DESERET EVENING NEWS: SATURDAY MARCH 5, 1904.



THILE the Philharmonic Guar- | anteeing association deserves the thanks and encourage. ment of the public for the appearance of Mmie. Blauvelt in Salt Lake, there are many members of the organization who keenly regret that the famed singer was not heard in a larger auditorium. But there may be another opportunity to hear her within a year. Certainly that is the desire of Mme. Blauvelt, and if she comes to Sala Lake next season she will appear in the Tabernacle in all probability. At least that is what her huzband, Mr. Pendleton, says. Speaking of the matter yesterday before leaving for Kansas City, he said to the "News;"

"Mme. Blauvelt and myself ,ad a talk with Prof. Stephens of the Tabernacle choir and asked him what the prospects of a date were. He said it was entirely the early to say at this time. But he seenied to be impressed with what we said, and as Mme. Blauvelt is decidedly anxious to appear in conjunction with the choir in some pretentious number, where she can be heard under the best possible advantage, I expect to communicate with him later, so it is not improbable that we shall be back this

way next year." When asked why Denver was eliminated from the itinerary of the present tour, Mr. Pendleton said that they were simply afraid of it; that only somber news was coming out of the Colorado metropolis these days; that the long continued strikes and labor troubles had so unsettled things there, that it was the part of business sagacity to remain away for the present. And that is the story that many theatrical managers bring this way from the Queen City of the Plains. Denver, once the leader in matters of business and in amusements generally, is sorely afflicted. One showman who reached Salt Lake a few days ago said he had been reliably informed that there were not less than 2,000 empty houses in Denver, whereas a year ago an unoccupled residence was almost a rarity.

. . . church. Homer Davenport, the cartoonist who lectures at the Theater tomorrow night. and Miss Emma Lucy Gates, Utah's sweet songstress, are very warm friends. Their acquaintance began at a dinner York, on which occasion Mrs

cert in the Salt Lake Theater on the night of the 17th inst. for the benefit of St. Ann's Catholic Orphanage, and under the direction of Miss Norah Gleason, organist of the cathedral. The All Hallews college will furnish in-strumental music. One hundred and twenty-five children are to sing as-sisted by Miss Lottle Owen, soprano; Mrs. Martha Royle King, soprano: Mrs. Edward McGurrin, harpist; Prof. Anton Pedersen, viola and piano; Ar-thur Pedersen, violin; Charles Kent, baritone; J. D. Sull'van, tenor; Bernadine and Thomas Feeny, song and dance performers. These St. Patrick's day celebrations in the Theater are alway i entertaingly given and handsome. ly patronized. . . .

Prof. J. J. McClellan will leave for New York and other eastern cities to-morrow evening. He will be gone two or three weeks and will combine bustness with pleasure, though he is prin-cipally in search of rest and recreation. He expects to see some of the big operatic productions that are now on in the Metropolis. . . .

There will be a special organ recital tomorrow, at 3:30 p. m., in the Taber-nacle in honor of Cartoonist Homer Davenport who is to lecture in the evening, in the Salt Lake Theater. The recital will be open to the public.

At 5:30 this afternoon there will be a special organ recital at the Salt Lake Theater in honor of George J. Gould and party, who will be the special guests of the Church authorities

for the occasion.

. . .

Mme. Patti and her management discharged their cellist, Hegner, in San Francisco, and he responded by suing them for \$25,000 damages. He attached the receipts in Philadelphia and the concert in that city was cancelled in consequence, the money being returned owners. It is said that Patti's to the success in San Francisco was so pro-nounced that she will play a return visit there before crossing the water.

Prof. McClellan has organized two young lady quartets for two planos, eight hands, and some excellent work is being done. . . .

Several new and valuable masses have been added to the musical library of St. Mary's cathedral.

Mrs. Mont Ferry will sing tomorrow morning, in the First Presbyterian

The choir of the First Presbyterian church will give a praise service to-morrow evening, assisted by Mrs. A. D. Melvin and Edward Copley. The following program will be presented:



PROFESSOR ANTON PEDERSEN,

Who is Working to Make the Utah State Band the Best on the Pacific Coast.

grin',' in particular. This mater work tersburg, she had become a pupil of Weber's was revived a few weeks Rubinstein. Of him she later wrote, ago in Vienna in a new version by Gus-tay Mahler. The libretto has been comletely overhauled, and a few slight hanges in the music have added greaty to its effectiveness. It is hoped that in this revised form the opera will at last acquire the vogue it deserves,

Beethoven at one time composed a simple little Adagio, exquisitely beau-tiful in melody, for a friend. It was never published, but was placed in the lid of a music box as a gift from this friend to his daughter, a young

girl. Hidden away among a lot of rubbish, both music box and composition were lost for decades. They have at last been unearthed by Dr. Kopfernann in a house belonging to one of the grandchildren of the young woman for whom the Adagio was composed.

publishers of the "Parsifal"

score, B. Scott's Sohne of Mainz, are among those who resent the utterances Kommerzienrath Gross. They conradict seven of his statements; among

thers, that the score had been sold to them with the express condition that it should not be made public; that Her Gross had ever protested against its publication; that Wagner himself had ; forbidden its publication, or made any

Rubinstein. Of him she later wrote, "Under his hands it was not a plano which I heard. Now it was the music of the spheres, now the gossamer of fairyland. His genius made me forget the miracle of his technique. I stood in wonder as before a great event in nature. Oh, the witchery of his play-ing! Like the bloom upon the grape. the dewdrop on the flower, it adds to the music a beauty of its own."

The ages of composers-Richard Strauss is 39; Greig, 60; MacDowell, 42; Mascagni, 40; Mrs. H. H. A. Beach, 36; Mr. Arthur Foote, 50, though he does not look it, they say, by 10 years; Chaminade, 42: De Koven, who appears 33, is 44: Svendsen, 63: Sousa, 45: Harry Rowe Shelley, 45: Rachmaninoff, composer of the gorgeous prelude for plano, 30: Reinecke, 79: Edgar Kelley, 46: Moskowski, 49: Pachmann, 55: Musin, 49: Slegfried Wagner, 34: Joseffy, 50: Musin Machael 57: Computer 50: Long Mme, Marchesl, 77: Carreno, 50: Jean de Rezke, 51: Brother Edouard, 48: Sembrich, 45: Josef Hofmann, 26: Em-ma Nevada, 43: Nordica, 44: Paderow-ski, 44: Mme, Zeisler, 37: Schalchi, 53: Classic Edda, und Sinds Ende bimself Clarence Eddy, who thus finds himself in the list of the immortals, 52: Schu-mann-Helnk, 42: Ysaye, 45: Theodore Thomas, 68: De Lussan, 49, and Guil-

15 "The Love Birds" by Raymond Roze, | true, after all, that she is to supply the who is comparatively a newcomer, is rather pleasant, but not distinctive score of Owen Hall's new piece, "Ser-geant Brue," and Londoners are curt-ous to see how the author of "A Daisy enough to save the piece unless it can be bolstered up. Musicians' Chain" and "The Persian Garden" will adopt her style to the requirements of Madame Liza Lehmann says it is musical comedy. Directory How the Score of "Parsifal" Was Obtained animment and animment and and animment and animment and and and an anime an anime and an anime an anime and an anime an anime and an anime and an anime and an anime and an anime a Many people, since the initial pro- , the return of the score, but Herr Van der Linden put them off with promises until the date of his departure for New duction of "Parsifal," are wondering how Director Conreid managed to ac-York "Accidentally a clerk of one of the dealers learned that Herr Van der Linquire the orchestral score of the opera. The following story, recently publishden was about to sail for the United E. BEESLEY. ed in the Deutche Wochenzeitung der States. The dealers went immediately to his house and found that the former director had already left. Neiderlanden, although not vouched Music Teacher. for, indicates how such things come "They were in despair, as they had given \$10,000 as a guarantee for the return of the 'Parsifal' score. about in the artistic world: "Several months before former DI-The matter was turned over to a lawyer, who telephoned to a lawyer in Rotterdam. Herr Van der Linden's basgage was found and Van der Linden rector Van der Linden of the Amster-J. J. TORONTO. dam opera started for America he entertained the idea of having his troupe tertained the idea of having his troupe sing "Parsifal" at a concert, and open-ed negotiations with Amsterdam music dealers in order to secure the score. The dealers secured the score with the right for concert performances from Schott & Sons of Mayence for the sum of \$250 and a percentage of the profits, Director Van der Linden took the score and had it copied, but the concert was postponed. The dealers then demanded Voice Builder. ALFRED BEST JR. Tenor-Robusto. SALT LAKERS IN GOTHAM. Suramananan munanimananananan mi MRS. MARTHA ROYLE KING Special Correspondence. has an engagement in connection with the Eisteddfod being held there. New York, Feb. 28.-It would seem, Studio 625 E. 1st South. Telephone 603. Voice testing free Saturday mornings from 10 to 12. from the many representatives of west-Missos Veda and Pearl Eccles of Ogern wholesale and retail houses who den arrived in Gotham yesterday. The direct cause of their journey is the ill health of Miss Veda, who will remain indefinitely and may later take up some have visited us during the past few weeks, that February is strictly the SQUIRE COOP. Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Studio, rooms 5-9 New Leyson Bidg., 224 So. Main. buyers' month. New York is the center line of study. Her health is already much improved and both young indies for almost everything that is manufacare looking forward to a pleasant time. They are at present stopping with Miss tured, and different firms throughout the country send their representatives Miller at 341 west Fifteenth street. here two and three times a year to keep . . . MISS F. F. HARDY, in touch with the latest novelties in A former Salt Lake boy to gain recognition here is Dr. Leon L. Watters, a son of Mr. I. Watters of your city. Dr. Planoforte Teacher, their respective lines. (Late of New Zealand and England.) 642 East Second South. . . . Watters has been appointed chief chem-Miss Rohrman, one of Z. C. M. L's ist at Bellevue hospital, a position of no small importance. It is a government buyers, has been in town the past two small importance. It is a government appointment, which makes it all the more flattering. Last week he gave a very interesting lecture at the Cooper Institute on "Poison Lore." Many of his friends were scattered throughout the large audience to hear his discourse, weeks. Her specialty is fancy work, MISS READY. and she has no doubt found much to in-Studio 434-435 Constitution Building. Teacher of Piano. Leipzig Method. Classes in musical history and biogra-phies, kindergarten music for beginners of all ages. Private or class lessona. Hours 2 p. m. to 5 p. m. terest her in that line of goods. * * * Walker's store can add its name to which was handled in a scholarly manthe long list of representatives in the ner. person of Madam Morris, who comes in Miss Lulu Carpenter of Logan has been here since early fall. She is tak-ing up a course of study in the Astor branch of the New York public library. GEO. CARELESS, the interest of the millinery department, . . . Professor of Music. Mr. J. H. Beifus, also of the same irm, is buying silk and dress goods. Miss Carpenter expects to return to Utah some time in the summer, and the Astor people will certainly be sorry to He expects to leave for home the early ter's Music Store. part of the week.

whose cataloging classes she attending. Miss Carpenter's

may be so old that it really become

Baritone, and

Mrs. Bessie Browning

Soprano, with

Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coalhave her leave them; she has proved an able student and has won the praise of both the director, Dr. J. S. Billings, and the instructor, Miss E. L. Foot, (Pupil of Jonas, Scharwenka and Jed-liczka.)

MISS AGNES DAHLQUIST. Teacher of Pianoforte, Theory and Harmony. Graduate of Stearns Conservatory of Music, Berlin, Germany, and a pupil Xavier Schorwenka. Studio in Walker Terrace, 423 South West Temple. Violin, Piano and Organ, Guitar and Man-Studio 45 W. 2nd North. 'Phone 1720-1. Plane-Forte and Church Organ Tuner. 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass. MRS. EFFIE DEAN KNAPPEN WHITEHEAD, The Italian method. Studio at 216 East Third South, 'Phone 1712 K. Pupil of Dr. Frank G. Dossert, New York. Instructor of music, U. of U. Vo-cal instruction, Mandolin lessons given. Studio Rooms 440-443 Constitution Bldg.

Voice Culture and Artistic Singing.

Gates was the hostess, Emma Lucy was the coak, and Mr. and Mrs. Davenport the guests of honor. After the dinner, Miss Gates was induced to sing one of her dainty selections, even before she had reme ed her apron. The aston-ishment of the guests, and especially he cartoonis, at hearing so beautiful a voice under such modest circumstances was not concealed. After that r, and Mrs. Davenport frequently en. tertained the Utah people and the latter as frequently reciprocated. It is need-has to state that Mr. Davenport has a ligh opinion of the Utah girl's future.

Salt Lake lovers of Wagner will Sain some idea of the tremendous hit "Parsifal" has made in America, who read our New York letter tonight. Another correspondent brings word that the first American season of "Parsifal," ch ended on Thursday, Feb. 25, at ropolitan Opera House, drew so great a crowd that 17 women in the audience fainted and had to be carried out. The receipts of the day were near-ly \$29,000, and Manager Conrold said he had returned over \$50,060 in checks to applicants for tickets at the Washington's birthday matinee. Conreid an-founces that one more performance of "Partifal," the twelfth, is to be given to April 22, and the owners of the April 23, and the owners of the use have decided to turn over the relpts to Mr, Conreid himself, as a testimonial. Conreid says "that we have not only equalled Bayreuth, but urpassed it in our production is really remarkable. I may say I am fully sat-isted with the results of the undertaking and proud of the public's esti-

1.4.4 The friends of young Harold Orlob, now studying in Michigan, will be pleased to learn that he has written another open and that it is to be pro-duced in Detroit. The Free Press of that division that the opening rate acced in Detroit. The Free Press of i that city states that the opening per-formance will be given there for a De-troit charity, and the local interest is especially keen on account of the fact that the libretto is by Dr. E. L. Shuriy, a Detroit physician. The paper also adds that the opera abounds in beauti-ful music and bright songs, and that the opening performance will take place opening performance will take place early in June at the Detroit Opera House, Mr. Orlob conducting. His friends here are confident that the young Salt Laker will give even a bet-ter account of himself than he did in "The Prince and the Peasant."

H. S. Krouse, the planist and orchestra conductor, formerly so well known in this city, is doing well in New York. He has married again, and is living on One Hundred and Thirty-seventh As Krouse is receiving \$4 and each lesson he gives on the plano, he is evidently thriving, and he further considering an offer from chirmer's music house to write music publication. Krouse has reduced weight from 212 to 170 pounds through physical exercise.

Miss Agatha Berkhoel, the well known church and concert singer and ocal instructor of this city, has been complimented by an offer of position as st in the Roman Catholic church of "Our Lady of Sorrows," in Chicago, owing to engagements here, and the fact that she prefers to remain at Miss Berkhoel has felt obliged cline this excellent opportunity to remove to Chicago. The fair singer's friends in this city will be pleased to know the character where know that she will remain here where her work is so much appreciated.

The Utah State band has now 35 members, and the way they are "bon-ing down to work" greatly pleases the conductor, Prof. Pedersen. The band has been short of wood winds, but the number has been increased so that the number has been increased so that a are 14 such players now, one of a, John A. Evans, being a fine bas-player. The band will make its appearance some time next month. the program will include the hony, selections from "Faust," Awakening of the Lion," the No. ackeltanz," and other composi-of an high grade. This band is ing in low pitch, as they claim that aen playing low pitch are equivalent men playing high pitch, and then

tone is broader and more solid.

Anthem, "Evening Hymu" Wagner Arranged by Dudley Buck. Duet, "Holy Father Guide our Foot-

steps" Wallace Mrs. Melvin and Mrs. Andrews. Violin solo, selected ...George E. Skelton Anthem, "One Sweetly Solemn Solo, "Hear My Prayer" Hamilton Aide Mrs. A. D. Melvin.

Anthem, "Fear Not Oh Israel" Max Spicker

Held's concert band will present the following program at tomorrow night's concert in the Grand theater:

March "King Cotton"......Sousa Grand selection from "Carmen".... Bizer Baritone solo, "Answer," "His Life

For His Country." Walter Spencer.

Cornet solo, "Sweet Sixteen".....Levy A. S. Zimmerman. Grand selection from "Fra Diavolo" Auber Popular selections, "Prince of Pil-

zen" Luders (Request.) Clarionet solo, alria from "Louisa de Montefort"Walter Sims Soprano solo, "Patteson Waltz Song" "Rosalie" De Koven Capriete, "March Comique"....Carlton

(Request.) Grand selection from "El Capitan"

Sousa There will be Vespers and Benedic tion tomorrow evening in St. Mary's Cathedral, beginning at 7:50 o'clock. and the musical program prepared by Organist Norah Gleason will be as fol-

Bass solo, "Paradise"......Dana T. C. Crawford. Soprano solo, "O Divine Redeemer"

Miss Owen, "O Salutaris" Browne Mrs. Whiteman, Miss Jones; Messrs, Dunbar and Lloyd. "Tantum Ergo"..... La Hache Chorus.

the service in a body.

Lilli Lehmann says that "the Italian pared with which seems as simple as Mozart."

Frank L. Perley is going to make an other bid for public approval with "A Venetian Romance," a new romantic comedy opera. He has, it is said, a very fine company and promises a pro-duction the equal of anything he has presented in the past.

and he cut her guaranteed appearance role he was cast for.

lish invasion.

ons; that the issuance of the pocket edition was unwarranted.

A plano bonfire is a costly novelty but it has been proposed as a grand feature for the National Association of the Wagner family and declared, among Plano Dealers of America, to be held at Atlantic City, N. J., next May, Plano other things, that said family had nev-er used a single penny of the profits calers all over the country have been from the Bayreuth festivals, but that ked to contribute to the supply of hese profits were all added to a fund dcal fuel for the conflagration in which was used to pay the expenses tich the management hopes that at f the festivals, Kommerzienrath Gross east 2,000 old square planos will literal-y go up in smoke. The project meets with good support, but some dealers ought to be ashamed to bring forward that subterfuge once more. The profits of those festivals in all probability exirgue that, as old square planos are so lifficult to sell because they take up so ceed the expanses by \$100,000 every time and as the Wagner family have many much space, a better way to dispose of these planos would be to give them to other sources of income, swear that the Bayrouth profits are the poor who have children possessing

left intact in the bank, When asked musical ability. how large was this festival fund, Herr Gress refused to answer. It is a curious comedy that Wagner's helrs Elizabeth, Queen of Roumania, better nown by her pen name, "Carmen are playing at Bayreuth. And of all the a," is a musician of no mean abili-During her girthood Madame Sylva,' Speichellecker in the world the most contemptible are those who parrot the Schumann was one of her teachers, be- Bayreuth parole regarding the disposal fore which, during her stay in St. Pe- , of those festival profits.

| mant, 66.

NEW MUSICAL PLAY PROMISES WELL.

"Beautiful Ceylon," Successor to "A Country Girl," is by the Authors of Many Successes, and \$70,000 is Being Spent to Stage it Lavishly.

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Special Correspondence. some years ago. At this time the not ONDON, Feb. 25 .- "San Toy," "The famous 'cellist was producin ; 'Galety'' pleces of the old type on the road, and it was in this way that Tunner and Geisha," "The Country Girl," and Edwardes got acquainted. One day

musical comedies produced in Piccadilly having received warm welcomerin the United States, American playgoers may be interested in the new piece for the London "Daly's" which is bout to be given, and, if successful, to be tried at home. "Beautiful Ceylon," as it will be called, seems likely to be Edwardes ever has put on. "I am

The book of "Beautiful Ceylon" will be by James T. Tanner, who has turned out success after success, from "In

Town" to "The Orchid," the new Gale-

ty piece, while the music comes from

Lionel Monckton, composer of "The Country Girl" and of half the London

nusical comedy song hits of the last

and "Rhoda and Her Pagoda."

ive years, including "Oh, Listen to the

The London cast will include Hayden

SHARPS AND FLATS. most expensive production yet seen at Daly's.

operas of the latest type are characterized by a harmonic restlessness com-pared with which Richard Wagner

Conried, the manager of the Metropolitan opera, is having the old trouble with Calve. She refused to sing the Counters in "The Marriage of Figaro," down from 25 to 18. Another of the artists, Victor Kloepfer, has had his con-tract cut, also, for refusing to sing a

A London dispatch says a new opera, the libretto of which has been written by the Duke of Argyll and the music by Hamish Maccunn, is to be produced some time during the autumn of the present year. Its title is "Connal and the Breast-of-Light." It is in three acts and the story is laid at Tara, in Ireland, some centuries before the Engthemselves.

The reports that Zolton Doeme, di-vorced husband of Mme, Nordica, is likely to make an appearance at the Metropolitan opera are increasing in number and power. It is extremely likely that this tenor will have a hearing. He once sang "Parsifal" at Eay-reuth, but he says that he was not successful because he was too young an artist and not properly prepared.

at the St. Dennis, which, by the way At the recent trial of the Munich jourialist Conrad for having called Mr. Conried a "Grall thief," and otherwise seems to be headquarters for wholesale libelled him. Herr Kommerzienrath Gross of Bayreuth appeared in behalf of

R 18 casy (

dealers of the west. Accompanying her on the return trip are the Misses. Brooks, whom Mrs. Banks expects to place in her concern as trimmer and saleslady.

Miss Ada Patterson recently returned from New Orleans, where she was sent as a representative of the New York lournal in search of material for an article which is to appear in that pa-

. . .

Mrs. O. D. Banks of the Banks Milli-

tery in Salt Lake arrived on the 18th

nst, and left for Zion on the 24th.

While in New York she was registered

per at an early date, The Mother Goose company, of which Viola Prait Gillett is a leading member, closed its New York engagement last light. From here it goes direct to Phildelphia for a few weeks, thence to Madison Square Garden, as Boston, where it plays the remainder

of the season. Senator Thomas Kearns came up from the capital last week and spent Saturday and Sunday at the Waldert Astoria. * * *

Davenport's handsome res Those of the colony who had sur- East Orange, N. J. During the mised that the recent visit of Squire Miss Gates sang for the com Coop had some connection with his ap. was warmly praised by Mr. T was warmly praised by Mr. coaching marriage had their suspicions callzed when they heard that the cere-It is quite a coincidence that Mr. Dav-enport should open his western lectur-ing tour in Miss Gates' home town. Provo. He is booked for one lecture there on March 4 and will be in Salt nony had been performed last Wednes. lay by President McQuarrie of the day by President McQuarrie of the Eastern States mission. The wedding was a quiet one, and took place at Ceurch headquarters on west One Hun-Lake on the 6th. dred thirty-fifth street. Mrs. Coop was formerly Miss Jeanne Emilie Lense of Mrs. Sarah Williams, mother of Mrs. Paris. The young couple took their de-parture for the west the following day, P. F. Cummings, has been in New York since Jan, 3 as the guest of her daughlefore returning home they expect to ter. Her visit is an indefinite on

A VERY VIVID BELASCO STORM SCENE.

new again.

THE scene of the last act of "Sweet | fascination which the magic of David Belasco exerts upon his audiences. That bit of realism is one of the remarkable Kitty Bellairs" is laid in the Bear Inn, at Bristol, says the New York features of the dramatic season. Yet in

stop at Malad, Ida., where Mr. Coop

World. There Kitty comes, scourged illustrates the fact that a stage trick by the tongue of scandal, to watch the embarkation of the gallant Fifty-first, the flower of the English army, for the actions with the light from the great fireplace and a-gleam with the brighting Mr. Walter Spencer polished pots and kettles, momentous events which lead to Kitty's final exoneration take place. She brews the punch for her loyal Inniskillings and mingles the steaming liquid with her tears. She hears the confession of the achrymose Lady Standish, who has surprised the dirtatious Sir Jasper in his claudestine meeting with Lady Bob, the dethroned belle of Bath. Outside the rain is pouring steadily

down, glistening in the lights of the cozy tavern, which gleam from the door and window. Long lines of searlet uni. formed soldiery file past with gun muzzles depressed to keep out the wet. Then the scene changes and there comes that forlorn last tableau, with rain clouds that have at least a silver lining-the glimpse of Kitty, standing under a sheltering tree in the drenching downpour, waving a last farewell to the departing troops. You know at once that her heart has gone with the modest Lieutenant Verney, and that under his drenched cape a soldier's heart beats for her. It is a Millet picture of the drama, delicately conceived, beautifully presented. It ranks with Belasco's best work.

Many a spectator in the theater has roused himself from the illusion of that Held's Concert Band last scene, wondering if it is raining outside the theater, though the stars

whose cataloging classes she has been attending. Miss Carpenter's mother is also here. The Misses Fraser of Salt Lake, who have been visiting in New York City for the past two months, left on Tues- day for home. They "did" New York to a finish and, as they had stop-over privileges in Philadelphia and Wash- ington, it is safe to say nothing in eith- er city escaped them. The ladies were quite indefatigable in seeing New York, and Mr. George Barratt, whom they visited, says they left nothing in the city worth seeing, unseen. Mr. Barratt accompanied the ladies on their Phila- delphia and Washington trips, but re- turns in the morning to resume his studies at the Art school. Misses Emma Lucy Gates and Bertha Crawford had the pleasure last Friday of viewing the sportsmen's show at Madison Square Garden, as the guests of Mr. Homer Davenport, perhaps the best known cartoonist in America to- day. He is a great lover of fowls and his exhibit at the show is said to have been the largest there. Last night they were again honored by being invited to spend the evening at Mr. and Mrs. Davenport's handsome residence at East Orange, N. J. During the evening Miss Gates saug for the company and	llezka.) Organist of the Tabernacle, Plano, Theory and Organ. Studio, Clayton Hall, 109 South Mair Studio 'phone 2108-Y, Res. 'phone 10
	GEORGE E. SKELTON, Teacher of Violin. (Graduate from Trinity College, Lond References and Studio: Room 5, B of Trade Building.
	J. A. ANDERSON, Piano Studio 119 E. Brigham St. Graduate of the Royal Conservatory Music. Leipzig. Pupil of Leschetizk; Vietna.
	LOUIS W. CRITCHLOW, Voice Culture, Coaching in Repertoire, Suite 434 Constitution Block.
	"What beautiful fingering!"-This is expression of all who hear PROFESS COOK'S Piano pupils play. Results tell. Course systematic and thorough. Call or address at Studio, 38 Eagle 1
was warmly praised by Mr. Davenport,	MRS. GRAHAM F. PUTNA

Instructor of Piano,

31k.

Pupil of Oberlin Conservatory and Ed-ward McDowell, Studio and residence, 412 E, 2nd So, Tel. 1198-k.

MISS MARGARET R. ROBERTSON

Teacher of Plano. Harmony, and Musical History. Studio

will be at her home, 1070 East econd South.

C. C. S.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Rocm No. 3 Hooper & Eld-redge Block, 49 Main Street. Phone 2151y.

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MRS. PERCIVAL O. PERKINS Teacher of Plano.

Pupil of Alberio Jonas, W. S. B. Matthews and Jonh J. McClellan, 28 W. Sixth South St. Or Clayton Music Co., 109 S. Main St.

C. D. SCHETTLER, Studio, 22 Main Street. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Solollat at Nuremberg and New York Conventions, Instructor of Collo, Guitar, Mandelin and Banjo,

> J. H. SMITH, Teacher of Flute.

Flutest, Salt Lake Theater Orchestro. 354 West Sixth South.

AGATHA BERKHOEL, Voice Culture,

Artistic singing, Italian, Harmony, Ger-man, French diction, Graduate with Diploma and Teacher Certificate, Chica-go Musical Collegs, Private Pupil, Mme.



will appear.

Much tinkering and many additions may save "The Love Birds," George Grossmith's musical comedy, which was produced at the Savoy a few nights the British colonies the public has been primited to know little or nothing about the personality of their author. So it may be said that Tanner started of whom have enjoyed popularity at the "halls," had cast in their lots with a failure. Both worked hard on the ment, and finally became an author a failure.

ry's eldest son; Irene Vanbrugh, and nearly all the other members of the company that has been presenting Pine ro's "Letty" at the Duke of York's, themselves. In spite of the popularity of James T. Tanner's pieces in London, and the regularity with which they are pro-duced both in the United States and in . . .

Girl" which, by the way, has just been withdrawn from Daly's after a run of over 700 nights. "Beautiful Ceylon," however, seems likely to please most by reason of its picture, duchess. They year brave hues in Ceylon, moreover, the scene of Tanner's first act will be laid in a tea-garden, and the second in the vicinity of a Buddhist temple. In this piece, the Indian "babu" dialect

which F. Anstey had fun with in his "Bayard of Bengal" will be used for mirthsome purposes for the first time

on the London stage. Huntley Wright, the comedian at Daly's, will be a Babu lawyer, (James T. Powers is likely to have the part at home), and he should be able to murder the King's English with as telling effect as Weber & Fields

the British colonies the public has been

a chance to appear in his character of 'cellist. Tanner did so, but as little came of his efforts, he determined to his own hand at The result was "The Broken Melody,' which Van Blene played in Blene played the United States some five years ago about the most attractive piece that and which he is now giving in South Africa. The play was a spending \$70,000 on it," the manager said last night, "which makes it the colories some three thousand timeshome, but Van Biene has appeared in dontes some three thousand timesfor eleven years. Soon after this, owever, Tanner went with George Ed-

wardes, as stage manager at the "Gale

the manager unfolded to him, one day, an idea that he had had of breaking

away from burlesque, and trying some-

thing in the lines of French vaudeville,

with music-the modern musical come-

dy, in fact. On the way home that night, Tanner hit on the plot of such a play. Rushing into a hotel that he

ty," and here it was, soon after, that

Van Biene commissioned his assistant

to sound various dramatists on the

subject of a play which would give him

