



THE week has passed without the announcement of another new theater in Salt Lake, but in other towns the pot continues to boil. The New York Herald now claims that the "Independents," headed by the Shubert Brothers, have a chain of 50 theaters, which they will operate next season. The list of towns is printed in full, Denver being represented by the New Southern, Kansas City by the Shubert, Los Angeles by the Majestic, Portland by the Belasco and San Francisco by the Majestic. Salt Lake is at present omitted. New acquisitions among the head liners, claimed by the "Independents" during the past week, are Mrs. Patrick Campbell, Miss Virginia Harrod and Miss Mary Shaw.

All the local houses will put their best feet forward during conference week, and the programs are announced in tonight's "News." At the Theater, what is proclaimed as "a musical cock-tail," "Piff, Paff, Pout," has been engaged for a season, running Thursday, Friday and Saturday. It is a conglomeration of burlesques and extravaganzas set to music which has had a long run in the east. The "radium dance" had its origin in this production and will be given with all its weirdness and oddity. Another feature will be the original American Pony Ballet, made up of an octette of girls who are said to be artists in the dancing line. The company is headed by such well known names as those of Fred W. Maca, Kathryn Osterman, R. E. Graham, Elsie Bloodgood, Regina McAvoy and Eveline Dunmore.

Henry Miller's splendid ability as a stage manager, exemplified in his production of "Zola" and "Margaret Anglin," and more recently in "Brown of Harvard" with Henry Woodruff at the Princess theater, New York, probably will take this star out of the ranks of actors for some time to come. Mr. Miller will continue for another year to direct the policy of the Princess for the Shuberts and will present Miss Anglin there in a series of new plays and revivals next season. When Miss Anglin goes on the road in the early spring, Mr. Miller will make another new production at the Princess with a specially organized company. The actor's newly acquired fame has brought him offers from nearly every prominent manager and playright in New York. Clyde Fitch summed up the general opinion the day before he sailed for Europe by saying to Mr. Miller: "Henry, I wish you could find time to do a play of mine. Then, for the first time, I could feel that that did not have to torture my soul attending rehearsals. I could leave everything to you and know that it would be perfect." Which leads to the conclusion that Miss Anglin may soon be seen in a Fitch play.

Manager Pyper's big attraction for May is "The Lion and the Mouse," probably the greatest society drama success of the present season in New York. The company is headed by Arthur Hays Sulzberger and Gertrude Coplan. Prior to that comes "Little Johnny Jones," which opens on Tuesday, April 10.

Commencing next week the New Grand theater will have for its attraction Marie Correll's scenic masterpiece, "Pablo Corral." It is a story of many Italy, one that has never been presented to theater goers, and is said to be the greatest romantic melodrama earthquake effects, simultaneous with an eruption of Vesuvius, illumination of the bay of Naples forming a most magnificent spectacular tableau. No labor or expense has been spared to make this the crowning romantic melodramatic production of the season, and it should draw large crowds. A souvenir matinee will be given Wednesday.

Beginning on Thursday, "Her Fatal Love," a beautiful play of tragedy, will be the attraction at the New Grand theater for three nights and a Saturday matinee. In this play lovers of melodrama are treated to some stirring climaxes and situations. "Her Fatal Love" has its sensational moments, but between them are whole acts full of clean comedy and delicate bits of pathos that are said to be irresistible even to the most hardened spectator. It is a play for the people, not for some of the people, but for all the people, from the boys in the gallery to the old man down stairs. Mr. Theo. Lorch and his capable company will present



MISS VIOLET B. MCCOY.
Character Singer and Dancer at Grand Theater Tonight.

this and they are already assured of large houses.

Answering an inquiry from "A Subscriber," the "News" will state that "The Pride of Jennico" was played at the Salt Lake Theater on Jan. 27, 1902, by the Monroe & Sage company, Mr. Wallace Worley playing the leading part. The Orpheum management is going after the Conference business during the next two weeks with a couple of good bills, which should be winners with Salt Lake patrons. In order to accommodate the rush it is announced that commencing Thursday there will be daily matinees with the exception of Sunday and Monday, up to and including the following Thursday. Next week's bill will embrace some good comedy turns, specialties, singing and music. The entertainment will be headed by Charles Sweet, who has a monologue turn, "The Burglar." Second on the list comes World and Kingston, a couple identical with the big production of Humpty Dumpty, and later with "Piff, Paff, Pout." John W. World is a singing comedian and Miss Kingston is a soprano, who can dance with an small-star cast, after the manner of the late J. K. Emmett, died at his home in Brooklyn two weeks ago.

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THE INSPIRING MARCH SONG HIT "THE SONG OF THE FLAG" IN B. G. WHITNEY'S MUSICAL SUCCESS PIFFI PAFFI POUFFI

each of their theaters instead of one, in order to give the public time to get acquainted with a good attraction and patronize it accordingly.

Both "The Little Mart," by Winston Churchill, at the Madison Square theater, and "The Triangle," by Rupert Hughes, at the Manhattan theater, New York, have failed to attract public support, and will shortly be withdrawn. The two weeks' run of "The Little Mart" is said to have been posted on the second night, and another play in rehearsal is to follow "The Triangle."

Edward A. Braden and Mason Peters have engaged Orrin Johnson as a star for a term of years. Mr. Johnson will make his first appearance under his

cessor of the late J. K. Emmett, died at his home in Brooklyn two weeks ago.

As Maude Fealy's contract calls for the production of Martha Morton's play early in September, Miss Fealy will not go to Australia with the William Collier company, which will not return to America until October.

Amelia Bingham, in a recent New York interview, said that of all the parts she had ever played that of the unfortunate Katinka, in "A Modern Magdalen," made the most powerful appeal to her own sympathies and caused her the acutest suffering.

James Neill, who with his wife, Edythe Chapman, is now in vaudeville, has secured the eastern rights to "The Light Eternal," and will appear in that play next season. The play was written by a California boy and was originally produced at the Santa Clara college.

The project to revive Dion Boucicault's melodrama, "The Octoroon," with an all-star cast, after the manner of the venture of two years ago with

new managers this season in a new play by George H. Broadhurst, entitled "The Plainsman," which will have an elaborate presentation early next month. The scenes of the play are laid in New Mexico, and several Mexicans will be used in the production.