DESERET EVENING NEWS: SATURDAY, DECEMBER 5, 1903.

Mannan SCHEME TO ADVERTISE STATE OF UTAH

Hugh Coyle, a Denver Newspaperman, Issues a Statement Regarding the Project He Has Underway for a Moving Exposition on Wheels That Will be a Factor In Educating Outsiders Upon the Resources of the Beehive State.

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states of the Rocky mountain series: Through the medium of the Deseret Daily Evening News of Salt Lake City, Utah, which is regarded by real newspaper men and writers generally, not only the best in its own section, but one of the best published in the United States anywhere, because of its adherhywhere, because of its adher-the promulgation strictly of its columns, as well as its lity in dealing with public s affecting the welfare of all ality althout fear or favor. Never guilty of ignoring or suppress.

news information appertaining to foregoing for selfish, political, per-

To the people of Utah and sister term, with all that the same implies

term, with all that the same implies and with all the grave responsibilities that the same incurs. Acknowledging by its conduct throughout its immortant duties as a vehicle, through which the people of all classes may be fully informed of every phase or current events that transmise from day to day transpire from day to day. It has been the good fortune of this

writer to have watched its career and steady growth to the commanding heights it has now attained, for a peri-od covering many years, distancing all competitors.

It is now nearly 25 years ago since I first visited Utah and the city of Salt Lake, wherein I have periodically ap-peared on various missions, principalbe foregoing to ther reasons, recognizing at the strict interpretation of that ly, however. In newspaper employ-ment, one of my reasons for being here at present, "to write a story," of that the strict interpretation of that

wonderful piece of civil engineering, the Lucin-Salt Lake cut-off. Another to promote the interest of the Great Western Exposition Train company, which will do more to en-hance Utah and its adjoining com-monwealths than anything that was ever devised or originated on this con-tinent heretofore, and this goes with-out saying. out saying. I maintain and always have and am I maintain and always have and am on record in writings previously and frequently made, that Utah is the greatest state in the Union in its nat-ural resources, so that a wall could be built around its boundaries, and its people could live, thrive and prosper, out of its glorious abundance without any assistance from the outside world whatever. Such conditions exist no-where else on this planet in any degree

where else on this planet in any degree comparable to this state. I am familiar with the astounding

fact, also, that a large majority of the people here do not realize this them-selves. But those pioneers of Califor-nia, honorable and progressive officials of the great railway arteries, who are generally first, as a necessity of their occupations, have discovered these con-ditions at least in part, and they thou ditions at least in part, and that they do realize Utah's great possibilities, is easily demonstrated by their enterpris-ing and expensive methods to be ready for the influx which is bound to come.

When the direct attention of the world is focused upon this great state by the efforts of the Exposition Train company that has been the means during the past year and a half of keeping this region constantly in the public eye up-

down to its source, scratch away all the sophistry or other antagonisms, and when all are uncovered there is found the grafter, and he alone is entrenched, because for the reason—the project has no other—is in its implacable hostility, to him and all his ilk, open above board at all times and places, and under any and all character of circumstances.

I violate no confidences when I repeat in substance what I have frequently written to honorable railway officials in years gone by (that they have ap-preciated.) Notwithstanding all the immense amount of literature that has been spread brodcast by themselves as well as by numerous other channels in relation to Utah and her great resourc-es, possibilities, etc., the real story has yet to be written—or at least a part of same—and this will devolve upon the

Train company. Advertising of every nature is goodwith the difference that some is better than others.

Object lesson methods being of course

These will be the Train project's stock in trade and every state in the Rocky mountain series is invited to have representation upon the train in its 10-year mission. Wherein it will not only

visit the nearly 90,000,000 of our own in-habitants, but the millions of our neighbors across the border in Canada many times, and if the commercial organizations of the various states are ax in enterprise enough to see the immense value to their communities by its advent, it is to be hopel that indi-viduals will interest themselves and spur these organizations to a realiza-tion of their obligations to the communities they represent. To entirely elim-inate the parrot-cry that the projec is "a private enterprise," which it is not-never was-in fact could not be-an absolute impossibility, the company de-sires every community in the several Rocky mountain states to become a part and parcel of itself, and the allot-ment of the stock-only so much to cash -has that sole object in view, that each may become personally interested, so may

that the main exhibit may be kept up that the main exhibit may be kept up at all times to the highest standard. We maintair, and myself personally, that those who class the project "A Private Enterprise," when the direct reverse is true, either do so from ul-terior or selfish motives or are inspired by unworthy people who possess them. A fair deal is all any one should A rair deal is all any one should ask or expect. And certainly, if there exists any antagonisms to the enter-prise, anywhere, would it be asking too much that they be expressed publicly in the newspapers, or in conference, by appointment? I will be here for a few days longer at the present time, but will return again cherity and it will will return again shortly, and it will give me great pleasure to answer either through the newspapers, or in coufer-

ence of private individuals or commer-cial organizations, to be interrogated pon the project, by whomsoever may esire If there is a more manly fashion than

his, that can be suggested, I am willng to adopt it.

Now a word about the Mormon peo-ple, who I have ever defended by word of mouth and frequently in print, and of this I take a personal pride, because hey are worthy, honorable and deserv-

Ing. In my boyhood days through the in-terminable mass of perpetual and in-famous misrepresentations-still kept up-1 was educated to believe, and it was inculcated and inceulated into my very system, that the Morroons were just too horrible to be classed as human beings. And there are today right in this state hypocrites, other than the this state hypocrites, other than the fool fanatics (who, however, now are given but little attention) with whom I have conversed within the past few days that pretend to entertain these game views, much to my amagement. So when I first visited this beautiful city and valley. I was almost prepared to see the inhabitants with massive horns growing out of their heads, and there feet cloven—like unto the wild their feet cloven-like unto the wild beasts

beasts. To describe my sensations of my first week here, would take many pages of a huge book. I had to rub my eyes often in absolute wonderment to note whether I was really awake or dream-ing. To find a strictly honorable, in-dustrious, temperate, cordial and in

every other commendable manner, de-lightful population, a total absence of the heartrending distresses prevalent in the cast, especially among those least of all able to hear them, the women, with a co-operative system maintained for the good of all; the direct anti-thesis of human greed. And what they had accomplished through persever-ance and untoid persecutions in trans-forming a wilderness into a Garden of Eden. Making it even possible for their heartless detractors to come among them, furnishing by their indus-try, frugality and nature's wisest laws,

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among them, furnishing by their indus-try, frugality and nature's wisest laws, which they live up to more so than any other people in the United States, that I as a traveler have ever noted, com-fortable places for them to carry on their contemptible warfare in their very midst. As I was so eggregiously deceived in my youth by these fraudulent mis-representations, so are many millions

representations, so are many millions of others still kept in the same ignor-ance, even up to the present moment. Could there by any possibility be anything of whatever character de-vised to discol these impressions which have been inspired so many years by fanatics and those they inspire than by the exposition irain proposition, aside from every other good feature, the ints. And is it not now about ame pres time that these unjust persecutions by tanatica and others for religious or other underground reasons against the "Mormon" people should cease? HUGH COYLE.

President Great Western Exposition Train company.



Publisher and Artist; or, How the New Christy

HERE, in a word, is the secret of the earnest sentiment and deeper insight that shows itself in every one of the new Christy illustrations-a sentiment as deep and telling as in the Longfellw verse itself.

deep and telling as in the Longfellw verse itself. Christy-a quiet young man, with a cameo profile, which unconsciously finds its way into many of his its way into many of his interaction of the second second second second was descended of Priscilla Alden. The second second second second second second was descended of Priscilla Alden. The second second second second second second was descended of Priscilla Alden. The second second second second second second was descended of Priscilla Alden. The second second second second second the second second second second second second ways seemed to me that in these days too few people ways seemed to me that in these days too few people ways seemed to me that in these days too few people ways seemed to me that in these days too few people ways seemed to me that in these days too few people ways seemed to me that in these days too few people ways the beauty of Priscilla's character or of Alden's property flustrated sever realized that? "Few think of flustrating it?" "Tex" sold Christy "Ever think of flustrating it?" "I am flustrating it." sold Christy quietly. "Ter whom ?"

SEHOLD the new Howard Chandler Christy-Christy turning his back upon the atmosphere of teacups and garden

-of broadsword and cloak, and devoting himself-as a monk of middle ages might have done-to the loving and sympathetic illumination of some precious manu-

"For myself-I intend to hang them at home. You see-over since I realized I could draw-and-well-fact is-those two young people who let their love bother them so much-they couldn't foresee it; but I'm a tenthgreat-grandson of theirs-always felt an interest in

The publisher showed sudden interest. .Is settled himself in Christy's studio, to stay, if necessary, a week

script; Christy turning his art and sentiment to picturing a classic.

If any living artist could have given the touch that will remind the world again that Priscilla was a real girl-as real and earnest in her love as any girl to-day; and that John Al-

This is how fifty-two drawings for "Miles Standish" came to be printed-and how Longfellow's exquisite poem is given now the most sumptuous edition since it was written.

The calm gray Puritan beauty of Priscilla will smile down thoug tfully upon thousands of girls' rooms all over the world-for "the Christy Priscilla" bids fair to take the place of the modern Christy girl.

See, too, John Alden-as he lived and as Longfellow

den was as truly flesh and blood as the men who go a-wooing in 1903-it was Howard Chandler Christy. For in his veins runs the has made him human again same blood that led to the kiss with which John Alden and Priscilla sealed their love. He is their great-great-great-great-great-great-greatgreat-great-great-ten greats-grandson.

straight and strong-a man of peace, but brave-and a thought of him. Not the sallow weakling, but brend and man.

The artists who drew John Alden before have always pictured him in direct contrast to the soldier Miles Standish. They missed the truth hidden in Longfellow's lines.

Alden, whose honest struggle against his love is the real theme of the story, was as strong in body as he was

In soul-such a man as the Puritan maid might well have föved.

This is the Alden of the new illustrations. Christy

"I wanted this to be the best work of my life," said Christy, as he and his charming young wife looked over the first proofs of the color illustrations. "And I think it is. Certainly I have never done anything in which I feit greater pleasure or sutisfaction-in which the inspiration of the story added so much sest to my work. "There is a pleasure in making illustrations which ut

story in its every light-a pleasure which a book of five

or ten illustrations cannot give to the artist. "I have something approaching a revelation in the satisfaction of this new work-the most ambitious I have ever attempted. I took it up because the story had for me a keen personal interest. But as I continued it I ceellard that, even if I had not happened to be descended of these two New England lovers, the story would have had for me the same absorbing charm-and the same deep and tender inspiration."