LITERATURE

A MARCH SNOW.

With all these roaring, blust'rous days
We hoped at least for sunshine free,
And tight red studs on bush and tree;
A wind-blown sky as blue as May's.
Lo! Earth turns white as with distress,
And cunning Crocus, all aglow,
Sunk to her yellow chin in snow,
Pears this wild spring in winter's dress.

'Tis not forever, golden-heart!
The pigeons, wises far than you,
Wheel round the icy roofs and coo
Of peach-trees' blush, the honey-mart
Of bees—white butterflies a-wing.
Warm Hope, though all the past were ill,
One disappointment cannot chill;
One snow will not unmake the spring!
—Youth's Companion.

EPIC POETRY.

Blind Homer, old and sad and calm and strong,
Musing apart on war and wanderings,
Of Ilium and Ulysses' venturings,
Of lovely Helen who sped the ships along:
A staff and lyre unto the bard belong;
Her beauty fades with the returning springs;
Ah, rose-light of the far-off buried things!
Ah, luring lips! ah, Siren-cloying song!

The topmost towers of Ilium, where are they?
And love-lorn, valiant Paris, where is he?
Grows she still loveller walking by his side?
Only the beauties of the soul abide,
The song of Homer lonely by the sea,
The soul of man upon its morning-way.

NOTES.

The editor of the New Metropolitan Magazine, Mr. John Kendrick Bangs, like the rest of humanity suffers occasionally from the vagaries of parlor-maids. Not long ago it was decided that his library sheives should be thoroughly dusted. Accordingly the books were carefully removed. Now Mr. Bangs had a grandfather who wrote quite as voluminously as himself, though upon a rather more religious range of subjects. All these pious volumes had been carefully and respectfully segregated. Mr. Bangs supposed they always would be. But he had failed to reckon with the agency of the parlor-maid. When he next entered his library, he was pained to observe his grandfather's volume of Letters on Sanctification standing shoulder to shoulder with his own House-boat on the Styx. Mr. Bangs is said to have murmured, "And the sins of the children shall be visited upon the fathers."

* * *

Israel Zangwill's new book will be published this month by the Macmillan company, under the title of The Grey Wig. This is the name of the first story, the names of the others are Cousins Croise, The Woman Beater, The Maternal Feminine, The Big Bow Mystery, Merely Mary Ann. These stories were never before published in book form. No author can or has depicted the Jews more faithfully and loyally than Mr. Zangwill. He rarely puts pen to paper without producing a remarkable story. The Ghetto of London has afforded him unparalleled opportunities. It is perhaps the most cosmopolitan Ghetto in the world. He has pictured the Hebrew life and character as no one else has pictured it before him, and it will probably be a long time before we see his equal. Pathos, humor, keen sarcasm and wit mark all he writes. He is a strikingly individual force in English literature, standing out separate from his fellows in a field that he has made his own.

* * *

Anna Alice Chapin, who wrote Wonder Tales from Wagner, The Story of the Rhinegold, and Wotan, Siegfried, and Brunhilde, was a schoolgirl of 17 when she wrote her first book, the Wonder Tales. Despite the youth of the author, the little volume had a substantial and deserving success, and Harper & Brothers aver that the three books sell steadily each year, largely, of course, on account of the increasing interest in the study of Wagner. Miss Chapin is now at Hot Springs, Va.

* * *

Mary E. Wilkins Freeman's new book of stories, with the quaint title Six Weeks, was published by Harper & Brothers in February. The author's aim has been to delineate the subtile influences of our surroundings upon us, and in this case the trees are potent factors in the tragedies or comedies of the lives Mrs. Wilkins Freeman writes about. The stories are entitled The Elm, The Apple, The Lombardy Poplar, The Great Pine, The Balsam Fir, The White Birch.

* * *

A journal for professional beggars is regularly published in Paris. It costs 5 cents and has a limited circulation, as the number of subscribers is relatively small. It has nothing to do with literature or politics. What might be called "market reports" fill its columns, together with paragraphs of information written by and for beggars. The Neue Fris Presse says that the advertisements make most interesting reading.

"Wanted, a blind man who can play a little on the flute."

"Cripple wanted for well-patronized picture resort. One who has lost his right arm preferred. Must be able to give good references and small security."

Every issue of the paper contains dozens of such advertisements inserted by mendicant bureaus; for there are in Paris more than 20 such agencies, which undertake to supply all France with beggars.

The paper has also the announcements of weddings, baptisms and funerals, together with a list of birthdays of wealthy persons, who may thus be approached when their hearts are softest.

* * *

"A Daughter of the Pit," which, by the way, has to do with coal and not with wheat, is the first novel by Mrs. Margaret Doyle Jackson. She is the daughter of an English army officer and was born in Bermuda in 1868. Her early life was spent in the north of England, where her father retired on a small pension. As a pupil teacher in the suburbs of Manchester she saw a great deal of the life which her novel portrays. Indeed, it was the romance of the memory of long daily journeys to and from school, the picturesqueness of the colliers trooping home of an evening with their bright, sharp picks glancing under the lamplight, and the rough, humble pathos of their lives that inspired her to write "A Daughter of the Pit." Not long after she had turned 20 years, her family removed to Canada and she studied at Rochester, N. Y., to become a nurse. While there, she met her husband, who is now a well-known physician in New York City.

* * *

C. K. S., of the London Sphere, who is, as every one knows, Clement K. Shorter, is engaged with the other English critics in examining into the significance of Elinor Glyn's work in The Reflections of Ambrosine. He reaches the conclusion that Mrs. Glyn described correctly and brilliantly a stratum of English society. "She is at this moment," he writes, "our leading novelist of modern manners. After all, I am not sure but that the witty Elinor Glyn is really more effective as an antidote to vice than the satirist Thackeray. No one in the world of Vanity Fair was made more moral by Thackeray's satire. Perhaps Mrs. Glyn's wit and her photographic pictures may be more potent. We know that there is no exaggeration in her stories. Mr. George W. E. Russell has shown us, indeed, in two clever volumes (Collections and Recollections and An Onlooker's Note-Book) how very true Mrs. Glyn's pictures are. His censorious pictures are at one with her sympathetic note."

* * *

Authors have more trials than most men. Even in their private life fame pursues and thwarts them. Elmore Elliott Peake, author of the new novel The Pride of Telfair, relates an incident of this kind. Some years ago Mr. Peake was accustomed to call rather frequently upon a young lady who lived with her aunt. In the course of these visits Mr. Peake became tacitly aware of a certain hostility on the part of the aunt which threatened to cut his visits short. He inquired of the young lady the reason for this ill fortune. She flushed and was silent. Upon Mr. Peake's persisting, however, she admitted that her aunt suspected the author of calling so often merely to study character for his stories. The aunt had averred she knew that Goethe had used his friends in that way, and she was certain that Mr. Peake was likewise engaged, and it was long before he could convince her to the contrary. "That is the nearest I ever came," concluded Mr. Peake, "to falling into Goethe's footprints."

* * *

An unusual instance of the rapid growth in value of limited editions of books has just occurred in the case of two sets of the Alumni edition of Woodrow Wilson's History of the American People, which have been sold in New York: One set to a New York bookseller at $65, the other to a private purchaser for $75. This edition was issued by the Harpers at $40 about six weeks ago, which seems a remarkably brief time in which to achieve a rise of nearly 90 per cent in value.

* * *

The death of Julian Ralph, famous as a war correspondent, calls to mind a unique venture in which he was interested, in collaboration with Conan Doyle and Rudyard Kipling—namely, a publication of a newspaper in the field during the Boer War. It was called The Friend, and has been put in permanent form under the title of "War's Brighter Side," and dedicated to Field-Marshal Lord Roberts. It reached a circulation at times of 50,000 copies daily. The book is published by D. Appleton & Company.

* * *

Among a score of books which Houghton, Mifflin & Co. are making ready for spring publication they announce several new novels. "His Daughter First" is the title of a story by Arthur Sherburne Hardy which draws upon a house party and the New York money market for its complications. It will be published in May. In April will come Alice Brown's double love story "The Mannerings," said to be her most vital and dramatic work. For more immediate publication are "The Lieutenant-Governor," by Guy Wetmore Carryl, a story of labor troubles hinging upon a new and clever plot; "A Daughter of the Pit," a novel in which Margaret Doyle Jackson gives a vivid picture of colliery life; Alice Prescott Smith's "The Legatee," whose scene is laid in a Wisconsin lumber town; and "The Log of a Cowboy," in which Andy Adams has set down his actual experiences on the old Western Trail. C. Hanford Henderson's "John Percyfield" promises to be an unusual and notable book, combining an idyllic love story with humor, sentiment, and reflection. In "Cap'n Simeon's Store" George S. Wasson will give a most interesting picture of the fast vanishing type of American deep-sea fisherman. If we may judge from his recent work in the magazines.

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Outside of fiction, the following publications are announced by Houghton, Mifflin & Co.: a review of "American Diplomacy in the Orient," by John W. Foster, ex-secretary of state; a biography of "William Ellery Channing," by Rev. John W. Chadwick; a study of "Phillips Brooks," by Bishop Lawrence of Massachusetts; a new four-volume edition of John Fiske's "Cosmic Philosophy, with a scholarly introduction by Prof. Josiah Royce; a history of "Texas," by George P. Garrison; the "Complete Poems of Alexander Pope" in the Cambridge Series; and an Anthology of "The Poets of Transcendentalism," edited by George W. Cooke. They will also publish a "Young People's History of Holland," by William E. Griffis; a new book by Olive Thorne Miller, entitled "True Bird Stories from My Note-Books;" a volume on "The Enjoyment of Art," by Carleton Noyes; "The Flower Beautiful," by Clarence M. Weed; and "Aids to the Study of Dante," edited by Charles A. Dinsmore.

* * *

Almost side by side in a recent periodical were notes concerning the continued sales of Edward Noyes Westcott's irrepressible "David Harum," the issuing of the eleventh edition of George Douglas Browne's "The House With the Green Shutters," and the undeniable success and heavy sales of Frank Norris' "The Pit." Success came too late with each of the three men, and yet success was not tardy.

* * *

D. Appleton & Company state that Chauncey C. Hotchkiss's new book, For a Maiden Brave, just published, went into its second edition before the day of publication. This is an excellent tribute to the development of Mr. Hotchkiss's skill as a writer of stories of the Revolutionary period. For a Maiden Brave deals with the exciting days on Long Island just after the retreat of Washington, and there are brought into the story many historic landmarks, such as Fraunce's Tavern, in New York, the old Jones homestead on Long Island, and others of interest in New Haven and vicinity.

* * *

Some idea of the absorbing interest in Wall street affairs is given by Sereno S. Pratt, formerly of the Philadelphia Public Ledger and now financial editor of the New York Times, in his new book, The Work of Wall Street, jus published by D. Appleton & Company. It was recently computed that the commercial and financial articles and market reports published every year in the daily, weekly, and monthly bulletins of this country would make nearly 271,000,000 books of the size of "David Harum." More than one-fifth of everything published relates to business.

* * *

A series of Little French Masterpieces, including half a dozen 16mo volumes, is in preparation by G. P. Putnam's Sons. There will be one volume devoted to Merimee and one each to Flaubert, Gautier, Balzac, Daudet and De Maupassant. The series will present new translations made especially for it by G. B. Ives, while each volume will contain an introduction, critical and biographical, by such men as M. Brunetiere, W. H. Pollock and F. T. Marzials. The series is being edited by Alexander Jessup, who already has the manuscript of the Merimee book ready for the press.

* * *

Leonarda da Vinci's manuscripts have been scattered all over the world in public and private collections. The Italian government has now decided to have all of them copied and to publish the complete works of Da Vinci for the first time.

BOOKS.

That Frank Morris should die before reaping the benefit of the fame and fortune which must be the inevitable outcome of his latest literary production, "The Pit," is one of those incongruous fatalities that seem lately to have developed as a contagion among literary workers. "The Pit" is the third of a triad of novels written by Mr. Morris, dealing with the subject of speculation in the great stock exchanges of the world. In this book he shows the gigantic influence upon the world of the manipulation of wheat in the interest of men and cliques in control of the stock exchanges, and the story is told in a way so dramatic as to keep one almost breathless as the great speculative combines wind their coils about the wheels of commerce, speeding or retarding at their will the impetus of the flow of the great wheat flood throughout the world. Interwoven with the dramatic incidents of the great grain plot, is a love story, and this with the excellent character delineations, and masterly touch in description, makes the book an important contribution to American literature.

The volume is on sale at the Deseret News book store.

* * *

"The Intrusions of Peggy," Anthony Hope's last novel, is of an entirely different work in atmosphere and personnel from the others of his works. The story deals with the adventures of a pretty and comparatively unsophisticated young widow, who, launching out into an unknown field of fashion and speculation, is stung by its fangs, her redemption being wrought by the pretty, clever and impulsive Peggy, whose innocent plottings work out a happy ending for the troubles of the chief characters. The story is told in Anthony Hope's own fascinating style and will attract many readers. Harper Bros., publishers.

For sale at the Deseret News book store.

* * *

Caldo's Marianela comes, edited by Edward Gray and published by the American Book company, New York.

This touching and pathetic story of the popular modern Spanish author is here presented with the necessary assistance for reading in elementary classes. The subject-matter is such as to arouse the interest and hold the attention of the reader, and the style is clear, vigorous, and sufficiently colloquial to give helpful drill in idiomatic phrases. The notes explain difficult grammatical points and literary allusions, and contain references to the leading Spanish grammars. The vocabulary is complete.

* * *

Pitman's Stories of old France, is just out. By Leila Webster Pitman, author of "Another Girl's Experience."

Well suited to serve as an introduction to French history, this book presents charming stories of the most salient characters and events of Old France, written with the utmost fidelity to truth and at the same time clothed with romantic interest. The work gives frequent glimpses of all classes of people, and shows French life in its every form. The author has made skillful use of illustrations chosen from the masterpieces of French art, and of photographic views of many of the scenes of the stories. A map of the old provinces renders easy references to geographical points. This is the latest addition to the well-known series of Electic School Readings.—American Book Co.

MAGAZINES.

St. Nicholas this month not only tempts its young friends to read, but sets them to thinking about their books and gives them some helpful hints on how to read for the best results. The editor of the books and reading department invites the girls and boys to send in lists of the book-friends they have made since 1903 began, to tell whether they like or dislike "Water Babies," Lamb's "Tales from Shakespeare" and "Alice in Wonderland," with reasons for their judgment, and to write, illustrating if they wish, accounts of their favorite place of reading, prizes being promised for the best work. The classification of books as "spectacle," "kaleidoscope" and "microscope" books and the suggestion on how to read and test worthwhile books should be of great help to thoughtful girls and boys. St. Nicholas league prize-winners in the March number will be pleased to find their names standing plainly out on the page in black type. The cash prize for the best verse is won by a 13-year-old girl in Caliente, Cal. A gold badge goes to 16-year-old Muriel Douglas, way over in London; and silver badges are on their way to Marjory Anne Harrison, whose address reads impressively, Villa La Lodola, Cabbe Roquebrune, Mentone, France, and to Gladys Bulleugh, who lives in Meggernie Castle, Glen Lyon, Perthshire, Scotland. So a goodly percentage of the clever work of the month, verse and prose, drawings and photographs and puzzles, is done by youngsters across the sea, but badges will go on this side the length and breadth of the states: New York City; Tarboro, N. C.; Luzerne, Pa.; Salem, Mass.; Nottingham, O.; Newark, N. J.; Baltimore, Md.; Oakland, Cal.; Sherwood, N. Y.; Brookline, Mass.; Philadelphia, Pa.; Bloomington, Ill.; Santa Barbara, Cal.; Garvanza, Cal.; Omaha, Neb.; St. Petersburg, Va.; Cleveland, O.; Forestville, N. Y.; Washington, D. C.; Mackensack, N. J.; Sylvania, Pa.; St. Louis, Mo.; Buffalo, N. Y., and Nina, O. As for the girls' and boys' stories and verse, pictures and puzzles, they seem to grow better and better every month. And nature and science crowds close on these other departments, filling several pages with attractive pictures and delightful discussion and information of nature's sleeping gardens, the hyla, turtle eggs, bag-worms, our smallest four-footed animals, and other timely topics.

There is such an array of good things in the March St. Nicholas, aside from the departments, that most girls and boys will settle all questions of picking and choosing by sitting down and reading the number right through from cover to cover. "Mother's Wolf Story" tells of as exciting an adventure as ever a little lass had. Albert Bigelow Paine's "Marjorie's School of Fiction" is readable and helpful; and Ruth Huntington Sessions's "The Unlucky Parrot" furnishes the fairy tale without which no magazine for young people is ever quite complete. A N. Deming's "A Miniature Chieftain" will set the boys to playing Indian again, while "A Windmill Made of Straw" will put their fingers to work. The March chapters of Howard Pyle's "The Story of King Arthur and His Knights" gives the girls and boys the old but always beautiful stories of King Arthur's finding of Excalibur and wining of Guinevere. Charles F. Benjamin's "Our Boys and Our Presidents," W. S. Harwood's "The City That Lives Outdoors" and Eleanor Lewis' "An Old Time Philosopher" happily combine pleasant and profitable reading. There is plenty of nonsense verse and pictures too to make fun.

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Hon. Hannis Taylor, ex-minister to the court of Spain, contributes an interesting article on "The Etiquette of the Court of Spain," to this week's issue of the Youth's Companion, and besides this are two or three good short stories, and unusually interesting material in the departments.

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The following entertaining bit of literary history was published in a recent issue of Collier's Weekly, and tells its own tale of the value of fame.

Behind the smiling face on this week's cover lurks a story. It is mainly a comic story—with a suspicion of tragic interest impending. Perhaps our readers will bear with us while we tell the tale.

Many, many months ago the editor of this paper, impatient that its roster of famous contributors—celebrated, writers and artists of first renown—should lack even one name of completeness, that of America's premier draughtsman and cartoonist, wrote to Mr. Charles Dana Gibson and offered him for 12 double-page drawings to be published in the Household Numbers of Collier's Weekly, the sum of $10,000. Mr. Gibson's reply was courteous, but firm. For years he had drawn exclusively for Life—this new proposition was flattering, the temptation, however, inadequate. "Double it then," wrote the editor. "Yes," replied Mr. Gibson, "if you make it $25,000 and for four years." "Done," said the editor. And so, on October 23 was the contract signed. Early in November number we had the pleasure of printing a brief review of Mr. Gibson's work, together with the announcement that he would be hereafter a regular contributor to Collier's Weekly.

Among the first ideas evolved by Mr. Gibson and the editor was one which particularly appealed to both—that of printing very simply as a cover a single head. So confident were we that this would prove at once attractive and unique that we committed the indiscretion of announcing it in a booklet—"The Lion's Mouth"—published in November, as follows: "His double-page illustrations will be the artistic feature of the Household Number, and a striking departure from his usual form of expression will be a cover design for one of the special issues." Now mark Fate's finger! Among the periodicals and magazines heaped on the editor's desk one morning was one whose blood-red cover caught his eye at once. He could hardly believe his eyes—for there, flagrant, familiar, albeit in unfamiliar surroundings, was the "Gibson Girl." It seemed impossible. But the clew to the mystery was soon forthcoming. Huddled, as if ashamed, at the foot of the picture, was a line of type (the price, as it were, on the poor girl's head, advertising "The Social Ladder," a book from which the sketch had been reprinted, and on the editorial announcement page the statement that "the original of the drawing sold in New York City for $80."

It was to correct this disingenuous and misleading statement that we made public the terms of our contract with Mr. Gibson. Now, however, unchastened by adversity, the same magazine replies to the shocked inquiry of one of its subscribers with the statement that its unusual proceeding had "the complete approval of Mr. Gibson himself." On sending a letter to that distinguished artist it was returned with a vigorous denial. So ends a picturesque, amusing and instructive incident.

LEAVES FROM OLD ALBUMS.

JOHN M. YOUNG AS A YOUTH.

Twenty-five years' works a mighty change in the appearance of most men. But this rule, like others, has its exception; for occasionally we encounter a man who appears to be able to defy time and the traces it leaves in its wake. One of these is John M. Young, ex-chief of police of this city. A quarter of a century ago he was as comely a youth as could be found in a day's journey. A glance at the above old album leaf will show that. Since then Mr. Young has had experiences as numerous and diverse as the most ambitious might care for. He has had his turn, too, at politics and mining, and with the result that he now believes that it is better to reach for the substance than to grasp for the shadow. With that resolve in mind he is now holding a responsible position with the Oregon Short Line, and belongs to that class for whom there are undoubtedly better days ahead.

BAKER'S COCOA AND CHOCOLATE

have held the market for 122 years with constantly increasing sales

(1) because they are pure and of high grade; (2) because they yield the most and best for the money; (3) because they are unequaled for smoothness, delicacy, and flavor.

Our trade-mark is on every package of the genuine goods

Walter Baker & Co. Limited
DORCHESTER, MASSACHUSETTS
HIGHEST AWARDS IN EUROPE AND AMERICA

HEADACHE,

whether caused by nervous affections or from a bilious condition of the system, can be quickly cured by Hostetter's Stomach Bitters. It gets at the root of the trouble—the stomach, and by making it strong and healthy, the nerves are strengthened and the liver and kidneys stimulated. Try it the next time your head aches. It will also cure Indigestion, Dyspepsia, Constipation, Insomnia and Malaria.

HOSTETTER'S STOMACH BITTERS.

Confide in a Woman

Women may write about their ills to Mrs. Pinkham, and avoid the questioning of a male physician. They can tell their story without reservation to her; she never breaks a confidence, and her advice is the best in the world.

The questions asked of a woman by a male physician are embarrassing, and often revolting to a sensitive nature. In consequence the whole truth is not told; this makes it difficult for female troubles to be successfully treated even by the best physicians, and is the reason so many women grow worse rather than better. A woman understands a woman better than a man,—there are symptoms which sick women have that a man cannot understand, simply because he is a man, but the whole truth may be told to Mrs. Pinkham, and her vast experience enables her to give advice which leads to a cure.

All women who suffer should secure Mrs. Pinkham's advice; it costs nothing but a letter addressed to her at Lynn, Mass. Female troubles are real troubles, and must be treated understandingly. For a quarter of a century Mrs. Pinkham's advice and Lydia E. Pinkham's Vegetable Compound have been helping women to get strong and well, and her great file of letters prove that more than a million women have been restored to health and strength by her advice and her medicine when all other means have failed.

When you go to a druggist for Lydia E. Pinkham's Vegetable Compound, do not let him persuade you to try something which he says is just as good; there is nothing just as good, because Mrs. Pinkham's medicine holds the record for the largest number of cures of any female medicine in the world.

The Only Way
TO CURE CHRONIC STOMACH TROUBLE

Is to cure the Cause. You can relieve it by taking Pepsin, Soda or the many Dyspepsia Tablets, but they will not cure. It is absolutely necessary to cure the inner lining of the stomach, and that is what

NAU'S DYSPEPSIA CURE will do.

Salt Lake City, Utah, Oct. 11th, 1902.
Mr. Frank Nau, New York City:

"Dear Sir—I have been troubled with Stomach trouble for a number of years and have had the pleasure of giving your remedy a trial, and am convinced that it will prove beneficial in every case where one is suffering from troubles of the stomach. I highly recommend it, having received great benefit myself from the use of your remedy. Respectfully"

(Signed) LLOYD T. KING,
General Organizer Endowment Rank, K. of P., Colorado, Wyoming, Utah, Idaho, Oregon and Washington. P. O. Box 1435, Salt Lake City, Utah.

Price $1 per Bottle; 6 bottles, $5; Express Prepaid.

For sale by Druggists or Direct.

The F. Nau Company, 203 Broadway, N. Y. Send for booklet. and Portland, Ore.

Sold by F. C. Schramm, Druehl & Franken, Hill Drug Store and leading druggists.

Traveling Cases....

containing Hair Brush and Comb, Soap Box, Powder Box, Tooth and Nail Brushes, Manicure set, Shaving Outfit, Clothes Brush, Mirror, Curling Irons and Spirit Lamp, neatly arranged in an alligator leather case, nickel trimmed. Fitted up for ladies or gentlemen. Prices from $2.50 to $25.00.

MEREDITH'S TRUNK FACTORY,

155-157 Main St., East Side.

Tragedy Averted.

"Just in the nick of time out little boy was saved," writes Mrs. W. Watkins of Pleasant City, Ohio. "Pneumonia had played sad havoc with him and a terrible cough set in besides. Doctors treated him, but he grew worse every day. At length we tried Dr. King's New Discovery for Consumption, and our darling was saved. He's now sound and well." Everybody ought to know, it's the only sure cure for Coughs, Colds and all Lung diseases. Guaranteed by Z. C. M. I. Drug Store. Price 50c and $1.00. Trial bottles free.

More Riots.

Disturbances of strikers are not nearly as grave as an individual disorder of the system. Overwork, loss of sleep, nervous tension will be followed by utter collapse, unless a reliable remedy is immediately employed. There's nothing so efficient to cure disorders of the Liver and Kidneys as Electric Bitters. It's a wonderful tonic, and effective nervine and the greatest all around medicine for run down systems. It dispels Nervousness, Rheumatism and Neuralgia and expels Malaria germs. Only 50c, and satisfaction guaranteed by Z. C. M. I. Drug Store.

PUTNAM

NAILS and SUNOL.

New York, Nov. 12, 1890.
PUTNAM NAIL CO.
Dear Sirs,—
In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only.
It is hardly necessary for me to add that I prefer it to all others.
Yours truly, Robert Bonner

The Putnam Nail enjoys the distinction of being the only Hot-Forged and Hammer-Pointed nail made by machinery, and which imitates the old hand process.

ROBERT BONNER INSISTS ON ITS USE.

All others are COLD ROLLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse.

The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc.

PUTNAM NAIL CO., NEPONSET, BOSTON, MASS.

For sale by Z. C. M. I., Clark Eldredge & Co., Salt Lake Hardware Co., and George A. Lowe, Salt Lake City Utah.