

# MUSIC AND MUSICIANS

THE musical part of the exercises at the last state university commencement, proved to be quite a pleasing feature. There was campus music morning and afternoon, for the two days, by Held's band, while the indoors music was furnished by an orchestra of 11 pieces under the direction of Squire Coop, professor of music at the university. At the banquet and reception, Prof. Coop's orchestra furnished very acceptable music, and a feature of the function was the singing of the song "O Son of the Youth of Utah," words by Kato Thomas and music by Squire Coop.

The cast for the "Sphinx," the new opera by J. J. McClellan and Brian S. Young, will be made up next week and rehearsals of the chorus will begin within a few days. The opera has been completed and the music is in the hands of the copyist. There are to be 12 principal characters and they will be played by the best local talent available. The chorus will contain 40 voices and there are nine costume changes for the women and three for the men. There are three separate scene settings and the nature of the opera is such that it lends itself readily to some magnificent scenic work. Special scenery is being painted for the entire production and the costumes will also be specially made. Some of the close friends of Messrs. McClellan and Young, the writers of the opera, have heard parts of it and agree that it will rank with some of the best comic operas of the day. The production will open an engagement at the Colonial theater on Friday, Aug. 6, to run through the entire week of the G. A. R. encampment, making in all nine nights and the usual matinee. Special patriotic tableaux have been provided for, and with the elaborate decorations already planned the demonstration ought to be inspiring.

The Fifteenth infantry band will play tomorrow afternoon at 4 o'clock on the post plaza the program that has been interfered with by rain for the last few Sundays. The program will include the "Deseret News March," composed by Bandmaster Buglione in honor of this paper.

The piano pupils of Miss Mattie Hall will give a piano recital this afternoon at 7:30 east First North street, assisted by Miss Edna Evans, soprano. The participants include the pianists, Claude Ralph Stevens, Ruth Williams, Katherine Harvey, Etha Mayo, Ethel Neslen, Jack Allen, Gladys Evans, Edith Drew, Leah Henderson, Phyllis Sharp, Jessie Anderson, and the vocalists, Martha Henderson, Lucile Horton, Edith Hill, Hazel Franklin.

A fine concert grand piano has been sent up to the state university for use by the department of music during the summer school this summer.

Edward P. Kimball will leave on the 10 a. m. train for Grand Canyon, where he is to give an organ recital, and then continue on to Portland for an organ recital there. Mr. Kimball has been burning, not merely in the daylight, but the all-night oil of late in writing the orchestration for the 21 movements of Miss Margaret Whitney's opera. He completed the undertaking yesterday.

Deaver is planning for a season of grand opera, and proposes to give "Tannhauser," all of the singers being local, excepting four of the more principal ones, and with a chorus of 200 voices under Prof. Henry Housley.

Mr. Brines returns today from his extended eastern trip.

The choir music given in this city, has gained for it such a reputation that singers for some distance are being attracted in this direction.

A prominent local clergyman asks the following question which some other clergyman may find it difficult to answer: "Are you able to explain why the palmists in the early days were religious radicals and embodied in song their protest against the conventional and orthodox, while today, the hymns of the church are most conservative and orthodox of all the parts of church literature?"

Local music houses report a fair business during the week in sale of instruments, but no special features. Some June records for the talking machines are being received, the bulk of them being scores of a high order.

Organist Cannon will play prior to tomorrow's service in the First Congregational church, a Larghetto by Faulkes, and Gault's Legend. As an offertory, Mr. Cannon will play Schumann's Träumerei, and as a finale, Wey's Postlude.

Held's band of 30 men will play the following program at 4 p. m. tomorrow at Liberty park:

"El Capitán March"..... Sousa  
Overture, "Raymond"..... Ambrose  
Caprices.....  
"My Pony Boy"..... Remick  
"Happy Go Luck"..... Lampe  
Ballad music from "Faust"..... Goetz  
Popular melody, "Red Mill"..... Herbert  
Grand march from the "Holy Grail"..... Wagner  
Grand selection, "Maritana"..... Wallace  
"Songs of the Day"..... Edwards  
Quartet, "Annie Laurie"..... Selected  
Messrs. Stevens, Leslie, Held and Panning.

There were so many people last Sunday at the park that, counting was impossible. The park was one vast swarm of people.

Manager A. S. Zimmerman of Held's band has returned from Minneapolis, where he attended the annual convention of the Federation of American Musicians, as a delegate from the Salt Lake local. There were 200 cities represented, and much legislation of benefit to the order transacted. The delegates were welcomed by a band of 100 men, and escorted to the hall. Mr. Zimmerman was away five weeks, during which time he visited the home of his youth in Kansas, where he made a speech in the schoolhouse where he learned the three R's, and how to parse.

Following is the program for tomorrow's music in the First Methodist church:  
Morning—Organ prelude; anthem, "I am a Pilgrim" (Lansing); offertory; cantata solo, "Peace, Troubled Heart" (Rees); Miss Elizabeth Robinson.  
Evening—Organ prelude; anthem, "God is a Spirit" (Handel); offertory; soprano solo, "Elen" (Rodney); Mrs. H. Hammer; quartet, "The Lord's Prayer" (H. Hammer); choir director, Mrs. Wm. A. Metz; organist, Edward Kimball.



MR. EDWARD P. KIMBALL.

Mr. Edward P. Kimball, organist of the First M. E. church, and assistant organist at the Tabernacle, has just finished a most successful season in private instruction and as Director of Music of the L. D. S. University. His numerous pupils will be pleased to learn that he has decided to give piano instruction to a limited number during the summer, for the short time he will spend at Le Grande, Oregon, and at Portland, in organ recital work, will not materially interfere with these plans.

## SHARPS AND FLATS

Olive Fremstad said the other day on the steamship which was to take her to Europe: "I go away much richer than last year—not in money, but in experience. I would like to engage in concert work more. There is where the artist can show herself. When I sing in concert I am not taking a part, but I am a Fremstad. I think the best of operatic singers is toward concert work."

"The opera season of 1908 and 1909, owing to a curious dearth of good singers, has been most disastrous throughout Italy; theater after theater has been closed after playing to half-empty houses that did not begin to pay running expenses, and even the theaters included in the ring, or trust, have suffered."

There are more pianists than pianos in this world; more piano compositions than pianists; and more piano teachers than piano compositions. Also there are more bad pianos than good pianos; more bad piano compositions than good piano compositions; more bad piano teachers than good piano teachers. There are more bad piano compositions than good piano compositions; more bad piano teachers than good piano teachers; more bad piano compositions than good piano compositions; more bad piano teachers than good piano teachers. When all these calculations are figured down to their mathematical residuum it will be found that there are about the same number of bad pianos, bad pianists, bad piano teachers, and bad piano compositions.—Courier.

Maud Powell, on her recent western tour, had more than one occasion to note the appreciation of art and artists to be found in the remotest backwoods. On one occasion a brakeman who had taken care of her violin refused a tip, but asked for a photograph. Another time the expressman who had taken the piano from the station to the hall refused payment because, as he said, the honor of doing this for so great an artist was quite sufficient. At one remote place where Miss Powell and the Misses Muckle played, a piano had never been seen, so that instrument was followed by the band by quite a procession of youngsters and adults.

An English expert once wrote an article on Handel calling him "the grand old thief," and not long ago a book was printed in London in which

## ORGAN RECITALS AT THE TABERNACLE

Following are the programs for next week's organ recitals in the Tabernacle, as the Chicago expert will complete his work by Monday afternoon:

TUESDAY, JUNE 8.  
Tracy Y. Cannon at the organ.  
First movement from Third Organ Sonata..... Gulhaunt  
Meditation..... Lucas  
Prayer..... Sawyer  
Andantino..... Lemare  
Old melody..... Arr. by Performer  
Lost Chord..... Sullivan

WEDNESDAY, JUNE 9.  
Prof. J. J. McClellan at the organ.  
Selection from Mignon..... Streleki  
Arr. by the Performer.  
Minuet a l'Antique..... Threlkeld  
The Seraph's Strain..... Wolstenholme  
Old melody..... Arr. by Performer  
Fantasia..... J. E. West

THURSDAY, JUNE 10.  
Tracy Y. Cannon at the organ.  
Largo..... Handel  
Legend..... Gaul  
Matins..... Faulkes  
Even Song..... Faulkes  
Old melody..... Arr. by Performer  
Choral, "In dirist Freude"..... Bach

FRIDAY, JUNE 11.  
Prof. J. J. McClellan at the organ.  
Prelude, part II of "The Apostles"..... Cantilant  
Cantilant..... Elgar  
Cantilant..... A. M. Shuey  
Dedicated to Prof. McClellan.  
Old melody..... Arr. by Performer  
Hungarian Dance, No. 6..... Brahms  
March..... Smart

SATURDAY, JUNE 12.  
Prof. J. J. McClellan at the organ.  
Grand Overture..... Volsteadholme  
Spring Song..... Mendelssohn  
The Rosary..... Nevil  
At Thy Sweet Voice..... St. Saens  
Old melody..... Arr. by Performer  
Excerpts from Wagner.  
Doors open at 12 noon, recital at 12:15.

some of Handel's pifferlings from other composers were printed side by side with the originals. Is Richard Strauss following in Handel's footsteps? It would seem so, for a Turin firm has just published a pamphlet entitled "Telegrafia Musicale a proposito dell' Elettra di Richard Strauss," written by G. Tschaldini, and containing, besides an essay, nine closely printed pages of musical examples, setting forth in parallel columns themes, combinations, and even long passages from Strauss's latest opera, "Elektra," and from an opera, "Cassandra," by the Italian composer Vittorio Gnanelli, which was produced four years ago at Bologna under Toscanini. There is also an index of some hundreds of resemblances, in addition to the examples cited.

A correspondent says, "I do not know what the poor impresarios would have done were it not for the vaulting ambition of aspirants for operatic fame, who were willing to pay large sums for the privilege of trying their fortune on the stage. One prima donna paid as high as 1,500 francs (\$200) for such an opportunity; being sick on the opening night, the performance was postponed, she paying 400 francs (\$60) additional, and after all, she was permitted to sing only twice, another soprano being engaged at a small salary to take her place, while the impresario pocketed the difference."

Harry Russell, manager of the new Boston opera house, is the latest David who has gone out to slay the big singers belonging to the Goliath tribe. True, he is going to open his house with Nordica and Constantino, but after that the ensemble, not the star, is to be relied on. Brave man! But he may succeed if it is true, as he told a New York Sun reporter the other day, that with the opera house not yet completed, no new operas promised, no stars featured, already every one of the 68 subscription boxes and every one of the subscriptions seats in the orchestra and balcony is taken for the three years required, with a long waiting list. Another time the expressman who had taken the piano from the station to the hall refused payment because, as he said, the honor of doing this for so great an artist was quite sufficient. At one remote place where Miss Powell and the Misses Muckle played, a piano had never been seen, so that instrument was followed by the band by quite a procession of youngsters and adults.

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## SALT LAKERS IN GOTHAM.

(Special Correspondence.)  
NEW YORK, June 1.—In the spirit of good fellowship and with best wishes, the students who have been in the different schools all winter met at mission headquarters Wednesday evening on invitation of President Rich and his fellow workers in the Brooklyn conference. The students, many of them, have taken part each Sunday in the work, and all have freely given their services in the way of singing and piano playing for the benefit of the mission. Oscar Kirkham has been teacher in the Sunday school; A. M. Durham has always presided at the organ, and the choir and has been accompanist to the different soloists, Harold Goff and Preston Richards have been valuable assistants in the pulpit. Dr. Will Ward and Artist J. Seaton, under this heading also, R. C. Easton and Frank Foster as singers have contributed their share in helping President Allen at church services. The women who have been attending conservatories of music have freely given their talents for the mission. Mrs. Nettie Sloan and her sister, Miss Thatcher, Miss Nora Eliason and Mabel Borg are first to mention. In the actual the Misses Amy Lyman and Edith Powell have acted as president and secretary during the winter and all the students have been willing to do their part which was brilliant and thorough. Excellent refreshments were served at 11 o'clock, the company dispersing at midnight. Every one understood the thoughtfulness of those who arranged the affair and enjoyed it thoroughly. A farewell to this year's students and an acknowledgement of their willingness to assist in missionary work no matter how important their school demands may be.

Saturday morning the Misses Leitha Browning, Louise and Claudia Holt took the boat for Albany and from that point they travel overland to Utah. The musical studies of the Misses Holt are finished for this time. Prof. Laurason, Miss Claudia Holt's vocal teacher, and her husband, Mr. Fisher, are leaving for New York City. Thursday afternoon he gave a recital for her at her studio, "The Calumet," in West Fifty-seventh street. Prof. Laurason is a well-known Salt Lake teacher, and he has other faithful favorites who are bringing him renown. Miss Holt surprised her many friends at the recital by the great improvement in her vocal and musical work since coming here.

The sweet girl graduate is having her innings this day, Friday, the 25th. The commencement day at Horace Mann and Miss Nan Clawson, daughter of Spencer Clawson, was one of the fair graduates. For five years Miss Clawson has been a pupil of her father's, and then the high school for four years. While here she has been a member of Mrs. Easton's family, and she is entering the elementary department of the university. Friday evening the graduating class of '09 gave a ball in the gymnasium of the Thompson building. Many girls with the teachers as chaperones make the trip up the Hudson. Saturday Miss Clawson and her cousin, Elder Ross Beattie, on their way to Cedar Rapids, Iowa, were present at the baseball game between the Annapolis "Middies" and West Point cadets. Miss Clawson will leave New York for her home in Salt Lake, about June 10.

Thursday evening, Mrs. Fred Kerker of 520 West One Hundred Twenty-second street, gave a dance and buffet supper to the Misses Rea Nibley, Mae Scowcroft, Telitha Browning Louise and Claudia Holt, her winter boarders, and Messrs. Conklin, Euline, Almurol Mr. and Mrs. J. W. Kohl, Harold Goff, Preston Richards and Mr. and Mrs. C. Easton and Miss Clawson together with other friends, whom she had invited to a party. The evening was given to her Utah friends previous to their departure for home and was a delightful termination of their residence in New York for a winter.

Miss Rea Nibley left for Salt Lake Friday evening and will meet her sister, Mrs. Joseph Nibley, in Chicago, who joins her on the way home, where she will visit for the summer. Miss Rea Nibley is a great social factor in the colony and her going and coming in this little community is always an event. No greater favorite has ever been among us than she, and the hope is strong that she will find her way back here sometime in early September.

Miss Louise Holt has been a piano pupil of Mrs. Severn for some time, and has worked well at her studies. Miss Browning has taken a special course at Barnard college all winter and has finished to her satisfaction and that of her teachers. These young ladies will all be greatly interested from the circle and the wish is general that they return next fall.

Mrs. Percy Sadler who has been with her sister, Mrs. Prosser, for several weeks, left for her home in Salt Lake last Monday. Mrs. Sadler and Mr. and Mrs. Prosser and little daughter, Winifred, made a lengthy trip to Delaware and Washington, D. C., visiting all the places en route of interest to travelers. Mr. and Mrs. Easton entertained for their friends also at dinner.

Mr. and Mrs. Earl Greenwell, who are living at present in Philadelphia, came up to be present at the students' reunion at mission headquarters last Wednesday, enjoying the meeting with Utah friends greatly.

Thomas Howell and J. Hughes, both medical students of Jefferson college, Philadelphia, were visitors to the city for the reunion, staying a few weeks here before returning to work again.

Last week Miss Marie Morris of Salt Lake, who recently a resident of Washington, D. C., where her sister and brother-in-law are living, Mr. and Mrs. George Crismon, came to the city to visit her friends, Mrs. John Barnes of Douglass, L. I., and Mrs. Joseph Thomstorf of the Bronx. Miss Morris will remain in the city several weeks.

Several afternoon teas and luncheons were given for Miss Rea Nibley before her departure for home. Mrs. Harold Orlob gave a tea which was artistic in color scheme, all of Miss Nibley's young friends, being invited—Miss Leslie Woodruff, Mrs. S. M. Kohl, the Misses Scowcroft, Browning, Holt and Clawson. Mrs. Weir, a friend of Miss Nibley, gave a luncheon at the Layton for her, Mrs. Kohl and the Misses Scowcroft, Holt and Browning were also guests.

Mr. and Mrs. Joseph Thomstorf entertained for the young people last Monday evening at their home on Longwood avenue, Bronx, Games, music and elegant refreshments were the order and a fine time was enjoyed by all.

Monday Miss Louise Black of London, who has been here for several months, leaves for Oregon, Utah, where she will make her home in future. Miss Black leaves with friends from here. Mr. and Mrs. S. Carroll, also leave tomorrow for Utah to make their home in the west. Mrs. Carroll, with Miss Black, are converts, and have decided to live nearer the center of the Church in the future. Mrs. Carroll has always been an active member in Church work. She is so well adapted to Utah society and Mutual work that her absence will be most keenly felt in those societies the coming winter.

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A peasant girl called half witted did promise to defeat the victors of Agincourt and did it; it ought to be a legend, but it happens to be a fact. A poet and a poetess did fall in love and eloped secretly to a sunny clime; it is obviously a three-volume novel, but it happened. Nelson did die in the act of winning the one battle that could change the world; it is a grossly improbable coincidence, but it is too late to alter it now. Napoleon did win the battle of Austerlitz; it is unnatural, but it is not my fault. When the general who had surrendered a republican town returned, saying easily, "I have done everything," Robespierre did ask, with an air of inquiry, "Are you dead?" When Robespierre coughed in his cold harangue Garnier did say, "The blood of Danton chokes you." Strafford did say of his own desertion of parliament.

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