part of the Amer-ican speculator in Robert V. Harcourt's plece. "An Angel Unawares." which, however, was a complete failure. however, was a complete failure.

And now a word for George Bernard Shaw. The part of Hector Malone, the young American in "Man and Super-man" was a compartively small one



HE week has passed without the announcement of another new theater in Salt Lake, but in other towns the pot continues to boil. The New York Herald now claims that the "Independents," headed by the Shubert Brothers, have a chain of 50 theaters, which they will operate next season. The list of towns is printed in full. Denver being represented by the New Sothern, Kansas City by the Shubert, Los Angeles by the Majestic, Portland by the Belasco and San Francisco by the Majestic. Salt Lake is at present omitted. New acquisitions among the head liners, claimed by the "Independents" during the past week, are Mrs. Patrick Campbell, Miss Virginia Harned and Miss Mary Shaw.

. . . all the local houses will put their best feet forward during conference week, and the programs are announced in tonight's "News." At the Theater, what is proclaimed as "a musical cocktall," "Piff, Paff, Pouf," has been engaged for a season, running Thursday, Friday and Saturday. It is a conglom-Friday and Saturday. It is a congom-eration of burlesques and extravaganza fet to music which has had a long run in the east. The "radium dance" had its origin in this production and will be given with all its weirdness and odd-ity. Another feature will be the originity. Another feature will be the origin-of American Pony Ballet, made up of an octette of girls who are said to be artists in the dancing line. The com-pany is heated by such well known names as those of Fred W. Mace, Kathryn Osterman, R. E. Graham, Tiele Blockmed, Basiles, Kathryn and athryn Osterman, R. E. Granand Jsle Bloodgood, Regina McAvoy and Eveline Dunmore.

Henry Miller's splendid ability as a stage manager, exemplified in his pro-duction of "Zirk" with Margaret An-glin, and more recently in "Brown of Harvard" with Henry Woodruff at the Princess theater, New York, probably will take this star out of the ranks of actors for some time to come. Mr. Mil-ler will continue for another year to direct the policy of the Princess for the Shuberts and will present Miss and revivals next season. When Miss anglin there in a series of new plays and revivals next season. When Miss anglin goes on the road in the early spring, Mr. Miller will make another new production at the Princess with a new production at the Princess with a specially organized company. The ac-tor's newly acquired fame has brought him offers from nearly every prominent manager and playwright in New York. Clyde Fitch summed up the general opinion the day before be sailed for Europe by saying to Mr. Miller: "Hen-ry, I wish you could find time to 'do' a play of mine. Then, for the first time. I could feel that that did not have to tortupre my soul attending rehearsals. new production at the Princess with a turn on the bill which provide kino-good singing and dancing. The kino-drome will present two motion picture dramas, "Post No Bills," and "Dream of the Rack Track Fiend." The or-obastra will render "Midsummer chestra will render "Midsummer Night's Dream," as its most ambitious effort. I could feel that that and not have to tortupre my soul attending rehearsals. I could leave everything to you and know that it would be perfect." Which leads to the conclusion that Miss Anglin may soon be seen in a Fitch play.

Manager Pyper's big attraction for Manager Pyper's big attraction for May is "The Lion and the Mouse," probably the greatest society drama success of the present season in New York. The company is headed by Arthur Byron and Gertrude Coghlan. Prior to that comes "Little Johnny Jones," which opens on Tuesday, April

4 . . . Commencing next week the New Grand theater will have for its attrac-tion Marie Correll's scenic master-piece, "Pablo Romani." It is a story of sunny Italy, one that has never been presented to theater goers, and is said to be the greatest romantic melo-drama of the age. Thrilling and interesting earthquake effects, simultaneous with an eruption of Vesuvius, illumination of the bay of Naples forming a most of the bay of Naples forming a most magnificent spectacular tableau. No labor or expense has been spared to make this the crowning romanic melo-dramatic production of the season, and it should draw large crowds. A sou-venir matinee will be given Wednes-day engagement.

Commencing this afternoon "The Av-enue Girls" open for a week's engage-ment at the Lyrle. This company era-braces such artists as George P. Murphy, the clever German comedian, the three Gregory brothers, exponents in the art of hoop manipulation; Jack the art of hoop manipulation: Jack Vincent, the merry monarch of music and comedy: Miss May Curtis, the phenomenal contraito, the newest rephenomenal contrants, the newest Jules cruit from the operatic stage: Jules Bennett, the Bogie man; Miss Olga Orloff, a dainty bit of clever femininity. Miss Nelle Gilman, the handsome and talented clever little soubrette, and one of the leaders in musical extravagarza. "The Goddess of the Moon." The management announces a matinee every day except Sunday, during this

THEATRE GOSSIP

Stella Campbell, the daughter of Mrs.

Clara Bloodgood is to be a star again.

Ernest Lamson, who has been play-

James K. Hackett is to manage

Channing Pollock has been engaged

Voodruff who will be the Orlando.

Resident Manager Bistes of the Or-pheum yesterday received a letter from General Manager Martin Beck of the Orpheum circuit, in which he states that he has returned from Europe, where he secured a number of leading attractions, which he has booked for Salt Lake in conjunction with the oth-

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er houses next season.

Beginning on Thursday, "Her Fatal Love," a beautiful play of today, will be the attraction at the New Grand theater for three nights and a Satur-day matinee. In this play lovers of melodrama are treated to some stirring climaxes and situations. "Her Fatal Love" has its sensational moments, but between them are whole acts full of Pat Campbell, is expected to make her dramatic debut in London next autumn between them are whole acts full of bits of between them are whole acts full or clean comedy and delicate bits of pathos that are said to be irresistible even to the most hardened spectator. It is a play for the people, not for some of the people, but for all the peo-ple, from the boy in the gallery to the old man down stairs. Mr. Theo, Lorch and big canable company will present

day.



MISS VIOLET B. M'COY. Character Singer and Dancer at Grand Lig success in "The Yedler," and at one Theater Tonight.

A GROUP IN "NIOBE." Which Will be Seen for the Last Time at the Theater Tonight.

Jerome K. Jerome has engaged to write a play of English society life for Oign Nethersole, to be ready for use next fail. "The Two Orphans," has been abandoned for the present by William A. Brady. E. H. Sothern and Julia Marlowe cease to be Frohman stars on June 23, when their present tour reaches its con-

The Hoyt Comedy company has been accused of pirating "The Squawman" under the title "A Texas Ranger." Rep-resentatives of Liebler & Company brought suit against the company, but withdrew it when the company sur-rendered the manuscript and agreed not to present the play again. to present the play again

Georgia Calne, who has been playing the feminine lead with Eddie Foy in "The Earl and the Girl" all season, has been taken ill and compelled to retire to her home in the country for the re-mainder of the season. Her place will be occupied by May Lewis, an English girl, who has been doing small parts in the place.

Henry B. Harris has signed contracts with Robert Edeson by the terms of which the actor will continue terms of which the actor will continue under his management for a further period of five years, the original agree-ment expiring at the close of the pres-ent season. William C. De Mülle's "Strongheart," having proved to be a great success. Harris has arranged to will be produced by the Shu- present it for the senson of 1996-07.

Rupert Hughes' new comedy was act-Rupert Hugnes new comedy was act-ed for copyright in the Criterion thea-ter, London, on March 1 as 'The Rich-est Woman in the World.' Miss Grace George produced it last Saturday night in St. Louis as 'The Richest Girl in the World.'' Miss George's manager, William A Brady annunces that the The Shuberts intend to present Drina 'Money de Wolfe in a play entitled "Money, Talks" by Cleveland Moffet, before she begins her starring tour in "The Wo-mon Pays." Associated with Miss de William A. Brady, announces that the play will hereafter be known by the Arrangements have been completed for Henrietta thosmann to appear in London this spring in "As You Like it," at the head of an English com-nany, with the exception of Henry title used in the London performance.

Kyrle Bellew is responsible for the statement that Liebler & Co. are plan-ning a circuit of Western cities, with headquarters in St. Louis, and includ-ing Kansas City and St. Paul, which that firm will control for the purpose of Charles T. Ellis who starred in the time was considered the legitimate suc- playing a six weeks' engagement in

Belasco theater, New York, all seasor is on the comlitee which is managing the preliminary business of erecting a monument in Central park to the memory of olseph Jefferson. The moni-ment will cost about \$50,000. It will be a life-size figure of Mr. Jefferson as Rip Van Winkle, on a granite pedestal.

Following is a statement of the re-ceipts of the six weeks' engagement played by Mrs. Leslie Carter, at the Academy of Music, New York: Week ending Jan. 20, "Adrea," \$16,142.25; week ending Jan. 29, "Zaza," \$16,585.50; week ending Feb. 10, "Du Barry," \$17,-760.25; week ending Feb. 17, "Du Barry," \$18,640.50; week ending Feb. 24, "Du Barry," \$18,640.50; week ending Feb. 24, "Du Barry,", \$18,041.75; total, \$103,058.75.

Five hundred consecutive perform-ances of one play in New York, with never a vacant seat, is a record. It will be many a year before it is ap-proached and possibly may never be surpassed, yet this was the mark which David Releaseds popular star. David David Belasco's popular star. David Warfield,in "The Music Master." reach-ed at the Bijou theater last Tuesday evening, when the occasion took on all the glory and enthusiasm of a first night.

In Royal Albert hall there are 1,360 In Royal Albert hall there are 1.360 seats in boxes and stalls, which are proprietary, held on a 99 years' lease, beginning in 1867. A seatholder can, of course, let his seat or box for any par-ticular occasion, at its advertised price. But on 10 days of the year holders can be excluded from their seats, and on these days the hall is available for meetings at which no money is taken. on these days the hall is available for meetings, at which no money is taken. Such is the increasing popularity of the hall that a leading stockbroker is prepared to quote for Albert Hall pro-prietary seats. They are worth from £40 to £50 as an investment, though five years ago they were worth £25 each

each

have given it to an English actor, but not Mr. Shaw. He promptly engaged Carew for the part, and the sure-enough Yankee's performance was one of the most memor-able in the English production of the piece. Of late, it is true, Mr. Carew has been playing the part of a Britisher-or rather a cosmopolitan-in Michael Morton's "Little Stranger." but he will come back into his own again shortly when "Capt. Brassbound" comes on at the Court, and can be depended upon, one thinks, for a cred-tiable performance of the American part therein. With one or two brilliant exceptions, this has been a season of theatrical disappointments, and the latest of these has just been furnished by Branthese has just been furnished by Bran-don Thomas. Thomas, of course, is the author of "Charley's Aunt," and when it was announced, several months ago, that a new piece from his pen would be produced by James Weich, a good deal of pleasurable an-ticipation was aroused, for it is now nearly 14 years since his last piece. "Marriage." saw the light of day. In the interim, Thomas, who is well known here as an actor, has been playing almost constantly, and one hopes that no great part of his leisure time has been devoted to the construc-tion of "A Judge's Memory." as his new play is called, for apart from some rather clever lines and situations, it rather clever lines and situations, it must be described as an unimportant and feeble production. Its here is an elderly Scotchman who has suf-fered an unjust sentence of five years fered an unjust sentence of five years penal servitude, and afterwards come listo a fortune. Meanwhile his son, the apple of his eye, has been brought up in ignorance of his father's "dis-grace" and when the play opens he had just fallen in love with the only daughter of the judge who originally convicted his father—and the girl with convicted his lather—and the girl with him. Despite the play's title, however, it is the memory, not of the judge, but the judge's wife, that now makes trou-ble, for, opposed to the match to start with, she finally identified old Frazer with a convicted criminal whom she saw her husband sentence, and promptly shows him up. Needless to state, all ends happily, but Brandon Thomas' piece is too long for its plot by fully one and a half of its three acts, and to speak plainly, proved more than a little tedious. That it will succeed is decidedly doubtful, and this is the more a pity as "The Heroic will succeed is decidedly doubtful, and this is the more a pity as "The Heroic Stubbs" with which James Welch re-cently started business as an actor manager at Terry's, was an absolute and entire failure. However, the comedian is said to have a really good adaptation by H. G. Wells of his novel, "The Wheels of Chance," up his sleeve, so perhaps his third venture will prove happier than his first and second. One can only suppose that Hall Caine is fond of losing money. After the run of his "Prodigal Son" at Drury Caine is fond of losing money. After the run of his "Prodigal Son" at Drury Lane, it may be remembered, the au-thor announced that despite the fact that it was an acknowledged success, he was something like \$5,000 out of pocket by the transaction of producing it. He explained this novel situa-tion by stating that the time he had devoted to writing his play, getting local color for it at Monte Carlo and elsewhere and conducting rehearsals both in this country and America, would, if utilized in produc-ing a new romance have brought in at least \$5,000 more than he actually received in royalties. So it is some-what surprising to learn that the nov-elist has just undertaken to make a stage adaptation of yet another of his novels. This is "The Bondsman," and it seems that Hall Caine, who is in the Engadine, is even now at work on a play drawn from that moving tale and that this adaptation will be pro-duced at Drury Lane early in Septem-ber next, and probably in the United