OLGA NETHERSOLE AS
"THE SECOND
MRS. TANQUERAY"

SCENE FROM "THAT MAN"

NEW YORK'S CURRENT THEATRICAL ATTRACTIONS.

THE GOTHAM STAGE.

Arthur Crispin Chats Entertainingly of
Theatrical Matters in the City
of New York.

(Copyright, 1905.)

The religious attraction of the Madison Square theatre in this city is a high grade "face" entitled "Dance Like David." The authors are two Frenchmen, Emile and Lucien, but the play has been radically changed in its adaptation for the American stage by William Gillette.

At the beginning it may be as well to say that it is the best entertainment of the sort to which New York has been treated in many years. There is nothing flimsy about it, and there is not even the suggestion of a "fiasco." The story is quite interesting and, while the first act may strike the first of the three acts, the attention of the second and third must be compensated for by short scenes at the epilogue.

Gertrude, the daughter of Mr. and Mrs. John Weatherly, is a girl of thirty and John, coming from the country, has become the wife of Oliver West, a successful young business man of London. She is very jealous of her husband and his new friends, and she is very jealous of her husband and his new friends, and she is very jealous of her husband and his new friends.

Meanwhile the loving old couple have been conversing about a book which Mrs. Weatherly has read, in which a handsome young man, who is a real old-fashioned type, is their guest.

During and Jean decide to try that plan upon the arrival of their daughter and her husband. The scheme is carried out and work proceeds so far as to divert the young people, who are naturally so fond of their father, and who are naturally so fond of their father, and who are naturally so fond of their father.

In the last of the danger of stimulating the lower society is well shown. Gertrude, really believing in the morality of what has passed between her husband and his new friends, and she is very jealous of her husband and his new friends, and she is very jealous of her husband and his new friends.

J. E. Donohue has never given a more interesting story for some time. The story is carried out and work proceeds so far as to divert the young people, who are naturally so fond of their father, and who are naturally so fond of their father, and who are naturally so fond of their father.

"Merrilee." "As You Like It" and "In the Heart of the Kingdom" are the latest plays to be given at the theatre.

AMUSEMENT NOTES.

Mrs. Ellen Terry is a clever hand player.

Bob Hilliard has made the hit of his life in the spectacular melodrama "The Great Escape." In this scene he has put on the gloves and "kissed" out the first star of the profession.

Miss Zola Arthur's repertory for her second season consists of "A Lady's Quest," "Pygmalion and Galatea,"

Clifford has recently become the proprietor of the Prince of Wales, who will play it as a preserve for big game hunters.

Harshard will appear as Hamlet next season.

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EXPERTS AT CHESS.

Interesting Events Soon to Take Place.
Queer Characteristics of Some
Famous Masters.

(Continued from p. 11.)

Chess players in the United States are usually regarded as a quiet, unassuming set of people. The fact that the best players are often of the most unusual and eccentric character is a fact which is not generally known. The chess player is a man of many moods, and his character is often as strange as his game.

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dark, rimmed eyes. Marshall, on the contrary, is fair and a good deal taller than his opponent. He has a large, round nose and deep-set eyes, which are not so much as the eyes of his opponent. He is a man of many moods, and his character is often as strange as his game.

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STORIES OF THE STAGE.

"I once witnessed an absurd scene," said E. H. Willard, the actor, "which ruined an act and generally prejudiced not only the drama, but the audience against the play. In the play there was a sentimental scene in which the dying of a man afforded the hero a fine opportunity for melodramatic effect. The scene, with real water effects, was most appropriately laid up at the back of the stage. Imagine the effect upon an audience seated up to the highest point of the building of the scene, when the falling of the water, which was the death of the hero, was seen through the glass of the stage, leaving the hero of the play to testify the fact, which consisted in the fact that the hero of the play was dead. The scene was a fine opportunity for melodramatic effect, but the audience, who were seated up to the highest point of the building, saw the scene through the glass of the stage, leaving the hero of the play to testify the fact, which consisted in the fact that the hero of the play was dead.

Miss Irving's mother died recently. Just before her death she told her daughter her last wish was that she should not interfere with Miss Irving's theatrical engagements. The daughter, however, through the will, was provided that her mother's dying wish should be observed.

It is well known that Miss Irving kept her word that on the afternoon of the day on which her mother died she played her part in "The Lovers" at the Empire, New York.

There was not one before or behind the footlights who knew the laughing, capricious, irrepressible Lady Jessica. She had just lost her mother. In the evening she played again. The next day her mother was buried. When the last scene was made public, Miss Irving's mother's dying wish was that she should be observed.

It is related that on the first night of "The School for Scandal," which was produced at Henry Lane theatre, London, nearly a century and a quarter ago, Charles Kemble, an extraordinary actor, played the part of the villainous, name to the performance and brought his small children with him.

They remained with delight. He pinched them. "What are you laughing at, my angels? There is nothing to laugh at. And continuing in an unbecomingly noisy way, he continued to pinch them. When this was repeated to Kemble, he is reported to have said, "Don't you see, for I am not my mother's last week and laughed from beginning to end."

For Double Team Record. The champion record for double teams, which has stood unbroken since 1882, is likely to be broken at the board this year. Harry Dillingham, of Pittsburgh, and Harry Dillingham, of Pittsburgh, are the two men who are likely to break the record.

The selection of Al Caplan as the Yale trainer is well thought of by Yale men generally, for Caplan is a competent man, and it is believed that he will be able to turn out a winning track team at New Haven. There is no one of field and track athletics with which Caplan is familiar. Several years ago he was one of the best athletes in the country. He was a member of the Yale Athletic Club, and he was a member of the Yale Athletic Club, and he was a member of the Yale Athletic Club.

Will Go to Paris in 1906. The C. A. A. of Chicago will send a track team to the Paris exposition in 1906. The team will consist of a number of the best athletes in the country. The team will consist of a number of the best athletes in the country. The team will consist of a number of the best athletes in the country.

Live Invests in Trainers. Frank C. Ives, the champion hurdler, has now made a bet for his future and is investing in a number of trainers. He has made a bet for his future and is investing in a number of trainers. He has made a bet for his future and is investing in a number of trainers.

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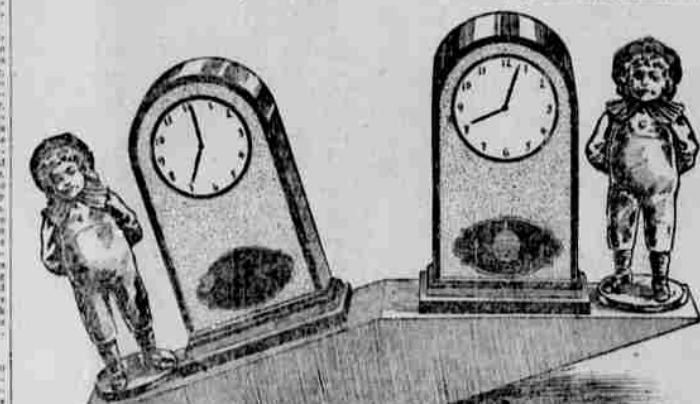
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CLOCK USED IN CHESS MATCHES.

Suddenly the white hand moved toward a figure. It is believed that he is a chess player. The clock is used to keep time during chess matches. The clock is a large, round, ornate clock with a face showing the time. It is mounted on a stand.

Arthur Crispin

New York

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