# DESERET EVENING NEWS: SATURDAY, APRIL 14, 1906.



# ASPIRING MUSIC.

All we have willed or hoped or dreamed of good shall exist: Not its semblance, but itself; no beauty, nor good, nor power Whose voice has gone forth, but each survives for the melodist When eternity affirms the conception of an hour. The high that proved too high, the heroic for earth too hard. The passion that left the ground to lose itself in the sky. Are music sent up to God by the lover and the bard; Enough that we heard it once: We shall hear it by and by. -Browning

# GETTING INTO LINE.

"It is announced that the Japanese who have shown their admiration for American methods in many ways, will now adopt our language also, )

> We gotten comin' rightalong No mateer where ut is, You bet theysee ut goodanstrong: They gotta stick to biz. They gofta have the dope to hand The same as yoursanmine-The kind 'at folks canunnerstand; They gottagitinline.

No usatalking! It's the stuff! Some langwidges may be Framedup tuh rattle plain enough. But not fer youanme. They gottahave our tellahgraph Our can' goods an' machines. An' talk that cuts the time in half But tells just whatitmeans.

Well, wotchago'n'todo? These days You gotta watchyer curves. Urrelse some feller's foxyways Il gittonto yer nerves. Those Japs is Jonnyonthespot: An theye'n use the'r eyes An learn the game. I telluwot.



## THE DESERET NEWS FORCE TWENTY THREE YEARS AGO.

The photograph from which the above half-tone was made, was taken, as nearly as can now be ascertained. In or about 1882. It shows the Deseret News force as it was then comprised, all of the departments being represented in the group. Beginning on the top porch and reading from jeft to right, the personnel is as follows, with two or three exceptions in cases where the features are unrecognizable: Tom Roberts, Joseph S. Tingey, George Buckle, George J. Taylor. Andrew Cowan, Joseph A. Anderson, Will Cowan, S. H. Harrow, Charles H. Abbott, C. W. Penrose, John Nicholson, Laron Pratt, Henry McEwan, James Wood, James H. Anderson, Robert Aveson, Esther Davy, William Gren, Josephine Riser, Jennie Russell, John A. Evans, Charles H. Hyde, John Priestly, Henry Pearson, and J. S. Jensen, the latter a passerby who is standing near the tree, and who dropped into the group and remained just long enough for the camera man to press the button. The photograph is the property of Mr. S. H. Harrow, foreman of the Deseret News composing rooms, and is one of the very few yet in existence

Persia to Susa and were recently found there by French savants,

ers took the trouble to count the amount of newspaper space occupied by the first reviews. The total reached the first reviews. The total reached proved to be well over 225 columns: a striking illustration of the interest which this work has aroused.

Miss Clara Morris in her McClure article, "Looking Backward," in which she tells how she came across Henry Irving, relates, by the way, a little pas-sage between Augustin Daly and hersafe as to being Irish. "You ought to be Irish yourself" said Daly. "I did my best," said Miss Morris; "I was born on St. Patrick's Day." Within a week or two after the appearance of the article, Miss Morris had received from all parts of the country 27 notes of congratulation on her recent birthday.

Sidney A. Reeve's volume, "The Cost of Competition," has been widely com-mented upon as being distinctly pro-gressive, advanced, and almost revo-lutionary in its theories. That it is no pronouncement of Il-considered views on economic questions is attested by the fact that Mr. Reeve was seven years at work upon it before he even submitted it to a publisher. Upton Sinclair, whose book "The Jungle" is arcusing so much interest, especially among Socialists, declares "I consider it 'a most extraordinary book."

riter is represented by some of his best-known poems, which are preceded by brief biographical sketches, de-signed to entertain and awaken interest. The notes at the end of the book give much useful and interesting information. The brief critical comments which have been added to the explanatory notes are means to interpret the poems to the student and to win his attention and sympathy.

Book Company, New York, is intended for the second year in school, Defoe's famous story is here retold in words easy for every child, and in the charming style which marks all of Dr. Bald-win's writings. The narrative has been abridged, and while the ideas, the main points of the tale, and the simple man-ner of the original have been carefully preserved, the harsher parts and the tiresome reflections have been omitted. sizes of paper for writing and print-ing; how to make up a book; how to submit manuscripts for publication; tiresome reflections have been omitted. As now translated into twentieth cen-tury form, it will lead to a better un-derstanding of the story and a deeper appreciation of its author. The title page bears the words "With apologies, to Daniel Defoe," but no apologies are necessary for a reflering so sympa-thetic and delightful as this. thetic and delightful as this.

A music novel of marked orginality A music novel of marked orginality will be published in the early spring by Moffat, Yard & Company under the suggestive title "Where Speech Ends." The author is Robert Haven Schauffler, a young Princeton graduate who is well known by his fiction contributions to the Century Magazine and his essays on music in the Outlook and elsewhere. The musician-novelist so often feels We Ship



which "rare Ben Jonson" used. and which has his autograph signature in it, is to be sold in London, shortly, has probably already been telegraphed to the United States. The announcement, however, has aroused something like excitement amongst book-collectors here, and while it is fully expected that the relie will be secured, if not by Mr. Morgan,

then by some other wealthy American bibliophile, it is also believed that the purchaser will have to plank down a sensational sum before the work beomes his property. This Bible, however, which is over 350 years old, is only one of a num-ber of uncommonly interesting liter-ary relics and volumes which figure in

sales to be held here at the end of the present month. The most importthe present month. The most import-ant of these opens at Sotheby's on March 28, and probably will start with the sale of a volume which is also likely to attract the American collec-tors, for it is one of the rarest in the whole range of Shakespeareana. This is a tiny book called. "Shakespeare's Jests." in which a number of quaint, but decidedly "spicey" anecdotes are fathered on the bard. As the work is several hundred years old, however, and as only two copies beside the pres-

and as only two copies beside the presand as only two copies beside the pres-ent are known to exist, it is expected to bring quite a fancy price, and the same can be said for several plays by Shakespeare, which are also to be sold, these having been originally the property of Charles Kean, the actor. Most interesting of them, perhaps, is a "Hamlet"—as arranged for repre-sentation at the old Princess Theater— for it contains this note in Kean's

sentation at the old Princess Theater---for it contains this note in Kean's handwriting: "It is the character which has given me whatever fame and fortune I may have acquired." Autograph letters by both Dickens and Thackeray will also be disposed of at the Sotheby sale, and in one of these the author of "David Copperfield" de-scribed a railway accident from which he narrowly escaped with his life. An-other important item of this sale will he narrowly escaped with his life. An-other important item of this sale will be a first American edition of the "Last Essays of Elia," an uncut copy in the original glazed boards—published at Philadelphia in 1828, or five years be-fore the usually accepted edition which did not see the light in London until 1822. until 1833. Meanwhile, collectors here are

onsiderably interested in a genu-ne fourth edition of "Pilgrim's Progress," which is also to be sold in London at the end of this month, for this edition is so rare that the sale of only one other copy can be traced in recent years, and although that was in 1894, or before book-collecting had be-come such uncommonly expensive busi-ness, the price paid was \$160. Much more than that, however, is likely to be given for the original manuscript, which is soon to be sold, of a little book that is famous in both England and the United States. This manuscript

consists of the 23 quarto pages in which "Rab and His Friends" was written by Dr. John Brown. Originally delivered as a lecture at Biggar, in Lancashire, where Dr. Brown was born, it was first published in 1563, and at the end of the original manuscript is a note which does not appear in the printed edition. This runs: "I have in my head a hu-man and a dog-moral, if thought neu-cessary, but I prefer everyone being his or her own moralist."

Nig

Most people are of the opinion that Charles Kingsley's beautiful poen. "The Sands o' Dee," was inspired by the Scotch river of that name, and not a few American tourists have been led to visit it on that account. They have been rhapsodizing over the wrong stream. It is another Doe-the Ches-ter Dee in England-to which the fame-rightfully belongs. Miss Kingsley. Charles Kingsley's daughter, has just written a letter to a correspondent, who inquired about the matter. In which she says: "I am particularly glad to be able to settle the point about "The Sands o' Dee' once and for all. Not only did my father tell me that it was written about the Chester Dee, but a moment's thought, I should have supposed, would show those who claimed the poem for Scotland that they are in error, if they read the first am second verses carefully. "The Scottish Dee flows to the east.

"The Scottish Dee flows to the east. "The Scottish Dee flows to the east. How, therefore, would it be possible for the western wind to bring up the west-ern tide? Also, the poem was written in 1849, and at that time, my father had in 1849, and at that time, my father had never set foot in Scotland."

Talking of monuments reminds me that a "ladies" committee" has just been formed in Germany to raise subbeen formed in Germany to raise sub-scriptions for erecting one to Heine. The reason they assign for taking the matter in hand is that Heine "placed female beauty on a higher podestal than any other poet." They might have made a stronger appeal for popular support, had they pointed cut that Heine has conducred the hearts of his countrymen and countrywomen in spite of kingly and kaiserly and general offi-cial disapproval. The sale of his associa-tion with the party of young Germany and he shook the dust of the Father-land off his feet and went to Paris, but his songs nevertheless are almost as popular in the fatherland as those of Burns in Scotland, or those of Moore Burns in Scotland, or those of Moore in Ireland. There could be no more striking illustration of the saying that straining industration of the saying that he who makes his country's songs is greater than he who makes its laws. But the recent celebration of the fif-tieth anniversary of Heine's death shows that he is still on the black books of German officialdon. It is to be hop-ed that the German women will suc-ceed in their undertaking despite opposition from this source. It is creditable to them that they are able to take the to them that they are able to take the broad view of the man, for though a de-vout worshiper at the shrine of femi-nine loveliness, it is well-known that Heine was not particularly punctilious as regards his morals. HAYDEN CHURCH.



MADE IN A CLEAN BAKERY.

GREEN, FANCY, IMPORTED & STAPLE GROCERIES

FISH, CURED MEATS, POULTRY, ETC.

Telephone Nos. 964-965-966

W. S. HENDERSON

267-269-271 South Main St.

SALT LAKE CITY, UTAH

RS Manufacturer of FU

And a Complete Stock of Mannfactured and Unmanufactured Furs.

Remodeling, Redying, Repairing and Cleaning-The Latest Styles.

Mer Highest Prices Paid for Raw Furs, Game Heads, Etc.

We make all kinds of Furs to Order.

Wholesale Trade

Cor. State

Especially Solicited

R. Stenzel Fur Co.

79 E. Third South

Tel. 799-x

Wholesale

Retail

# The reception by the English press of Mr. Winston Spencer Churchill's biog-raphy of his father, the late "Lord Randolph Churchill," was of so re-markable a character that the publish-

tization; the value of advertising; law of libel and infringement of copyright; how to obtain copyrights; choice of book-bindings; selection of type and illustrations; how authors can promote circulation; technical terms used in printing: talks on orthography; rules for the simplification of spelling; lilustrations of capitalization and punctua-tion: indexing and proof-reading: homonyms.

BOOKS The Preparation of Manuschipts for the Printer is by Frank H. Vizetelly, associate editor of the Standard Dictionary. This book is designed for the guidance of all who have any concern

with printing, and will prove of perma-nent value to all persons engaged in Robinson Cruso for Children. Re-ritten by James Baldwin. American writing or in copying manuscripts. Ty-pographical marks are exemplified and explained; the different sizes of type with their names and uses are present-ed, with aids to the computing of space which manuscripts will occupy in print-ed form, the book also shows authors how they can effectively reduce the cost of corrections in type, and tells them when, where and how to make such corrections. Other Subject Treated-Names and

the best way to select a publisher: methods followed in reading manuscripts; terms of publication and royal-tles; rights of translation and drama-

These Japs is gittinwise!

You betchuh! 'Sposen you er me Has got some speech tuh shed-Wy, wennysezzit, can't yuh see. Yuh know just wottey said? Those Japs is next tuh wottisright. They gotit doped out fine: They gotta talk as well as fight-They gottagitinline!

-- Chicago Tribune.

# NOTES.

There could be no more favorable moment for a reprint of Oscar Wilde's "Intentions" (Brentmor's) than now, when through his "De Profundis." that pathetic volce from the grave, he has made his peace with the world. These four essays, in an attractive edition, do in fact represent Wilde's most perma-nent contribution to criticism. Fantas-tio his utterances often are, but they are always shrewd, penetrating, sug-gestive—if we may be allowed to use a word that has been overworked and

word that has been overworked and ought to be pensioned off. The reader who once, perhaps, read 'Pen, Penell, and Poison" with an appreciation of its writer's talent that was half relucthant because the callourness of the sen-timients expressed repelled his sympa-thy, should read it again with a greater indulgence and a more generous dis-count. Wilde's poetry was poor and imitative, but he could, when he chose, write excellent prose-tion durit now write excellent prose-too florid now and then, as he himself was too florid now and then, as he himself was too florid, but rhythmical always without being metrical, as aesthetic prose too often is. In "The Critic as Artist" he is at his best, and for that essay, at any rate, one need demand no indulgence.

Mr. and Mrs. George C. Biggs (Kate

1780 The Leader 1905 for 125 Years WalterBaker&Co.'s l'ocoa It is a perfect food, highly nourishing, easily digested, fitted to repair wasted strength, preserve health and pro-Registered long life. A new and handsomely illustrated Recipe Book sent free. Walter Baker & Co. Ltd. 1780, DORCHESTER, MASS **45 Highest Awards** In Europe and America

Douglas Wiggin) sailed for Italy on the Cretic, April 3. After a month in Roma and Florence, and a month in Roms and Florence, and a month in Eng-land, they will return in June and open their house in Hollis, Me, Mrs. Riggs<sup>2</sup> literary work during the summer will be the writing of some New England be the writing of some New England stories, the central figure in each being little "Rebecca of Sunnybrook Farm," the other characters being drawn from the same book. The first two of these stories, "Jack of Lantern" and "Daugh-ters of Zion," she read at the Buxton courch last summer. burch last summer,

The week of its publication, Bertha Runkle's "The Truth About Tolna" was among the books reported by New York dealers as their six best selling books; and it continues on this list, "In Olde Bellaire," Mary Dillon's story of life and love in Carlisle, Pa., is also reported among the six books most in demand in libraries and book stores.

Though an American girl and for-merly instructor of English at Vassar, Miss Edith Rickert, author of "Folly," has lived of late in England, and her cottage at Tibbles Green, Edenbridge, several centuries old, is one of the quaintest landmarks of oldest England. Miss Dickert's holdness in desting actiquantest landmarks of oldest England. Miss Rickert's boldness in dealing with the theme of "Folly" is matched by her skill in the introduction of the verse, and like Miss Sinclair, she has made a distinct success by giving some of her poet's original poems. Not only has Miss Rickert a charming prose style, but her matte gift is exceptional as but her poetic gift is exceptional, as her verses will show.

Oh, the thrill of green on the bare, black tree Tingles again in my heart: And the things there were, and the things that be. And the things for aye set apart, ow, now are all with my life at one! Tomorrow

For sorrow Today be glad in the sun!'

Arthur Stringer's forthcoming new hovel, "The Wire Tappers," is said to contain a beroine similar to that in the day "Leah Kleschna," which Mrs, Fiske has made famous: the woman who steals and the woman who lovesone and the same woman. But in "Wire Tappers" the beautiful but erring heroine is by force of circum-siances engaged for a time in a crime of the most modern kind, wire-tapping. The descriptions of the means employed are so vivid that it is hoped there will he no crop of imitators for the police i deal with! . . .

A corpus of new Babylonian inscrip tions which have been prepared for publication by the Orientalist Stephen Langdon, is soon to be published by the Paris house of Leroux. The first vor-ume is already finished in manuscript, and contains the inscriptions of Kings Nabopolassar and Nebuchadnezzar. The editor has not confined himself to in-scriptions which were found on Babylonian soil, but embraces also those which were unearthed clsewhere, e. g., such as were carried by the kings of . . .

Lincoln Steffens' new book, dealing with corruption in state governments, which was announced as "Enemies of the Republic," has been renamed to "The Shame of the States," thus mak-ing it uniform in title with Mr. Steffens' earlier book, "The Shame of the Cities." . . .

McClure-Phillips announce that Washington Gladden's recent volume, "The New Idolatry," containing his ad-dress on tainted money, is to be published in England.

SOUVORIN

RUSSIAN PRISON MAY KILL EDITOR.

Alexis Souvorin, editor and proprietor of the St. Petersburg Russ, no long-

er has the least hope of escaping the year's sentence to the dread fortress of

St. Peter and St. Paul. His appeal from the sentence of the court falled to

move the czar to show elemency, and nothing further can be done to save him

The conviction of Mr. Souvorin is but another evidence of the arbitrary treatment accorded to all Russians who have the courage to speak their minds

concerning the government. He merely took Count Witte at his word. The

prime minister had explained to the editor that the rather ambiguous wording

of the proclamation of freedom issued by the czar on Oct. 30, 1905, meant that

the press was perfectly free. On the strength of this interpretation of the doc-

ument Mr. Souvorin printed in the Russ a revolutionary proclamation, includ-

ing the manifesto of the workingmen's council, which declared that the gov-

ernment had declared civil war on the proletariat and saying that the chal-

lenge must be accepted. Almost immediately he was arrested. The infliction

means almost to a certainty that the noted editor will fall a victim of tuber-

culosis or some other equally fatal malady in the dark fortress, for it reeks

with the germs of disease. Few men condemned to remain there a year or

conference at Portsmouth Mr. Souvorin won many friends and was exceed-

ingly popular among his confreres. There remains a faint hope that the czar

As one of the foreign newspaper correspondents who attended the peace

more ever escape without impaired health.

from the penalty

will yet pardon him

Long's American Poems. With notes his mission that a simple, genuine moving love story, like this one, that and biographies, by Augustus White Long, preceptor in English, Princeton university, joint editor of English poems from Chaucer to Kipling. Amer-English lean Book company, New York. This book is intended to serve as an intro-duction to the systematic study of American poetry, but it does not pre-tend to exhaustiveness. All the poets

. . .

from 1775 to 1960 who are worthy of recognition are here treated simply, yet suggestively, and in such a manner as to illustrate the growth and spirit of American life as expressed in its verse. Each

moving love story, like this one, that is also in the best sense because un-consciously, a music story, is indeed a rarity. This novel of the celebrated Chicago Orchestra, and one in which the atmosphere has that quality of reality that can only be imparted by the pen of one who was, if only for a short period, himself a professional. A Prelade of great beauty by Henry van Dyke, introduces the narrative. van Dyke, introduces the narrative, Baldwin's Choice Poems is a Ealdwin's Choice Poems is a volume containing nine of the best short poems of Longfel-low, Lowell, Macaulay, Byron, Browning, and Shelley. The explana-tory notes are brief and few, for the introductory sketches are intended to awaken such interest in the poems as a whele a will load the number to dis

whole as will lead the pupils to dis-cover for themselves whatever is most cover for themselves whatever is most necedful to understand. The biograph-ical sketches are designed chiefly for reference. These particular poems were selected because they form the requirements of the New York State Educational department for examina-tions for preliminary certificates in English. As here edited they will ald the requirement are will be an upthe young reader to grow into an ap-preciation of the best poetry,-Ameri-can Bock company.

## It is Said

The Danes make the best butter. A third of the world's population talk

Ouida never shakes hands.

deems the practise vulgar. Biondes tend to near-sightedness, brunettes to far-sightedness. Litka women, when they go in mourning, paint their foreheads black.

Stockings with compartments for each toe are a sure cure for corns. The two-handed sword of the medie val knight often weighed forty pounds

Rice eating causes a wasting disease, a kind of debility, called kakke, among the Chinese and Japanese. Sait is heavily taxed in Italy, and many Venetians become scrofulous be-

ause they are too poor to eat it. A symposium of 100 scientists recentdecided that the world's greatest riters were Darwin, Shakespeare hiller, Goethe and Humboldt.



HOSTETTER'S STOMACH BITTERS

Then it also cures Poo Appetite: Flatulency, Dyspepsia, Indi-gestion, Costiveness, Female Ills or Malaria, Fever and Ague. Try it.

DO YOU SUFFER From weak eyes or defective ight? If you do, we can help on by making glasses that will strengthen the eyes and correct the defects. Eyes tested free, If you don't need glasses, we tell YOU SU.

Rushmer MANUFACTURING OPTICIAN, 53 W. First So. Both 'phones-B. 1763-k; Ind. 1763.

CURED THROUGH THE BLOOD BY B. B. B. **CUREDTHROUGHTH** Is your breath foul? Is your voice husky? Is your nose stopped? Do you snore at hight? Do you sneeze a great deal? Do you have frequent pains in the crees? Are you losing your sense of smell? Is there a dropping in the throat? Are you losing your sense of taste? Are you gradually getting deaf? Do you hear bnz-ang sounds? Do you have ringing in the ears? Do you suffer with nausea of the stomach? Is there a constant bad taste in the mouth? Do you have a hacking gough? Do you caugh at night? Do you take cold easily? If so, you have catarrh. This the throat of the stomach? Is there a constant bad taste in the mouth? Do you have a hacking decay of bones, loss of thinking and rea-soning power, kills ambition and energy, often causes loss of appetite, indigestion, dypepeids, raw throat and reaches to gen-eral debility, diocy and insanity. It meds attention at once. Cure It by taking Ho-tanic Blood Baim (B.E.B.). It is a quirk, radical, permanent cure because It rids the system of the poison germs that curse catarrh. Blood Baim (B.B.B.) puri-ties the blood, does away with every symptom, giving strength to the entire Mucus membrane, and (B.B.E.) sends a rich, tinging flood of warm rich, gure blood direct to the paralyzed nerves, mu-cus, membrane, bones and joints, giving warmth and strength just where it is needed, and in this way making a perfect lasting cure of cutarrh in all its forms.

DEAFNESS

DEAFNESS If you are gradually grow are already deaf or hard of Botanic Blood Balm (B.B.B.) of deafness or partial deafness by catarth, and in curing of B. B. thousands of men and had their hearing completely Botanic Blood Balm (B.B.B. and safe to take. Thorough 20 years. Comopsed of Pure gredients. Excendions Wea cures Dyspepala. Frice 41 pe tile. Take as directed. If not right quantify is taken, men re caused orh by B. have maet. radical, permament cure because it right quantity is taken. If and special free medical is an it. B.B.D. It is a quirk, radical, permament cure because it right quantity is taken. The system of the poison germs that cause catarrb. Blood Baim (B.B.B.) purlimes the blood does away with every symptom, giving strength to the entire it. Main Street. Balsi For its and

show They proach to wear and meccerized flounce and special this FOUL BREATH Handso These a If You Continually K'hawk and Spit and There is a Constant of very pre Dripping From the Nose Into the Throat, If You Have Foul, Sickening Breath, That is Catarrh. Good st. bust, Espe figures, Co will not be carly.

A HAN tashloned. I WOMEN

or lisle threa the garment, fects, From Ur

DENT

room ;

Worth Special

BERI Station

per. Spox ..

COL

The kin

the cake Special

The ass shades. ed front A spler

we

In bi little cou

Neve the favorit embroidery Distin French and linen, Prio

-----

Wom

Petti

\$1.