The latitude season of 1898-9 has passed into the shadow, and the year of the companies now gone must now be turned to the camps, the lakes and the sea shores. All over the land actors and actresses are exercising to their bosses, in the meadows or the working places, and around the theatres the ladies are on the palaces and the decorators are beginning to lend their contrivers. Generally the report over the season just [illegible] is one of extreme satisfaction. [illegible] attractions have made money [illegible] never before in their history, those [illegible] goods have fared prosperously with and even the bete stomachs and the managers have escaped with rather sensible in their books than for some years past. So all hands join in sounding the praise of praise, and hoping that next year may be as propitious as the last has been.

As usual, the feeling of hilarious is so strong as interview in the land. Both the Theatre and the Grand have made new financial records—but in comparing the season with the other of recent years—and both are now engaged in the important work of keeping "up and down." Mr. McVicker is off to New York scheduling with Mr. Frohman, Mr. Jones is in conference with Al Hayman, who does all the booking for the Theatre in New York, and Mr. Pyper is off to Denver and the Columbia to Salt Lake. Mr. McVicker says that the company coming worked during the coming season will be up to the last year's standard, and he says that the management notwithstanding promises McDonald's Dragoons expressed displeasure at the last Salt Lake production, the Hub Club (Denver's best social) has taken dates and City Council is all ready for the last Salt Lake production. Mr. Pyper says the Columbia is to be kept the Superior, as to all the last one. Jones-Kelley and Hanford are expected to be here during the season for engagements. Mr. Pyper thinks the extra season will not fall below the one just ended.

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It looks as though the Bostonians would not again visit Salt Lake in their repertoire. The Salt Lake Opera company has been secured by New York promoters that they have now been engaged by Augustin, something that has been difficult to negotiate.

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There is sure to be a big rush to Saltair today and tonight to hear the British band. The engagement of this organization is generally to be a brilliant one, and it is understood that there is luck to relieve Mr. Gottlieb's remarks over the last time that there was a crowd off in the lot that it is an made Manager Carson will find it a rather inconvenient.

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Henry Miller's opening last Monday night in San Francisco in "The Lady" was all he could have wished for. In the course of a column article which focused enthusiastic plaudits on Miller, Pinero and well-known Miss Marie Bates and the whole company in toto, the Chronicle says:

"Henry Miller last night at the Columbia theatre practically established his mastery and himself on a stage so strongly which he has been with us for the last five years. There was a favorably representative house, and it was delightful to see how well it responded to experience all through the play, found vent in the most genuine and emphatic approval. The Columbia has San Francisco has heard to a long time. The audience may be described as liberal, but they were liberal for the same affection was being applied to the dialogue, and when the curtain fell on the last act the applause was so long and so hearty that the question of it to the company was or not really fit. Mr. Miller was compelled to come to the front and bow his thanks. He appeared and bowed with the same unmistakable sincerity, and were satisfied with his reception. Quite a number of their special merits in this play, the ladies and gentlemen of the company of course deserve their share of the congratulations, which are so potent a factor in success on the stage were all equally good, and the ensemble was the best we have had in a long time. The ladies were all charming in taste of costume, in ease and grace of manner, and in the intelligent appreciation of the present enjoyable and promising well for the future. There was a strength and solidity about the cast which gave perfect confidence in all of them.

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John J. McCullan, the accomplished pianist and organist in this city, is about to leave for a trip to Europe. For some years he has been striving to arrange his affairs so that he could take a two years' leave of absence, and at last he is now in a position to make the journey, his friends, allied with his intelligent and faithful wife, have for years, have put him in a position of a good bank roll, and he will leave for Salt Lake City on June 24 to be gone upon a course of study in classic instruction, composition and the art of voice culture. His wife will go with him on his last tour. All who appreciate will join in congratulating him on the arrangement of his leave's absence, and will hope that the world's appreciation and praise, which he is sure to receive, will not be sufficient to induce him to think of making his home anywhere else than in Utah.

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Very high encomiums come to us of the attainments of Mr. Andrews, the young son of Chas. H. Andrews, of Provo county. Young Andrews has been for some years past studying the piano in Europe, and his teachers in Germany have lately been given under the tuition of Leschetizky, the master of Paderewski, who so everywhere is well accorded to that who does not mention the pupils of the first eight years. Chas. L. Andrews will spend in New York to meet his son, who is now in Paris, homeward.

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Harold Russell and his wife, Ada Dwyer-Russell, probably never entered upon a summer's rest with more unanimous good wishes than they enjoy now. Usually there has been about of them, as a rule to the entire enjoyment of their friends, but this year, having no engagement for the fall, but this time they come home with all their experience fresh and their health good. The time of both have fallen in very pleasant places. Mrs. Russell has been chosen for the leading lady in one of the strong character plays of Maika in the production of the "Children of Kasbeen" which is to open at the Herald Square theatre, New York, on Oct. 16th. Rudolph Ge. author, will come over from Berlin to direct the production, and James A. Herne has been engaged to rehearse it. Meanwhile Mrs. Russell will be at her cottage in Maine, and Mr. Russell will be at his cottage in Denver and the Columbia in Salt Lake. Mr. Russell says that the engagement covering work and during the coming season will be up to the last year's standard, and he says that the management notwithstanding promises McDonald's Dragoons expressed displeasure at the last Salt Lake production, the Hub Club (Denver's best social) has taken dates and City Council is all ready for the last Salt Lake production. Mr. Russell says that the season will be fully up to the last one. Jones-Kelley and Hanford are expected to be here during the season for engagements. Mr. Russell thinks the extra season will not fall below the one just ended.

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Harold Russell and his wife, Ada

[illegible] which he drew over his face in posing. Who shall measure Dora's fame and Dolly's glory in this story? Lacking her Frohman shall be the Venus of the drama continue sweep.

There we may here on his stage, but they will not be Dolly's. As will not the spirit of Lester Wallack, the Dolly. As will take for the model of Edith Rocky dance to drink of "Hazel," as we watch the play of Dolly's home in the shade of Brink. As well look for the shade of Adelaide Neilson in Juliet's balcony.

Some few folk follow from here into the Broadway house vacancy behind Augustin Daly's company in Shakespeare. Mr. Irving's in England, the Sarah Bernhardt's in France.

Daly's company is not on the side, but Daly wants to make their intimate the performance.

His labors, although in the meadow, are easy. His work, though numerous, is noted. His song, though and [illegible] [illegible] [illegible]