



UTAH talent is giving good account of itself in New York at the present time. The two dramatic attractions which have had the longest runs of any productions brought out this year are, first, "The Squawman," by E. M. Royce, which will soon reach its sixth month, and Maude Adams in "Peter Pan," which has been going without interruption five months. At Wallack's and the Empire, where the two bills are to be seen, it is freely said that no change is thought of for the present season, and the houses at both places continue to be packed. Mr. Royce's play will no doubt be seen in London before it comes west, while Miss Adams' manager thinks it likely that "Peter Pan" will continue at the Empire all next year.

The dramatic editor of the "News" met Mr. Royce recently in New York and congratulated him on his play, which without doubt is the strongest purely American dramatic work that the stage has seen for years. Mr. Royce bears his honors with becoming modesty, but with his characteristic energy, he is not resting on his laurels, but has already written another play which has had initial production at the Lamb's club, and of which he expects great things. Mr. Royce plays a part in "The Squawman" which is quite important, but which only runs through the first act, so that she has leisure to devote herself to the two houses, of which she and Mr. Royce are very proud. They live a quiet life at their home on West End avenue, though Mr. Royce retains his membership at the Lamb's club, where he is constantly in touch with theatrical events and where he occasionally entertains friends from the theatre. He thinks it probable that two companies will be sent out next year to render "The Squawman," though who will be chosen for the central figure is admirably not yet decided. He hopes to be in London when the production there takes place, but says that of all other desires, nothing is nearer his heart than the wish to be in Salt Lake when the play is first given in his old home. Whether this can be realized or not only the future can tell.

Maude Adams is greatly pleased that "Peter Pan" is to be seen in the west, as it will give her an opportunity to show her old friends that she can do a line of parts totally different from anything she has ever yet attempted. "Peter Pan" has been so often described in the "News" that it is needless to give any further details of it. The hold it has taken on the heart of New Yorkers, however, is something astonishing. It is a fairy play and has been written for children, but it delights "children of a larger growth" just as much as it does the youngsters. Nothing could be more beautiful than the sight of a matinee audience witnessing "Peter Pan." The children simply scream in delight over the story, and sometimes the curtain has to be raised a dozen times in the close, while the whole audience rises and waves handkerchiefs back at Peter, who is waving them from his little house in the top of the tree. The wonderful success of the play really makes it doubtful whether the western trip will be made during 1907. There are no seats to be had unless one applies well in advance. The season will run up till May and it is already certain that it will be repeated with "Peter Pan" in September or October. As Frohman does not send his companies on the road as long as they make money in New York, Salt Lake must not reckon with too much certainty on seeing Miss Adams in May, 1907. However, if she does not come then, she will visit us later, and come when she may, there is no doubt that the week allotted will prove too short to satisfy her friends and admirers.

At the theatre this afternoon the excellently advertised and persistently proclaimed, herobotic, extravaganza, "Witch of the Woods," is being given to an audience of immense proportions. It is under the auspices of and for the benefit of Liberty state, with Mrs. Harriet Parry, a professional promoter of amusements, as the guiding hand. Another audience of colossal character is assured for tonight.

Manager Pyper anticipates a large and brilliant first night audience on Monday evening, on the opening of "The County Chairman" engagement, which runs for three nights and Wednesday matinee. This quaint and pictorial comedy has probably done as much to bring its now celebrated author, George Ade, before the public, as one of the foremost humorous dramatists of the day, as any other of the products of his pen, not omitting the musical "Sultan of Sulu." "The County Chairman" ran for an entire year at Wallack's theatre, New York. That it strongly reflects a positive character of western life, there is no question. Mr. Ade himself a product of the middle west, went into that section for his theme and types, which are sometimes made the subject of pointed satire, but never turned or made ridiculous by the grotesque. One reason

why "The County Chairman" has been so uniformly successful is doubtless found in the fact that nearly every character has either come from or passed a part of their lives in some country town. The characters that tread the boards are reflexes of many such personages as we might have known in early youth, and as they are so graphically transferred to the dramatic canvas and are so natural, it seems like a reunion of old acquaintances, to see them behind the footlights. Theodore Babcock, the well known character actor, has the part of Jim Hacker, and George Thatcher the role of the inimitable negro, Sassafra.

Minstrelsy of the genuine old-fashioned sort, brought up to date as to elaborateness of production and artistic arrangement, will be the attraction at the Salt Lake theatre on Thursday and Friday nights of next week. On the afternoon of both of those days, Manager Pyper has decided to give two school matinees at popular prices. This action is somewhat out of the ordinary for the theatre and will no doubt be much appreciated by patrons of the house. The name of Primrose has long been identified with the best there is in modern minstrelsy and home folk may look forward with confidence to a big and satisfactory show. Among the soloists are men who have long been favorites with the public in their proper

place.



SCENE IN "THE COUNTY CHAIRMAN"

Theodore Babcock as Jim Hacker, the Chairman, and George Thatcher as Sassafra.

profession. The fun will be supplied principally by George Primrose, Victor Richards, Eddie Mazzer, Emile Subers, Al Gibson, and James Connor. The closing number of the production is a spectacular transformation entitled "The Evolution of the Negro," dating back to his ancestors in the interior of Africa, through slavery, the old Kentucky home, his emancipation and finally his advancement to the present day.

Salt Lake will have another taste of comic opera on March 29 and 31, when Pauline Hall and her company come to the theatre with "Dorcas."

On March 23 Preston Clark comes to the Salt Lake theatre in the title role of "Monsieur Beaucaire." This play, it will be recalled, is one in which Richard Mansfield starred for an indefinite period.

The Orpheum will present a decidedly variegated program next week, beginning on Monday night. The chief attraction has just finished a two weeks' run at the Los Angeles house in a sketch said to be of high merit and hilarious to a marked degree, entitled "The Club Man and the Dancing Girls." Its principal characters are J. Francis Dooley, Dorothy Brenner and Ethel Rose. Catchy music and first class dancing are features of the act throughout. Mildred Flora, who is heralded as an economic comedienne, is said to be an entertaining artist. "The Wonderful Busch Family," experts in gymnastics and comedy, are also of the bill. The company consists of a father and juvenile son and daughter. The De Graw trio will have fun with the Sunday humor pages of the big newspapers, including a burlesque of Foxxy Grandeur and his rickety little descendants. Another trio is the O'Rourke-Burnett aggregation, father, mother and son, who appear in "The Tryout." The kinodrome and Prof. Welke and his orchestra are additional and always pleasing features.

For the first half of the coming week "Human Hearts" will be given

at the Grand. It is of the melodramatic type and well known to Salt Lake audience. It has its hero and heroine, its wonderful exhibition of maternal love and loyalty, its thrilling experiences, written in lurid color, its conviction of the accused, its pardon and ultimate triumph at the ring down of the final curtain.

For the last half of the week, commencing Thursday night, the thrilling western melodrama entitled "Jesse James" will be presented at the Grand. The play is intensely dramatic, but a vein of comedy runs through the entire production. The story is one that perhaps will ever appeal to a certain class of theatre-goers.

At the Lyric this afternoon commenced the week's attraction furnished by "The Baltimore Beauties," in a two act musical farce by Edward Batty, with the suggestive title of a "Scotch Highball."

Another play dead before it reaches the metropolitan "The Transcendental" western drama in which Henry Jewett has been starring.

William A. Brady will cast his all-Indian play with Tyrone Power, Elwin Arden, Miss Katherine Grey, Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss

Barrymore is mentioned as the future heroine.

Viola Allen has acquired a house at No. 15 West Forty-sixth street, New York city, it is said, a gift from her husband. The house is now being entirely remodeled and converted into an English basement dwelling. Paul Allen, a brother of the actress, who is an architect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 West Ninety-third street, about April 1. Her mother and family will live with her in her new home, as they do at present.

Miss Hope Booth is to return to the stage early next month, after a retirement of several years in a one-act vaudeville comedy written especially for her by Will M. Cross, the author of several successful one-act plays and vaudeville sketches. The comedy is one of newspaper life, and is called "Her Only Way," and the actress is to play the editorial room of a big morning metropolitan newspaper office at midnight on the night of the horse show. Miss Booth will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Lewis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of "The Harlequin King" at the London Imperial. The author has been in litigation as the result of a suit brought by the company, which now loses the property. The estate comprises 146 acres, valued at \$15,000.

"The Crossing" is a dramatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notice of eviction from Daly's theatre before the first performance was over. It is a hopeless waste of conventionalism made more hopeless by the ridiculous posing and mouthing of the actor who played the lover—the John Blair who no longer, as in the New York Evening Post, referred to Mr. Manning as a "tadpole" evening in the telling. It is an illogical, unconvincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate audience. James H. Hackett contemplated the production of the play a season or two ago.

The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it, the company had obtained a clear title, has passed into other hands, and Miss