DESERET EVENING NEWS SATURDAY JUNE 20 1908

sreat thing for some permanent com-pany. He says: "The eft-heard and oft-printed assertion that nobody reads Dickens nowadays is a fallacy. Ask any publisher of or dealer in standard fiction and you'll learn that Dickens' works maintain the lead now quite as sturdly as in the seventles, when they were in the first flush of their general popularity in the United States. What is more, in my opinion, Dickens will continue to be read as long as the is read and spoken, and as long as the Anglo-Saxon race retains its identify-ing marks.

Genee Wants to Get Back to America.

Special Correspondence.

ONDON, June 10 .- Adeline Genee L is back in London and Londoners are happy. Tonight she is due to appear in a revival of "Coppelia," her. favorite classical ballet, in which she is said to be at her best. It is 26 is said to be at her best. It is 26 years since the great ballet was produced in London and in conjunction with the reappearance of Genee you may be sure that the Empire will be a house of wild enthusiasm on the open-ing night. No one who saw her last night at the Leicester Square theater prior to her departure for the United States will ever forget it. Genee tells me that she thinks the American newspaper men are won-ders but that some of them are trou-bled with unbridled imagination. "Imagine my surprise." Genee con-

bled with unbridled imagination. "Imagine my surprise." Genee con-tinued, "when I learned yesterday that my name is not Genee but Christensen or something else. That story, I under-stand, came from the United States and hus been adopted by the London papers. Will you please deny it for me? My real name is Genee and none other." other.

other." But how did they ever get hold of the name Christensen?" I asked. "I am sure I do not know," she re-plied with a laugh. "There is not a Christensen in my whole family so far as I know." The little dancer tells me that Klaw & Erlenger have great plans for het.

The little dancer tells me that Klaw & Erlanger have great plans for her. Mr. Klaw wanted to present her in Paris for a couple of days during the week just past but the plan fell through. When she returns to the United States she will be seen in New York in "Coppelia," and will then tour the larger cities in "The Soul Kiss." Although Genee told me some of the plans for the year she swore me to secrecy. She is full of her American experience and can hardly walt to get secrecy. She is full of her American experience and can hardly wait to get back. She has been telling the Lon-don newspaper men that the English theatergoers cannot compare with the 'Americans in enthusiasm. She has Americans in enthusiasm. She has assimilated quite a little American slang and has been shocking her Lon-don friends by a free demonstration of her efficiency. The English would like to believe

that there is less appreciation of danc-ing in the United States than there is here but Genee does not agree with them

them. "My popularity in London is not to be wondered at for I have been here 10 years," she said to me. "But when you consider that I made such an in-stantaneous hit In the United States you will see what I mean when I say that they do appreciate good dancing in your country. Before I went across I was terribly nervous. Everybody had advised me not to go. "The Amer-icans are too blase, too fickle in their

had advised me not to go. 'The Amer-leans are too blase, too fickle in their 'tastes,' these friends told me. I found them nothing of the sort and I can truly say that I got the grandest reception of my life. I shall never for-get at the New York theater when the company carried me from the stage on their shoulders and after we thought it was all over we had to march back to the footlights again and respond to the repeated calls of the crowded house."

ready had in the United States suc-ceeds "The Marriage of William Ashe" at Terry's. Fannie Ward will, of course, play the part originally emact-ed by Carlotta Nielsen, and a thor-oughly American cast will support her. The play has already been spoken of highly by English critics who saw the American production. Miss Ward had not decided upon anything definite as a possible successor to "The Three of Us" but we shall probably see "Polly of the Circus" before this American actress' season at the Strand house draws to a close.

A, W, Dingwall, who, of course, con-trois the Broadway Theater, New York, and McVickers, Chicago, has secured an option on the American rights of the melodrama to be pro-duced at the Drury Lane theater this fall. It is also possible that the same manager will produce in the United States "The Sins of Society," which was the attraction at Drury Lane last full. Cecil Raleigh, who is responsi-ble for that play and who is writing the new attraction for the big London playhouse, is an old friend of Ding-wall's. As a matter of fact the latter was associated with the late Jacob wall's. As a matter of fact the latter was associated with the late Jacob Litt when he produced "Sporting Lifte," which was a child of the pen of Raleigh, in the United States and acquired the rights to the play when he took over the other theatrical ven-tures of his dead chief. I understand that these Drury Lane melodramas will be produced in Chicago as Ding-wall thinks the western metropolis is wall thinks the western metropolis is a better field for this special brand of play than Gotham.

play than Gotham. Edith Craig, daughter of Ellen Ter-ry has taken the place of Mary Rorke in the cast of "Getting Married." Ber-mard Shaw's play at the Haymarket, and the clrcumstance brings to light an amusing incident. It appears that Shaw was at a loss to decide upon an actress to take Miss Rorke's place. Miss Craig had a flat next to the mod-est one occupied by Shaw on the his-toric Adelphi Ferrace and returned home late one night to find that she had forgotten her keys. Careful not to disturb her neighbors she cautiously disturb her neighbors she cautiously called to her maid. The dramatist was burning the midnight oil in his study, heard her discreet and pleas ing voice and immediately decided to offer Miss Rorks' vacant part to the young lady beneath his window.

A season of French opera-bouffee opened last week at the Shaftesbury theater with Offenbach's "La Fille de Tambour-Major." An excellent company has been brought over from Paris and although the opera is not one of the composer's best by any means it the composer's best by any means it met with a good reception. This week "La Grande Duchess" is being pre-sented. The latter opera was revived at the Savoy in English 10 years ago, since when Londoners have not heard the greatest of all the ninety odd ef-forts of the famous composer of the Second Empire. Inevitably the Eng-lish are comparing him with Sir Ar-thur Sullivan, though the productions of the two men are radically different. of the two men are radically different. The French invasion of England

does not end with these Shaftesbury theater productions. On Monday next Coquelin will present Sardou's latest Coquein will present Sandou's active play, "L'Affaire des Poisons" at His Majesty's theater, to be followed by "Cyrano de Bergerac," "L'Abbe Con-stantin," and possibly other plays from his repertoire. In addition Sarah Bernhardt is making a hustled, non-stop tour of the provinces, play-ing in 18 cities in as many nights. In the fall, I hear, she is to enter into management of a London theater and will give us a brand new play. CURTIS BROWN.

ORPHEUM THEATRE

-ALL NEXT WEEK !-THE ORPHEUM STOCK COMPANY IN

THREE

A SUPERB COMPANY IN HIGH CLASS ROYALTY PLAYS Every evening except Sunday. Matinees Wednesday and Saturday, AT REGULAR ORPHEUM PRICES.

THE NEW

John E. Clark, Manage

CHARACTER TOLD BY LAUGES. "You can tell people's character by

their laughs. Did you ever hear a stingy man laugh? There are two kinds of stingy-man laughs. One is the querulous squek of the miser; the other, the hard, unsympathetic, and unwilling noise, without wrinkles, of the tight-fisted, without wrinkles, of the tight-fisted, selfmade coin squeezer. The generous man's laugh is the healthy roar, rising from a chuckle that comes right up out of good healthy intellect. He's the fel-low who isn't afraid of disturbing the meeting. Then there's the titter of the harmless youth whose fingers areyellow, indicating no special claim on great-ness; the giggle of the gushing girlle who sighs at the problem-play matin-ces; the indulgent chuckle of the motherly matron who tells the family all about the show at the supper table; the staccato laugh, coupled with a half frown, that belongs to the neurotic; the wheezing demonstration of the asth-matic gentlemen who has to go to the

the wheezing demonstration of the asth-matic gentlemen who has to go to the mountains in hay-fever time; the calcu-iating laugh of the landlady, that soun⁰ as though she had just made some one take more prunes. Oh, every laugh has its distinct character. I can tell from the first round just what kind of people are in the house, and very nearly how many of each class.—Leslie's Weekly.

HE "FOLLOWED COPY."

HE "FolLowED COPY." Mrs. Marble, after the death of her husband, went to Mr. Stone (a dealer in headstones), and consulted him in reference to an inscription. She said; "Put on it; 'To my dearest husband.' and if there be any room left, 'we shall meet in heaven.'" Entering the cemetary and going to her husband's grave, she noticed the head-stone, and quickly rushed to see how he had engraved it. The poor old widow's heart beat with pain when she read the following on the head-stone: "To my dearest hus-band, and if there be any room left, we shall meet in heaven." Port Chester Record.

ABOUT MEN AND WOMEN.

Despite the fact that she can't throw stone, a woman should have an aim n life. Time and tide wait for no man, but

Time and tide wait for no man, but you can't make a woman believe it when she is putting on her hat. Men swallow flattery without suspect-ing the hook that is concealed within it. Women know the hook is there, but they are so greedy for praise that they gobble it down. The only time a man respects the feminine intellect is when he tries to

Harry Shipler, Commercial Photop



This afternoon and evening will se the final drop of the curtain at the Salt Lake Theater and the house will then enter upon a long dark spell then enter upon a long dark spell which will not be broken until fall. Today's attraction is Harold Orlob's "Merry Grafters," which made se pleasant an impression when produced Tuesday and Wednesday nights. The cast will be the same as before, and as many people were prevented from will have by people were prevented in an ac-count of the weather, it is to be hoped that the closing renditions will be at-tended by packed audiences.

a long and trying season with "The Man of the Hour" in which he made one of the hits of his carter in the part of Phelan. Readers of the "News" have already been told of the presen-tation of this play in Washington before President Roosevelt, and of the congratulations he extended several of the leading actors, Mr. Russell among the rest. Mr. Russell will rest at his home on North Temple during the summer and will return and take up labors again in the east in the

his labors again in the case in early fall. Yesterday he received a cablegram stating that his wife, Ada Dwyer Russell, had arrived in Australia, where she begins her long tour in "Mrs. Wiggs of the Cabbage Patch."

she begins her long tour in "Mrs. Wiggs of the Cabbage Patch." "The Three of Us," Rachel Crothers comedy-drama of western life is the play Director Joseph Greene has se-lected as the offering for the second week of the special summer engage-ment of the Orpheum Stock company. The play will open Monday night and will run the entire week with matiness Wednesday and Saturday. The play will glvc every member of the company in the cast ample op-portunity to display his or her ability. There is not a poor part in the play, in fact there are four big parts, each call-ing for a distinct line of acting and character drawing. "The Three of Us" is built around the happenings incident to the discov-ery and working of a mine. The scenes are laid in Nevada, and will be familiar to many Sait Lakers. Miss Edith Evelyn, who made such a favorable Impression in "Two Men and a Girl" will play the role of Rhy Macchesney; she says she has rarely had a part that suited her better. Lee Baker will play the heavy part, Louis Beresford, and Earle Wil-liams will enact the role of Stephen Townley. Miss Helaine Hackers when she will portray the character of a New York woman forced to live in a small mining camp but not bound to live according to her environments. John Gorman will have Clem Macchesney, the boy's part. Others in the cast will be Miss Lola. May, Margaret Sayres. Roy Clements, Zeby Roach and Harry C. Bewley. The play will be staged un-der the direct personal supervision 'of Joseph Greene.

initial production of 'The King Maker' at the Princess theater last evening at-tracted an audience that taxed the ca-pacity of the playhouse and met a re-ception which for enthuslasm, quite, cellpsed; all recent doings at that home of comic opera. It was the first performance of the opera on any stage. The lines, well interlarded with laughs, met with generous recognition, and one of the big and most delightful sur-prises of the evening was the music. one of the big and most dengitien sur-prises of the evening was the music, which is refreshing, tuneful and splen-didly orchestrated. "Victor Herbert, and other compos-ers of reputation, have written scores which do not contain so many eatchy

see the opening of Whitney Hall with some of the old Home Dramatic club and the Sait Lake Opera company in the bill. "The Eleventh Hour," a serious dramatic sketch will be ren-dered by Mr. John D. Spencer, Miss Vida Fox, and little Elsie Green. The Crimson Scarf," a merry comic opera, will be presented by Mr. George D. Pyper, Mr. Horace S. Ensign, Mr. A. S. Campbell, Mr. George W. Pyper, Mr. John D. Giles, Miss Hazel Talyor Elsie Green and Miss Hazel Barns, with Ar-thur Shepherd acting as musical direc-tor and H. G. Whitney as manager. The proceeds will go to the benefit of the ward building fund. The sale of seats is now going on at the Deseret News Book Store.

Nance O'Neil will conclude her en-gagement at Ye Liberty theater, Oak-land, next week, presenting "The Fires of St. John.

Harold Russell, is home again after

fourth starring tour under the manage-ment of John Cort, at Peorla, in Octo-ber. Miss Roberts will be seen in a new emotional play constructed along the line of Ned Royle's "The Struggle Everisting," in which she appeared in New

Charlese Frohman will shortly pre-sent Marie Doro at his Duke of York's theater in London in a new play, and should she be successful she will not return to the American stage for over a year. Miss Doro is at present in London, where she has become a social favorite.

Charles Rann Kennedy, author of "The Servant in the House," may be invited to give a series of intercollegiate productions next year with Mrs. Kenne-dy, who is known to the stage as Edith Wynne Matthison, in the leading roles. A conference of heads of colleges has been called to decide upon the plays to be presented and to discuss the proprie-ty of inviting Mr. Kennedy or Henry Miller to take charge of the productions.

Monday and Tuesday nights will perfory of Dickens plays would be a Rachel Crothers, which you have al-

THEATER GOSSIP

Herbert Kelcey and Effic Shannor appeared this week at the San Fran-cisco Alcazar in "Zaba." Miss Shannon

Maude Fealy is spending the summer at her home in Denver. Miss Fealy will use "The Stronger Sex" for her star-ring vehicle again next season.

Mrs. Fiske is to begin a week's en-gagement in San Francisco on the 29th inst., appearing at the Alcazar theater, She will be supported by the Manhat-tan company and will present Ibsen's

Edwin Booth, the geatest actor America ever produced, died 15 years ago, June 7, 1883. The Washington (D. C.) Star of last Sunday contained a

very entertaining half-page article de-voted to the life of the distinguished

Rose Eytinge is spending the sum-

mer in Portland, Or., where she is now conducting rehearsals for an al fresc performance of Browning's "Colombe's Birthday." to be given by the Oregon

branch of the Association of Collegiate

Roberts will begin

enacted the title role

'Rosmersholm.

player

Florence







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THE long awaited production of

"The King Maker," the comic

opera written by Waldemar

Young, Race Whitney and W.

C. Patterson, the music by Bassett,

of San Francisco, took place at the

Princess theater, San Francisco, last

Monday night. The newspapers just

at hand speak so enthusiastically of

the production, as to leave no doubt

of its success. The house was packed

and the audience enthusiastically call-

Young was found in the gallery and in

a little speech said he didn't know

whether the cries were "Author, Au-

thor," or "Awful, Awful." The com-

poser also had to appear and make

his bows. Race Whitney is in Salt

Lake, slowly convalescing from a long

The Bulletin notice is as follows:

"From the opening moments it was not

difficult to foretell a success. Some

of the best lines had been wisely crowd-

ed forward so that when E. Z. Coin

tells how he was induced to buy stock

in the Bullion Consolidated Mine,

which was called Bull Con for short,

and how he had blown up 23 square

miles of the Great American desert to

take out \$12.30, the responsible Laugh

is natural and spontaneous. Nearly all

the dialogue is sharp and snappy and jeweled every so often with brilliant "mots" of an application that lets in

every one." The Call says: "The opera is a huge the Call says: "The opera is a huge

The Call says: "The opera is a huge success." and adds. "In spite of insuf-ficient rehearSals and a none too well remembered book, "The King Maker," by local authors, and a San Francisco composer, scored a success last night at the Princess theater. Discount 50 per cent of the applause that was thundered at the plece and attribute it to the fine and proper zeal of friends, and there still remains for last night's premiere the authenticity of a real achievement."

The Chronicle gives the production a column and speaks as follows: "The initial production of "The King Maker"

illness.

chievement

"Authro, Author!" Waldemar

Two Coming Hymeneal Enterprises That Will Go Far Toward Removing the Stigma Which Has Attached Itself to the International Marriage.

pute on account of the almost certain domestic shipwreck that has been its sequel, is likely to achieve a better reputation. This is going to be brought about by the marriage of two bright American girls to men who have shown themselves to be outside the fortune hunting species of European men, who have money as well as position and character, which is far better than either.

Thus it was that the American pub-He gave its cheerful consent to the wooing of the clever daughter of Sena-tor Elkins by the equally brilliant young member of the house of Savoy who wants her for herself and not especially for the hard earned pittance which her industrious father has man-aged to extract from the natural re-sourcess of West Virginia. Thus it is that the same American public is prepared to indorse the marriage of the daughter of its ambassador at the court of St. James to John Hubert Ward, sec-ond son of the second Earl of Dudley and brother of the present head of that highly respectable family.

of the prospective groom it is quite enough to know that he is worthy of the prize he is about to draw in the hymeneal lottery. That he is unlikely to attain to the cardiom-bis brother is provided amply with male issue-should matter little to the freeborn American citizen. It is sufficient that the Hen.' John Hubert Ward is a mathe Hon John Hubbler gentleman of good family and thet his record is a Lord Acheson was a suitor, and good one.

-and her parents have not made uso of their undoubted opportunity to provide themselves with a titled hushand and son-in-law. Of course it is not likely that Mr. Ward will remain plain mister very long. He has powerful friends at court, and he is himself an intimate friend of the king. So that is must be regarded as an espacially brilliant piece of diplomany on the pays of our amhasador that he has succeeded

never made a secret of his desire and Lard Acheson was bldden to the fes-intention that his daughter should not tirthies, and he did not send his rewed a man of title. Opportunities to greis. On the contrary, he took advan-

HE international marriage, the American young woman while she which has fallen into disre- was still a schoolgirl and he a suswas still a schoolgirl and he a sus-ceptible boy of nineteen, and his infatuation was so persistent and so un-disguised that all the titled dowagers in the realm who had marriageable daughters were driven to the verge of distraction. Miss Jean, it appeared, was not at all certain that she was not going to be very fond of the youngster. On the whole, she rather liked him in splite of his position and ancient lineage. It didn't seem just right to her to turn a cold shoulder on a suitor whose ancestors went to England from Nor-

mandy in 1057. The ambassador, however, was less influenced by the sentiment of the occasion. He did not even show a proper appreciation of the fact that the young duke came from a famous fighting line. He had made public his intention in regard to a prospective future for his daughter, and his plan did not include the acceptance of the young Duke of Leinster as a son-in-law. The impor-tunate lover was advised to console himself elsewhere, and in time, it seems, he proceeded to take the advice.

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Then followed the Acheson episode. The report was cabled to America that the ambassador's daughter was en-gaged to Viscount Acheson, son and heir of the Earl of Gosford. When this came to the knowledge of Mr. Reid he acted promptly. With the decision for which he is famous, he proceeded im-mediately to the office of the Associated Press in London and indited a flat de-

didn't. Every member of the court cir-cie knew that the young nobleman was It should also be a source of gralifi-cation to the American public that Miss Jean Templeton Reid — the British journals insist on Miss Whitekaw Reid her father. It was even believed in decided against his advances that was her father. It was even believed in London that Miss Jean found much to admire in his lordship and that she had not succeeded in concealing it from him. At any rate, the young people continued to meet at social gatherings, and on those occasions they made no effort to avoid each other. On the con trary, they appeared to be even a little more friendly than ever. Society observed all this, and so did the ambassa-

our amhassador that ho has successed in capturing the prize belaste he has heen made less desirables by a surfelt of conferred or inherized honors. The well known, Mr. Reid has tree d Apheson was bidden to the fordo so have been abundant. It is well, tage of the occasion to propose, and, known in the London smart set that although he was not accepted uncondithe young Duke of Leinsner, who is the premier duke of irchand and a very great catch indeed, was infatuated with call on the ambassador, and on the

very next afternoon he put in an ap-pearance at the American embassy. at the close of the season, the town was deadly dull, and those who remained

Mr. Rein received him cordially and listened to his tale with politeness and composure. When Lord Acheson had unburdened himself, the ambassador confessed blandly that he had other plans for his daughter and added that he hoped his dear young friend would interfere with those plans. The rejected viscount was furious ter over.

were thirsting for a sensation. Prayers ascended constantly from various

ers ascended constantly from various quarters that the young couple would take the matter into their own hands but nothing came of it. Finally it was given out semiofficially by friends of both families that Miss Reid had de-cided to take a year to think the mat-ter over. This was followed in due This was followed in due in the Boer war, and once upon a time announced it was the opinion of some

to Earl Gosford's heir. There is ac-tually nothing of importance to be accomplished it. The Duchess of Devurged against him. He is no better and onshire is the young man's grandaunt,

sador was so positive in his objection | very bluest blood in the United King- | he had been offered his choice between two real princes, Francis of Teck and Arthur of Connaught

CREE

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Now, however, British perspicacity has evolved another cause for Mr. Reid's distaste for a titled son-in-law. It is asserted that the ambassador looks forward to becoming a candidate for the presidency in 1912 and that he is conscious that a titled alliance would be a rallying cry against him in a presidential campaign. It is highly improbable that such an idea has ever

improbable that such an idea has ever entered Mr. Reid's head; but, all the same, it isn't a bad suggestion. As for Miss Jean Templeton Reid personally—ah, that is quite another matter. When King Edward saw her for the first time at a party he pointed her out to his hostess and asked, "Who is that charming child?" The "charm-ing child" was presented to him forthwith, and he made much of her during the evening. Before leaving he confessed to Mrs. Reid that he had found her daughter very fascinating and added, with a sigh, "Dear me, Mrs. Reid, if only I were forty years young-

Miss Jean is really one of the most piquant, chic and rather distinguished little persons at court. Her mother is of quite a different type—buxom, de-cidedly comely and rather prosaid. Jean has always been a great favorite in London society, and she has a gen uine talent for making friends and holding them.

. The Hon. John Hubert Ward was born in 1870 and went to Eton, where he acquitted himself very creditably. He was educated for the army and in 1900 went to South Africa with the imperial yeomanry and became press censor at headquarters, which is a tribute to his good judgment and dis-cretion. Afterward he was made deputy assistant adjutant general, with the actual rank of captain of regulars. He was mentioned in dispatches and was given a medal. According to Burke's Peerage, it was a medal with four clasps, When he returned home, Ward was appointed assistant private secretary to the financial secretary of the war office. There was no selary attached to the position, but Ward must have found it satisfactory, for he must have found it satisfactory, for he remained in it a whole year until he was bidden to go over to the palace and be the king's equery in waiting, which he is to this day. He is also a chevaller of the French Legion of Honor, a commander of the Spanish order of Isabella the Catholic and a member of the royal Victorian order. member of the royal Victorian order, fourth class, whatever that may sig-

nify. Thus it is that the astute ambassador is about to accomplish his pur-pose of wedding his daughter to a man pose of weedding his daughter to a man without a title. It was an undertaking that seems to have drawn coplously on his diplomatic resources, but he has mastered the situation. Whatever titles may be inflicted on the Hon, John Hu-bert Ward in the future will be quite another matter. The American public will not hold Mr. Whitelaw Reid re-sponsible for that. GEORGE P. HENRY.

GEORGE P. HENRY.



HON. JOHN HUBERT WARD,

and proceeded at once to take all Lon-don into his confidence. It was cur-rent everywhere that the young peo-ple were rebellicus and that an clope-lt has not been easy for the English to a couple some of his very not been easy for the English to the data and that an clope-ple were rebellicus and that an clope-

ment might be anticipated. It was just | public to understand why the ambas- | considerable fortune with some of the | son-in-law. It was even reported that