

MUSIC AND MUSICIANS

Nora Gleason will give a piano recital Wednesday evening next, at her home, 260 First avenue.

Organist E. P. Kimball of the First Methodist church will remove his studio from Beesley's to the sixth floor of the Templeton the first week in August.

The dates originally set for the second annual session of the Salt Lake Chautauque have been cancelled, because the musical energy of the town is being given to pushing the Eisteddfod, and because of the great prospect of expenses, \$2,500 in bringing to Salt Lake the Italian band for daily concert purposes. The directors thought that in view of the recent hard times, it would be best not to attempt to raise that amount of money for concert purposes.

Prof. M. J. Brines will sing tomorrow evening, in the First Congregational church, the tenor solo, "The Lord is My Life," by Althea. As this will be the last Sunday performance at the organ by Arthur Shepherd, special instrumental music may be expected.

SHARPS and FLATS

Geraldine Farrar and her parents have taken an apartment at the Hotel Adlon, Berlin, till the first of November. The singer herself will study again with Lilli Lehmann during the summer.

It seems that Katherine Goodson was lately asked, among other famous people, by the editor of the London society paper, M. A. P., which were the qualities she most admired in man. Her ready and somewhat subtle reply was as follows:

"The qualities I most admire in man are those which best enable him to appreciate the qualities which I most admire in women."

Mr. Walter Rothwell, who attained such splendid success in this country as conductor of the Savage English Grand Opera company, contrary to report, will not assume the directorship of the St. Paul Symphony orchestra. Mr. Rothwell has accepted the position of first conductor of the opera house at Frankfurt-on-Main, one of the leading grand opera houses of Germany. During Mr. Henry W. Savage's recent European visit, he and Mr. Rothwell spent a fortnight motoring through Germany.

Casting about for new material, Leoncavallo, whose "Red Shift" is slated for an early premiere at the Opera Comique, has placed himself in communication with Henrik Sienkiewicz, in reference to the use of one of the Polish author's novels as the basis for an opera. Mr. Sienkiewicz has expressed his willingness to collaborate with the composer of "I Pagliacci," but reserves for himself alone the writing of the libretto.

Madame Modjeska, although no longer on the stage, still takes a lively interest in everything pertaining to drama. She has been a student of intellect, she thinks she has found in Sanford Treadwell the coming dramatist of the west, and has sent the manuscript of his latest play, "The Right Man," to her publisher, Messrs. J. B. Murry, with the request that Mr. Murry produce it. The play is a four act comedy, with scenes laid in California at the time of the earthquake three years ago.

Not being able to find a new opera to produce in English next season, Henry W. Savage has decided to cancel the tour of his English grand opera company until the autumn of 1909. At that time he will present in English Puccini's new opera, founded on David Belasco's play, "The Girl of the Golden West," which will not be ready for another year. Mr. Savage while abroad, found that the Italian composer would not have his latest opera ready for production next season, and as no suitable successor to "Madam Butterfly" was to be found, he decided to cancel the tour of his English grand opera company until he could produce "The Girl of the Golden West." Mr. Savage has two other operas which he will produce season after next in English.

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EXCURSION TO CANADA.

August 4th.
Via Oregon Short Line. Greatly reduced rates to Stirling, Raymond, Magrath, Cardston and Lethbridge. 30 day limit. See display advertisement in this paper for rates, or City Ticket Agent, 201 Main St.

TABERNACLE ORGAN RECITALS.

12 O'clock (noon).

Monday, July 20—
March in G.....H. Smart
Cradle Song.....Delbruck
Pastorale.....Wels
Old Melody.....Arr. by Performer
Offertory (in D) (St. Cecilia).....Battiste

Tuesday, July 21—
Toccata in F.....Faulkes
Meditation.....Lemare
Pastorale.....Lemare
Old Melody.....Arr. by Performer
Quartet from "Rigoletto".....Verdi
(Arr. for organ by performer.)

Wednesday, July 22—
Jerusalem, the Golden.....Dr. Sparks
Romanza.....Svendsen
Capriccio.....Lemare
Old Melody.....Arr. by Performer
Selections from "Lohengrin".....Wagner
(Arr. for organ by performer.)

Thursday, July 23—
Grand march from "Die Meister-singer".....Wagner
Ave Maria.....Callaerts
Intermezzo.....Callaerts
Old Melody.....Arr. by Performer
"Oberon" overture.....Von Weber
Friday, July 24—No recital; holiday.
Saturday, July 25—
Prelude to "Tristan and Isolde".....Wagner
Andantino (requested).....Masseu
Virgin's Prayer.....Masseu
Old Melody.....Arr. by Performer
Andante from Fifth Symphony.....Beethoven
J. J. McClellan, organist.

SCHOOLS FOR ANIMALS.

"You never heard of schools for animals? Well, that shows your ignorance," said the professor.

At being found ignorant, so soon after commencement day, the girl graduate blushed.

"There is an elephants' school in Siam," said he. "Young elephants are taught in it to take up and carry in their trunks great logwood logs—no easy task, for the logs require delicate balancing. They are taught to kneel, to answer the various strokes of the ankus, or goad, and like saddle horses, they learn several gait."

"Pigs' schools abound the world over. There are schools for white mice, for monkeys, for song birds, not to mention the famous Jacob Hope phonograph school for teaching parrots to talk that is the pride of Philadelphia."

"The big dealers in wild animals usually run small schools where lions, tigers, bears and leopards are taught for at school. Such schools are very profitable. Where an untamed lion, saleable only to zoos or menageries, fetches but \$250 or so, a broken one will easily fetch double."—Los Angeles Times.



GROUP OF UTAH STUDENTS AND MISSIONARIES IN BERLIN.

This photo was taken in the forest near Berlin on June 29, and shows a number of well known Utah people, who met for a picnic party. Reading from left to right the subjects are, Leo Goates, Verne Arnold, Emma Lucy Gates, B. Reynolds, Thomas Giles, Jean Haywood, Mrs. Emma Dean Best and baby, while in the rear are President Jesse O. Rich, and Alfred Best. A letter to the "News" states that Mr. Best is making fine progress in his studies, and that Mr. Giles is doing equally well in both piano and organ work. The Berlin missionaries are also prospering, and several baptisms were reported on the Saturday prior to the date the picture was taken.

Prof. Stephens, the Tabernacle Choir and the Eisteddfod.

To the Editor:

WILL you kindly permit me to place before the public through your valuable columns, the attitude of the tabernacle choir towards the coming great Eisteddfod, in order that there may be no room for misunderstandings, and incorrect conclusions drawn from any source?

We are not going to participate in the choral contest, by representatives or otherwise; that is left open entirely to such other choruses as may choose to enter. Let it be thoroughly understood that so far as the tabernacle choir is concerned, it will neither claim any share in a victory—should a Salt Lake chorus enter and win—nor in a defeat, should such a thing at all befall a Salt Lake chorus.

Our reasons are as follows: To select 125 members from the choir and drill them specially for the contest, would be a thing very detrimental to the whole organization of four or five hundred singers. Those selected would be too much overworked to do proper work with the main body. The three or four hundred left out would feel they were of less importance than the selected ones, and would lose interest. Such a course creates bickerings and unpleasantness in a musical organiza-

tion of the best people in the world, and would be justified only by some very special reasons such as may have existed in times past; but it was always much to the detriment of the choir as a whole. This time we do not feel that conditions demand it. The tabernacle choir in the three contests we have entered, have proved what it was possible for us to do, having won under all sorts of unfavorable conditions; hence I think our position is unassailable as to efficiency. If our Denver friends come they may be assured of worthy competition in the other Utah organizations that will enter.

We are friendly to the Eisteddfod and its promoters, and will take a most important part in the sessions similar to that which we took in the great Denver Eisteddfod, where we entered no contest, but rendered selections at the various sessions; so at the coming Eisteddfod we will appear in each night session in full force, and, I trust, render such an account of ourselves as no choir of a smaller number could do, and also interest and please the great audiences as we could never do in a contest; at the same time our organization will reflect more credit upon the community, state and city, than we could do in any other way. It will be our aim to be in bet-

ter trim, and more fully balanced in every part than we have ever before been at any such gatherings. Four hundred voices at each session shall be our aim.

A permanent organization like ours cannot be too closely guarded against anything that will tend to make its work irregular and spasmodic. Eisteddfods and contests are chiefly intended to awaken interest and bring up talent for just such organizations and not to break into the regularity of their work. It would perhaps even be much to the advantage of our tabernacle choir if there was no Salt Lake chorus at all in the field, as such a chorus is certain to draw more or less upon our members, and their side work must inevitably interfere with their regular choir work. However we feel that we do not desire to stand in the way of such as desire to taste the exhilaration of contest work. All we insist upon is that tabernacle choir members must not neglect their tabernacle choir work, if they desire to hold their place in the choir.

The work of reorganizing the choir upon a broader and more regular basis is now under consideration by its directors, the Church presidency and presiding bishops, and we anticipate the list for the coming year (or years) will be completed and a special call made upon tenors and basses particularly. One hundred voices for each part by the middle of the coming month—are wanted. This fully organized we shall do our full share towards making the Eisteddfod of 1908 a musical feast, worthy of either Wales or Utah. EVAN STEPHENS.

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33c Dainty, exclusive, creations—14 to 20 inches wide—worth 60c, 75c, 90c, \$1.00 \$1.15, \$1.25 33c and \$1.50 the yard—To go at your pick

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There are dainty patterns for corset covers, beautifully designed flouncings with insertions to match—beautiful, exclusive shirt waist frontings—all hand loom fabrics in open and blind work designs—Soft, sheer materials—Our entire Main street and part of our Third South St. show windows will show you the kinds—the quantity is unlimited. Come early Monday morning and choose.

No samples, no exchanges, no approvals allowed.

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Pure silk undershirts and drawers, thoroughly well made in every respect: short sleeve shirts, ankle length drawers, fine light weight dainty flint tint; worth \$3.50 the garment; a splen \$2.45 did offer at

Finest French flie undershirts and drawers; fancy colorings. Value splendid at \$1.50 the garment. Special the gar- \$1.15

Men's fine ribbed undershirts and drawers, 20 dozen garments in the lot, Salmon and ecru shades. \$1.00 and \$1.25 a garment, the regular prices. Choose Monday at the gar- 75c

Athletic undershirts of fine spun silk, worth \$2.50 the garment. Spe- \$1.50

Athletic undershirts of fine flie, worth \$1.50 the garment 75c

"Men's corner"—East aisle—Main store.

A wonderful sale of U. S. flags

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Size 3 by 5 feet; Size 4 by 6 feet; Size 5 by 8 feet; worth \$1.25 each. Spe- \$2.25 each. worth \$3.50 each. Spe- 59c Spe- 98c Spe- \$1.69

Flags by the yard; fast colors; come by the bolt; one flag to the yard, 24 inches wide; worth 35c, 15c

No approvals. No exchanges.

Our last and greatest oxford clearance

This will finish our stock of low shoes—this season. A tremendous assortment of odd lines of oxfords—our very best makes represented, accumulated from our great sales this season—to close at once

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On the bargain table. No approvals or exchanges.

Women's and misses' union suits priced to close

Misses' suits of fine cotton fabric, drop seat, high neck, long sleeves, ankle length. Fine 75c values; the suit 48c

Women's union suits, dainty lace trimmings, fine summer weight; worth \$2.00 the suit. Spe- \$1.35

Women's union suits; finest domestic manufacture; pretty lace trimmings; worth \$2.50 the suit. \$1.75 Special

Women's glove clearance.

Fine real kid gloves, 3 clasp length, Glaces and Suedes, splendid \$2.00 and \$2.25 values; choose at the pair \$1.35

North aisle—Main store.



LEADER AND MANAGER OF THE NEW SALT LAKE CHORUS.

Prof. McClellan and Fred C. Graham, whose pictures are shown above, have associated themselves to form a special chorus of 125 voices to enter the coming Eisteddfod in competition for the first prize. The prize will consist of \$1,000 cash to the organization and a \$500 Kimball piano to the leader. The Salt Lake chorus will have as competitors, a chorus from Denver, another from Ogden, and possibly another from Provo with yet others still to be heard from.