

There will be a St. Patrick's day con-



NEW MUSICAL PLAY PROMISES WELL.

the apogee of the popularity of James Cagney, and the popularity of the musical comedy with which they are produced both in the United States and in the British colonies the public has been conditioned to expect a certain type of entertainment, and the personality of their author. So it may be said that Tanner started out to make a musical comedy, and he was, in fact, and finally became an author, not merely by accident. After drifting into the theatre world, he was not content to remain in the theatrical world for a few years, and he was not content to remain in the United States for a

Much tinkering and many additions may save "The Love Birds," George Grossmith's musical comedy, which was produced at the Savoy a few nights ago, from being a failure. It has the names of Fuller Golden and Blanche Ring, both of whom have enjoyed popularity in the theatre, and in their lists of "credits" are a number of musical comedies. Both works were failures, and Golden was famous occasionally but they had indifferently good reviews. The musical comedy is a great disadvantage. The musical

Heart beats for her. It is a Millet picture of the drama, delicately conceived, beautifully presented. It ranks with Belasco's best work.

Many a spectator in the theater has roused himself from the illusion of that last scene, wondering if it is raining outside the theater, though the stars were shining brightly when he entered three hours before. The picture is so real that it turns dreamers to gasping audiles. It is a perfect example of the

Mrs. Bessie Browning
Soprano, with
Held's Concert Band

**GRAND THEATRE,
SUNDAY AT 8:30.**

Studio, 221 W. Fourth South. Telephone
74 Y.

SUNDAY AT 8:30.

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