

under Sweet, and she, Miss Pratt and Mr. Goddard meet frequently in an auld lang syne trio at the latter's home. Fanny Lincoln is at the head of a ladies' quartette in Chicago, and doing extremely well; she and Miss Snyder, it is true, can only be classed with the Utah talent by adoption, but both call Salt Lake home, and Salt Lake is very glad to count them as part of her family.

Maudie Adams is only in her twentieth year, but she has achieved a success not attained by one in a hundred in her profession at that age. Her lines have fallen in specially pleasant places. Engaged by the first of American managers, her seasons are long and profitable, her surroundings are of the highest class, and the star whom she is supporting, John Drew, is a thorough gentleman as well as an formidable artist. Thus far the kindness of Mr. Frohman has kept Miss Adams and her mother in the same company, and their combined salaries must amount to a very comfortable figure. We saw Miss Adams in "The Mask Ball" one evening at Palmer's; the piece had been running six weeks, but the house was packed, and it was easy to see that the Utah girl was a popular favorite. The one scene in the play which has most caused her to be talked about is one where she pretends to be just a trifle tipsy; it was a scene which Mr. Frohman says cost the author, M. Blaeson, no end of worry, as he realized that it overdone in the slightest degree, it would descend to vulgarity and ruin the piece. But Miss Adams grappled it and came out triumphant. She goes through the scene in a dainty, graceful way, with only just the faintest suspicion of "leeriness," and it is all immensely pretty and fetching. In all probability the play—which is of rather a light waltzed order and would be almost *nil* without Mr. Drew and Miss Adams—will be seen in Salt Lake during the season. Miss Adams and her mother live in a tasteful suite of rooms in a private boarding house on Thirty-second street, just east of the Imperial Hotel. They were unaffectedly glad to see their Salt Lake friends, and spoke warmly of the many kindnesses extended them by Salt Lake people. The young lady is now taking lessons on the harp and Mr. Frohman has in mind a play in which she and her instrument shall be central figures. The rumor published in several papers that Miss Adams was betrothed to her manager was laughingly denied by the young lady, who said she only expected to be wedged to her art.

Mr. Royle is the husband of the leading lady in "Friends," author of the play, and recipient of a nightly royalty and one of the two principal actors in the company, may be said to be on velvet this season. His wife's salary is a heavy one; his royalty amounts to more than Bronson Howard received for *Saratoga*, and his own salary for enacting the part of Jack is without doubt a good one. We saw "Friends" at Hooley's theater, Chicago, one night recently, and were greatly struck with the improvements made in it since the Home Club first produced it in this city. It has been shortened, compressed, and made more

terse throughout; the ending of the acts has been changed materially, and the best climax in the play where old Otto dies in a fit of *delirium tremens* got half a dozen recalls. The cast was an admirable one. Miss Fetter (Mrs. Royle) being the central figure. She is a handsome young lady, a very clever actress, and a charming dresser; Mr. Henderson's piano playing is as ever a feature; Mr. Royle plays with much more freedom and abandon than of old, but the palm for vivid, forceful acting is carried off by Mr. Lyons, who as the drunkard Otto, never fails of securing half a dozen calls after his death scene.

Mr. Royle and his wife invited the little party of Salt Lakers in the audience behind the scenes during the evening, and the lady said that she had strong hopes of spending her summer vacation with her husband at his home in Salt Lake.

Ada Dwyer has a very pleasant position in Mr. Pitou's "Across the Potomac" company, which followed "Friends" at Hooley's. The play is a military drama of the "Shenandoah," "Held by the Enemy" order, though it has not the merit of either. Miss Dwyer's part is that of a girl who dresses in boy's clothes to enter the army, and a very handsome boy she makes. The play is doing immense business everywhere, and Miss Dwyer's press notices nearly always credit her with having made the special bit of the production. We found her pleasantly lodged at a private boarding house on Wabash avenue, where we had a most pleasant conversation over Utah friends, and the election—Miss Dwyer being an ardent Democrat and beaming with pleasure over the election of Mr. Cleveland.

The more or less friendly rivalry which formerly existed between the Tabernacle choir and the Salt Lake Choral society, bids fair to be revived and heightened during the coming winter. The choral not long ago seemed to be tottering to its fall. The directors saw that heroic measures were necessary, and steps were taken that must either kill or cure it in a very short time. The decision adopted was that every member new and old must submit to an examination to determine whether he or she really had the musical ability to entitle him or her to membership. The result was that the chaff was swept away and the wheat remained. At first the wheat was very limited in quantity, but its quality was first class, and presently the knowledge that there was in the city an organization which had adopted a standard—into which no one could penetrate who had not some musical attainments—drew into it other people—professionals and amateurs—who had held aloof from the original organization for the reason that no barriers existed to keep out inefficient members, and today the choral has nearly 250 active and alert workers, nearly every one of whom is a singer and a reader of music. The society now seems to be firmly established, and as to its capabilities, they will be fully tested by the task which it has undertaken, which is, to present Dudley Buck's cantata "The Light of Asia" during the holidays. The work is a sublime one, full of

tender beauties and equally as full of technical difficulties. Very few American societies have yet attempted it and most of them regard it with a species of awe, as something to be assaulted and only conquered after a whole season of arduous application. To those who have read Sir Edwin Arnold's immortal poem, it need only be said that in setting it to music, Dudley Buck caught the same fire that inspired the author; the result is a work which we believe nothing in the past decade of music has transcended—certainly nothing in the same class of musical writing.

The presentation of the *Light of Asia* has been forced to go over from Christmas to New Year's day and evening, owing to Frohman's comedians having been booked at the Theatre for Christmas, and the notification of the fact from the New York office having miscarried in the mails. New Year's night was originally held for the Home Dramatic club, but business engagements on the part of several of its members prevented their filling it, and it was gladly taken by the choral people.

GLINTS FROM MANY FOOTLIGHTS.

Jessie Battlett Davis is getting ready to star.

Frank Daniels is rehearsing a new comedy.

Minna Gale Haynes' season does not open till Dec. 28.

Viola Allen is one of the leading ladies in "Aristocracy."

The beautiful Julia Marlowe is wending her way hither.

Lillian Russell's receipts in Denver were \$11,000 for the week.

Robin Hood is delighting New Yorkers at two dollars a head.

Last Monday night saw the 600th performance of "Robin Hood."

Mr. Bacher, the wealthy Chicagoan who is backing Gilmore's band, denies that it has disbanded.

The one hundredth presentation of the "Mask Ball" takes place on Christmas.

Young Boncicault and E. J. Henley have been doing "The Shaughraun" in San Francisco.

The gorgeous spectacle "Ali Baba" opens in San Francisco next Saturday evening.

"Americans Abroad," Sardou's latest play, will be the next venture by the New York Lyceum company.

Willard, the talented English actor, supported by Marie Burroughs, is now at Palmer's, New York.

Marie Wainwright is still doing Amy Robsart with Eleanor Carey as Elizabeth and Will Ingersoll as Leicester.

Rose and Charles Coghlan's revival of "Diplomacy" has been so successful that they will tour with it through the country.

The first ball of the season at the Theater will be given on Friday evening and Saturday afternoon next. The ushers of the house are the promoters!

"Men and Women" was revived in