MUSIC AND MUSICIANS

THE principal musical event of next week is the appearance of the distinguished prima donna, Miss Florence Wilson at the Shubert Monday night. Miss Wilson is the daughter of the secretary of agriculture of the United States, Hon. James Wilson, but she is striking out on a career of her own, being determined to win her way in the operatic world. Her present tour is preliminary to an expected career at the Metropolitan Opera House in New York. She will be aided by a distinguished violinist, Mr. Heine, and a pianist.

* * *

There will be a special music service at the First Methodist church Sunday evening, when the following order of musical exercises will be observed: Offertory, "St. Cecelia" (Batiste); "Meditation in D Flat" (St. Clair), organ; anthem, "Lord of the Living Harvest" (German), Miss Robinson and chorus; bass solo, "Prayer" (Hiller), H. A. Reiser; anthem, "Seek Ye the Lord" (D. Roberts), Mrs. Sorensen, Mr. Kilby and choir; soprano solo, Miss Irene Hansen, Miss Schwenk; anthem, "Thou Art My Son" (Pease), Miss Sorensen, Miss Schwenk and choir; postlude, "Thanksgiving" (Calkins). Choir director, Mrs. W. A. Wetzell; organist, Mrs. J. Louis Strohauer.

* * *

Prof. McClellan has made up his Shubert theater orchestra as follows: Claude Nettleton and A. Jorgenson, first violins; J. Brennan, second violin; T. A. Nichol, viola; J. D. Olsen, cello; J. Gosling, bass; A. Rodriguez, flute; G. Erickson, clarinet; Lorenzo Sharp, trumpet; S. J. Oseka, trombone; S. Obray, drummer and traps; J. J. McClellan, conductor and pianist.

* * *

The members of St. Cecelia's chorus of St. Mary's Cathedral will rehearse Sunday at 9:30 a. m. as the choir room is not ready for them. The chorus will appear at the coming bazaar, with Miss Ruth Killeen as soloist. Miss Mae O'Neil will be the soloist at Sunday's 11 o'clock service, singing Giorza's "Ave Maria" at the offertory. Miss Florence O'Neil will sing "Veni Creator" by La Hache, at the same service. Miss Lillie Whelan, Miss Florence O'Neil, Miss Mildred Cuddy and Miss Genevieve Brooks furnished acceptable Thanksgiving music at the cathedral.

* * *

Dudley Buck's "Rock of Ages" will be given as the offertory Sunday at the 11 o'clock service in St. Mark's cathedral by a quartet composed of Mrs. F. E. Muray, Mrs. Thomas Wise, F. S. Brown, John Wise. Tomorrow will be the first Sunday in Advent, with service to correspond.

* * *

Arthur Hartmann, the violinist, writes to a Salt Lake friend from up in the northern part of Norway where he is concertizing. Hartmann says he has been having a strenuous time of it, with 57 recitals in as many days, and feels as though he would like a rest. It is cold, penetratingly chilly for the blood of the violinist from southern Europe, so he hugs the hotel stove, and wishes he were back in a sunnier clime.

* * *

J. L. Cotter of Chicago, representing an old time piano house there, is in town until Dec. 1, and making his headquarters with the Daynes-Beebe company.

* * *

Mr. and Mrs. Alfred Best with their two children, left Wednesday for Berlin, having been summoned by a dispatch from Mr. Ferguson, Mr. Best's teacher. Mr. Best expects to study during the winter, and will then enter upon a regular professional career next spring, having already signed a contract with a prominent German manager.

* * *

The News acknowledges the receipt of a number of attractive pieces of music containing selections from the new opera, "The Flirting Princess," now running in Chicago, the special musical numbers in which are written by Harold Orloff of Salt Lake.

* * *

MME. MARCELLA SEMBRICH.

Who Sings at the Salt Lake Theater December 9th.

BARBARA ELDREDGE AS "CARMEN."

The Wife of Harold Eldredge, Who Is Now Singing With Him in Europe.

The above picture shows Mrs. Barbara Eldredge, wife of the well known Salt Lake artist, Harold Eldredge, in one of her favorite roles, that of "Carmen." She and her husband are now singing the leading roles at the City Opera House in St. Gall, Switzerland. Two or three recent appearances have been in "La Tosca" and "Carmen," the lady having the leading part in each, and Mr. Eldredge singing the role of Scarpia and the Toreador.

Recent press notices speak as follows of their work:

In "Tosca" the three leading roles are Tosca, the prima donna, Cavaradossi, the painter, and Scarpia, the chief of police. Every one of these roles demands, in its interpretation, a more than usual exercise of strength and passion. Mrs. Eldredge who evidently liked to sing the part, was complete mistress of the role. Rising the great demands of the second act, she dashed into the piece with even more than her customary fire. Her fastidiful dress and her general pleasing appearance added to the impression her general art made. The role of the unsympathetic, calculating yet passionate chief of police, Scarpia, demands just as Tosca, one equally trained in the arts of acting and singing. The cunning Iago uses a kerchief to arouse the jealousy of Othello. Scarpia resorts to a similar method, a fan, to arouse the jealousy of Tosca. Mr. Harold Eldredge took the part of Scarpia and played this scene excellently. The acme of his artistic production was reached in the intense second act. In answer to the storm of applause at the close of this act, Mr. Eldredge, although he realized this was meant mostly for him, refused to bow with the usual operatic smile of gratitude while the assassin's dagger was supposed to be still buried in his side."

Another account says: "Mrs. Eldredge had ample opportunity of displaying her rich dramatic gifts in the title role of Puccini's "Tosca." With captivating temperament she portrayed all the tragical fact of the prima donna especially in the last act when she more than did justice to a part and production in a manner that deserves unlimited acknowledgement. Her tender warmth in warning her lover in her song "Yield and Fall Together" was very penetrating.

Speaking of Mr. Eldredge singing the role of Iago in Verdi's "Othello," the same paper remarks:

"As a most worthy support to Othello was the Iago of Mr. Harold Eldredge, who fully knew how to use his beautiful voluminous voice. The calculating, premeditative, diabolical character of the villain was excellently brought out in Mr. Eldredge's art and one almost experienced a surfeit of pleasure in the appearance of this Iago. Who can mention they were confronted with even such small inaccuracies as foreign accent in pronunciation?

SHARPS AND FLATS

Brussels, one of the operatic centers of Europe, has only just heard "Madam Butterfly" for the first time. Miss Doriy had the title role, the composer was present, and the opera scored a big success.

Mme. Emma Eames is at present in Paris, and, it is said, has not opened a music book for months. After a considerable stay in the French capital she plans to go on a long voyage, possibly as far as Shanghai, where she was born.

The Joseph Sheehan Opera company, headed by the former tenor of the Bostonians, ceased to exist in Milwaukee a few days ago. Sheehan was last heard here with the Savage-English Opera company.

"There is good news for concert-goers," says the London Truth, "in the statement made apparently on good authority, that Sir Edward Elgar is now working hard at his second symphony, and that he hopes to have it completed by the early part of next year. The prodigious success which has attended his first symphony might well have stimulated any composer to produce a second as speedily as possible, and in Elgar's case, it is only to be regretted that he left it so long before producing his first."

The Boston Symphony Orchestra was founded in 1881 by Mr. Henry L. Higginson, and is entirely supported by him. According to the Century Magazine for February, 1905, the deficit for a season once amounted to $52,000, and during one season only has it paid expenses. The players for the most part are engaged for a season of 29 weeks. Some, however, receive their salaries for as many as 45 weeks, while the chief players receive varying amounts up to $5,000 a year for a term of years. The advantages of being able to engage the best players on such liberal terms will readily be seen.

The Pittsburg orchestra was established in 1896, under the auspices of the Art Society of that city, a committee of which procured guarantors for a three-year term. Their conductors have been Frederic Archer for three years, Victor Herbert for six years, and Emil Paur, who now is filling a second three-year engagement. The Pittsburg season lasts 20 weeks, and the orchestra makes successful tours to the middle west and Canada. The total expenses of maintaining that orchestra, with from 65 to 75 men, have ranged from $73,000 to $115,000 per season. The deficit is made up by 44 guarantors, who guarantee $1,000 yearly each, for a term of three years. During the season of 1908-1909 the deficit decreased and the guarantors for the first time in three years were not called upon to pay their guarantees in full. In Pittsburg the Boston system of selling seats at auction is followed.

At last musicians have an authoritative statement on the much debated subject of tempo rubato, that is, the incessant modifications of pace, now abrupt, now subtle, and scarcely perceptible, which impart life and expression to music. Paderewski, who, of all living musicians, is best qualified to speak on this subject (not only because he is the greatest pianist of the time, but because he is a compatriot of Chopin, of whose music tempo rubato is the very essence) gives his reasons, in the chapter he contributed to "Success in Music and How it is Won," why he does not believe in the doctrine that the left hand must always keep strict time—a doctrine the absurdity of which has been frequently exposed in this journal. He mentions Chopin pieces in which "the left hand does not play the part of a conductor, but most distinctly that of a prima donna."

MODERN FICTION.

In addition to the "Six Best Sellers" we get weekly shipments of the most popular and up-to-date Fiction as fast as it is issued from the Eastern press. Lovers of books are picking them up daily for holiday gifts. Write to us for a list.

DESERET NEWS BOOK STORE,
6 Main St.

Sembrich Fears the Art of Pure Singing is Dying

MME. MARCELLA SEMBRICH, one of the world's greatest singers and possibly the greatest exponent of the art of pure tone production, has been secured for one appearance at the Salt Lake theater on the night of Dec. 9. A mail order system has been arranged, and Mr. Pyper will assign seats next Monday to all who may send in their orders with money and stamped envelopes enclosed.

Sembrich's engagement will form a great opportunity for all vocal students and lovers of the divine art generally.

More than one critic in commenting regretfully on Mme. Sembrich's contemplated retirement from professional life, has declared that the art of pure singing is dying out; that with the departure of the great prima donna for her well earned rest, there will be left no great exponent of the "bel canto" school. Mme. Sembrich herself, in speaking of the changes that have come about in singing methods, has said: "The modern operas aim first of all to be sensational, while the modern composers bother little about the voice. They rely upon dramatic situation, upon artistic personalities, upon crashing orchestral effects. Singing pure and simple is losing vogue, and a pity it is.

"When I was a girl, while we were taught to act, while personality was always a valuable asset, the great art we were forced to cultivate was singing, singing, singing, first, last and all the time. There were great singers all about us. There were glorious traditions behind us. There were teachers who knew what was necessary for us to do to achieve good singing.

"Alas! where shall the coming generation of singers find its inspiration? Your young American girls have beautiful voices—none better anywhere. They are full of talent. They have aspirations. They could be trained to follow successfully in the footsteps of the greatest singers. It is given to few only to sing properly without study and training in the art of voice production. Patti, for instance, was one of the rarely equipped natural singing birds. To most of us it is an art can be acquired only through hard work. But at present, unless there be a reaction, where shall properly trained singers find their places?"

On her great concert tour Mme. Sembrich will have the assistance of two brilliant American artists, Francis Rogers, baritone, and Frank La Forge, pianist. Both have appeared frequently before representative American audiences, and rank high in their respective classes.

SALT LAKERS IN GOTHAM.

(Special Correspondence.)

NEW YORK, Nov. 21.—Last Thursday saw the departure of Miss Afton Young for her home in Salt Lake, after visiting with relatives and friends in New York and Montclair, N. J., for over two months. Miss Young has made many friends during the short stay here by her affable manners and pleasing ways, and her relatives especially will feel the lost of her society. Miss Young will meet Mr. Albert Scowcroft in Chicago Saturday evening and travel home with him as far as Ogden. Mr. Scowcroft left Friday, having completed his business here for the winter trade. On Wednesday, Mrs. Wesley Early entertained at a luncheon for Miss Young, and a very pleasant day was enjoyed.

* * *

Mr. and Mrs. Levi E. Young and baby and Miss Elma Young are now permanently located in their cosy apartment on West One Hundred and Thirty-third street and Broadway. Miss Elma Young will take up music at once; she has a voice of unusual beauty, and will begin study with one of New York's best teachers. Mrs. Young may also take up some studies at Columbia, where Mr. Young is now hard at work. It is certain that the Young household will be one of activity in the way of learning this winter. The colony gladly welcomes the newcomers.

* * *

Elder Ross Beatie has been called to labor in Brooklyn, and left for his new quarters last Wednesday. He now has charge of the choir and is doing well in this new line of work. F. Horace Gann of Beaver is among the new elders appointed to labor in this conference.

* * *

The company playing "These Are My People" is laying off while the play is being pruned and revised by the author, Mr. E. M. Royle.

Miss Jessie Izett as the Indian girl has received the best of criticisms from the Ohio and St. Louis papers for her interpretation of the part, and during the two weeks the play is laid off she has taken advantage of the time to go to Denver and visit her mother and sisters who live there, returning in time to take up the part again.

* * *

Mr. Melvin Wells of the Consolidated Wagon & Machine company arrived here with his sisters-in-law, Mrs. L. E. Young and Miss Young last Monday, staying until Wednesday evening when he left for Syracuse and from there goes to Chicago, visiting Moline in the interests of his business. This is Mr. Wells' second visit to New York within a year; he has hosts of friends here who are happy to greet him whenever business brings him this way.

* * *

For some time Mrs. Gladys Ferguson Edwards, daughter of the late James and Louise Y. Ferguson, has been quite ill, the shock of so many deaths in her small family within the year having quite prostrated her; but she is now gradually improving, and is able to be up and around; the family feels encouraged over her condition.

* * *

Mr. Fred Beesley, who passed through here two weeks ago with other elders bound for Germany, made New York a three days' visit. Elder Beesley, who resided here for two years, paid several flying visits to old friends.

Miss Davis, who came with the party thus far, has taken up a course of study, piano included, and is now devoting her time to professional work.

* * *

At today's services in the Latter-day Saints' hall, Mrs. George Higgins, formerly of this city, and from which place she and her family removed to Salt Lake three years ago, was a visitor and busy shaking hands with old friends and meeting with the new members of this conference. Mrs. Higgins, who is stopping with her sister, Mrs. Little, in Brooklyn, was called to her old home here by the death of her son George, which occurred nearly two weeks ago, the funeral taking place at Sleepy Hollow cemetery, Tarrytown. Mrs. Higgins will leave tomorrow to visit with relatives in Massachusetts and Connecticut, and returns here after spending a few weeks with them.

* * *

Young Mr. Higgins leaves a wife and three small children, and it is a great sorrow to the mother to return after so long an absence on such an errand; her old friends sincerely offered their sympathy to the bereaved mother and hope to see her with us often before she leaves for the west, where her daughters and their families reside.

* * *

Frank Foster, who came into the city with the "Follies of 1909" company a few days ago, was also at church, and says he will remain with the company here 12 weeks longer, then sailing for England, where he will take up a course in dramatic art. Mr. Foster is in the best of health and enjoying his labors with the opera company.

* * *

Elder Nephi Cottam, who for two years and a half, was a laborer in this conference—leaving for his home last spring, wrote a letter to his old friends here, which was read at today's services. Elder Cottam left many friends in the Brooklyn conference.

* * *

It is pleasant to announce the complete restoration to health of Miss Marie Houteballe, who is now with her friends on West One Hundred and Twenty-third street, having left the hospital two weeks ago. She will take up her studies again in Teachers' college at the beginning of the month.

* * *

Julius F. Wells came down from Vermont and was a visitor at Chapel services today, returning to Boston tomorrow and on to South Royalton until the 10th of December, when he leaves for home, to spend the holidays with his family.

* * *

Next Sunday there will be special Thanksgiving services at the Latter-day Saints' chapel; Elder Lee Young will be the speaker and Miss Claudia Holt and Mr. R. C. Easton will render the musical part of the program.

JANET.

STAR CAST TO TOUR IN MUSICAL COMEDY

The Messrs. Shubert to Send West the Leading Men and Women of Their Companies.

That the Shuberts are in earnest in their quest for a larger Salt Lake house than their present one, is evidenced by the following item, recently printed in the New York Herald:

After the close of the current theatrical season the Messrs. Shubert will send on tour from New York to the Pacific coast a company that will include all the stars of musical comedy now appearing under their management, or who have working agreements with them.

Among these are Messrs. Lew Fields, "Sam" Bernard, Frank Daniels, "Eddie" Foy, James T. Powers, Andrew Mack and William Norris; Misses Lulu Glaser, Louise Gunning, Blanche Ring and Marguerite Clark.

Other players who have been selected to go as members of the company, which is to travel by special train, under the direct supervision of Messrs. Lee and Jacob J. Shubert, are Misses Flora Parker, Harriet Standon, Hattie Lorraine, Elsa Ryan, Daisy Dumont, Florence Martin, Edith Decker, Clara Palmer and Winnie O'Connor.

The entertainment, to be provided by an all star company, will be divided into two parts, the first of which will consist of selections from comic operas, while the second will be made up of scenes in which the stars will have an opportunity to do special "stunts."

It is expected that the company will be seen for at least a few performances in New York before starting on the tour, which is to embrace all of the principal cities between here and San

MUSICIANS' DIRECTORY.

TRACY Y. CANNON.
Pupil of Alex. Guilmant, Paris, and Alberto Jonas, Berlin.
Pupils received in Piano, Organ and Harmony. Studio 816-18 Templeton Building. Studio phone, Bell 4581. Residence, both phones 722.

WM. C. CLIVE.
TEACHER OF VIOLIN AND PIANO.
Studio, 116 North State Street, just through Eagle Gate, Ind. phone 1884. Orchestras furnished for all occasions.

ELIHU CALL.
Voice Trainer.
Pupil of Miselli, Graduate of Peabody Conservatory of Music. Studio 46 So. Main, 1st floor. Voices tested free daily from 12 to 1 p. m.

C. D. SCHETTLER,
62 Templeton.
Cello Pupil of Anton Helding and Jaques Van Lier, Berlin. Soloist at Nuremberg and New York, Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.

ALEXANDER J. KISSELBURG,
BARITONE.
Teacher of Singing and Vocal Placing. 414 Security & Trust Bldg. Salt Lake City.

MISS ESTELLE JENSEN,
Teacher of Piano.
Professional Accompanist.
Studio Room 8. The Raleigh.
127 E. 1st So. St. Bell Phone 1504.

MISS HELEN HARTLEY.
VIOLIN.
Pupil of Geo. Skelton and Irmax Harold.
Studio 28 D St. Phone 2718nk

THE WETZELL VOCAL STUDIOS
31 North State St.
Mrs. Wetzell, vocal, art and method. Mr. Wetzell, director music City Public Schools. Bell Phone, Main 4737. Ind. Phone 4246.

FRED MIDGLEY.
Violin Studio, 48 E. So. Temple. Studio, Phone 891. Res., 2739x

SYBELLA CLAYTON.
Teacher of piano. Pupil of Jonas, Berlin. Studio, 48 E. So. Temple, Bell 891.

C. MOLLERUP,
Leader Mission Theater Orchestra. Residence 816 So. 6th E. Ind. phone 2168. Music furnished for public or private entertainments.

GEO. CARELESS.
Professor of Music.
Lessons in Voice Training. Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coalter's Music Store.

MRS. AGNES DAHLQUIST-BECKSTRAND.
Pianoforte.
Graduate Stern's Conservatory, Berlin. Student Xaver Scharwenka. Studio 103 B Street. Phone Bell 1044-ns.

SPENCER CLAWSON, JR.,
Piano Instruction.
Pupil of Marie Prentner and Theodore Leschetizky of Vienna. Studio 604-5 Templeton Bldg. Bell phone 3121.

JOHN J. McCLELLAN.
Organist of the Tabernacle. Director S. L. Symphony Orchestra.
PIANO, ORGAN AND THEORY.
Both Phones. Office hours, 10-12 a. m., 2 and 4 p. m. Studio 609-11 Templeton Building.

MRS. MATTIE READ EVANS.
Pianist and Teacher.
Pupil of Godowsky, Berlin. Studio at 239 4th Avenue. Tel. 1251-k.

GEORGE E. SKELTON.
Teacher of Violin.
(Graduate from Trinity College London) References and Studio: Room 5, Board of Trade Building.

CLAUDE J. NETTLETON,
Teacher of Violin.
678 Templeton Bld. Ind. 4078. First Violin, Shubert Theater. Residence phone, Bell 4262-k.

EMILY H. SITZER.
Teacher of Voice and Piano. 215 Sec. and Trust Bldg. Phone Bell 985.

MISS JOSEPHINE MORRISON.
HARP SOLOIST.
Available for concert and drawing room engagements.
Studio at residence, 531 First Ave. Bell 1911.

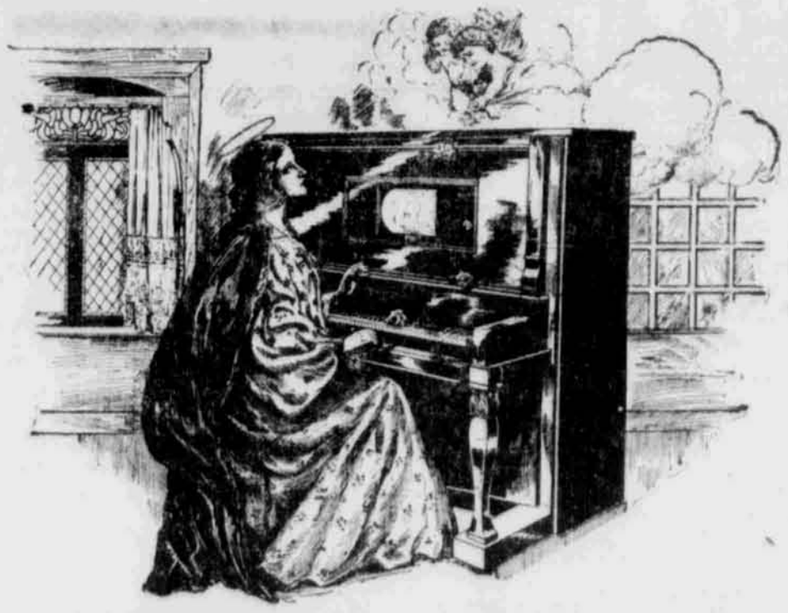
MARIAN GILKERSON,
Teacher of Voice and Piano.
Pupil of Prof. Alf. Klingenberg, Berlin; Edmund J. Meyer, New York; Prof. Geo. Harlow Penny, Kansas University. 234 E. Brigham. Bell 424.

FRED C. GRAHAM
Music Bureau and Vocal Studio.
Receptions, Musicals, Funerals, a specialty. 48 East So. Temple St. Bell Phone 891.

ANTON PEDERSEN.
Studio of Piano, Violin and Harmony. 48 East South Temple.

HUGH W. DOUGALL.
Teacher of Voice Building and Artistic Singing, studio 611-612 Templeton building. Bell phone. 2782.

ANDREW BOWMAN
Studio 600 Templeton.
Teacher of Artistic Singing—Perfect Tone.



A Musical Composition is the Expression of a Thought

Just as a certain Painting carries you away from your immediate surroundings and gives you a mental rest, so does a splendidly interpreted Musical Composition.

Therein is the value of Music—therein is its Power.

But that Power is only effective when the Musical Composition—the Composer's Thought—is Properly Interpreted.

If that is changed, debased, cheapened, we do not get what we should from the Music.

* * *

There are few Player Pianos that can render a Composition as its Composer intended, or as the Performer wishes.

Most Player Pianos perform on only 65 notes of the keyboard, whereas the Piano keyboard comprises 88 notes and usually the most effective Tonal Nuances are made on notes ordinary Player Pianos can't play.

CECILIAN PLAYER PIANOS

are ideal for the rendition of a Musical Composition as its Creator intended or as the Performer wishes.

The Construction is of metal—non-affectable by heat or cold, dampness or wet—everlastingly durable.

Then the Cecilian Player Pianos play the entire keyboard of 88 notes.

A composition as performed on the Cecilian is not "butchered"—it doesn't sound mechanical—it's a Great Thought, carrying you away from yourself, mentally refreshing and exhilirating.

AN INVITATION TO YOU.

Come and examine the Cecilian Player Pianos in our warerooms—you will be our guest and you will not be importuned to buy.

We're demonstrating the Cecilian Player Piano and the Victor Victrolas (Talking Machines), at the Pure Food Exposition this week. Hear them.

CONSOLIDATED MUSIC CO.
N. W. CLAYTON PRES.

109-11-13 Main Street.