

The Tabernacle,

SATURDAY
EVENING,

April 1st, 1899,

AT 8 O'CLOCK.

GRAND OPERA COMPANY

BY THE

ELLIS OPERA CO.,

One Hundred and Fifty Artists.

No. 1104. A. Ellis takes pleasure in announcing our grand operatic performance by this great company, which has been visiting California for several seasons in the principal cities of America, and is now giving a phenomenal engagement in San Francisco. Operatic music, embracing the voices of the French, Italian and German schools, is to be given in concert form, which will surpass anything of the kind ever heard here. The no money will be taken.

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PRICES:

Notwithstanding the great expense and the magnitude of the performance, the prices are so wonderfully cheap that all can enjoy the grandest of the great. The prices are as follows: Box seats, \$10.00; First seats, \$5.00; Second seats, \$3.00; Third seats, \$2.00; Fourth seats, \$1.00; Fifth seats, 50c. The prices are so low that all can enjoy the grandest of the great. The prices are as follows: Box seats, \$10.00; First seats, \$5.00; Second seats, \$3.00; Third seats, \$2.00; Fourth seats, \$1.00; Fifth seats, 50c.

Mme. Johanna Gadski.

The eminent German Prima Donna and Concert Singer, one of the stars of this operatic world.

Mme. Rosa Olizka.

The Favorite Operatic Contralto.

The Famous New York Symphony Orchestra.

Fifty Musicians, First Violin and First Violoncello and the Grand Chorus, and Ensemble.

Messrs. VonHose. Rains. Stehman.

And other Principals of the Company.

The Program Will Be:

Excursion and Special Rates on Trains Into Salt Lake City.

FIRST PART. A magnificent concert, embracing selections from "Carmen," "Die Walkure," and the best Italian and French grand opera.

PART SECOND. A grand symphony in concert, being all the best of modern and popular music.

"LOHENGGRIN."