THE PARIS EXPOSITION UP TO DATE.

Actual Progress of Affairs as Seen by Our Own Correspondent Abroad.

Paris, July 31.—In an interview today with M. Alfred Picquart, director general of the Paris exposition, I was positively informed that the Exposition would be ready at the time announced for its opening.

"I have had experience with expositions for the past twenty-two years," said M. Picquart, "and I know that of which I speak. The 1st of May, 1900, will see every building complete, every exhibit in place, every attendant on hand with rolling eyes, ready to serve you. Nothing will be missing. I had experience with the Exposition of 1889, which was a beautiful success, and with the Paris Fair of 1878. So I can speak from experience."

"To be sure," continued M. Picquart, "we have been greatly kept back by the political turmoil in France. It was impossible, in the reconstruction of the cabinet, to get bills through, but now the work is going on at a rapid pace and we have still nine months, all in nine months, for by the time it is in rail to work outdoors the buildings will be completed and the remaining months can be spent on inside work."

The remarkable quality of French and immediately strikes any one who has seen the expositions of other countries. It is quality, not with a great eye for beauty, one does not wonder, after viewing the classification of M. Picquart and his men, that the French have distinguished themselves in the fine arts rather than in bulky investments.

Take the Palace of Human Habitations, which stands in the big square just in front of the Hotel des Invalides. In this palace will be found everything which furnishes and adorns the home. There will be art carpets and rug exhibits, all wall paper and wall coverings, all furniture, including ancient and modern exhibits and the beautiful work of the Gobelins. A household can go through outside for hours could spend a month in the Palace of Human Habitations and not be bored for an hour. There will be shown the weaving of all household fabrics such as matting, curtains and rugs and also the construction of the contract articles that are experiment units to the human home—earthenware, granite, ceramics and stoves.

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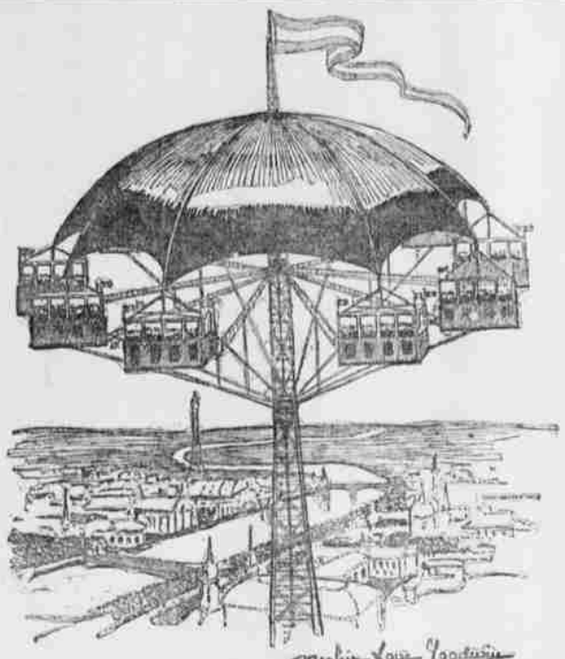
French economy is shown in the beauty of the Exposition. It is in fine taste, fully conceived. The buildings are chosen as they were on a place in Paris, one of those being the Invalides opposite front of the Hotel des Invalides, or another home, where the front of Napoleon's tomb is. This place, besides the Palace of Human Habitation, will be found two other buildings both devoted to women's work. One will be the section most visited, for the Napoleon statue draws crowds to the tree round.

Considerable amusement is caused here by the American Annex, which is to be in the Invalides. It was originally intended to Commissioner Peck, the head of the American exhibit, but he had charged quite extensively from the commissioner. M. Picquart decided to have a section for American exhibits in the Invalides. It is a very pretty place, it is said, to see little Uncle Sam, the American, and French Frank, all gay and happy, and the reason is the wish to see the American exhibit. The commissioner, Mr. Peck, found to have quite open, built in something very curious Rand Dom Sam. Tickets to the American section. There will be shown the large American accounts having round and round at the rate of three miles an hour. Additions to the Exposition are being made, and the hight of this revolving tower will be something over 50 feet. It will be provided into twenty-three sections, each every being given over to some attraction. There will be a dance hall, a reservoir hall, four gardens and one



PARIS EXPOSITION NOVELTIES.

One of the novelties of the Paris Exhibition of 1900 is a building that is to be equal like a majestic top. The hight of this revolving tower will be something over 50 feet. It will be provided into twenty-three sections, each every being given over to some attraction. There will be a dance hall, a reservoir hall, four gardens and one

machines, the engine grease, waters and other big social functions.

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The Exposition grounds are to be a marvel of excellence, such such could ever have existed before. A Frenchman has adapted the automobile machinery to the watering cart, and this is the way it works. Under the cart there is a revolving horizontal pipe which sweeps up the dust after it has been sprinkled. Every foot of the street gets out and the dust leaves a pile of dirt, which is to be gathered by later by the sweepers who follow. Three hundred of these are to be quickly built and will be placed in operation as soon as possible. The earth, for nothing unsightly is to be permitted on the grounds, will be of deep automobile red, trimmed with black, long drive affairs that will be as crowded and as exalted as the street cars.

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Should exhibiting day then will be right-seeing of another sort. The most convenient theatrical preparations are being made and the finest are under going the account of decoration. The most elaborate interior is being placed in the direction of Mme. Forbinet's theatre, and is equal to the scenery for it the Divine Sara is working the mind of nature's most famous painter. The theatre will be a marvel of beauty. I have seen the scenery for it and it is the most beautiful work I have ever seen. There are two other theatres, one for the work would be between to a stop owing to lack of funds. When this state of affairs was reported to Madame she arranged for Mme. Forbinet to take orders for a trip to Dorlanc. She has been flying from place to place there, and is now in Paris, where she is endeavoring to interest the French in the dance business harmoniously. As fast as the money is raised it is put into Paris and is spent upon the theatre. Does that sou to please the citizens to the exposition work? If Madame Forbinet industry and manner frugality holds out the magnificent new theatre will be ready.

An intelligent exhibition of free cooking will be given by the Rodhocs institute. France is not a country of prepared foods, and upon the first day of the Exposition the dream of the Parisian who take to the exhibition of the cooking will be to sell the prepared foods to grips to the bottle. It is said that a tree claim loaded with and wine, will be placed on a distance and to have for certain wines open in the show. And there will be a great display of Burgundy, Bordeaux, Sauterne, Champagne and Alsace and champagne are all to be represented. As this year's wine crop is to be unusually good, the promise is that visitors will be treated to draughts of the best at 1900 and wine which is sacred to the memory of Bacchus. Free sources to all Eastern cities, the south Pacific slopes to Honolulu the Sandwich Islands and Alaska, and the Gulf of California that it will only much of the jolly acquaintance of dispensing a cheap of the peoples.

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Because that surgery should not a place here? Yet surgery has become such a fad and adaptation as a study that one is tolerant prepared to have that there will be a surgeon's exhibit in Paris from May until October, 1900. The latest surgical instruments and appliances will be shown. A Dutch M. D. who invented diaphragms and cut and sewn will be here to give demonstrations. The robust practitioner will be on the ground as well as the rag which dislocated and neck. The most novel feature of the congress will be in the fact that patients and operations will be shown. The Dutch M. D. who invented diaphragms