

# MUSICIANS

THE Ben Davies program for next Friday evening at the Tabernacle has been furnished the "News" and a glance over it will show that it is full of charm to music lovers. The list of numbers follows:

## PART I.

Chorus, "Worthy is the Lamb," Handel.  
Tabernacle Choir.  
Recitative and air from "Jephtha," Handel.  
"Deeper and Deeper Still," Handel.  
"Wait Her Angels," Handel.  
"The Glorioso," Pergolesi.  
"Cassiopeia," Scarlatti.  
"Hark, hark the Lark," Schubert.  
"Who is Sylvia?" Schubert.  
"Ein schöner Stern," Schumann.  
"Kon in die Stille Nacht," Schumann.  
"Frühlingsschmerz," Schumann.

## PART II.

Organ solo, (a) "Excerpts from," Wagner.  
(b) "Intermezzo," Callaerts.  
Mr. John J. McClellan.  
"Adelaide," Beethoven.  
"I Attempt from Love's Sickness," Purcell.  
"Fly to Me Only," Purcell.  
"Drum to Me Only," Purcell.  
"Century, old English," Mr. Davies.  
Part song, "Moonlight," Fanning.  
Tabernacle Choir.

## PART III.

"The Thorn," Old English.  
"To Mary," M. V. White.  
"Myra," Gluck.  
"Salley in Our Alley," Old English.  
Mr. Davies.  
J. J. McClellan is accompanist and Prof. Van Stephens, the conductor.

Tomorrow the Ogden Tabernacle choir under the direction of Prof. Jos. Ballantyne, assisted by Mr. Horace S. Ensign, will give an explanatory song service in the Ogden Tabernacle, Prof. David O. McKay, principal of the Weber Stake academy, will be the speaker, developing the thought in each number before its rendition. Following is the program to be given:

"Hallelujah Chorus," Handel.  
Organ Chorus, "Shepherd King," Handel.  
Mr. Horace S. Ensign.  
Solo and chorus, "Lord of Heaven," Parker.  
Miss Tillie Hancock and Ogden choir.  
Baritone solo, "The Publican," De Walters.  
Mr. Ensign.  
Solo and chorus, "Gospel Restoration," Stephens.  
Miss Bessie Blair and choir.  
Baritone solo, "Babylon," Watson.  
Mr. Ensign.  
Chorus, "Babylon's Wave," Gounod.  
Choir.  
Baritone, "The Lord's Prayer," Parker.  
Mr. Ensign.

Prof. Arthur Shepherd has received several letters and telegrams of congratulations on his "Overture Joyous," which was first produced by the Russian Symphony orchestra in Carnegie hall last Saturday night. The reception of the Salt Lake composer's work met with a description in the Saturday News New York letter. Mr. Shepherd's former teacher, Prof. Goetichius, was present at the rendition and he praises the work unstintingly. Miss Emma Lucy Gates writes the music editor of the "News" also praising it highly, and said that it was followed with marked interest by the audience.

The Orpheus club management is having difficulty in making dates with eastern soloists for the next concert, on account of trouble in making such dates as can be secured from the Salt Lake Theater agree with the dates at the disposal of the artists who are desired. The early completion of the First Methodist and the First Presbyterian churches may solve the difficulty.

A new opera company has been formed and will make its initial appearance soon in an elaborate rendition of Sullivan's "Mikado." Some of Salt Lake's leading vocalists are to give the best of light opera music to time. Samuel Spry is musical director and Will D. Phillips, business manager.

"The Queen of Leon," given so successfully at Barratt Hall this week is to be repeated at the same place on Wednesday evening next.

The Masonic quartet will sing for the Shriners next Wednesday evening.

Mr. and Mrs. Harold Davies will leave for Chicago this evening, to be absent 10 days. Mr. Davies goes on business days.

Held has sent for a tenor saxophone, which will complete his saxophone quartet. John Braun will play the instrument.

The orchestra at the Knutsford hotel is proving a marked attraction, especially during dinner time.

Choirmaster Hugh Dougall of the First Congregational church at Ogden is preparing a fine Easter program for his choir.

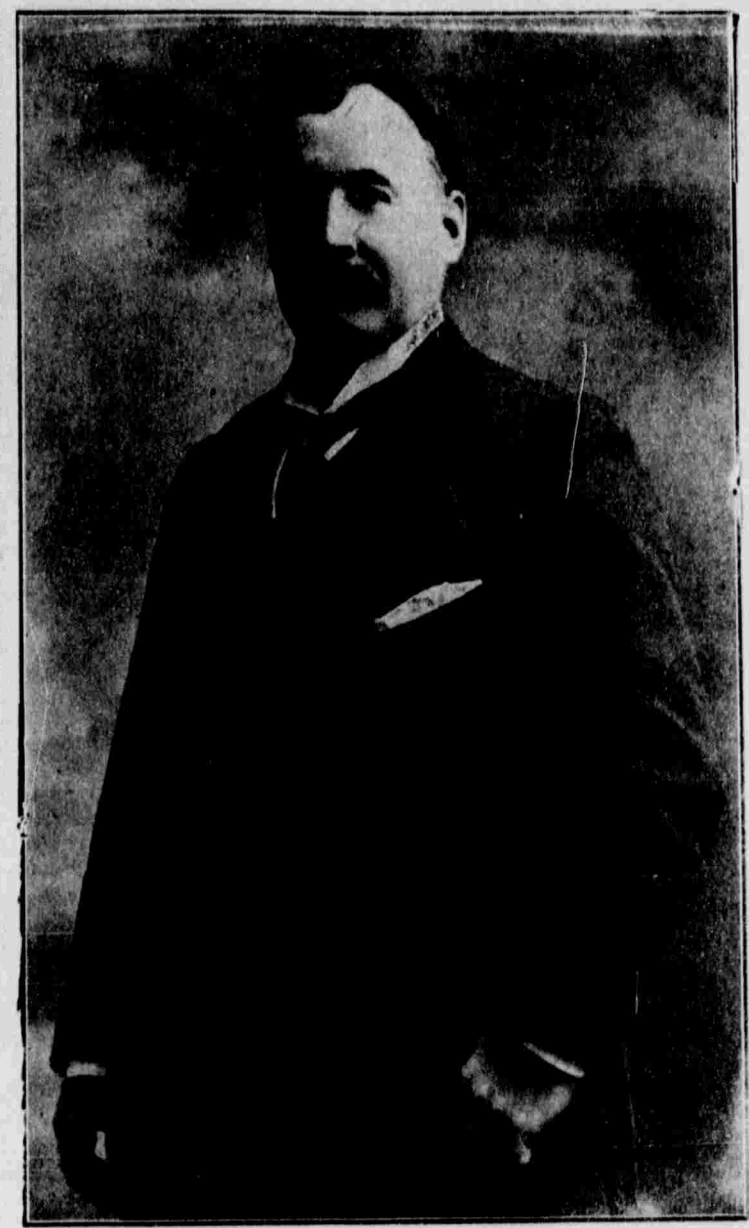
These pupils of Mrs. Swenson will give a vocal recital in the Y. M. C. A. auditorium on the evening of the 25th inst. Mrs. L. Goddard, Miss Thora Shaw, and Miss Alice Fletcher, with Mrs. J. T. Treasure as accompanist.

The Liberty stake choir, under the leadership of Thomas Ashworth, is rehearsing diligently an anthem, "Oh, for a Shout of Joy." This choir is considered one of the best of its size in this part of the country.

A Chicago music publisher has ordered 150 copies of Prof. W. C. Clive's "Melody in A" for piano and violin, and there have been so many complimentary notices of the composition in the press generally that the composer naturally felt encouraged to continue in his good work.

Mrs. Wetzel is drilling her singers for a fine appearance at the performance of the music section of the Ladies' Literary club on the 23rd inst. She will sing two numbers herself, with harp accompaniment.

Prof. Ebenezer Beeley, the well known musician, is a patient at the



BEN DAVIES.

The Famous Welsh Tenor, From His Most Recent Photograph, Taken Specially for His Appearance at the Tabernacle on Friday Night Next.

L. D. S. hospital, seriously ill with a malignant tumor. He has the sympathy of a wide circle of friends.

The funeral of George Hedger, the flute player, was largely attended from the Eleventh ward meetinghouse; the interment was in the city cemetery. The deceased was well posted in his work, and will be much missed at the summer resorts where he was such a familiar figure.

The Monday Musical club was unable to transact business last night, owing to the presence of so few members on account of the weather. So the club will meet next Monday evening, this time, in the rooms of the Ogden club on the third floor of the Godbe-Pitts building.

Vocalists in the Twenty-second ward are diligently practicing "Trial by Jury," for presentation the last of the evening of the 25th inst. in St. Paul's Episcopal church. Miss Agatha Berkhoel will conduct, and the principal singers will be Mrs. Plummer, Mrs. Bailey, Mrs. Harris, Miss Redman, Miss O'Connor, Fred Graham and Willard Squires. The chorus ensemble will be furnished by the combined choirs of the First Methodist and St. Paul's churches.

Fred Graham, the tenor, Miss Alice Davies, the violinist, and Miss Pearl Pierce, pianist, appeared in concert at Brigham City, Wednesday evening. There was a roaring blizzard on, but people turned out just the same, and gave the Salt Lake artists an appreciative reception. The vocal playing of Miss Davies was an especial feature of the evening. She is considered by musicians a promising performer, as she plays with excellent tone and finish, and shows unmistakable appreciation of the requirements of violin playing.

It is expected that Mr. Dvorak, the visiting Knight of Pythias singer, who made such a favorable impression before the First Presbyterian church last Sunday morning, will sing again tomorrow morning. There will be a special song service on the evening of the 25th inst., when a cantata by H. Maunders, entitled "Penitence, Pardon and Peace," will be given, with solos by Mrs. J. P. Taylor and Bert Barrett. The choir furnishing the ensemble singing, will include Mrs. K. B. Anderson, Miss Daisy A. Wolfgang, Miss Pearl Allenbaugh and Messrs. Stephen, Decker, Abbott and Hudson.

The little company of Salt Lake artists who started through Summit county, met with pleasing success. The party included Fred Graham, Miss Agatha Berkhoel, Miss Mattie Read, Mrs. Browning and Willard Squires. They performed at Park City, Hober, Coalville, and two or three other centers, and were everywhere received with a warm welcome. Considering the condition the roads were in the attendance was excellent. The company were invited to Morgan county to give several concerts, and the invitation was pressing, but owing to shortness of time, they were unable to go. They returned to Salt Lake in excellent spirits.

Miss Nora Gleason has been hard at work, "working overtime" in fact, training the numerous children who are to appear this evening, in the St. Patrick's day entertainment. She was unable to make out a formal program in advance on account of the uncertainty of certain local artists who were expected to take part. However, it is known that a very attractive program has been prepared, with a number of pleasant surprises, and the audience will be sure of having a good time. The Imperial (men's) quartet are to assist, as well as Horace Ensign and Fred Graham. Instrumental music will be furnished by the All Hallows college orchestra, and the consolidated

band of the college, under Prof. Pedersen.

A Berlin letter in the last number of the Musical Courier gives considerable space to an announcement of the appearance of St. Alberto Jones in piano recital March 22, in Beethoven hall, on the 29th inst., in Beethoven hall, and on April 6, with the Berlin Philharmonic orchestra. The artist will make his selections from Chopin, Schumann, MacDowell, Arthur Poinc, Liszt, Debussy, and others.

## SHARPS and FLATS.

Alvarez has been singing the part of Calvo in "Pagliacci" for the first time at the Opera in Paris, with deserved praise. He learned it and sang it while he was last in America.

Mme. Kikely-Lum has been engaged to sing at the Theatre de la Monnaie, Brussels, prior to her appearance at Covent Garden, London.

Montgomery and Stone, the famous Scarecrow and Tin Woodman of "The Wizard of Oz," are to star next season in a new musical play written for them by Henry M. Blossom and Victor Herbert.

Fritz Steinbach, conductor of Cologne, Germany, who sailed March 8 on the Olympic for Boston, may be the next conductor of the Boston Symphony Orchestra to succeed Wilhelm Gericke.

Donizetti's grandson is suing in court for the royalties that have accumulated upon the performances of his grandfather's operas in France from 1848 to 1888. They happen to amount to \$5,000,000, and compromise is likely.

Magda Dvornik, a daughter of the composer, sang the other day at a concert in Prague, and she intends to become a professional singer. On the program was her father's first symphony, still unpublished, and seldom played during his lifetime.

Breslau is to have a Saengerbundfest in 1907, and is making preparations to accommodate the crowds expected. The city is erecting a modern hall, 120 meters long, 56 meters wide and 20 meters high, which will accommodate 8,000 singers and 20,000 auditors.

Eugene Cowles, the well-known basso, who was with the original "Hosstonians," and who has since been seen in support of Fritz Schief and Madam Saxe, is in negotiation with Messrs. Nixon & Zimmerman for their forthcoming production of their new Spenser opera.

Richard Strauss acted as conductor as well as composer in a recent concert in Berlin given in behalf of the Jews in Russia. His "Burleske" was remarkably well played by Baroness Knorring, an amateur, who created a sensation by her virtuosity and temperament.

Mme. Albani is to give a final farewell series of concerts in Halifax, Montreal, Quebec, Toronto, Ottawa, and other Canadian cities. She avoids the cities of the United States, probably because of her knowledge of the gente manners of the critics.

"Lady Tenzel" the opera in which Grace Van Studdiford is now appearing, is to be produced next summer at the Waldorf Theater, London. Miss Van Studdiford will be seen abroad in the title role, and she will have with her a number of the company now supporting her.

Joseph Joachim has been decorated by Kaiser Wilhelm with a star of the Red Eagle of the second class. Prof. Heinrich Barth was at the same time honored by the Order of the Iron Crown of the third class, and Concert Master Sandow, of Berlin, received a similar decoration of the fourth class.

Franz Schalk, who conducted Wagnerian operas at the Metropolitan Opera House during the regime of

Maurice Grau, has been engaged to direct a concert of the Vienna Philharmonic society in London on June 25, 26, 27, and 28, under the baton of Felix Mottl, whose time is too limited.

"Free Lance," the new opera by Composer Sousa, is to be dropped as its name, and the title substituted of "King for a Day." The cast engaged for the opera includes Joseph Cawthorne, Albert Hart, W. H. Macdonald, George Tolson, Felix Mottl, of "Way Down East" fame, Nella Bergen and Jeannette Lowrie.

Mme. Melba told an interviewer her favorite song was not any of the operatic arias for whose rendering she has world-wide renown, but Tosti's "Good-bye." It appeals to her, she states, more than any other in her repertoire, and in this statement must be found the only explanation to be given of her remarkable preference.

Andrew Carnegie's patronage of the musician, and his penchant for giving away church organs, are the result of a well-ordered musical taste, due to a considerable education in that line. When Carnegie was a young man in Pittsburgh he studied violin under George Murray Alexander, for many years organist in one of the largest churches.

Among the composers who have made their homes in England, there is one, Frederick Delius, whose works are beginning to attract attention. He is a pupil of Grieg, who has helped to make him known. A German critic says of Delius that "he is an innovator from fanaticism. He dares to write a bar similar to any ever composed before him."

John Philip Sousa, the well known composer and director of the famous band bearing his name, has signed a contract with the agent of J. C. Williamson of Australia, to take his entire band to the Antipodes in December for a 12-weeks' tour. Early next season the band will tour the Pacific coast, and will sail for Australia in December. Sixty musicians and at least three women soloists will make the Australian tour.

Creators, the band-master, opened at the Queen's Hotel, London, Monday night for a week's engagement. A large audience, says a dispatch, was amused at the antics of the leader, but it was generous with applause. This was Carnegie's first appearance. He only arrived from Naples on Saturday, and opened after two days' rehearsal with a "scratch" band. He will tour the provinces and return later.

Mme. Blanche Marchesi, daughter of the famous teacher of that name, sang in Beethoven's hall, recently, and did not please the critics. She sang selections by Mozart, Purcell, Bach, Handel, Gluck, Scharlatti, and others. This was Mme. Marchesi's first appearance in Berlin in 10 or 11 years, and the critics declared that her voice is devoid of youthful freshness and softness, and that her enunciation is not clear.

"The Student King," the new romantic opera by Reginald DeKoven, and Stanislaus Stange, will have some curious and interesting properties displayed in one of the scenes of this opera. A set of drinking steins of the sixteenth century belonging to noted Bohemian families whose representatives were students at Prague has been acquired by the opera. The set of steins is of the sixteenth century, and presented to him for use in this forthcoming production.

The other day Mr. Wood's Orchestra in London gave a program wholly of overtures. These, in the order in which they were played, were his choice: Mozart's "The Magic Flute," Beethoven's "Fidelio," Wagner's "Freischütz," Rossini's "William Tell," Schubert's "Rosamunde," Mendelssohn's "Ruy Blas," Thomas's "The Artisan," Weber's "Der Freischütz," and "Die Meistersinger," and Tchaikovsky's "1812."

The Mendelssohn choir of Toronto, Canada, is planning for a tour through Great Britain and France, to take place during the summer of 1908. There are 50 persons in this organization, and, like most Canadian choirs, are anticipated the voyage with a great deal of satisfaction, for many of them have friends and relations on the other side. It is estimated that the expense of such a tour will cost at least \$100,000, which is more than this choir has been able to earn. The British Government has agreed to advance \$50,000 toward paying the choir, if the choir will raise the other \$50,000.

Modjeska was telling of the players now prominent whose mountain steps "beginners" who had helped to strengthen. "I have made many stars," she said, and sighed, "and so many have gone. Barrymore, he is gone; Hawthorne, he is gone; and I am a very good Modjeska." "A fine Hamlet," ventured the interviewer. "He is gone. Taber, Bob Taber, is also gone. Old Skinner was mother, and Robert Marshall, Mary Sherwin, and others. Immensely intelligent woman—she was with us for five years." George Barrymore, Modjeska said, still thinking of the "beginners" who had helped to strengthen. "I have made many stars," she said, and sighed, "and so many have gone. Barrymore, he is gone; Hawthorne, he is gone; and I am a very good Modjeska." "A fine Hamlet," ventured the interviewer. "He is gone. Taber, Bob Taber, is also gone. Old Skinner was mother, and Robert Marshall, Mary Sherwin, and others. Immensely intelligent woman—she was with us for five years." 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