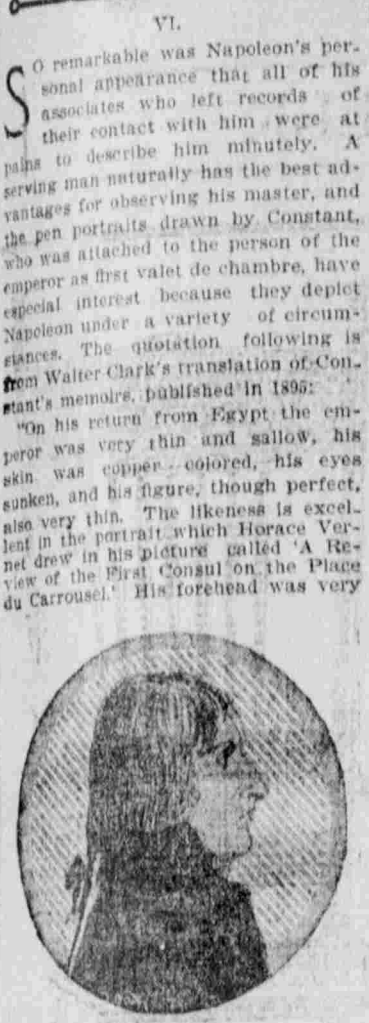


NAPOLEON, As Seen by His Associates

NAPOLEON'S PERSONAL APPEARANCE



NAPOLEON AS GENERAL IN CHIEF OF THE ARMY IN EGYPT.
[Drawn from life by Duterte, official painter of the expedition.]

high and bare, his hair thin, especially on the temples, but very fine and soft and a rich brown color; his eyes deep blue, expressing in an almost incredible manner the various emotions by which he was affected, sometimes extremely gentle and caressing, sometimes severe and even infernal. His mouth was very fine, his lips straight and rather firmly closed, particularly when irritated. His teeth, without being regular, were very white and sound, and he never suffered from them. His nose of Grecian shape was well formed and his sense of smell was perfect. His whole frame was handsomely proportioned, though at this time his extreme leanness prevented the beauty of his features being especially noticed and had an injurious effect on his whole physiognomy.

To would be necessary to describe his features separately, one by one, in order to form a correct idea of the whole and comprehend the perfect regularity and beauty of each. His height was very large, being twenty-two inches in circumference, there was a little longer than broad, consequently a little flattened on the temples; it was so extremely slender that I had his measurements taken, and found that he had his shoes broken by a boy of the wardrobe called Joseph, who wore exactly the same size as the emperor. His height was 5 feet 2 inches 3 lines (French measure) and equal to 5 feet 6 inches English. He had a rather short neck, sloping shoulders, broad chest almost free from hairs, well shaped legs and thighs, a small foot and well formed fingers, entirely free from enlargements or abrasions. His arms were finely molded and well hung to his body. His hands were beautiful, and the nails did not detract from their beauty. He took the greatest care of them, as in fact of his whole person, without foppishness, however. He often bit his nails slightly, which was a sign of impatience or preoccupation. Later on he grew much stouter, but without losing any of the beauty of his figure. On the contrary, he was handsome under the empire than under the consulate; his skin had become very white and his expression animated.

The emperor during his moments of labor and meditation was subject to a peculiar spasmodic movement, which seemed to be a nervous affection and which clung to him all his life. It consisted in raising his right shoulder frequently and rapidly, and persons who were not acquainted with this habit sometimes interpreted this as a gesture of disapprobation and dissatisfaction and looked with anxiety in what way they could have offended him. He, however, was not at all affected by it and repeated the same movement again and again without being conscious of it.

Less flattering in some points is the impression given by the wife of one of Napoleon's favorite generals, the Duchesse d'Angoulême (Mrs. Junot), in whose family circle Napoleon was an intimate both in Corsica and in France during boyhood and after he became prominent. Describing him in 1793, when he was only a subordinate officer without a battle to his credit, the Duchesse d'Angoulême says:

"At that period of his life Bonaparte

was decidedly ugly. He afterward underwent a total change. I do not speak of the illusive charm which his glory spread around him, but I mean to say that a gradual physical change took place in him in the space of seven years. His emaciated thinness was converted into a fullness of face, and his complexion, which had been yellow and apparently unhealthy, became clear and comparatively fresh; his features, which were angular and sharp, became round and filled out. As to his nose, it was always agreeable. The mode of dressing his hair, which has such a droll appearance as we see it in the prints of the passage of the bridge of Arcole, was then comparatively simple, for the young men of fashion (the muscadins), whom he used to rail at so loudly at that time, wore their hair very long. But I must not say too much of his personal appearance, and his hair, which was ill combed and ill powdered, gave him the look of a sloven. His little hands, too, underwent a great metamorphosis. When I first saw him they were thin, long and dark, but he was subsequently vain of the beauty of them, and with good reason. In short, when I recollect Napoleon entering the courtyard of the Hotel de la Trinite in 1793, with a shabby round hat drawn over his forehead and his ill powdered hair hanging over the collar of his gray greatcoat, which afterward became as celebrated as the white plume of Henry IV, without gloves, because he used to say they were a useless luxury, with boots ill made and ill blackened, with his thinness and his shallow complexion in line, when I recollect him at that time and think what he was afterward I do not see the same man in the two pictures.

Although younger than Napoleon by 15 years, the duchesse writes freely of his boyhood, citing the evidence of his Corsican nurse Saveria among others. "Saveria," she says, "told me that Napoleon was never a pretty boy, as Joseph had been. His head always appeared too large for his body, a disadvantage common to the Bonaparte family. When Napoleon grew up the peculiar charm of his countenance lay in his eye, especially in the mild expression it assumed in his moments of kindness. His anger, to be sure, was frightful, and though I am no coward I never could look at him in his fits of rage without shuddering. Though his smile was captivating, yet the expression of his mouth when disdainful or angry could scarcely be seen without terror. But that forehead, which seemed formed to bear the cross, and which those hands, of which the most coquettish woman might have been vain and whose white skin covered muscles of iron in short, of all that person beauty which distinguished Napoleon as a young man no traces were discernible in the boy. Saveria spoke truly when she said that of all the children of Signora Letta, the emperor was the one from whom future greatness was least to be prognosticated."

For a picture of Napoleon in early manhood Bourrienne calls to his aid a description he gave of the emperor's service of General Bonaparte during the first campaign in Italy, soon after the marriage with Josephine, 1797. This writer evidently an Italian, says: "I have observed this extraordinary man who has performed such great deeds and about whom there is something which seems to indicate that he is destined for great things. I found him very like his portrait—tall, thin, pale, with an air of fatigue, but not of ill health as has been reported of him. It appears to me to be a portrait of a man who is more interested in what he is thinking of than with what was said to him. There is great intelligence in his countenance and air of habitual meditation, which reveals nothing of what is passing within. In that thinking head, in that cold hand, it is impossible not to believe that some daring designs are engendering which will have their influence on the destinies of Europe."

Count Pontecoulant, director of military affairs in Corsica, before whom Napoleon came as an applicant for employment in 1796, described the budding general as "a young man with a wan and livid complexion, a bowed shoulder and a weak and sickly appearance." In spite of his appearance he made an impression which resulted in the appointment to command the army in Italy.

Describing the conqueror of Italy in 1796, Mallet Du Pan, a royalist refugee officer, nicknamed Napoleon "a whiplasher" with "unbearable" habits, "a man of five feet three." Three years later, when he was at the head of affairs in Paris, Napoleon, according to his own story, "was like a sheet of parchment." About this time, however, he broke out in Paris, and when Napoleon passed along the street with his staff the mob jeered them. One man shouted: "That crowd of quack doctors are making a laughing-stock of us. If they can eat and grow fat, it's all the same to them if poor people starve."

"My good woman," interrupted Napoleon, "look me over and tell which is the fatter of the two."

At this ally the anger of the crowd changed to laughter and cheers, and the bread famine was forgotten. In Napoleon related this incident at St. Helena among his reminiscences of the revolution. GEORGE L. KILMER.

Note—Next week's letter will deal with "One of Napoleon's Mistakes."

JESSE LEWISOHN.



JESSE LEWISOHN.

The copper multi-millionaire is again playing hide and seek with District Attorney Jerome. Lewisoohn seems to like law. As he now spends a quarter of a million dollars a year for his "personal expenses," he isn't apt to worry over what the lawyers charge him to fight Jerome.

A Runaway Bicycle.

Terminated with an ugly cut on the leg of J. B. Omer, Franklin Grove, Ill. It developed a stubborn ulcer unyielding to doctors and remedies for four years. Then Bucklen's Arnica Salve cured it. It's just as good for Burns, Scalds, Skin Eruptions and Piles, 25c at Z. C. M. I. Drug Store.

DON'T MARRY THIS MAN.

To reform him.
Who is a pessimist.
Who is a spendthrift.
Who is erratic or ill-balanced.
Who is fickle in his affections.
Who is selfish in everything.
Who is selfish, mean and stingy.
Who never works unless he has to.
Who has one standard of right and wrong.
Who is an inveterate cigarette smoker.
Whose highest ambition is to become rich.
Who is nabby-pamby, weak and effeminate.
Who associates with women of low character.
Who is a bully at home and a coward abroad.
Who is not particular about his intimate associates.
Who is jealous of every man who looks at his fiancée.
Who thinks woman was created for his convenience.
Who thinks it cowardly to refuse to drink and gamble.
Who is too sympathetic with your ideals and aspirations.
Who is always making excuses for his numerous shortcomings.
Who believes that all courting should be done before marriage.
Who sneers at religion, woman's virtue, and everything sacred.
Who thinks that a woman should have no interests outside her home.
Who has one standard of morality for men and another for women.
Who does not respect you enough not to presume to be overbearing.
Who is unsympathetic, cold and deaf to any demands outside of business.
Who loses his temper and indulges in profanity on the slightest provocation.
Who is always thinking of himself, and expects everybody else to wait on him.
Who regards a gambling debt as a debt of honor, and a laborer's bill as a nuisance.
Who brags about how much he can drink and how much he can smoke, and with more abstinence than interest in what he is saying.
Who claims all the privileges of a lord of creation, but tries to shirk all his duties.
Who forgets his betrothed as soon as he meets some one who can interest him more.
Who lets his landlady wait for her rent while he puts it out in 25-cent cigars.
Who is so dreamy or impractical as to seriously impair his ability to support a family.
Who never dresses up or cares how he looks except when he goes to see some lady friend.
Who thinks that a comfortable home and plenty to eat and wear should satisfy any woman.
Who is vulgar, gross, and brutal in his speech, and who, whose tastes are coarse and low.
Who thinks that the woman who gets him for a husband will be lucky beyond the rest of her sex.
Who is secretive and constantly conceals his true feelings, and on his guard lest he betray his real self.
Who boasts to his men friends of his conquests, and who, when he is alone, thinks that no woman can resist him.
Who thinks that a college education is necessary for a woman to be the mistress of a home.
Who bosses his sisters, and does not think it necessary to show them the same consideration as other girls.
Who is always talking about what he will do when the old man is dead and he gets control of the property.
Who lets women hang on to straps in the street cars while he keeps his seat and hides himself behind a newspaper.
Who regards his cigars, drinks, and other dissipation as necessities, but who would consider his wife's meager allowance a luxury.
Who is dominating and arbitrary, and tyrannizes over the weak and all who are under him, and cringes before the rich and powerful.
Who will loaf around and let his hard-working mother or sister support him, rather than accept a position which he thinks beneath him.
Who fights his way through a street car elevator like a wild beast, elbowing and jostling women as if they were pieces of merchandise.
Who does not regard marriage as a partnership in which there must be mutual concessions, but would be likely to think he owned his wife.
Who would be likely to humiliate his wife by making her beg for every dollar she desired for herself, and tell what she is going to do with it—Orison Swift Marden, in May Success.

THE GREATEST SALE OF DRESS AND WALKING SKIRTS! EVER HELD IN THIS CITY.

MONDAY, TUESDAY AND WEDNESDAY ONLY!

For three days we will put on sale every skirt made of voile, brilliantine, Panama, etamine, Sicilian, granite cloth, taffeta silk, peau de soie, basket weave and twine cloth, that sold from \$4.50 to \$15.00, AT TWO RIDICULOUSLY LOW PRICES.

The lot that goes at this price contains all our skirts that always sold from \$4.50 to \$7.50.

\$3.95

\$5.95

The lot that goes at this price contains all our skirts that always sold from \$7.50 to \$15.00.

These skirts are made in all the very latest and chic styles, indeed the greater part were received during the past 10 days. Just what everyone wants for the coming hot weather and for dust and service. They come in black, two shades of blue, gray, brown, oxford, tan and some in light weight mixtures. All are trimmed with tucks, braid, buttons, self folds or bands of peau de soie or taffeta.

Wash Goods Remnants

Remnants of batistes, lawns, organdies, voiles, ginghams, etc., about 500 remnants in all lengths from 1 to 10 yards.

Half Price

AND LESS.



Last Chance at the Stirring CLEARANCE SALE of entire stock of new

SILKS and DRESS GOODS!

Our entire New and Exquisite Stock of Silks and Dress Goods included in this sale at sacrifice prices. Every yard cut in price for a decisive clearance. Nothing held in reserve.

UNPRECEDENTED SILK VALUES.

NEVER BEFORE EQUALLED IN ANY GREAT CLEARANCE SALE. ABSOLUTELY THE LOWEST QUOTATIONS EVER REACHED ON DESIRABLE FANCY AND STAPLE GRADES.

50c corded Japanese wash silk, all newest colorings and all variety of patterns, in this sale, per yard only..... 24c

65c to 85c grades of fine twilled silk foulards in all the newest colors for shirt waist suits, etc., per yard only in this sale..... 29c

\$1.00 and \$1.25 shirri waist taffeta silks in handsome combination checks, suitable also for rich toilet suits, in this sale, per yard..... 59c

27-inch waterproof foulard silks, handsomest collection of rich color combinations and novel patterns, all prices ever shown. Guaranteed spotless and regularly sold at \$1.25, in this clearance sale only..... 59c

20-inch fancy wash habutai silks in black and white or blue and white checks or stripes, 75c grade, clearance sale price, per yard..... 49c

\$1.00 quality Korean pongee in all the desirable colors, 32 inches wide, in this clearance sale, per yard..... 69c

19-inch black and colored lining taffetas, 50c qualities, in this clearance sale cut to per yard..... 25c

Regular 75c grade of high class colored taffetas, big range of colorings, in this clearance sale, per yard..... 59c

\$1.25 grade full yard wide black taffeta, a surprising offer even for a great clearance sale, per yard only..... 79c

THREE SHIRT WAIST SUIT SPECIALS.



One of Scottish Mixture for \$5.50

Beautiful suits of washable dainty combination mixtures, all trimmed with novelty pearl buttons, worth up to \$7.50.

One of Voile or Brilliantine \$9.50

A great variety of pleated, tucked and trimmed styles. Some piped with silk. They come in black, navy, royal and brown. All sizes. There are suits in the lot that have sold for \$12.50.

One of Pin Stripe Taffeta Silk \$14.95

Come in changeable pin stripe taffeta of green, light and dark gray, red, tan, navy. Fronts of waist shield styles, with tucked yokes, trimmed with covered silk buttons. Perfect fitting, scarcely any alteration necessary in these suits. Values in lot worth up to \$20.00.

Don't forget the FREE Round Trip Tickets to the Great St. Louis World's Fair.

With each 50c cash purchase we issue a coupon ticket bearing a given number. Customers themselves deposit the coupons in a ticket box stationed at the store entrance, and on Saturday, July 24, public drawing of all such numbers will take place and the first 3 numbers so drawn will entitle each of the lucky holders to a free ticket to the great St. Louis World's Fair. You choose your own time to go and select the road you wish to travel over. We pay the fare.

All high class Imported Dress Patterns In this Sale at

HALF PRICE

25 choice high-grade imported dress patterns, no two alike, at a price so low as to be absolutely exclusive here. No duplicate to be found in Salt Lake. All light weight summer wools in beautiful novelty effects, in this clearance sale at half.

Sacrifice of all Colored DRESS GOODS.

65c light weight Scotch mixture suitings in all the desirable summer colorings, especially suitable for skirts and traveling suits, in this clearance sale they go at, per yard..... 39c

58-inch crepe voiles and the very popular new Danish cloth in all the desirable staple and novelty shades, including cream and black, in this regular price, in this clearance sale per yard..... 25c

Full and complete line of all the desirable albatross, all colors, including cream and black, in this clearance sale, per yard..... 39c

75c and \$1.00 fancy or plain mohair brilliants in all the desirable colors and rich figured effects. Nothing cooler or handsomer for the shirt waist suit, in this clearance sale per yard..... 55c

One lot of colored London twine cloths and mohair crepe voiles, regularly sold for \$2.00 per yard, cut for this clearance sale to close out the entire lot per yard only..... 89c

WOOL REMNANTS AGAIN CUT IN HALF.

Hundreds of dress goods remnants in varied lengths, suitable for dress, skirt or waist patterns, comprising among the assortment all the highest qualities of dress fabrics in demand this season. Black, colors and novelty mixtures, voiles, granites, brilliants, mistrais, crepes, rice voiles, etc. If you find what you want among this collection (and you're almost certain to), it can be bought this week AT HALF LAST WEEK'S PRICES.

Three Big Specials in SHIRT WAISTS.



One at 55c.

Made of ginghams (colors, navy, cadet, gray, lavine, black and dark grounds with figures and stripes, also India linens with embroidery insertion and tucks. Perfect fitting, all sizes up to 44. All worth 80c.

One at \$1.25

Almost endless variety materials and styles, such as India linens, plain polka dot and figured lawns, saten, black and pin check, chambray in blue, old rose, and tan oxford, vestings, etc. Some fancy plain tucks, others beautifully trimmed with Valenciennes lace and embroidery, insertion and fancy medallions. All sizes and worth up to \$1.75.

One at \$3.50

3 styles at this price. Some made of India linen with handkerchief and round bertha, some made with lace yokes and lace bertha, others made with yokes and bertha of lace, insertion alternated with straps of tucked India linen, beautiful waists, worth \$4.50.

A WATERLOO RELIC IN SALT LAKE.

MRS. C. C. SPENCER of Murray exhibited in the "News" office during the week a rare old relic, which is of decided interest to lovers of historical mementoes. The object in question is a snuffbox made of hardwood with a polish of enamel on both sides. It is about four inches in diameter, and on the lid of the box is engraved a picture of French soldiers, which stands out very distinctly, considering the age of the box. On the reverse side are engraved the names of Napoleon's most famous generals and such distinguished names as Bertrand, Kléber, Ney, Bessieres, Lannes, Poniatowski, Desaix and others, are plainly legible.

EVIDENTLY A YANKEE.

When the train rolled into the station at Knoxville an old darkey bore down upon it, balancing upon his finger tips a tray neatly covered with napkins. "Got anything to eat, Rastus?" queried a passenger on the platform. "Yes, sah, captain, anything you want," replied the darkey, as he removed the napkins, exposing to view a variety of sandwiches with their crusts trimmed off, a large plate of

Mrs. Spencer obtained the snuffbox from her husband, Christopher C. Spencer, who had it from his father, a Waterloo veteran, who died in Batersen, England, about 1866, aged over 90 years. The elder Spencer was forced into the army by a press gang, and his family thinks he obtained the snuffbox from some Frenchman whom he aided on the field of battle. They know he brought it from Waterloo with him. It is said that similar objects have been sold in England and France at a very high price, and Mrs. Spencer will probably communicate with dealers in the east, to see what she can obtain for her relic. J. P. Morgan is reported to have bought a similar one and paid a big sum for it.

fried chicken and some carefully selected apples and pears. "Why, where do you get such fine fruit?" "Up to Jones's. They have nice fruit in dere orchard." "And who made these sandwiches?" "Ma ole woman. She's a good cook." "Where did you get that chicken?" "Say, boss, yoh from de Norf—aint yoh?" "Why do you ask me that?" "Why, an Southern gen'man would ask a poon ole niggah what he got his chickens from."—Nashville American.

2 Special Sales Every Week China Crockery Glassware Enamel Ware Household Goods Watch Our Stores. Prices Talk. It Pays to Trade at Great American Importing Tea Co. 425 Main St., Salt Lake City.