## DESERET EVENING NEWS: SATURDAY MARCH 10, 1906.



Barrymore is mentioned as the future

Viola Allen has acquired a house at No. 46 west Forty-sixth street. New York City, it is said, as a gift from her Fusband. The house is now being entirely remedeled and converted into an English basement dwelling. Paul A'len a brother of the actress, who is an erch'iect, has made the designs for the new house, and is in charge of the work. Miss Allen hopes to move from her present home, 27 west Ninety-third street, about April 1. Her mother and fumily will live with her in her new borne, as they do at present. ome, as they do at present.

Miss Hope Booth is to return to the Miss Hope Booth is to return to the stage early next month, after a retire-ment of several years in a one-act vaudeville comedy written especially for by Will M. Crassy, the author of several successful one-act plays and vaudeville skatches. The comedy is one of newspaper "re, and is called "Her Only Way," and the scenes are laid in the editorial rooms of a big morn-ing metropolitan newspaper office at midnight on the night of the horse show. Miss Both will play the role of the society reporter of the paper.

The new play which Sir Arthur Conan Doyle has written for Mr. Levis Waller on the subject of his well known hero, the Brigadier Gerard, is in four acts. It will take the place of 'The Harlequin King' at the London Imperial. The au-thor has not drawn upon any of his short stories already published, but hus invented an entrely new ylot in which invented an entirely new plot, in which the brigadier plays the leading part. The action takes place immediately be-fore the departure to Ella of the first. Napoleon who also figures prominently in the place. At the period chosen Ger-ard is upmosed to be in the full bloom ard is supposed to be in the full bloom of youth.

It is an interesting bit of news that John Drew next season is to kick up his Another play dead before it reaches the metropolis! "The Transaco Trail." heels in a comedy that has several strong melodramatic situations. The drift toward melodrama has been the western drama in which Henry Jewett has been starring. drift toward melodrama has been marked recently, but one would have thought Drew would be the last one to be caught in the fide. He is to appear in a play by H. H. Davies, author of "Cousin Kate." and "Mrs. Goringe's Necklace." Sir Charles Wyndham has been received enthusiastically in the play in London, the Daily Chronicle go-ing so far as to express the opinion that only Henry A. Jones could equal the work.

work.

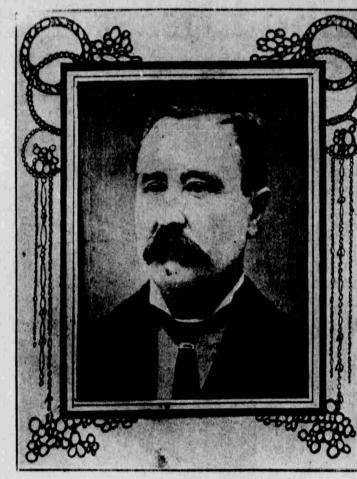
Evidently London is going to be strong in theatrical attractions this year. Nat C. Goodwin writes that he is not reached by the state of the state o

YANKEE PLAYWRIGHT AND A

"The Crossing" is a dramatatization of Winston Churchill's book of that name. Its failure was so swift and sure that it received its notive of evic-tion from Daly's theater before the first not coming back to America until he has captured London, and has already made arrangements to produce Mr. De Mille's comedy, "The Genius and the Model," there, with Miss Edna Good-rich in the leading woman's role. Miss performance was over. It is a hopeless waste of conventionality made more Henrietta Crosman apnounces that she Will play "As You Like It" there this spring, with Harry Woodruff as her Orlando, and, with the Sothern-Mar-lowe season at the Waldorf a feature of the early autumn, American artists will be well to the force hopeless by the ridiculous posing and mouthing of the actor who played the lover-the John Blair who not long ago. in the New York Evening Post, referred to Mr. Mansfield as a mountebank. Evwill be well to the fore.

to Mr. Mansheid as a mountesant. Ex-ery probability of romance is strained in the telling. It is an filogical, un-convincing mess of circumstances, meaning nothing but a tedious evening for its unfortunate adlence. James K. Hackett contemplated the production of the plane assessment for 90 and The summer home at Tyngsboro, which she had agreed to buy from the New York company controlling it when the company had obtained a clear title, has passed into other hands, and Miss the play a season or two ago.

be remembered, was used in Edward



H. E. BOWRING, The Veteran Utah Actor Who Died and Was Buried at Brigham City During

The Present Week.

O'Nell's agreement becomes vold. By a decision of the superior court, the estate passes into the possession of J.  $F_{1,ed}$  Hassiline of San Francisco by his purchase of a foreclosure sale under a mortgage for \$7,500 upon the property held by John B. Pilling of Lowell. The matter has been in litigation as the result of a suit brought by the com-pany, which now loses the property. The estate comprises 146 acres, valued at \$15,000. "The Crossing" is a dramatatization of Winston Churchill's book of that nank. Its failure was so swift and O'Nell's agreement becomes vold. By | to marry another than the duke, and

a minute or two after the final curtain, quite unaware that the play was over

One can only suppose that the play was sold to Charles Frohman after that usually astute manager had seen only the first act.

Nat Goodwin stood before the curtain at the Shaftesbury, last night, and bowed and bowed again in acknowlbowed and bowed again in acknowl-edgment of the hearty applause that rewarded his acting in "An American Citizen." Then he made a little speech in which he said that he was sorry Londoners had not liked his first of-fering. "The Gilded Fool," but that he judged from their expressions of ap-proval that he had now pleased them and hoped for a successful season in

nd hoped for a successful season in England. It is likely that Mr. Goodwin's hopes Will be realized, too, for there was no doubt that his audience was thoroughly amused, last night. But, of course, "An American Citizen" is not new to London, for Goodwin has used it here London, for Goodwin has used it here in an emergency once before at the Duke of York's, four years ago, when as dire a fate overtook Clyde Fite i's "Cowboy and the Lady," as that which recently befell Goodwin's old stand-by across the water, "The Gilded Fool." London found that play hope-lessly old-fashioned and stagey, just as it probably would be voted in Amer-ica if produced as something new in-stead of as an old favorlie, and "turn-

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and whitch, on his return he described as the best musical piece he had seen on the continent for years. Moreover Mr. Edwardes opines that "Die Luis-tige Witwe" will achieve as much pop-ularity in its English form as it has done in the original one, and in this belief he has secured both the English and the American rights. Meanwhile the Austrian critics are praising the operetta lavishly, describing the melo-dies as uncommonly tuneful and the plot as interesting throughout. plot as interesting throughout.

SALT THEATRE GEO. D. PYPE Monday, Tuesday, and Wednesd MARCH 12, 13, 14th Wednesday Matines at 2. Edward A. Braden offers Heary W. Savage's production. The County Chairman

By Gec. Ade, author of "The Colle Widow." The play that has made America laugh. Prices, 25c to \$1.50; Matinee Ma



O'ROURKE, BURNETT TRIO Singers and Dancers. HART AND RICHARDSON Presenting Their Latest Skit the Try Out.

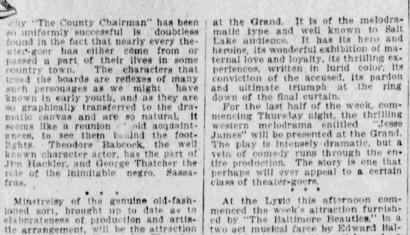
TAH talent is giving good account of itself in New York at fras. the present time. The two dramatic attractions which have had the longest runs of any productions brought out this year are, first, "The Squawman," by E. M. Royle, which will soon reach its sixth month, and Maude Adams in "Peter Pan," which has been going without Interruption five months. At Wallack's and the Empire, where the two bills

are to be seen, it is freely said that no change is thought of for the present season, and the houses at both places continue to be packed. Mr. Royle's play will no doubt be seen in London before it comes west, while Miss Adams' manager thinks it likely that "Peter Pan" will continue at the Empire all

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next year. The dramatic editor of the "News" met Mr. Royle recently in New York and congratulated him on his play, which without doubt is the strongest purely American dramatic work that purely American number with decoming modesty, but with his characteristic energy, he is not resting on his ours, but has alreday written another play which has had initial production at the Lamb's club, and of which he expects great things. Mrs. Royle plays a part in "The Squawman" which is quite im-portant, but which only runs through the first act, so that she has leisure to devote herself to the two babes, of which she and Mr. Royle are very proud. They live a quite life at their home on West End avenue, though Mr. Royle retains his membership at the Lamb's club, where he is con-stantly in touch with theatrical events and where he occasionally entertains friends from the west. He thinks it probable that two companies will be sent out next year to render "The Squawman," though who will be chosen for the central figure so admirably po-trayed by William Faversham has not yet been decided. He hopes to be in London when the production there takes place, but says that of all other desires, nothing is mearer his heart than the wish to be th Sait Lake when the play is first given in his old home. the stage has seen for years. Mr. the play is first given in his old home. Whether this can be realized or not only

Whether this can be realized or not only the future can tell. Maude Adams is greatly pleased that "Peter Pan" is to be seen in the west, as it will give her an opportunity to show her old friends what she can do in a line of parts totally different from anything she has ever yet attempted. "Peter Pan" has been so often described in the "News" that it is meedless to give any further details of it. The hold give any further details of it. The hold it has taken on the heart of New Yorkers, however, is something as-tonishing. It is a fairy play and was written for children, but it delights "children of a larger growth" just as much as it does the youngsters. Noth-ing could be more beautiful than the eight of a matime suffered witnessing" sight of a matinee audience witnessing "Peter Pan." The children simply scream in delight over the story, and sometimes the curtain has to be raised a dozen times at the close, while the whole audience rises and waves handa doam interesting and waves hand-kerchlefs back at Peter, who is waving bers to them from her little house in the tops of the trees. The wonderful success of the play really makes it doubtful whether the western trip will be made during 1807. There are no seats to be had unless one applies weeks in advance. The season will run up till May and it is already certain that it will be reopened with "Peter Pan" in September or October. As Frohman does not sent his companies on the road as long as they make money in New day. as long as they make money in New York, Salt Lakers must not reckon with too much certainty on seeing Miss Adams in May, 1967. However, if she does not come then, she will visit us later, and come when she may, there is no doubt that the week allotted us will to the Salt Lake Theater in the title role of "Monsieur Beaucaire." This play, it will be recalled, is one in rove too short to satisfy her friends play, it will be recalled, is one in which Richard Mansfield starred for and admirers.



Minstrelay of the genuine old-fash-ioned sort, brought up to date as to elaborateness of produciion and artiselaborateness of production and artis-tic arrangement, will be the attraction at the Salt Lake theater on Thursday and Friday nights of next week. On the afternoons of both of those days, Manager Pyper has decided to give two school matinees at popular prices. This action is somewhat out of the ordi-nary for the Theater, and will no doubt he much appreciated by patrons of the house. The name of Primrose has long been identi-fied with the best there is in modern minstreav and home folk may lock

forward with confidence to a big and forward with confidence to a big and satisfactory show. Among the solo-lasts are mon who have long been fa-vorites with the public in their pro-



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At the Theater this afternoon the excellently advertised and persistently proclaimed, hereabouts, extravaganza, "Witch of the Woods," is being given Which of the Woods, is being given to an audience of immense proportions, it is under the auspices of and for the benefit of Liberty stake, with Mrs. Harriet Purdy, a professional promoter of amusements, as the guiding hand. Another audience of collosal charac-ter is assured for tonight.

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Manager Pyper anticipates a large and brilliant first night audience on Monday evening, on the opening of "The County Chairman" engagement. class dancing are features of the act throughout. Mildred Flora, who is heralded as an eccentric comedienne, is said to be an entertaining artist. "The Wonderful Busch Family," ex-perts in gymnastics and comedy, are also on the bill. The company con-sists of a father and juvenile son and daughter. The De Graw trio will have fun with the Sunday humor pages of the big newspapers, including a bur-lesque of Foxy Grandpa and his tricky little descendants. Another tric is the Which runs for three nights and a Wednesday matinee. This quaini and pictorial comedy has probably done as much to bring its now celebrated au-thor, George Ade, before the public, as one of the foremost humorous dramaflats of the day, as any other of the products of his pen, not omitting the musical "Sultan of Sula." "The Coun-Chairman' ran for an entire year Wallack's theater, New York. That it strongly reflects a positive characeristic o western life there is no ques-Mr. Ade, binuself a product the middle west, went into that section for his theme and types, which are sometimes made the subject of pointed satire, but never ruined or made ridi

For the first half of the coming ous by the grotesque. One reason week "Human Hearts" will be given



SCENE IN "HUMAN HEARTS," Which Will Run Four Nights at the Grand Theater Next Week

SCENE IN "THE COUNTY CHAIRMAN." Theodore Babcock as Jim Hackler, th e Chairman, and George Thatcher as Sassafras

fession. The fun will be supplied principally by George Primrose. Vio Richards, Eddie Mazier, Emile Subers, Al Glison and James Conner. The closing number of the production is a Bijou Fernandez and a band of Brule Indians.

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The Orpheum will present a decided

an indefinite period.

ndants.

al and always pleasing features.

O'Rourke-Burnett aggregation, father,

mother and son, who appear in "The Tryout." The kinodrome and Prof. Weihe and his orchestra are addition-

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Another trio is

John Barrymore is to accompany William Collier on his Australian tour, spectacular transformation entitled "The Evolution of the Negro," dating back to his ancestors in the interior playing the telegraph operator in "The Dictator," and the duke in "On the Quiet. of Africa, through slavery, the old Kentucky home, his emancipation and

Miss Viola Allen, whose secret mar riage to Peter Duryea, the Kentucky finally his advancement to the present turfman, was recently announced, will quit the stage after her next season's Shakespearean revivals.

ly, with the suggestive title of a "Scotch Highball."

THEATRE GOSSIP

Salt Lakers will have another taste of comic opera on March 20 and 21, when Pauline Hall and her company come to the Theater with "Dorcas." The board of public safety of Louisville issued an order last Tuesday clos-ing all theaters and skating rinks on Sunday. The board is of the opinion that Sunday theatergoing is demoraliz-On March 23 Preston Clark comes ing

> Admiral Coghlan explained how to tell a successful play at a banquet of theatrical managers in New York last week. "If you eat the thing and die," he said, "it's a toadstool; if you live, it's a mushroom.'

ly variegated program next week, be-ginning on Monday night. The chief attraction has just finished a two weeks' run at the Los Angeles house in a sketch said to be of high merit and hilarlous to a marked degree, en-titled "The Club Man and the Densing George Bernard Shaw has had the ax out again. When the Society of Arts in London lately discussed "The Irish Dramatists" in debating he made sev-eral supjent comments on the work done by the Irish for the stage. In titled "The Club Man and the Dancing Girls." Its principal characters are J. conclusion, he sold that all th Trist Francis Dooley, Dorothy Brenner and Ethel Rose. Catchy music and first class duncing are features of the act dramatists were dead, adding as he sat down, "And a d-d good job, too,"

> Long Beach, in southern California, Is to have a theater. This fac assured by the formation This fact has been of a stock assured by the formation of a stock company, with a capital of \$50,000, mora than one-half of which has already been pledged. The men back of the movement are Harry Palmer, Bert Coughran and J. D. Veach, a theatrical manager. The building will be leased by Veach and Palmer, as managers by Veach and Palmer as managers.

Last Saturday Blanche Walsh closed her fifth engagement with "The Wo-man in the Case" in New York, making the twenty-fifth week that the play has been presented there. On Monday Miss Walsh will start on her western tour, which will include this city. She will present the play here with the complete New York production and the original cast, which includes Dorothy Dorr, Frank Sheridan, William Rogers, Martin Alsop and Eleanor Carey,

Charles A. Taylor, the author and manager, is to launch Walter Scott, the Death valley miner, as a dramatic star. This great American character will make his initial appearance at Seattle the week of March 11, in a new play by Mr. Taylor, entitled "Scotty, King of the Desert Mine." This new aspir-ant for histrionic fame will be support-ed by Laurette Taylor and the Taylor company. A complete route has been company. A complete route has been booked, including San Francisco, Port-and, Denver, Kansas City and all the large intermediate cities.

A. E. W. Mason, an English tist, is now an M. P. A new dramatist, is now an M. P. A new play from his pen. "Marjory Strode," will soon be seen in London, and late in this country. It is assigned to Nano leonic times, when Britons were in dail leonic times, when infloms were in using and nightly fear of invasion, and watch was kept unceasingly along the south-castern coasts. The hero is a French-man who is taken prisoner and falls in man who is taken prisoner and falls in love with the daughter of his faller, and finally is exposed to the usual test of a struggle between love and honor. Miss

Special Correspondence. ONDON, Mar. 22. — If Michael Morton's ton and Michael Morton's dwarf are not highly pleased with themselves and each other at present, then they ought to be, for by their united cleverness they have just succeeded in making a really big success in a way that few persons thought would be possible, or perhaps discovered what he wanted. The dimi-nutive youth needed training, however, and so, in order to make an actor of him, the playwright carried him off to his house in the country and kept him there for over three months while de-veloping the latent talent that he be-lieved was in him. Finally was or-ganized a company to support the dwarf in "The Little Stranger," and the place was sent on tour in the provinces. thought would be possible, or perhaps even desirable. For, thanks to the dwarf, who appears in it, the American playwright's new piece "The Little Stranger," which was produced at the Criterion this week, seems likely to be the biggest kind of a hit, and, thanks to Mr. Morton, the midget, whose name is Edward Garrett and who is only sixpiece was sent on tour in the provin where it took so hugely that its suc Edward Garrett and who is only six-teen, has revealed himself as a really amazing prodigy, who is liable to at-tract no little attention if he can go on as he has begun. That he will make his bow in the United States in due course is practically certain, for judg-ing by its London reception. "The Little Strenger" is super to crue the Attention Stranger" is sure to cross the Atlantic, and it is doubtful if another Edward Garrett could be found over there to

DWARF SCORE HUGELY IN LONDON.

where it took so hugely that its success in London was undoubted. And judg-ing from the enthusiasm of the first night at the Criterion, the warmth of most of the "notices," and the sensation that Edward Garrett has made, the ca-reer of "The Little Stranger" will be long and prosperous. In other words, it is pleasing most theater goers here, and probably will please most play goers in America, im-mensely. But to some people the spec-tacle which "The Little Stranger" and its dwarf comedian affords has proved extremely unpleasant, and protests have not been wanting here against such exploitation of a physical afflic-tion. One of them came from the Times critte, who, in a scathing "notice" de-scribed the whole exhibition as "simply play the queer part on which the entire plece depends. But now to explain why the success of "The Little Stranger" is a triumph, in its way, for both Michael Morton and his midget star. This dramatist is, of course, the adapter of Tolstoy's "Resurrection," and a few words will show that his new piece is so fantastic as to be almost unpleasant. In fact, critic, who, in a scathing "notice" ( scribed the whole exhibition as "simp one doubted much if it would "go down" with English audiences, for it But as was remark lamentable. lamentable." But as was remarked a the beginning Mr. Morton and Mr. Mor-ton's dwarf are in a position to laugh at the Times and all the rest of us, for they are "it" and are going to be, in all probability, for several months to about a dwarf masquerading as a baby into whose body its father's soul has supposedly entered, and by this deception bringing consternation to the infant's mother and to all its other relatives. The same idea, it will be remembered was used in FArmed

Special Correspondence.

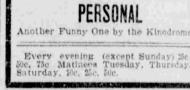
ONDON. March 1 .-- Capt. Robert Marshall's plays, as for example, "The Duke of Kfillerankie" and "His Excellency the Governor,"

be remembered, was used in Edward van Zile's story, "Clarissa's Trouble-some Baby," and I believe that Morton has acknowledged his partial indebted-ness to that lively tale. In the play, Mrs. Dick Allenby, a yeung married woman, has gone "daf-ty" on subritualism as exploited by a are so successful in the United States fy" on spiritualism as exploited by a humbug named Vronsky, and to cure her a friend of her husband's calls in that anything new from his pen is of almost as much interest as if he were American bred and born. He is usua professional illusionist who has a dwarf assistant. It seems that this midget bears a remarkable resemblance ally so light-hearted and friendly that every theater-goer wishes him success to Mrs. Allenby's baby, so after that lady has been told that her husband and will be grieved to hear that in the has been drowned in the Thames her real infant is spirited away, the dwarf preoccupation of writing his latest play he apparently slipped and fell against some hard substance just as he was concluding the first act, and the re-sulting concussion led to such a con-fusion of ideas that the play which had takes its place and the young wife becomes convinced that her husband's spirit has entered the baby's body. And then we have the spectacle of a dear little pink-and-white, fluffy, prattling and beribboned infant suddenly assum-

begun so brightly at once lapsed into a rather flightly tract on socialism. The play is called "The Alabaster Staircase" and starts out to tell the ing the airs of a full-grown man, order-ing the servants hither and thither, re-Staircase" and starts out to tell the story of a British prime minister of the present day. The premier is a crusted old Tory who looks out for the inter-ests of his class, and thinks the suffer-ings of the poor a necessary cvil. He is rich, and his crowning luxury has been to put into his mansion a \$60,070 alabaster staircase, despite the urgplying "Rot!" to the customary terms of endearment, smoking cigarettes, drinking whisky, and generally frightening the entire household out of its

of course all ends well with Mrs. Allenby cured and in repossession of her husband and infant, and with the alabaster starrease, despite the dis-ings of his philanthropic daughter that the money would have been better spent in improving the cottages of his tenants. He is delighted when his daughter is at last urged and pushed masquerading midget packed off, but it is rather a repulsive idea, and in the hands of any but a skilful dramatist would have offended everyone. That, however, is where Michael Mor-ton has scored, for he has conceived daughter is at last urged and pushed and cajeled into consenting to marry the brainless Duke of Ranelagh, who his situations so cleverly and kept the fact that it is all a huge joke so condoeen't want her, and does want certain music hall heroine. Well, th prime minister being John Hars, on of the most finished and satisfying ac stantly to the fore that with a few ex-ceptions the first night audience simply Well, the rocked with laughter and subsequent audiences have cone and done likewise. But the real honors undoubtedly lie of the most missical and substying ac-tors of our generation, and the char-acters being fairly well drawn and en-tertaining, and the dalogue being full of brightness, the audience sits up, comfortably expectant. Then the playwith the dwarf. For if the sixteen-year-old Edward Garrett, who stands no more than three feet high, were not incommonly clever and a born comed-ian. It is painful to think what would have happened to Mr. Morton's piece. A youth whose physical development has been arrested in quite an extraorwright, dramatizing what we are sup-posing must have happened to him-self, causes the premier to slip while descending that precious alabaster staircase of his, and have a concussion of the brain. When he recovers, he dinary way, nothing but a kind of genius on Garrett's part could have made his performance amusing, but as it is his laughter-making quali-ties are the talk of the town. Taking the whole burden of Morton's farce on finds himself in sympathy with the poor, convinced that government by parties is an abomination, that wealth ought to be more evenly distributed, and all that sort of thing. No one the whole burden of Morton's farce on his diminutive shoulders, he makes it go with a bang from start to finish. The other actors merely play up to him-the little dwarf is literally the whole show. Meanwhile, in theatrical circles the | story is hurried to a happy decision

stead of as an old favorite, and "turn-ed it down" so decisively that Mr. Goodwin withdrew it at the end of the Goodwin withdrew it at the end of the first week. Previous to its produc-tion here the pieze had been "An-glicized," which one thinks was a mis-take. Britishers like an American fla-vor when a piece is entertaining, other-wise, as the success of "The Dictator," "The Belle of New York," "Arizona"



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