

another chapter will be added to the indictment against Rome for interfering with the free discussion of public affairs. It is an open secret in journalistic circles that Mr. Lawrence and Mr. Nast were both sacrificed for business reasons connected with the great Harper's Educational Series. Rome dominates the school boards in almost every city and town of importance in the United States, and, in order to secure the adoption of their wares, school-book publishers have found it necessary to toady to Rome; and so long as Harper Brothers retained the services of Messrs. Lawrence and Nast their Educational Series was in the Index Expurgatoris of Rome, and was practically excluded from the public schools. No matter how carefully these books were edited so as to meet the views of the Vatican; no matter how the truth of history was suppressed or misrepresented to coincide with the dogmas of the church which arrogate the sole right to write history as well as make it; no matter how phant the Harper Brothers became in putting their publishing trade under the censorship of Rome, so long as they retained in their employ the active and powerful services of Mr. Lawrence and Mr. Nast they were under a ban, and the terror of excommunication hung in effectual warning over every school board in America numbering a Roman Catholic in its membership.

Speaking of the French in Canada, Mr. Maxwell would find on this topic something to speak instructively on. It is just 130 years since Montcalm surrendered to Wolfe, and though Quebec was said to have fallen from the French point of view, yet we see it today more French than ever. Previous to the affair on the plains of Abraham, the few French in the country comprised merely a garrison or struggling colony. In the whole valley of the St. Lawrence there were only some 60,000; now there are 1,500,000. There were none in Ontario, now there are 150,000; Prince Edward's Island had none; it has now 12,000; Nova Scotia has 42,000; New Brunswick 60,000, and in the west, 25,000. In Ontario, which is essentially a Protestant and Orange province, there are eighty schools where French is exclusively spoken. There are now fully 2,000,000 Frenchmen in Canada. They hold the balance of power politically, and are said to own more than half the land of Canada. Religiously they are on top, for it is only in the present year they have gained a victory in the corporation and endowment of the Jesuit order.

Here is an interesting subject for analysis by anti-Romanists. Under Protestant England, Rome is more powerful than ever she was under Ferdinand and Isabella. Wherever the British flag floats—and that is everywhere—the Roman priest has free scope to work and develop. Then why do we blame the College of Cardinals in Rome to strain a point in favor of Balfour; and why censure Leo the 13th for endeavoring to turn the Irish priests into a political police force in Ireland? Romanism will certainly be one of the religions of the future; what the other will be time only can tell.

The Grand Lodge of Free and Accepted Masons of the State of Illinois, on Wednesday, the 2nd instant, laid the copestone of the nationally famous Auditorium Building in this city. The Masonic rites are not permissible in all cases of this kind, only when the building is on a grand scale, and erected and dedicated for purposes of general utility. Previ-

ous to the formality of laying the stone there was a grand and imposing procession of Masons habited in the regalia of the Order, and with the usual distinctive banners and insignia of the craft. Somewhere about seven commanderies and thirty-five lodges were represented.

The ceremony was very simple. Grand Marshal Stevens commanded silence. Dr. Thomas offered prayer. Mr. Teck, on behalf of the Auditorium company, formally requested the Masons to lay the stone. Gen. Smith replied:

"Masonry seeks for no public honor. It makes no request to be engaged in any public demonstration, no matter how important the undertaking, but modestly reserves itself, and yet is ever willing to comply with any reasonable request relative to public buildings. In ancient times, the craft, those of which these are the lineal successors, engaged in operative masonry, were wont to celebrate the copestone laying with solemnity and festivities. Today the speculative brethren co-operate with the operative masons only in buildings of a public character when requested by public officers. The cathedral of London was consecrated by masons, and brother George Washington laid the corner-stone of the nation's capitol at Washington in 1793. It is becoming that the grand lodge of the State of Illinois on this, its fiftieth anniversary, should be requested to conduct the final ceremony. It is a building worthy of the imperial city of Chicago, of the great commercial emporium of the Mississippi valley, a building that to show the people of this continent is to insure the world's exposition in Chicago in 1892."

Mr. L. H. Sullivan, the architect and designer, came forward to deliver the stone, the square, the level and plumb. He responded according to the ritual as follows:

"Most Worshipful Grand Master: Having been intrusted with the duty of designing this edifice and of supervising and directing the workmen in its erection, and having been enabled to witness its completion, I now with due respect present to you for inspection and approval the last stone that enters into its composition, and with it the implements of operative Masonry, there being no further occasion for their use."

The Grand Master then accepted the work from Mr. Sullivan, and proceeded to strew corn in token of plenty, wine an emblem of gladness, and oil as a symbol of peace. The Masonic benediction was pronounced by Chaplain Perry, and the greatest building in the world of ancient or modern times was formally, though not literally, completed.

In the afternoon Dr. Lorimer addressed the Masons at the Second Regiment Armory. The noted Baptist preacher did not seem happy in his theme. He felt that he was there to defend the Order not to eulogize. All he could say was that the Order was guilty of no murders, no conspiracies, no plots in Illinois. He said:

"Virulent critics may insist that the Clan-na-gael resembles Masonry, but yet no candid mind ever mistakes Masonry for the Clan-na-Gael." This is, in truth, a left-handed compliment to the "lineal descendants of those who built the Temple." The fact is that the Clan-na-Gael society was organized and perfected by members of the Masonic Order, and those members in good standing too. And it is a fact further known to the initiated that the ritual, ceremony, and "bravery tests" are the same, or nearly so, in both Orders. So Dr. Lorimer rather feels that the Masonic order is the parent of many other evil-performing offspring as well as of the Clan-na-Gael."

It is rather singular that the name most frequently mentioned as the architect of the Clan-na-Gael is Sullivan. The same name figures on the copestone of the Auditorium as the architect of the building. Then there is John L. Sullivan, of Boston, and there is Arthur Sullivan of London, another of many well known operas. And a Sullivan figures as one of the alleged murderers of Dr. Cronin. The Clan Sullivan is as irrepressible today as it was when Cromwell shipped a vessel load of Sullivan to the Barbadoes, to engage in the delicious pastime of raising sugar for English markets.

No Utah visitor to Chicago should fail to see the Auditorium. In a short time it will be a city in itself. It will contain 12,000 souls. It will take a full day to see its vast interior and to look upon its lofty tower. It was commenced in January, 1887. Below the ground level there is work equal to the construction of what is termed a large sized block. Forests of timbers were driven below the water line, cemented over with a layer of concrete, in which miles of steel rails were imbedded, making a base which architects describe as stronger than rock bed itself. Upon this foundation two stories are built below the street level, and from that point the building itself rises majestically ten stories high, every line, arch and buttress in perfect symmetry, the whole surrounded by a tower seven stories above the buttress of the main building.

The area covered is over an acre and a half. There is a street frontage of 710 feet. The total cost is about \$3,500,000.

The main feature of the building is its grand auditorium, from which the building gets its name. At the republican convention held in this hall June, 1888, 11,000 persons were assembled.

The permanent seating capacity of the auditorium will be 6,000, exclusive of 42 boxes, and a stage upon which a chorus of colossal proportions may be utilized. This stage will be the finest in the world, and it will far surpass in perfect arrangement the historic arena of the Roman Colosseum.

In the building will also be a vast hotel. The main dining hall will be on the tenth floor of the east front, 175 feet long, and overlooking Lake Michigan. The Chicago Con-