

POEMS EVERYBODY SHOULD KNOW

CHARM: TO BE SAID IN THE SUN With pulse on pulse of manifold reach my arms up, to the sky, New largess of the Sun! And golden vine on vine or sunlight showered wild and high,

fround my brows I twine, wreathe. I wind it everywhere, the burning radiancy Of brightness that no eye may dare,

to be the strength of me. ome, reduess of the crystalline, ome green, come hither blue And violet-all alive within,

For I have need of you. ome honey-hue and flush of gold,

And through the pallor run.

RELIGION.

Send a ray of sunshine into every life. Unto you may God give nower to still all strife; Not a kind word spoken, not a deed of love, Shall pass without approval of our God above. He who all created, ever mercy shows, In his wondrous goodness loveth friends and focs, Now may you be like Him, lend the helping hand, Ever scattering sunshine, free throughout our land. -T. G. H. Minneapolis.

NOTES

Messrs. Harper & Brothers have re-relved a cable demand for three new editions to Australia: "The Barrier," by Rex Beach; "Mam' Linda," by Will N. Harben; and "King Spruce," by Holman Day. Another English edi-tion has also, been ordered of "The Barrier." Barrier.'

. . . The attitude toward dramatic litera-The attitude toward dramatic inera-ture of those who are opposed to the stage is sometimes a question. Appar-sult there is no prejudice, even among the orthodox when a Methodist jour-nal, reviewing Charles Rann Kennedy's a the provide the there is a second s the orthodox when a actionate of a says nal, reviewing Charles Rann Kennedy's book, "The Servant in the House," says of it: "The Servant" is drawn to sug-sest the Master as He might conduct Himself with keen yet loving reproof for the unworthy representatives in the modern church. The moral effect is unquestionably good; and, if plays of this sort were exclusively given at the cheater where this purports to have been presented, no one could well object to the presence of the clergy." There is nevertheless, an almost legal adroit-ness in this phrasing. The writer does not say, "If plays of this sort were given there could be no objection," but "If plays of this sort were exclusively given.' There is, of course, no thea-ter devoted exclusively to religion or spiritual plays. "The Servant in the spiritual plays. "The Servant in the House," however, seems to have es-caped prejudice on all sides. It is the book for which the house of Harpers reversed a time-honored custom not to whilsh clause publish plays. * * *

In England they are using the name of Mary E. Wilkins Freeman to com-pare with English writers who are writing of the English country dis-tricts, which is quite a reversal of cus-tricts, which is the quality of Miss Mary Wilkins at her best," said one critic recently in estimating an Eng-lish author, Maude Goldring, whose stories are about the Yorkshire country and the Yorkshire folk. Mrs. Free-man-even though the English critic does prefer to call her Miss Mary Wil-kins-is well known on the other side.

O steep the silence till it sing! O glories from the height,

Come down, where I am garlanding With light, a child of light-PASSE-TEMPS.

We had wellnigh lost faith in roses, In roses! Today we know-As their earliest bloom uncloses, Noon fragrant-how, long ago, We had wellnigh lost faith in roses, Because of a dream called Snow! -Aldis Dunbar in Harper's Bazar

for this fall. Mrs. Williamson is now in Italy where she will spend part of the summer. Her winters she gen-erally spends on the Rivlera where m erally spends on the Riviera where in the pine woods of a certain Capt. Mar-tin she and her husband have a bun-galow. Some of the Williamsons' best known books are "The Chaperon," which was published this spring, "Lady Betty Across the Water," "My Friend the Chauffeur." "The Lightning Con-ductor." "The Princess Virginia," and "The Car of Destiny."

Gertrude Atherton is in Germany. She writes from Munich in a glow of enthusiasm of the great Feste which every Whitmonday takes place at Roth-enberg-ob-der-Tauber, and which com-memorates the taking of the town by Tilly nearly 300 years ago. "It is." she writes, "the most realistle per-formance I have ever witnessed." Pos-sibly Mrs. Atherton, who has been abroad ever since Ancestors was pub-lished, may choose this spectacle for one of those descriptive articles for which she is so uncommonly gifted. Rothenberg-ob-der-Tauber is the only purely mediaeval town remaining in Germany. The wall and 28 tokers upon it are still intact. Gertrude Atherton is in Germany it are still intact.

Mark Twain has gone to his summer home in the hilly inland of Connecticut, near Redding, which lies in the old colonial district once tramped over by israel Putnam. The house is just at the verge of the hilltop, at the head of a succession of terraces, and overlooks woodhand, stream, and hills in a lovely landscape. Mark Twain calls the estate "Innecence at Home." The house it-self, which is long and white, with a loggia and the characteristic great liv-ing room, was designed by Mr. John Mead Howells, the brother of Mr. Wil-liam Dean Howells. Sir Gilbert Parker was a visitor in

Sir Gilbert Parker was a visitor in New York during the past week. Few persons even knew that the distin-guished novelist was in this country, so quiet was his arrival. He spent only three days in the city, spending much of the time in consultation with his publishers, the Harpers, and keep-ing himself withdrawn from social af-fairs. Sir Gilbert arrived from Canada, his old home, and the land first asso-ciated with his success. He salled from New York for England on July 1.



JOSEPH H. HATCH TWENTY YEARS AGO.

Joseph H. Hatch, more familiarly known as "Joe," is one of the pillars of Wasatch county and well and popularly known throughout the state. He is a son of Hon. Abram Hatch who for so long presided over the Wasatch stake. The above picture was taken something like 20 years ago, and the intervening time has not greatly changed the genial magnate of Heber City.

will reach people who do not read at colate drops" of natives took to base

will reach people who do not read at all, or whose other activities prevent their keeping up with the great van who absorb a monthly accumulating mass of literature piling library, book store and stand; and its success in dramatic rendition might make it the forerunner in a series of the same or-der. While its personnel permits no der. While its personnel permits no looming opportunity to the actor as mere art, yet each character is so delicately

looming oppetunity to the actor as mere art, yet each character is so delicately and clearly cut, that the portrayal of them must furnish delectable morsals of interpretation, dear to the profes-sional heart. As for the bishop of Benares, still-moving, soft-spoken,more often silent than heard, yet with the force of an intense power breathing in look and tone and gesture, subtle indeed must be the art which witnesses to his true portrayal. And as to theme —it is after all only the "human in-terest" story so dear to literary hearts. informingled with the divine—which touches all alike—a story-bound to live and react-in human thought, per-haps beyond the author's dream. The public owe, indeed, a debt to Mr. Ken-nedy, if for nothing else than the proof that when upon the swiriling flood of fiction made up of prevailing common themes is thrown a spar of live and purposeful induction, a creditable many clutch and cling, perhaps only for a breathful moment, perhaps to be bourne upon it to solid fields of wholesome effort.

effort Harpers, who publish the volums, are to be congratulated upon having secured this notable new laurel to their

MAGAZINES.

list of publications.

"The Seventh Innings" is the title of "The Seventh Innings" is the title of the opening story in this week's issue of the Youth's Companion, and is a thrilling baseball story which will de-light all lovers of the game. "The Peril of the Blast," is another interest-ing story of an adventurous turn, and Rear-Admiral Charles D. Sigsbee re-lates a personal sea story entitled "In a dangerous Squall," while the rest of the number is filled up with good material. Perry, Mason Co., publishers.

August is the month of heat, vaca-tions--and magazines.: The three fol-low each other in logical order. The magazine makers know this and they

A LAW AGAINST AMERICAN COLLECTORS Our London Literary Lefter.

Special Correspondence. ONDON, July L-This month there has been much excitement among literary connoisseurs over the sale at Sotheby's rooms-the famous salerooms for literary treasures -of the valuable books and MSS., belonging to the American collector, H. C. Hoskier, of New Jersey. This col-lection of MSS, the result of 26 years' work-was one of the finest in exist-ence. There were many fifteenth cen-tury printed books from the famous press of Aldus Manutius; and many almost priceless manuscripts in ver-

almost priceless manuscripts in vel lum: together with an extraordinary series of the Royal. Nationals and Im-perial French Almanacs in wonderful hindings. Unique among the Hoskier hindings. Unique among the Hoskier treasures were several contracts of matriage solemnized before the full courts of Louis XIV, Louis XV, and courts of Louis XIV, Louis XV, and Louis XVI, with the autograph signa-tures not only of all the royal famo-lies, but of such famous persons as Madame de Maintenen, the great st uncrowned lady of her time, the Count of Gramont, and others. There were also many fine "first editions."

AMERICANS ARE KEEN.

In one way, this is a remarkable sale, for it afforded English booklovers the opportunity of re-purchasing a num-ber of treasures which a great many collectors say should never have left this country. A well known expert re-cently discussed with the writer the influence which Americans have on the sale of English works of art and literatures

'Americans are keen," he said. "in "Americans are keen," he said. "In snapping up our best literary treas-ures, and hundreds of priceless manu-scripts are now in American galleries-both private and public-which we should have bought ourselves through should have bought ourselves through a national fund. For my part, I think such a fund should be established and a law should be passed—similar to the one in Italy with reference to art treas-ures-against allowing valuable first editions and MSS, to leave the county, This idea is being seriously considered. Many dealers in London hold open commissions from wealthy Americans to buy up all valuable manuscripts and books which may not only be of inbooks which may not only be of in-terest to Americans, but which may possess intrinsic literary value. That England should allow these to be bought in the open market, shows how little interest we take in our own poets, writers and artists writers and artists.

inated manuscripts, and originals of famous works, seem to be finding their way to America; and our own people only 'wake up' when too late. We hope that the return to London of the Hoskier collection will create a pre-cedent among American collectors and induce them to sell in the English mar-ket. Of course such things as have ket. Of course, such things as have found their way to the public museums and galleries in American cities are lost to us forever. It is a rather hu-miliating experience for an English connoisseur traveling in the United States to be shown art and literare States to be shown art and literary

public collections. Of course, no blamo can be placed on our dealers whose object is to get us high a price as pos-sible; but our learned societies with ample funds are much to blame." TOLSTOP'S GRANDCHILDREN. Two of Tolstol's grandchildren, Count Loulou Tolstol, a black-oyed charm-ing fittle boy of 5 and his alster, Sonfa.

treasures that should be in our own

Louiou Toistoi, a black-eyed charm-ing little hoy of 5 and his sister, Sonia, aged perhaps 7, are at present staying in England. Their mother has lived in England. Their mother has lived in England. If his an odd fact that children speak English and Russian equally well. It is an odd fact that none of Toistoi's children seem to have any marked literary gift, al-though all of them have wayward strains of genus, manifesting itself mostly in a talent for music. Cleely Hauniton, who has turned her successful play. "Diana of Dobson's" into a novel, has become a recognized leader in the movement to abellsh what is known as the "living-in sys-tem," by which the employee of most of the English dry goods store are compelled to board on the shop prem-ises of their employers—a subject that forms the theme of "Diana of Dob-son's." Miss Hamilton is lecturing on the subject in Loeds, Glasgow, and other provincial eitles in September and October. She is also absorbed in the "votes for women" controversy at present agitating London. With it all, she has found time to write an-other play which has been commis-sioned by Charles Frohman, and which, like "Diana," will probably be turned into a novel later on. This "novelization" of dramas—to use a dreadful but inevitable word— seems likely to become a fashion. Sev-eral publishers here are now actively

use a dreadful but inevitable word-seems likely to become a fashion. Sev-eral publishers here are now actively looking for the novel rights of new plays. The general impression is that a novel made from a play is much more likely to be effective and have a straight, well built story than is a play made from a novel. SEEKING occurrent

SEEKING CO-OPERATION

It is rather singular to note that several of the big firms of publishers are adopting co-operative methods. If a large and costly book is to be pro-duced among the English publishers, a large and costly book is to be pro-duced among the English publishers, it is becoming quite customary for several firms to combine over it. They have their printing, binding, art work, and all the mechanical processes done as a joint undertaking; and the pub-lishing revenue is "pooled" on behalf of the several firms backing the book. This is not exactly new, as it was quite customary in the early Victorian age, but it is rather surprising to see this form of co-operation cropping up again. In one way, it is a decided ad-vantage. Instead of one publisher who may wish to bring out a work in very handsome style, finding it be-yond his means to do so, he may get several other firms interested in the venture, and by thus combining, a fine hook can be produced. It must be admitted, however, that it is not whol-ly to the best interests of the author; for, where so many divisions of profits enter into the transaction, the author is likely to be forgotten. Another thing bearing on the remuneration of authors is this: where a hook is pub-lished in very handsome style by sev-eral firms, the original cost of produc-tion leaves only a narrow margin of profit for the author. These co-oper-ative methods are usually at present confined to publishing books in a long series; and the method has not been

arrive methods are usually at present confined to publishing books in a long series; and the method has not been applied very extensively to the works of one author; except in the case of one or two collected works.

CHARLES OGDENS.



21

Pepsin while he is Coming.

In serious illness it is best to call the family dector at once; it is also well for mothers to know of simple, reliable home remedies that can be used of-fectively in case of emergency. When children are taken suddenly and vio-lently ill, or have an attack of fever, children are taken suddenly and vio-lently fil, or have an attack of fever, colds, croup, or any of the little fils, the first thing to do is to get the bowels to move freely. Often the filmess is brough: on by dowel or stomach trou-bles, and the first question the doctor will ask is about the howels and what the child has been eating. Dr. Caldwell's Strap Pepsin is a **nont** reliable remedy safe and pleasant to take; children like L, and it moves the bowels in an easy natural manner, eliminating all the poisons from the system sweetens the stomach acts on

poisons from the e stomach, acts on igestion. It is sure system sweetens the stomach, acts on the flyer and aids digestion. It is sur-end certain in producing natural daily movements in old and obstinate cause of constipation yet mild and safe for ha-bles and delicate women. Mrs. H. H. Ctez, Decatur. III, says: "Twelve years of use in my family has con-vinced me it is the best remedy for the many stomach troubles of childhood." Drug stores sell it at 50c and \$1.00 per bottle. Fepsin Syrup Co., 326 Caldwell Bldg., Monticello, ilis, is glad to send a free sample to any one who has not used it and will give it a fair trial. sweetens the

t and will give it a fair trial.



are secured by first mortgages (double value) and a special withdrawal fund as well as by the bank's capital and surplus of \$300,000.00. They are free from taxation, redeemable on short notice, and double themselves in twelve years, if the interest is jett to be compounded.

Salt Lake Security

colate drops" of natives took to base-ball, and how the final score stood--is well worth finding out. Another entertaining taile is "John Yegg and Cupid." by Edward S. Pils-worth. In this story Billiogs gives two rollicking young millionaires a course in hoboism, appears in high society with disastrous consequences, and is best man at the wedding. To top off, if there is time, one may take "A Com-mercial Gentleman." by Arthur M. Chase, which shows that there is more than one way of getting a handsome han one way of getting a handsome linner, and more than one way of aying for it, too.

August number of People's con The August number of People's con-tains also an uncommonly good novel by Lydia F. Peaster of the sponge-pickers on the west coast of Florida. In all, there are 132 pages of strong, slever stories, some verse and humor-jus bits, as well as 32 pages of theatri-cal photographs attractively printed on fine white paper and accompanied by a careful dramatic review. by a careful dramatic review.

Smith's for August has an interesting article on the manner in which the king and queen of England keep house. The author, Constance Beerbohm, writes:

writes: "The royal servants' liveries are dif-ferent in cut to those seen in any other house. The coats are searlet, made in the swallow-tail style, with dark blue waistcoats edged with narrow gold braid. The men do not wear collars, but gold stocks. White saith breeches and white silk stockings complete their picturesque costume. All the royal men servants are over six feet in height and chosen for their good looks. Their good conduct must be equally undeni. good conduct must be equally undeniable.

"Under Queen Victoria the royal ser-vants living in Windsor might be seen any night carrying home neat black bags, containing joints of meat and fowls. The king has put down this pilfering, and now the bonnes bunches left over from royal feasts find their way to the dinner tables of the poor. And it is always a gala day for the hos-pitals after a court has been held at Buckingham Palace."

Buckingham Palace. "As may be believed, a minion of supreme importance in King Edward's household is his French chef, Monsieur Menager, and to whom he pays a yearly salary of £2,000, as large as that re-ceived by an admiral of the fleet, anu-larger than those of most bishops, while the keeper of the British Museum is thankful to receive far less. "Menager, a jovial soul of some 40 iyears, is a native of the south of France, and as monarch of a monarch's kitchen passes an easy time enough. He does not sleep under the king's roof, but rejoices in a pied a terre of his own in a street not far distant from Buckingham Palace. "With such a simple matter as even a king's breakfast. Menager has noth-ing whatever to do. At about 11 o'clock he steps into a hansom and is set down at the palace. There in the sunny kit-chen, overlooking the garden lawns, he receives the luncheon carte written out at the master of the household's dictation, and work of the day be-gins. "First of all, the master of the kitch-

URGED TO WAKE UP. "The bringing back of the Hoskier collection to this country should stim-ulate our own people to 'get together' and prevent future valuable literary heirlooms from leaving the country. Our universities, such as Oxford and Cam^{bridge}, should devote substantial funds to acquiring these transverse and

funds to acquiring these treasures, and all such works should be bought by the nation, or our universities. "Our best early printed books, illum-

THE PRIDE OF JAPAN

enjoyed the other side, distinction recently of having an English public already awaiting her novel. "The Shoulders of Atlas" on the very day when the Harpers' issued it from the press.

Harpers' issued it from the press. How unprofitable a thing may be the companionship of the great is illustrat-ed by some anecdotes told by a writer in the current Harper's Weekly. There are people, he observes, who have known intimately Alcott and Emerson, and yet can remember no single saying of theirs which might, not have been uttered by any chance acquintance. "A lifelong acquaintance of Ibsen could give no more interesting record than that the genus was extremely regular in his habits and drank a large tum-bler of Scotch and soda at a given hour each afternoon. A so-called 'writing-lady' chanced in Winchester to take an apartment kept by the former hund hen she begged for news of here childhood's idol she got nothing more interesting than a lively description of the pattern of Miss Charlotte Yonge, sum when she begged for news of here childhood's idol she got nothing more hunder had seen the outer surfaces, but knew no more of each other really han the earth knows of Mats. There are straight lines on the surface, and we think they may be canals con-structed by highly developed intelli-sences, but we know nothing."

Mrs. A. M. Williamson the well-known authoress, who with her hus-band C. N. Williamson has collatorated on so many successful works of fiction, recently paid a short visit to this coun-try, parity to see some old friends, for Mrs. Williamson is an American by birth and a native of Kentucky, and parily to get some local color for a new book upon which she and her bus-band are engaged and which her web-lisher, the McClure company, promises



BOOKS

In "The Shoulders of Atlas," her lat-est novel, Mary E. Wilkins Freeman in-cludes a study of a type of girlhood completely new in fiction-a young girl who is psychopathic in her love impulses, with an abnormal emotion of desire toward men. Whether Mrs. Freeman chose Lucy Ayres simply for an erotic character in her story, or intended her to represent a type, or perhaps an arrested stage, in girlhood is not discoverable. Artistically, the character heightens the healthy sweet-ness of the heroine, but the chief in-terest is the psychology of it, which is quite tenable, even if it is a bit un-camy. The story is told in the au-thor's characteristic style and is a not-able addition to her literary achieve-ments. Harpers are the publishers.

ments. Harpers are the publishers. With the appearance of each new story of E. Oppenheim's, comes the conviction that the author must have left nothing new to be exploited in the realms of "mystery fiction." Problem. of national intrigue and diplomacy are his specialty, and with these he builds and continues to Eulid wonderful houses of romance, the array making a formidable terrace of structures which promise yet to reach into profound space. With an ever delightful uni-formity of design, each has its own original features, which lead his myri-ad readers to walt breathlessly for a possible, but never probable addition to the line; and forever new bricks of romance are builded into some new edifice of alluring charm and interest. est.

Into "The Averger" Mr. Oppenheim's last book, the author has put some of his best material, bastions of incident, his best material, bastions of incident, loopholes of mystery, drawbridges and moats of impenetrabe motive, under-ground passages of surprise and a veri-table labyrinth of intrigue and counter intrigue that are the delight of his average reader, and it is, after all, the average reader, who makes up the ex-tra editions. It is not fair to reveal its plot, but Mr. Oppenheim is once more to be congratulated for his in-genuity, and watched for some now enterprise, that shall illustrate his un-quenchable originality and zeal,-Little & Brown, Boston.

A Brown, Boston, Charles Rann Kennedy's book. "The Fervant In the House," which as been probably more talked about than any other publication in the past three years, serves two admirable purposes-and empliness in the cup of modern ecclesiastical Christianity, and in con-trast, the cold, clear, salisfying draught which it might offer in the pure water of a practical human brotherhood. The bishop of Benayes is a personlification of Christ's fitteral gospel; and when the clergyman strips off his pricetly robe, and prepares to go with his brother in-to the deeps of the cellar to help stop putrid leaks of the cesspool filling the whole house with the reeking fumes, he becomes one with the disciples of old who laid aside all things to follow Him in the thorn-invested way of human ministry. The story itself is one of the deet expositions of brotherhood of-fered in modern literature. As a play it

endeavor to give readers the cream of the literary diary. Take the August number of Gunter's Magazine, for in-stance-it's peaches and cream! The stance—it's peaches and cream! The reader has only to furnish the vacation —Gunter's will do the rest. Clinton Dangerfield has done nothing better than the novelette, "Viewless

DRUGGIST

(Due to the results obtained in this

Simply another case of kidney trou ble in which the inflamed kidneys re-

ble in which the inflamed kidneys fe-fused to respond to the futile old-time kidney excitants and that after all else had failed, yielded to Fulton's Renal Compound, the first and only emoli-ent for inflamed kidneys. Ioflamma-tion of the kidneys, even in its ad-vanced forms, is now curable. Send for literature.

for literature. JOHN J. FULTON CO., Oakland, California. F. J. Hill Drug Co. are our sole local agents. Ask for bimonthly bulletin

town.)

of late recoveries.

Clinton Dangerfield has done nothing better than the novelette, "Viewless Chains," which appears complete in the August Gunter's. It is romance pure and simple, and refreshing. The hero spends several months on a large farm —perhaps just as you are doing, but in a much more novel way. He as-sumes the identity of a friend—who had been taken from the place when a haby—and wishes he hadn't. Money, sweetheart and honor is strongly in-volved. "A Bit of Lace," by Chauncey C. Hotchkiss, is a charming story of

wolved. "A Bit of Lace," by Chauncey of C. Hotchkiss, is a charming story of Revolutionary Days A spy within the British lines—in New York—is com-pelled to fight his way free by means of a thrilling duel Frederick Fluke comes to the fore again with another of his bewitching tales of the early eighteenth century A chance flirtation in a road-house leads to mistaken iden-tity at a fatal moment—but read it, if only for the witty dialogue and the poignant picture of a struggle.

"First of all, the master of the kitch-en-Menager's head man-sees that all the articles ordered by him come in; then he checks each item, and sends the account to Sir Nigel Kingscote, the paymaster, who writes out the neces-cary check.

Paymaster, who writes out the neces-cary check. "As soon as the chief has despatched his luncheon, he retires, 'Reculer pour nieux sauter,' as he explains, until the hour when the great event of the day commences—the preparation for their majestles' dinner. Assisted by a nim-ber of women cooks, to whom M. Men-ager gives minute directions, he ac-complishes his task as quickly as may be, and again seeks fit pleasure and re-laxation." . . .

The home life of the king and queen of England is the subject of an interest-ing article in the August Smith's. Constance Beerbohm, the English author,

These hot days one craves the real good funny story like a cool drink with a straw in it. The People's Magazinu for August fills the bill completely; it is full of chuckles. First and fore-most is the yard by Will Gage Carey, "The Fanatical Fans of Fantil Isle," which is a story with a stick in it— that is, it has the real, unadulterated humorous flavor. Two castaways in a cannibal isle coach the gentle man eat-ing matives in the art of our great national game, and in order to save themselves from becoming "pate de wrecked sailor." gets up a match— the losing coach to surrender himself grace-fully to the stew-pot. How those "cho-"The menu of the day is always laid before both the king and queen. They find time just to glance at it and to strike out any superfluous items. Luncheon, served at 2:30 o'clock, is a heavy meal at court; and 'tea' at five does not mean tea and head ond but does not mean tet and bread and but-ter. At Sandringham, soups, cutlets, sandwiches, whiskies and soda, endless cakes, sweets and other good things are set before the king and queen, **CONSCIENTIOUS**

About a year ago E. A. Sodergren, a druggist, wrote us from Callaway, Ne-braska, that he had a scious case of kidney disease and that his physician did not offer him much encourage-ment. He desired to put Fulton's Renal Compound in stock for his own case and if he got results he would sell it to others. He wrote several times for advice, showing a very ob-stinate case. He now writes: "It is now ten menths since I began using the compound, and although my case has been very obstinate. It seems to bave finally yielded to the treatment. I have no doubt results would have been obtained somer had I not kept at work." During the summer kidney irregular-ities are often caused by excessive drinking or being overheated. Attend to the kidneys at once by using Foley's Kidney Cure. For sale by F. J. Hill Drug Co., "The Never Substitutors." NEW LIBRARY BOOKS.

The following 11 volumes will be added to the public library Monday morning, July 20, 1908:

MISCELLANEOUS.

American Institute Mining Engineers Transactions, Vol. 38, Cave—Methods of Drawing, Chapman—American Drawing Book, Illinois—Bureau of Labor—Report, 906.

Lea-Hydraulics. Library of Congress-Dramatic Music

case our agencies were promptly ac-Pennsylvania University-Leib Har-

ison Foundation Speaker-Vol 2. Stanley-London Street Arabs, U. S. Goological Survey-Monograph,

Vasari-On Technique,

1.40-1

A GOLDEN WEDDING.

A GOLDEN WEDDING. means that man and wife have lived to a good old age and consequently have kept healthy. The best way to keep healthy is to keet that your liver does it's duty 365 days out of 365. The only way to do this is to keep Ballurd's Her-bine in the house and take it when-ever your liver gets hadfive. 50 cents per bolthe. For sale by Z. & M. I. Drug Dept., 112 and 114 South Main St. B



In fact, in most cases one dose is sufficient. It never fails and can be relied upon in the most severe and dangerous cases. It is equally valuable for children and is the means of saving the lives of many children each year. In the world's history no medicine has ever met with greater success. Price 26 cents. Large size 50 cents.

