

# THOMAS NELSON PAGE.

A Chat With the Virginia Novelist About Himself and His Literary Work.

DESERET ATTEMPTS AT Fiction and How He Writes on States for Practice. He speaks of the Novel of "Marie Chan" and Other Stories. General Law Wallace and His Novel "The Literary World."

Washington, Feb. 12.—During a recent visit upon Mr. Thomas Nelson Page, I had the opportunity of asking him a number of questions about his literary work. He has just completed his novel, "Marie Chan," the chapters of which were published in the January numbers of Scribner's Magazine. This is Mr. Page's first novel. It will run in the magazine throughout the year, and will be published in book form about next Christmas. The story is one of the most dramatic of the South. The author is a very delicate man, and Mr. Page told me that he wrote the novel several times before it reached its present shape. He has, however, been very successful in his efforts to make himself understood in all matters concerning himself and his work. He says the most enjoyable part of the work is in the fact that he is not writing for the public, but for himself. He is not writing for the public, but for himself. He is not writing for the public, but for himself.

## A CHAT WITH THOMAS NELSON PAGE.

I wish I could reproduce for you my conversation with Mr. Page. He is one of the most delightful of talkers. His manner is simple and unassuming, and he is full of interesting facts about himself and his work. He is not writing for the public, but for himself. He is not writing for the public, but for himself. He is not writing for the public, but for himself.

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# WASHINGTON GOSSIP.

Some Funny Things that Happen Every Day Under the Capital Dome.

Special Correspondence.

Washington, D. C., Feb. 4, 1897.—A circulating source of interest in the city of Washington is the mysterious "whispering gallery" way up in the dome of the Capitol. It is the great dome of the Capitol, and it is the great dome of the Capitol. It is the great dome of the Capitol, and it is the great dome of the Capitol. It is the great dome of the Capitol, and it is the great dome of the Capitol.

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himself. Some of the most interesting of his early attempts were made in his home in Virginia. He has, however, been very successful in his efforts to make himself understood in all matters concerning himself and his work. He is not writing for the public, but for himself. He is not writing for the public, but for himself. He is not writing for the public, but for himself.

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to the time I came to Washington. I was, my chief income was from the sale of my stories. He has, however, been very successful in his efforts to make himself understood in all matters concerning himself and his work. He is not writing for the public, but for himself. He is not writing for the public, but for himself. He is not writing for the public, but for himself.

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# A PIONEER SHOEMAKER.

WORKING AT HIS TRADE ALTHOUGH EIGHTY-FIVE YEARS OLD.

Mr. James McMillen, of Champaign, Has Followed the Shoemaker's Trade All His Life—Every Day at His Bench Working with Apparently the Same Vigor as a Young Man—A Sketch of His Life.

From the Courier, Champaign, Ill.

At the advanced age of eighty-five years, James McMillen, of 112 West Washington street, is one of the most active men in Champaign, Ill. Mr. McMillen is a pioneer shoemaker of the city, and has been at his trade for more than half a century. He is a man of great energy and determination, and he has followed the shoemaker's trade all his life. He is a man of great energy and determination, and he has followed the shoemaker's trade all his life.

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Mr. James McMillen, of Champaign, Ill.

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