LEAVES FROM OLD ALBUMS.

POEMS EVERYBODY SHOULD KNOW

## VICTORY.

By Louise Ayres Garnett, I met a kingly figure on the road. The cool, green road of Peace that has no end. I asked with eager haste, "Who art thou? Speak!" He answered, "I am Grief endured, thy friend."

#### FACT AND FAITH.

By Benj. S. Parker. The withered leaf, the faded flower. The narrowed day, the meadow brown, The biting frost, the ley shower, The blast that shakes dead branches down. Announce the funeral of the year: But, in the season's parting glow, New buds upon the twigs appear While seeds of beauty hide below.

They sleep, awaiting spring's warm touch To thrill their hearts and set them free From winter's hard, benumbing clutch, To life's new birth of cestasy-For balmy airs and skies that smile When homing birds, on welvome wings, From tropic bower and sunny isle Return to old, familiar things,

When, soon or late, our seasons pass, To bloom no more, seeds we have sown, As noisome weeds, or grain or grass, Men's eyes may see, but not our own; But wherefore murmur? God is good, The fault is ours if ill have way; With life, howe'er misunderstood, We shall have fared and had our day.

From cradled bud to withered age Life has been sweet, and, in its lees, Lord, for its passing heritage. We thank Thee on the spirit's knees; Whate'er for us the future holds Of pain or bliss or mystery, As life to greater life unfolds, Were better trusted all to Thee.

#### NOTES

The Neals Publishing Co., of New York, announces that the collected works of Ambrose Bierce, collected, edited and arranged by himself, and representing the best of his life's work, will be published in 10 volumes, the first of which will be ready in January, 1909, the others to follow rapidly. The beauty and magnitude of the work; the fact that the man who wrote the books has been his own editor and judge; the variety of Bierce's work, in form and has been his own editor and judge; the variety of Bierce's work, in form and attitude and treatment; the perfection of the mechanical make-up of the volumes—all these things combine to make this announcement of great interest and historical significance.

Each volume will contain, approximately, 100,000 words; it will be about six by nine inches in size, and nearly two inches thick; it will be printed on one of high grade, in large type.

paper of high grade, in large type, leaded; the binding will be full Levant morocco, both sides and the back decorated, bound by hand throughout, with double headbands, and lining of moire slik, with gold edges all around—a sumptuous and durable edition, in dignity and beauty worthy the great writer whose life-work it presents to the This splendid edition is limited to 250

world.

This splendid edition is limited to 250 sets, numbered, and autographed by Mr. Blerce. The price is \$100 at set, payable \$10 for each volume upon the delivery of the volumes to the subscribers. The publishers reserve the right to close the sale at any time and to advance the price of unsold sets. They also reserve to themselves the right to reject subscriptions. Such is the quality of the material and workmanship that in selling these books at \$100 a set the edition is sold at little more than the actual cost of production. Further information as to the contents of the separate volumes may be obtained from a 32-page prospectus that describes the edition at length, which may be had upon writing to the publishers.

Ambrose Bierce is best known as a satirist, a man whose pen delights to cut and slash—to draw blood, if need be, and revel in the crimson stain. Possibly the reason for this lies in the fact that many of his fellow craftsmen, when writing of Bierce, have insisted upon this phase of his genius. Certain it is, whether or not this is the basis of this popular "characterization," that Bierce's satire has been dwelt upon to the exclusion of everything else—to the exclusion of his tenderness, his broad humanity, his grace, his lovableness. Mrs. Gertrude Atherton says that Bierce has "the best bruttal imagination of any man in the English-speaking race," and thinks that "the reserve and brutality" of some of his stories "produce an impression never attained by the most riotous imagination," while Mr. Robert Barr refers to the "yein of grimness in all his work, running even through his humor."

riotous imagination, win Barr refers to the "vein of grimness in Barr refers to the "vein of grimness in all his work, running even through his humor."

Ambrose Bierce is a satirist, and a keen and terrible one, sure, and sudden as lightning. It were better for a man that a millstone were hung around his neck and he were drowned in the midst of the sea than that Bierce's cold irony of hate were turned against him. But the man or woman who knows nothing of Bierce's glancing wit, his unsloved humor, his spiritual breadth, the tichness of human life and hope in his poetry and in his stories, really knows nothing about Ambrose Bierce, the humorist, the social philosopher, the story-teller, the greatest writer, the keenest and truest and surest, in all American letters.

Mr. Edwin Markham more nearly represents the many-sideness of Bierce's genius when he says, simply and generously, "Bierce is our literary Atlas, His is a composite mind—a Hending of Hafiz the Persian, Swift, Poe, Thoreau, with sometimes a gleam of the Galilean." It is this "compusite mind," in its beauty and glory and truth, that these books will help to reveal.

Edgar Allen Poe according to his

story does not constitute the author a detective. The detective in real life must work from evidence to conclusion. On the other hand, the fiction writer, she points out, has his conclusions already drawn, and so, natwriter, she points out, has his conclusions already drawn, and so, naturally, creates situations to fit them. "When I am writing," she says, "I have two stories to keep in mir 1—one the incidents as the reader sees them; the other the complete train of events from start to finish—all the actions of all the characters in which everything is explained and nothing is concealed. This complete chain of action and motive is known to the reader only where its incidents are permitted to appear in the book story. To select from it the episodes which will puzzle the reader, to conceal at every point the clues which would set him on the right track to the conclusion I have in mind—this is a difficult task, But it is a very different task from the solution of a problem in real crime. On the whole, I prefer the former." She does ont work out her ideas on the thudding Arabian like Homer Davenport, or behind the four spirited cylinders of a touring car. She just sits at home and digs. She has tenacity, cheerfulness and a sense of humor—also a devoted digs. She has tenacity, cheerfulness and a sense of humor—also a devoted husband and three small boys. When she began to write, she used to read her stories aloud to her husband, a young physician and a lawyer, gathered for a weekly bridge game in her Pittsburg home, and they all stood on their chairs and talked at the top of their voices, so that she could not possibly be heard. She had her moment of triumph when the first check came and was passed around in dumbfounded silence. Mrs. Rinehart was mighty haughty.

Harold McGrath, author of "The Lure of the Mask," has the out-of-doors habit. It is said that most of his plots are concocted on horseback. Just at present he is at Cape Vincent in New York. His publishers ventured to write him about some proofs. "Spareme if you possibly can," he replied. "I have only twenty-four days of fishing left."

Harrison Rhodes, the author of "The Adventures of Charles Edward," has returned from abroad to assist in the production of his play, "A Gentleman from Mississippi," under the management of William A. Brady, with Thomas

the Nauvoo Legion. He took an important part in the Echo canyon war, and was at the head of the force which escorted Gov. Alfred Cumming into Salt Lake past the Echo canyon forces for his conference with President Brigham 

THE LATE GEN. WM, H, KIMBALL.

This picture of the pioneer Indian fighter, pony express rider, stage driver

and military man shows him in his younger days, when he was general in

may also be dramatized, The two novels with which Moffat, Yard & Company begin their autumn season. "The Statue." by Eden Phillpotts and Arnold Bennett, and "The Man Without a Head," by Tyler de Saix, have both had big success in England. "The Statue," which is a novel that might well have been written by Oppenheim in his best mood, has also had a substantial serial success. The English critics declare that "The Man Without a Head" was an absolutely inspired detective story.

sible that "The Adventures of Charles Edward," which has been as popular in England as it has in this country,

Moffat, Yard & Company announce he approaching publication of a book the approaching publication of a book by Sir Oliver Lodge, which many will consider his greatest work. It is called "Science and Immortality," a very modern title for a work which sums up in a very modern way the status of science, faith and theology in their bearings, separately and collectively, upon religion and immortality.

Estelle Kerr is both author and illustrator of an exceedingly charming child book which will be published in the near future by Moffat, Yard & Company under the title of "Little Sam in Volundam." Verses and pictures are extremely clever. Some of the latter are in Full color.

latter are in full color. What are called by the leaders of the Emmanuel Movement, the "Reli-gion and Medicine Publications," are a the Emmanuel Movement, the Religion and Medicine Publications," are a series of pamphlets, published at intervals by Moffat, Yard & Company, upon various subjects related to the movement. These papers, which are being written by many persons interested in the many sides of this great modern question include, so far, such authors as Professor William James, of Harvard; Dr. John Warren Achorn, of Boston: Professor Josiah Royce, of Harvard; Dr. Elwood Worcester, leader of the Emmanuel Movement; Dr. Samuel McComb; Dr. Richard C. Cabot and others. These publications are issued through booksellers, 'like a by book, or may be had by mail from the publishers.

If truth is stranger than fiction, fiction sometimes beats truth to it. Here is a case in point:

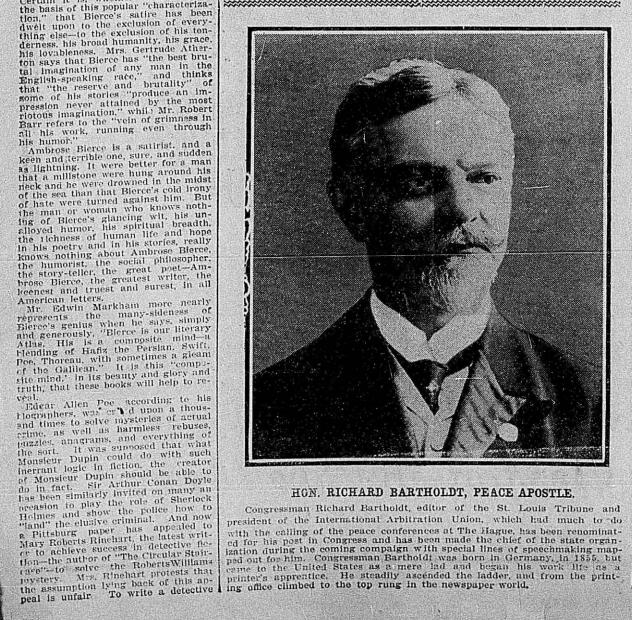
About the first of last May a young man named Eugene Gibson, of Newport, Ark., disappeared under mysterious circumstances. There was absolutely no clue to assist the police in their efforts to unravel the puzzle He had left Newport to go to a neighboring town on business and had a considerable amount of money on his person at the eime. Foul play was suspected, as there was no known reason for voluntary disappearance. His wife was prostrated with grief and invoked the aid of officers and friends to assist her in the search for her husband, without result.

The foul play theory became

band, without result.

The foul play theory became strengthened as time went on and nothing was heard from him, and Gibson's friends gave him up for dead.

Three months later Sheriff H. S. Simmons of Newport, received a letter



A. Wise as the star. It is not impos- | from a man signing himself L. Gordon

from a man signing himself L. Gordon, at Lockwood, Mo., making a plaintive plea for assistance in discovering his lost identity.

He wrote that his mind was a blank as to all things that had happened during his life prior to the early part of May. All that he could remember was that he had been robbed, beaten into insensibility and left for dead beside a railroad track somewhere. He revived later and sought refuge in a box car. After traveling some distance in the

rainoud track somewhere. He revived later and sought refuge in a box car. After traveling some distance in the car he left it at Lockwood and had since been stranded there among strangers, of whom he was himself the most strange. Lockwood is located in Dade county, on the Frisco, in the southwest portion of Missouri.

Without mame, memory, home or identity he assumed the name of L. Gordon and set about the apparently hopeless task of discovering who he was. In every other way his faculties were as bright and his mind as clear as ever, but so far as a former existence was concerned, he was as ignorant as a babe newborn. There were no papers in his possession to give him a clue as to his identity, and he seemed hopelessly lost.

At last he accidentally discovered a tag on the inside of his shoes with the

At last the accurately instance of the first accurate at tag on the inside of his shoes with the name, "Charles Meyer, Newport, Ark.," and seized upon it as the long-looked-for clue that might solve the mystery of a submerged personality. Then he wrote the letter to the sheriff.

of a submerged personality. Then he wrote the letter to the sheriff.

A little investigation solved the mystery. Sheriff Simmons found that Meyer had sold Eugene Gibson a pair of shoes a short time before his disappearance. He took the letter to Mrs. Gibson, who immediately identified the writing as that of her husband. The handwriting was also identified by an intimate friend of the missing man. Mrs. Gibson an once sent a telegram to "L. Gordon," informing him that he is Eugene Gibson, and requested him to come home.

Gibson is about 35 years old, a man of good habits, in good circumstances, and popular in the community.

So much for Fact.

As for Fiction, readers of Satan Sanderson, the novel by Hallie Ermine

derson, the novel by Hallie Ermino Rives, published in August, 1907, will recognize that the case of Eugene Gib-son was anticipated with astonishing accuracy in the case of dual personal-ity which forms the plot of that popu-lar story.

## BOOKS

A book which will interest all those who revel in graphic pictures of the big business concerns of the country will enjoy the new novel by Arthur J. Eddy, entitled "Ganton and Co." It takes its name from a big beef com-pany controlled by John Ganton, one of the giant figures in the business interests of an American metropolis, a character finely drawn from material which might confront the author in his own or any other large city. Ganton's two sons, John and Will, are reasonable types of millionaires' sons, the, the latter especially, aptly portraying the average life of the gilded youth of the city. It is, however, a clean story-of sensational interest, but of an entirely legitimate sort. While the book is concerned with matters familiar in Chicago business, industrial and social life, it deals with types and conditions found in every large commercial center. The characters are perhaps easily recognizable, and the chief events and incidents are founded on actual hapmight confront the author in his own incidents are founded on actual happenings, but all are woven into an imaginative story whose power holds the reader from beginning to close.—A. C. McClurg Co., of Chicago, publishers.

"The Duke's Motto" is the title of a new novel by Justin Huntley McCar-thy, author of "If I Were King," etc. The duke is Louis de Nevers, friend of thy, author of "If I Were King," etc. The duke is Louis de Nevers, friend of Louis XIII of France, and the duke's motto rings like a sword—"I am here!" Its deathless challenge becomes the war-cry of the duke's true friend and avenger, that reckless soldier of fortune, the best swordsman in Europe, young Henri de Lagardere. This insolent daredevil hero ds quite the equal of Cyrano de Bergerac, or of d'Artagnan of "The Three Musketeers." He is about to fight a duel with this duke, whose swordsmanship is a thorn in his side, because he was once balked by the duke's secret thrust—the stroke that always strikes the antagonist between the eyes. But he learns of a murderous plot against his foe, and goes instead to his rescue. Together they fight a band of villanous men, until the duke is killed, stabbed from behind by his princely cousin, while his unexpected ally escapes with the duke's little daughter, Gabrielle. Then Lagardere, wandering in Spain, is tracked by the assassins in the pay of the prince, who one by one they fell before his invincible sword—always struck between the eyes, and always with the duke's motto ringing in their ears—"I am here!" At last the hero brings Gabrielle to Paris, and there follows the story of how in disguise he wins the confidence of the prince and exposes his treachery before the king, at the same time bringing about his own marriage to the charming Gabrielle. This is all sheer, dazzling adventure—ingenious, witty, romantic, and completely under the spell is killed, stabbed from behind by his princely cousin, while his inexpected ally escapes with the duke's little daughter, Gabrielle. Then Lagardere, wandering in Spain, is tracked by the assaisains in the pay of the prince, who one by one they fell before his invincible sword—always struck between the eyes, and always with the duke's motto ringing in their ears—"I am here!" At last the hero brings Gabrielle to Paris, and there follows the story of how in disguise he wins the confidence of the prince and exposes his treachery before the king, at the same time bringing about his own marriage to the charming Gabrielle. This is all sheer, dazaling adventure—ingenious, witty, romantic, and completely under the spell of a hero so audacious and resourceful that all his exploits seem true. By far the best story Mr. McCarthy has written since "If I Were King,"—Harper Bros., publishers.

"The Housekeeper's Week" is the title of a new book by Marion Harland's Complete Cook Book." and "Marion Harland's Complete Etiquette," 8vo, cloth, illustrated from photographs by

Mary Taylor, with frontispiece-por-trait by the author.

This is essentially a great encyclo-pedia of household information. As the author's "Complete Cook Book" is an exhaustive manual for the kitchen,

the author's "Complete Cook Book" is an exhaustive manual for the kitchen, so this new volume covers the whole supplementary range of housekeeping. It contains directions on a thousand and one matters of interest and importance to the housewife, compactive set forth, readily found, reasonable, moderate, scientific, satisfying. The arrangement of the material is one of the book's best features, and that is snying a good deal. The plan of naming the chapters for the days of the week and giving instructions in each for the kind of work sacredly set aside by the housekeeper's unwritten law for that particular day, is not only clever, but practical as well.

Thus, in the six chapters devoted to Monday and Tuesday, every phase of washing and ironing receives attention. It would be impossible to find elsewhere such thorough and such sensible directions on the preparation of clothes for the laundry, the removal of stains, the method of soaking, the use of washing fluids, bluing and starching, the washing of woolens, ironing, etc.

Wednesday is devoted to baking, with recipes for making old-fashioned yeast and instructions on mixing

Wednesday is devoted to baking, with recipes for making old-fashioned yeast and instructions on mixing and the use of the oven.

Thursday, as cleaning day, is devoted to all the methods of removing dirt from clothing, carpets and furniture, with an exhaustive discussion of dry-cleaning.

Under Friday is treated the extermination of household pests, vermin, etc., by new and simple methods. Indeed, not a single recipee suggested in "The Housekeeper's Week" contains anything but the simplest materials and materials within the reach of

and materials within the reach Saturday is concerned with "the care of furniture and household utensils," and fills three long chap-

Sunday, with the subhead "Works of Necessity and Mercy," embraces information on domestic materia

medica, home surgery, etc.

By virtue of the excellence of its instructions the fullness of its contents, the attractiveness of its form tents, the attractiveness of its form and its convenience for ready refer-ence, "The Housekeeper's Week" is indispensable to every housekeeper. It is the only adequate and authori-tative work of the sort in existence, crowning Marion Harland's lifelong labors in behalf of the home.

#### MAGAZINES

"Mid Pleasures and Palaces" in Barcelona will be the leading sketch in the October Century, a racy ac-count by Ellen Maury Slayden of an American couple's experiences during several weeks' stay in a Spanish bonne.

nome.
"No custom of the house," he says "No custom of the house," he says, "was so unaccountable as that of haying people come to see you eat, Enjoying a square meal while our guests inhaled cigarette smoke seemed so inhospitable that I sometimes playfully insisted upon their having something with us. It was always laughingly declined, except once when a particularly lively youth took a piece of ham and ate it with all sorts of self-conscious little antics, as if he were acting a pantomline. It was puzzling to know when they took their puzzling to know when they took their

Ainslee's for October contains ten short stories, the first half of a two-part serial, comments on the drama and news books, and several essays and poems, all of a quality which should attract and hold readers, old and new

Instead of the complete novel, the Instead of the complete novel, the number has for its opening the first instalment of a serial by Edith Mavvane called "The Thoroughbred." It is a story of wonderful dramatic power, one of the rare kind that goes from one climax to another without the least lapse in interest. Will Levington Comfort has a most unique story called "Red War." It is original and exciting in every line, and cannot but command interest and enthusiastic approval. The second of a not but command interest and enthus-iastic approval. The second of a series of army stories by Quentin M. Drake is called "Article 61." Read-ers of the September number will re-call the first, "Inspected and Con-demned," and it is enough to say that this new one is as good as the first this new one is as good as the first. Charles Neville Buck has another delightful tale which be calls "My Lady Wildflower." A seasonable story is one by Daniel Steele, an interesting football story entitled "They Also Serve."

"The Heart and the Arrow" is the title of a very original story by Wil-

"The Heart and the Arrow" is the title of a very original story by Wilmot Price, telling of a woman's indecision and the unusual reasons for it. Herman Whitaker has a story of extraordinary strength and interest entitled "The Governor's Daughter," which ought to make a great impression as being something wholly new. Readers of Ainslee's will welcome another of Mary Heaton Vorse's Jimmie Readers of Ainslee's will welcome another of Mary Heaton Vorse's Jimmie Preston stories, called "The Badness of Jimmie." A western story with a vein of irresistible humor is "The Peace Makers," by J. W. Marshall. "The Grafter" is the name of an exciting industrial tale by J. Frank Davis, Morgan Robertson has one of his characteristic tales in "Bad Manners".

The series of articles on bridge whist is continued under the title whist is continued under the title "Around the Bridge Table."

The Major's Birthday, is the title of the opening story in the Youth's Com-panion for this week, and other stories are "Bailey Seabright's Management," and "Twelve Hours in Mid-Air." Some and "Twelve Hours in Mid-Air." Some exceptionally interesting material appears in the departments. "Back to School," is a poem by J. W. Foley, which will meet a responsive echo in many a young reader's heart, and "To a City Tree" is the title of another striking piece of verse, the author being Charles Hanson Towne.

ARTISTS' EARNINGS. Howard Chandler Christy is said to have "cleaned up \$80,000 in one year; which sum is something more than the combined salaries of all the members combined salaries of all the members of President Roosevelt's cabinet. This may be an exaggeration—it probably is, and it should be. Yet that it is possible for Christy to make such a sum, and that it is probable his income for a twelvemonth has climbed well up toward that figure, is proven by the fact that his royaltes on an edition of one portfolio of drawings, the execution of which probably occupied less than a month, was \$13,000 the first year it was out. The advertising value of Christy's name is so great that he has been offered handsome studio-apartments rent fered handsome studio-apartments rent free if he would only move into them fered randsome studio-apartments rent free if he would only move into them and establish the reputation of the building. Harrison Fisher is another popular artist who has found the pub-

## Should "Book Censors" Be Appointed? Novels That Endanger Public Morals

Our London Literary Lefter.

Special Correspondence.

ONDON, Sept. 16.-Literary circles in England are much wrought up over the proposal on the part of certain prominent writers-notably Bram Stoker-that a book censor" should be appointed. It s said by those in favor of such an office that, at the present time, there is nothing to restrain authors from writnothing to restrain authors from writ-ing upon topics which cannot but de-base public taste; while, in the case of dramatic work, the most rigid "pro-priety" is observed. Even the daily press is censored more or less, though unofficially. With books, however, any conceivable subject—no matter how suggestive or demoralizing—can be ex-ploited in any manner an author thinks fit. The advocates of the censorship point out that there seems to exist a

Ill. The advocates of the censorship point out that there seems to exist a conspiracy between the publisher and certain kinds of authors to commercialize deprayity, and to put into books things which, a few years carrier, authors would have shrunk from with harror

orror.
On the other hand, those who uphold On the other hand, those who uphold the Intrinsic "freedom of all literary production," maintain that censorship of any kind—even on plays—is an absurdity, and the public should, after all, be the ones to decide what they wish. If the public lacks discernment, and insists on having only "bad" books or plays, it should be left to its fate, and thus the public lacks discernment. thus the punishment will be made to fit the crime. What the advocates of cen-sorship mostly fear, however, is the corruption of the morals of the young.

JUSTIN M'CARTHY'S VERDICT. On this latter point, the writer had a litte chat with Justin M'Carthy at his home at Westgate not long ago. His opinion of the ordinary modern novel is

opinion of the ordinary modern novel is not very flathering. Asked at what age children ought to be allowed to read works of fiction, he replied:
"Well, if they are to be permitted to read the ordinary trashy books turned out by one of our most popular female writers," he said, "I would advocate that they should never learn to read at

Opponents of restrictions on authorship say that the imposing of a censorship on novels in England would only increase the demand for these particular books in other countries, as it is human nature to desire the forbidden. numan nature to desire the forbidden. The fact that any particular book has been "censored" would only add to its international popularity. After all, the success of these books seems to point to the fact that there is a wide public interest in them. Most of them take the form of "problem novels" the popularity of is a wide public interest in them. Most of them take the form of "problem novels," the popularity of which just at the present moment is tremendous. Certainly the public need not buy these books. It comes ultimately to the position which Mark Twain summed up in his famous dictum: "If they like that sort of thing that is the sort of thing they like," and if people will read "naughty" books, there should be nothing to prevent them. As for the young, of course that is a matter which the schools, the public librarians, and the parents will look after. The censorship of these three should certainly prove effective so far as the juvenile intellect is concerned; and, as for the parents—it seems difficult to take them in hand. The formation of public taste through censorship of any kind seems never to have been very successful in any country. censorship of any kind seems never to have been very successful in any country. It is just possible, however, in spite of all the opposition to the idea, that England may yet experiment with the book censor, who will take his stand along with the play censor. The only official press censor in England is the military commander appointed to increase the state of the standard of the commander appointed to increase the state of the standard state of the standard state of the standard stan spect dispatches in time of war. So far he has not deigned to worry about morals. Someone remarked, concern-ing the proposed book censor, that "only a military man could undertake it and it would then have to be done at the point of the bayonet."

PLENTY FOR THEIR MONEY.

The proper length for novels is another topic which is seriously engaging authors at present, not only in England but in France and Germany. The question is asked by a prominent literary magazine—"Does the average novel-reader best like a story of \$0,000 words, 100,000 words, or 120,000 words?" Of course, while it "depends a lot on the story," the modern tendency seems to be a mean somewhere between the figures mentioned. Occasionally, even a short novel of only 50,000 words meets with favor: but, as a rule, people like lots of words for their money. The advantage of a short novel is that the type is usually larger to make it "bulk" to the proper number of pages. Woto the proper number of pages. Wo-men renders, however—and they seem to decide the fate of modern fiction— demand length as well as bulk: and prefer smaller type with a "yarn" well spun out. Authors of short novels do not do so well financially as those who write long stories. Among exceptionally successful early short novels was "Mademoiselle Ixe," which made a record as a shilling book. The book was only 30 000 words; and because the successful early short novels was only 30 000 words; and because the successful early short was only 30 000 words; and because the successful early short was only 30 000 words; and because the successful early short was only 30 000 words; and because the successful early short was only 30 000 words; and because the successful early short was only 30 000 words; and because the successful early short was only short as the successful early short was not short was not short as the successful early short was not short early made a record as a shilling book. The book was only 30,000 words; and before it met with acceptance, several publishers had turned it down as "too short." It was finally brought out and its author—Miss May Hawker—who wrote under the nom-de-plume of "Lance Falconer"—received the sum of \$2,350, a very good figure for a short book of that description.

SUMMER NOVELS.

SUMMER NOVELS.

Speaking of shilling novels, it must be pointed out that books at this price have had a wonderful run this summer. Most of these books have been reprints either of recent successful novels, or else of classics. The question which publishers are now considering is the bringing out of brand new novels at a shilling. The early success of the "shilling shocker" corresponding to the American "dime novel"—would seem to justify some such experiment; as the number of people willing to spend \$1.50 for a single novel is growing fewer every year. What has brought about the demand for cheap books is the various "book clubs" and libraries which supply the best books on subscription. Few people are willing to invest in the purchase of a book if they can obtain it from their library. The production of the 25 cent novel by high priced authors is going to present a difficulty in the matter of the authors' views as to the amount of royalties that should be paid. With a successful book at \$1.50, the royalties to an author-usually be paid. With a successful book at \$1.50, the royalties to an author usually run into a very good figure; whereas with a cheap book at one-sixth the price, it will have to sell in enormous editions to pay either author or pub-

LITERARY RESTAURANT

London booksellers this year are showing considerable enterprise in attracting attention to their wares. Several of them have adopted novel de-vices for capturing public notice. One bookseller has fitted up his window as a "Mental Dining Room," where a

## BETTER THAN SPANKING

Spanking does not cure children of bedwetting. There is a constitutional cause for this trouble. Mrs. M. Sum-mers, Box W. Notre Dame, Ind., will mers, Box W. Notre Dame, Ind., will send free to any mother her successful home treatment, with full instructions. Send no money, but write her today if you children trouble you in this way. Don't blame the child, the chances are it can't help it. This treatment also cures adults and aged people troubled with urine difficulties by day or night. dining table is set out with various literary provender. Over the door of the dring room is the legend: "Literary food served here" withe on the table are books, variously designed. One of these, for instance, is a set of books by Voltaire, Darwin and Huyley, but we wing the property of the control of the second of the sec of books by Voltaire, Darwin and Huxley, learing the suggestive label, "Free Thoughts Chops," while a volume of Ella Wheeler Wilcox's "Poems of Passion" is naively referred to as "Hot Currie." This is altogether a new way of arousing public interest in books, and it seems to be quite successful, judging from the number of people who stop in front of this "literary restaurant," with its display of intellectual rood. CHARLES OGDENS.

HOW TO AVOID APPENDICITIS. Most victims of appendicitis are those who are habitually constipated. Orino against Print Syrup cures chronic constipation by stimulating the liver and bowels, and restores the natural action of the bowels. Orino Laxative Fruit Syrup does not neuscate or gripe and is mild and pleasant to take. Refuse substitutes, For sale by F. J. Hill Drug stitutes, For sale by F. J. Hill Drug 1 no Nover Substitutors."

#### EISTEDDFOD.

SALE OF TICKETS NOW ON.

Season tickets for the five sessions at the nominal price of \$1.50, including eserved seats.

reserved seats.
General admission tickets for either of the five sessions, 50c; reserved seats 25c extra.
Diagram of reserved seats at the Clayton-Daynes Music Co., 109 South

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MISCELLANEOUS.

Bacon—Henry Hudson. Bradley—Miscellaneous Whitings. Brown—Builders of Florence. Cole—Handbook of Westminster Ab-

Dey.

First Census U. S.—Heads of Families; North Carolina (reference),
Fling—Source Book of Greek History,
Green—Numismatist's reference and
check book, (reference),
Hazen—Clean Water and How to Get.

Knowles-Virginius. Millar-Plastering: Plain and Decora-

ive. Walk Through Oxford. Ris-Piquot—Dictioraire de Marques t Monogrammes. Terry—India Rubber. Weale—Coming Struggle in Eastern

FICTION.

Cotes—Cousin Cinderella. Harker—Miss Esperance and Mr. Wycherly. Schulder—Virginia Russell. Ward—Testing of Diana Mallory.

CHILDREN'S BOOKS. Baldwin—Hero Tales.
Crawford—Little City of Hope,
Johnston—Giant Scissors.
Long—Wood Folk at School.
McIntyre—Cave Boy,
Pyle—Some Merry Adventures of
Sobin Hood.

Robin Hood. Schollenfels-Stories of the Nibelun-Scholientels—Stories of the Albeiungen,
Tarbell—He knew Libcoln,
Wiley—Lodrix,
Woodward—Peter Pan Picture Book,
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