planned by the Institute,

it is probable that the demand in fu-

ture will be for a perpetual public ex-

be settled before another exhibition

be in a way which will be most bene-

the State.
The "News" joins in congratulations

to the artists for the meritorious display

and in hearty wishes for the success of the Institute in its future career.

NOTES.

It has been a matter of surprise that

some of our foremost artists did not ex-

hibit paintings during the art exhibi-

Among the most noticeable delin-

quents were Alfred Lambourne and

Lorus Prait, whose work is of such quality as to have made an important

Mr. Lorus Pratt, whose name was

inadvertently omitted from the list of

artists in the art review in our Christ-mas number was one of the Society of

Utah artists, and has been identified

with our art interests from his boyhood.

Mr. Pratt was one of the number of Utah artists who took a course of study

in Paris, and his work received the com-

mendation of Duset, Benjamin Con-

present exhibit of the Art In-stitute he is still pursuing his studies, and the result it is hoped

will be seen in later exhibitions made

The late Herman Haag is another

whose work would have been a credit to

the exhibition of native art. Mr. Hang

terward went to Paris, where he studied

in the Julien academy.

His work in the composition class

while there was awarded prizes on sev-

eral different occasions and on others

received honorable mention. Before re-

turning to Utah he devoted himself to

art his work attracting much at-

A number of pictures at the exhibi-

tion display the happy legend "Sold" as

a result of the display. Among them

are Culmer's two paintings of Cypress Point near Monterey, his

smaller water color entitled "Down the Valley" and one of the city Creek

scenes with the tower as a central piece; evan's prize picture "Ripe for the Harvest;" Levi G. Richards' "Old

still life; Browning's sunset scene, Mrs.

Bausman's two studies in still life,

Wells-Sloan's violet piece, Mrs. Ken-neth Kerr's "Violets," and Mrs. Alice Horne's "Syringas." Others were sold

but were removed from the hall before

There are a score of other paintings

in the ball that would grace the walls

"Strawberries" and "Peaches;"

Christmas.

"The Cottage" and his study in

first studied under John Hafen and af-

Though not represented in

stant and Jean Paul Laurens.

by the Institute,

acquisition to the exhibit.

ficial to the interests of the people of

hibit of the best art in our midst, rather



Mme. Emma Nevada, who sings at ! the Theater next Monday night, is not a newcomer in Salt Lake. She appeared here once before under the management of the noted Col. Mapleson, and had a very hearty reception, not only because she was a Western girl who had made herself famed in Europe, but because she was known to have the rare artistic talent which entitled her to a place among the world's first singers. Soon after that she left America, and in all the intervening years she has been singing in the capitals of Europe. Some of her most noted successes have been made in Spain, where she was quite the darling of the people until the breaking out of the war between that country and America. The thrilling experience which she underwent in Seville when she attempted the courageous but not very wise task of singing in the Opera house the often been narrated. She did not tarry long in Spain after that experience, but came at once to New York. where she was received with open arms Her manager announced that they could not think of stopping in Salt Lake under a \$2,000 guarantee, but finally consented to take his chances if he was allowedto fixthe admission charges. That is the reason why the \$2 and \$3 tariff The advance sale up to the prevails. present time amounts to about \$800, so it looks as though the western prima donna would have a very notable reception, even if she does not come quite up to her manager's expectations, play bills seen thus far, do not afford much information as to the people who surround Nevada. The announcement is that Mme, Nevada and "assisting artists" will appear, including Mr Blumenburg, the noted celloist. We are left in the dark as to who the assisting artists are, but we have confidence enough in Nevada to believe that she would not bring anyone across the continent who fell very far below own standard. Blumenburg's reputation stands by Itself, and without doubt our music lovers will receive on Monday night the full value of their . . .

In an ungarded moment Mme. Nevada, on her arrival in New York recently, was so indiscreet as to tell the reporters that she intended to add new American songs to her repertoire, and promised to devote some time to hearing new works of native composers. When she gave the promise, her manager, Charles L Young, who happened to be standing by, warned her that there would come verpowering deluge of new songs

However, out of the conglomeration Nevada says she has discovered several meritorious works and one of these she may sing at her concert in this city on New Year's night.

buritone singer and music teacher, left last night on a quick trip to Chicago. adopting the operatic profession. He has been in correspondence with George Lask, manager of the Tivoli in San Francisco, for some time, with a view to singing in that home of popular opera, and had fully intended to visit San Francisco during the spring. happened, however, that during the re-cent rendition of Madeleine, Mr. Riley, son-in-law of the owner of the Studebaker theater, Chicago, heard Mr. God. dard sing and was greatly struck with his rendition of the old man in that opera. The Studebaker theater of Chi cago is one of the homes of the noted Castle Square opera company, the managers running three places simultaneously, in Chicago, New York and St. Louis, and changing the members from city to city as they desire. Mr. Riley spoke to the manager of the Castle Square, Mr. Clarke, about the excellent singer he had heard in Salt Lake City, and Mr Clarke, becoming interested, wrote Mr. Goddard asking him if possible to come to Chicago and sing for him. The invitation arriving when the holiday duliness was on, Mr. Goddard decided to take the train at once and is now on his way to the East. Should he receive an offer which suits him, he will decide to enter the profession and will remove his family to Chicago. His friends will be greatly interested in the outcome.

Manager Mulvey this morning re ceived a telegram from Paul Gilmore's manager stating that Mr. Gilmore was much improved and would positively fill his engagement at the Grand next Week. Mr. Gilmore, it will be remem-



PAUL GILMORE .. D'ARTAGNAN

bered, was accidentally shot at Phoenix. through the earelessness of the property man in loading the guns, used in the execution scene of "Don Caesar," with ball instead of blank cartridges. Mr. Gilmere will produce the "Mus-keteers" Monday matinee and night, and Tuesday, Wednesday matinee and night. On Thursday and the balance of the week, he will produce his latest

triumph, "The Dawn of Freedom." . . . store for his patrons for the middle of January: it consists in the appearance of the standard stock company, headed by the noted California actress. Nance O'Neil, who is supported by Clay Clement, McKee Rankin and Barton Hill. Mr. Pyper has a genuine surprise in store for his patrons for the middle of January: it consists in the appearance

They have been playing to phenomenal business on the coast and seem to have taken the place once occupied by the Frawley and the Grismer Davies companies in the esteem of coast theater goers, though the line of the plays they render is of a higher grade than those attempted by either of the others. Clay Clement is of course too well known here to need an introduction, Mr. Mc-Kee Rankin, and Barton Hill also had a here in the old days. Nance O'Nell, however, is making her first appearance, and if one half of all that is said of her by the press of the country is true she will create a sensation. The plays include such dramas as Magda, Marie Antionette. School for Scandal, Oliver Twist, Macbeth and Guy Mannering. The company will remain in Salt Lake 15 nights, giving fre-

### THEATER GOSSIP.

Theater.

quent changes of bill, and playing at

the popular grade of prices. Mr. Pyper

is confident that the inovation will be

supported by the regular patrons of the

A good many people are wondering why Stuart Robson is turning his at-tention to the serious drama this season. He tried a play called "Oliver Goldsmith" at Albany last week.

William Gillette, in holds the record for having played to "standing room only" during what is considered the worst week of the theatrical year-the week before

The scenic investures in the coming production of Paul Gilmore's "Mus-keteers" is said to be very handsome.

will not expire until 1903. He says that their first season of the Primrose and Dockstader minstrels netted a profit of \$63,000, and adds: "We will make that handsome profit look like a twospot painted red this season."

The Christmas Mirror this year differs from its long line of predecessors in that instead of being a separate and distinct number it is combined with the regular weekly issue of Saturday, De-cember 23rd. The illustrated and ar-tistic portion of the holiday Mirror comprises stories, poems, sketches, pictures and portraits relating to stage life, and among the contributors to its pages are fifty actors, actresses, play-wrights and dramatic writers. Nothing that the Mirror has ever turned out equals the present number in elegance and interest,

"I was hissed every night for a week when I was playing the provinces about thirty-five years ago," said Henry thirty-five years ago," said Henry Irving to a writer in "Ainslee's Maga-"I was given an engagement zine. as leading man in a very small theater and before I made my bow to the audience I learned that the man whose place I had taken was very popular in the vicinity, and that the people strongly disapproved of the way which the management had forced him to retire, so that when I made my appearance the audience showed their disapproval of the manager by strongly hissing the successor of their favorite and they kept it up for a week, was a very unhappy week for me.'

Every theater-goer in Salt Lake will be deeply disappointed to learn of Sol Smith Russell's enforced retirement as he was booked for an early appearance. "Mr. Russell has been convinced," said Mr. Fred Berger, the actor's manager, the other day in Chicago, "that the state of his health is such that he will risk an early and permanent breakdown unless he takes an immediate and complete rest for a long period. His constitution is badly shattered, and last spring at the end of his regular season he had a nervous collapse similar to the one that has now disabled

"He railled later, and we hoped he would be able to go through the season, and possibly, had he been kept unceasingly in the harness, he might have gone through on his nerve alone. The week of rest before coming to Chicago only showed where his weakness was Now we realize that he must be cured,

the name of Eric Hope,

is now a professional

actor in New York,

Some day he may visit

this city and local tuft

hunters can get on terms

of footlight intimacy

with him, walandada

ERIC HOPE.

of any mansion in the land, and it would be a most effectual aid to the interests of art in Utah should some of Salt Lake's wealthy citizens contribute their quota towards the en-couragement of art in Utah by the purchase of some of the native work which adorns the walls of the exhibition hall. Here is the latest pho-Some of the work of outside artists it would be a good thing also to keep tograph of se Earl of Yarmouth who, under

in Salt Lake. The picture "Evening on the Ramapo," by Julian Rix, has found many admirers, and one, Silent Partner," by Abbott Graves has come in for a lion's share of attention during the exhibition. It would be fortunate thing for Salt Lake should their acquisition tempt some of the more able art patrons of Utah, especially in aiding towards the training of a correct art taste in the community by the retention in our midst of choice examples in art by the hands of the acknowledged masters of the country. . . . .

The Society of Utah Artists is far from being a defunct institution. While the Utah Art Institute is a State institution, the Society has something of the motive aims and purpose of a private club, its object being mutual culture and development. The society will, in all probability, give an exhibition under its own separate auspices next year.

On Thursday the members of the Teachers' association were guests at the Art Institute, a pleasant gathering taking place at exhibition room, after Dr. Jordan's lecture at Assembly Hall. Mr. H. L. A. Culmer gave an interesting talk on art, after which the time was spent in viewing the exhibit.

# TO THE FIGHTING LORDS.

ship by our American cousins warrants us in saying at least that they wish us well.'

would feed-In desert lands, exalt each deed Of sacrifice; would beg to lay

Where, bowed in black this Christmas She wails her brave dear far away. And weeps, so more than all alone; Weeps while the chime, the chilly

As one might drop a stone. It certainly pays to be the craze. Paderewski should think so at least; after getting his share of the receipts But you ye lords and gentlemen

> Lest truth may take ye unaware; Lest truth be heard despite these chimes. This hearthstones, brother's blood that

Lest all sweet earth these piteous Not only hate ye for your crimes,

We could forgive could we forget;

We could forget all wrongs we knew Had ye stayed hand some little yet-Left to their own that farmer few So like ourselves that fateful hour Ye forced our farmers from the plow To grapple with your ten-fold power, They guessed your greed, we know it

And now we warn ye from this hour! Now, well awake no more we sleep, But keep and keep and ever keep To Freedom's high watch tower.

Not all because our Washington In battle's carnage, years and years, And this same Boer braved ye as one Blent blood with blood and tears with

To fight for Home, as freemen fight-Who freedom stabs, stabs Us!

This Nation's heart, say what men may Who butcher Peace and barter Truth, Beats true as at its natal day, Beats true as in its battle-youth, Beats true to freedom, true to truth, Whatever Tories dare to say. Of all who fought with Washington One Arnold was and only one,

this beyond the shadow of doubt, and | But freedom thrills the whole. My lords, ye lead, through Him who

Your dauntless millions. Ye are wise than the periodical seasons at present And learned. Ye are, beside, As God's anointed in their eyes, There is already a question afoot as to whether the aims of the Institute Ye sit so far above their reach could not be better attained by mak-Such trust! But are ye truly true ing the admission to the art exhibitions To what He taught, to what ye preach, free-as the Institute is designed par-To those who trust and look to ticularly as an educator and incentive then why mock ye that manly Russ, to artistic taste and culture throughout That august man, that manliest man the State. This and other important questions will doubtless That yet has been since time began? Ye mocked as ye mock Us! and there can be no doubt that it will

My lords, slow paced and somber clad Ye all will fare to church today And there sit solemn faced and sad With eyes to book, as if to pray, And will ye think of Him who came And lived so poor and died so forn-Came in the name of Peace, the name Of God, that fair first Christmas morn? My lords, ye needs must think today-Your eyes bent to the holy Book The while the people look and look-For dare ye try to pray?

Think of the childless mother, she While yours his Christmas tree; Think of the mother, far away, Who sits and weeps with hollow eyes, Her hungry child that cries and cries Forlorn and fatherless today; Think of the thousand homes that weep All desolate who but for ve-Today had decked their Christmas tree; -Joaquin Miller.

## CARRIER PIGEONS.

The pigeon post established at Ladysmith and Durban for carrying war messages has been such a success that special appropriations for increasing the service will be recommended by the war office. A good deal of this success of the pigeon service is due to the skill and energy of Colonel Hassard of the Royal Engineers, who has spent years in pigeon culture for just this sort of an emergency, and he has demonstrated the fitness of the birds for war purposes. Colonel Hassard, who was stationed at the Cape before hostilities broke out, systematically trained his pigeons for carrying messages across the rough, mountainous land, and his various pigeon posts were of the greatest value in keeping the home office apprized of the exact condition of the army.

Nearly every civilized government now has carrier-pigeons connected with both their war and navy departments. France has entered into pigeon culture more extensively than any other European power, and it is roughly estimated that there are two hundred and fifty thousand pigeons in that country trained for war emergencies. The main Chalons, where several thousand birds are kept all the time. Every frontler post and fortress has smaller lofts, and three times a week regular communi-cation is kept up between these places by means of the pigeons. This pigeon post in constant practice in times of peace would be of immediate service in times of war. The State protects the carriers, and any one caught shooting a pigeon of any kind in France is heavily fined. The pigeon service has been established in France since 1870. . The German war department owns about ten thousand pigeons, but they have a system of reserves which they can call into service in times of war. The owners of private lofts have toregister their carrier pigeons, and the war department knows exactly how many of the birds it can obtain at a

The Austrian government also relies largely upon private owners' pigeons for service in times of war. Every in the country has to be registered, and not one can be sold or sent out of the country without permission. Since 1875 a few thousand pigeons have been in regular service at the fortresses and frontier posts. Russia has a military pigeon system, which is maintained by the officers in the corps of engineers, Little is known about her system, except that lofts are scattered throughout the empire, including bleak Siberia. The intense cold of the winter months in the latter place seriously interferes with the success of the pigeon and partly neutralizes the good effect Italy's pigeon post was established in 1872, and Spain and Portugal

There are one thousand homing pigeons on the books of the British navy, and several times this number on the books of the army. In the past ten years the United States army and navy departments have been interested in the carrier-pigeons, and we have posts established at different points throughout the country. Their services have been useful chiefly in the navy, and experiments are being made constantly in communicating by this means between the shore and the ships. There is no system of registering homing pigeons in private lofte, and in an emer gency the government in need of more pigeons would have to depend upon the patriotism of the private owners for increasing its supply. That there would be plenty of volunteers no one doubts a moment.—Collier's Weekly.

# "THE ZULU TELEGRAPH.

Cecil Rhodes' boast, that he is as safe as he would be in Piccadilly, is said to be literally true by those who know how strong the Diamond capital is in armed men and natural defenses. I think it more than likely that the imprisoned folk in both these places are more anxious about Ladysmith in Natal than they are about their own fortunes, for the native runners keep them informed and they know that we are all expecting to hear of a third great battle in Natal, where the rocky hills provide the fighting ground which the Boers love-not best, as I was going to say, but exclusively; for any other sort of battle ground they abominate and sheer as clear of as they can. The native runners of whom I speak

are the Kaffirs on this side, and the Basutos and Zulus of the east coast. Since I have never heard of such mes-sengers anywhere else, I think it probnot know the value of "runners' sto-The reason why such stories are reliable is that whatever meesage is

tered by anyone who forwards it, though it may be passed along to two thous-The precise words that are uttered by the first man are the identical ones which the last one hears. White men have often tested this by sending messages in this way, and no one has ever known the message de livered to have been exaggerated, diminished or altered in the slightest de-gree,-Julian Ralph in Collier's Week-

## TRAGEDY.

I read the news with an eye that's keen, In spite of the constant jar. My eyes are glued to the printed screen As I sit in the crowded car.

I seem to read, yet I must confess It's only an awkward sham. Over my knee is the swish of a dress. What a hypocrite I am!

I might have stood when she first came

Besides, she may be ugly as sin: So I read, as we onward go. I read the news, but over the page There's some one looking at me, With a look of fierce and mingled rage,

But it's now too late, I know,

And I gaze aloft. 'Tis she! To think (Oh, my luck is hard to beat!) In that one eddy and whirl In the human stream, I should keep my

From the mother of my best girl.

—Tom Masson in "Life."

PATIENCE WITH THE LIVING. Sweet friend, when thou and I are

Beyond earth's weary labor, When small shall be our need of grace From comrade or from neighbor; Passed all the strife, the toil, the care, And done with all the sighing-What tender ruth shall we have gained, Alas, by simply dying?

Will tell our merits over, And eyes too swift our faults to see Shall no defects discover; Then hands that would not lift a stone, Where stones were thick to cumber Our steep hill path, will scatter flowers Above our pillowed slumber.

Then lips too chary of their praise

Sweet friend, perchance both thou and I. Ere love is past forgiving. Should take the earnest lesson home-

Be patient with the living; Today's repressed rebuke may save Our blinding tears tomorrow, Then patience, e'en with keenest edge, May whet a nameless sorrow!

Tis easy to be gentle when Death's silence shames our clamor, And easy to discern the best Through memory's mystic glamor, But wise it were for thee and me, Ere love is past forgiving, To take the tender lesson home-Be patient with the living.

-BostonWatchman.

# SONNET.

I lay beneath the Heav'n's broad sheet And watched the clouds, and sleep

came over me. I dreamt of ancient Greece, of Arcady, Of Pan and shepherds, fauns, and satyrs

And then I fancied I was of the crew That sailed with Jason in the argosy; I saw the Nerelds dancing on our lea-Yea, many such adventures I passed

At last, like Heracles, I came to where The pigmy folk do dwell. The little

To fight swarmed out in millions, and Was thick with darts; one pierced me,

two, and then A thousand all at once-O fate un-I'd slept upon a yellow jacket's nest!

-Erskine Wood in "Life." HUMOROUS.

The house surgeon of a London hospital was attending to the injuries of a poor woman whose arm had been severely bitten. As he was dressing the wound he said: "I cannot make out what sort of i

creature bit you. This is too small for a horse's bite and too large for a "Oh, sir," replied the patient, "it wasn't a animal; it was another lydy.'

-Collier's Weekly. "This," he said, "is an age of specialists. "Yes," she replied, pushing his arm

away, "but you still seem to be an all-round man."

Attorney-Now, Pat, please tell us what was the animus of your assault upon this man. Pat-I didn't have any animus. All I hit him wid was me fishts.

"Your son-in-law tells me that there is a lot of money in the business in which he is engaged."

"I should say there was. I've put a lot of it in myself and am willing to pay a liberal reward to anybody who can help me get it out again,

"Are you in favor of an alliance of the interests of England and Germany and the United States?" "Oh, yes; all the members of our family are for it so strongly that we

never speak of our relatives any more except as our kinsmen." +++++++++++++++++++++++++

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MARTIN RODY, Reg. Pharmacist, Lancaster, Pa



The entire fifth act, the "Royal Palace"

A rumor was revived in New York last week that Manager Charles Frohman and Miss Maude Adams were se cretly married during her stay in Cincinnati, and very promptly denied by

ing circuses carry away too much money without giving an adequate return. As a result the city council has decided upon a license of \$1,000 a day. This is practically prohibitive. The handsomest Christmas issue ever

Atlanta, Ga., has decided that visit-

printed by the San Francisco Music and Drama is the number which has just arrived from the West. Almost every theatrical face on the coast is reffected from its pages. While on his deathbed the late Chas.

Coghlan was engaged upon a dramati-

zation of "Vanity Fair." He was to play Lord Steyne, and his daughter Ger-trude, Becky. The work was left un-This is the last week but one of Miss Julia Marlowe's engagement in "Bar-bara Frietchie" at the Criterion Thea-The final performance will be given Saturday, January 6th, and on the following Tuesday Miss Maude Adams

will begin an engagement of two

Mrs. Carter played "Zaza" for the last two weeks in Chicago to enor-mous business, showing that her fears of a chilly reception in the home of her former husband were unfounded. The recipts, even though the holidays were felt in other quarters, ran up into the usual figures for Mrs. Carter's en-

Miss Louisa Drew, the only daughter of Mr. John Drew, made her profes-sional debut in her father's play, "The Tyranny of Tears," at the Empire New York, last week. The young lady was seen in a very small part, but made quite an impression by her good looks and apparent ease and grace. Miss Drew will be an important member of her father's company next

of London theaters and music halls ex-ceed the sum of \$7,500,000 a year. They will not reach that amount this season, however, as the Boer war and the loss of so many officers have made terrific inroads upon the theatrical business, as many of the first families who patronize playhouses are in mourning for relatives who have been lost in bat-Lew Dockstader takes his pen in hand

It is said that the combined receipts

and I think this can be done only by a long rest that will take him from the

# stage for some time."

MUSIC NOTES. Black Patti and her company form the next attraction at the theatre after

The Bostonians call at Salt Lake on their way to the coast, filling the time the last week in January. Their new opera will be a feature.

"A Greek Slave" will end a five weeks' engagement at the Herald Square theatre on next Saturday evening, after suffering one of the most unpleasant experiences which have befallen a theatrical production in New York this season.

for his opening concert in New York, which amounted to \$6,000. Mme. Paderewski occupied a box, too. Miss Lottie Levy is singing in the big production of Quo Vadis in Chi-cago; her part, that of a singing girl, is said to have been written into the

drama for her. She is said to be play-

ing under some other, name than her own, but what her nom de theatre is we

dr. www.www.www.wa THE UTAH ART INSTITUTE

governoussans The Art Institute whose initial exhibition opened before the holidays, closes this evening after a season last-

ing during the past three weeks. Of the exhibition itself too much cannot be said in praise. The display in all lines of art was of such merit as to demonstrate effectually the rightness of the enterprise, and to justify the highest hopes which may be held for From a financial standits future. point, and that also of appreciative recognition on the part of the public, much more could be desired, the attendance being hardly large enough throughout the season to make it profit-

able from either point of view. While those gifted with an artistic bent will undoubtedly continue their work even without the spur of public appreciation, the continuance and cess of the Institute itself depends to a great degree on the interest of the public, since it is chiefly for the good of the State that it has been estab-lished, and can hardly serve that end without the co-cepration of those for whose benefit it is chiefly intended.

There can be no doubt, however, that

interest will increase, and that future

exhibitions given by the Institute will attract a larger degree of interest with each succeeding year. The study of art in the schools, and the growing interest soul Sold God for silver. Ever thus Some taint, and even so with us; in art culture outside of them, predicts

"The equipment of the Maine hospital

We wish you well in all that's well, Would bind your wounds, would clothe, Lay flowers where your brave men fell White lillies on the grey hearthstone

Drops on her heart, drops all the time

High throned, safe housed at home, fat When ye say we approve ye, when Ye say this blood so bravely shed Is shed with our consent, take care,

To God is Freedom's blood. Take care

But score ye for your lies!

tears; Not all because of kindred blood, Not all because they build a town And left such names of true renown, Not all because of Luther, Huss; But most because of brotherhood In Freedom's Hall; the holy right

Christ chose but twelve, yet one poor

And while ye think of Christ the child Whose dead boy has the desert wild,

pigeon loft or training station is

inaugurated similar systems a few years

able that they are the most wonderful of the kind in the world. They are capable of running almost as far as our Indians, who have been known to cover one hundred miles in twenty-four hours; but it is not by running that they do either 12 most or the best of their work. This they do by shouting their messages from hill to hill-a far speedier medium of communication than leg-work. In previous wars between the natives and either the British or the Boers it often happened that the first news of notable engagements was gained from the natives in Cape Town, Durban, Port Elizabeth and such places, In this war the result of the battle of Glencoe reached Cape Town nearly forty-eight hours before the overburdened telegraph wires brought it to the news. papers. It transpired, as it always does, in the gossip of the negroes among themselves. They do not go to either the authorities or the newspapers with the information which files to their ears over half a continent. overhear them talking at their work and question them. At first, when they heard the negroes say their news was "cried" or "hollered" to them, they made light of it; but today they value it as highly as you may imagine when you know that it has never proved entrustworthy. The first news of the battle of Glencoe which reached England and America came to Cape Town in this way, and was forwarded on the cable by an Englishman who did not dare to youch for it because he had been but nine days in Africa and did