## DESERET EVENING NEWS: SATURDAY, SEPTEMBER 22, 1906.

like "Hamlet" with the Ghost left out. Leslie Kenyon also went over to Miss. Robson with him.

Frank Wilstach, the Artemus Ward of the theatrical business, has jeft Miss Viola Allep's staff to be the general press agent of the Shubert attractions and will not trevel. His annual visits will be missed in many a newspaper office, for he brought a new jake or an old bit of stage lore that everybody had forgotten, whenever he came.

Mr. J. I. C. Clarke's adaptation of Gen. Lew Wallace's "A Prince of India" is to be produced in the Broad-way Theater next Monday evening. This is a speciacle which has been in preparation for a long time, and the stage pictures, doubtless, will receal scheming adventuress. The comedy element is furnished by a showman in hard luck, his sweetheart, and the old family uncle. Miss Pitt will have the rearly all that is possible in the way of scenic illusion. Mahomet and the Wandering Jew are prominent figures in the story,

Charles Frohman has arranged with Miss Roberts will ennet the part Messrs Potter and Lorimer to postpone the production of their play, "Old Gor-gon Graham," with William H. Crane, "Old Goruntil late in the season, Mr. Crane will continue with "The Price of Money" at Matinees will be given both Wednesthe Garrick Theater until te tober 5, af-ter which he will begin his annual tour of the principal cities in this play. Wil-liam Gillette will follow him at the Garrick in his four-act play, "Clurice," the Press club's clover burlesque. "The Old Berstead," will be given in the Grand Opera House, Ogden, next Mon-day night, with the original cast and all the effects employed in the first prowhich was fifst produced in London.

of the adventuress, a line of roles in which she excels. Mr. Balfour and Mr.

'ragier will have a chunce for their

The second and last performance of

duction. The seat rale opened in the Junction city this morning, and all indi-

cations are that a good house will greet

the Salt Lake newspaper men on their

farewell appearance. "The Old Bedstead" is unquestionably

the best of the Press club burlesques.

and its reception in Salt Lake was nothing more than that due it on its

merits. The authors, Race Whitney and Waldemar Young, have to leave the

latter part of next week for New York

with a musical comedy to submit to the theatrical powers that be. The music

for this production was written by R.

2 2 2

Genial Richard Lambert, representing

individual lines.

prominence.

days and Saturdays.

"Barbara's millions," the comedy which Paul Potter has written for Lil. lian Russell, after a preliminary trial in the west, will be presented in the Savoy Theater on the sith of October. The story, which is taken from a French source, deals with the adventures of a young American heiress, who is married to a French nobleman, and is separated from him temporarily by one of those misunderstandings which are so invaluable upon stage.

David Belasco, speaking to an inter-viewer for Theater, said of that per-ied in his boyhood immediately fol-H. Bassett, a San Francisco planist of lowing his father's residence in Vancouver: We moved back to San Fran-cisco and there we knew bitter days of extreme poverty. I sold newspapers on the streets and was always happy when an election approached, for poliwhen an electron approached for public tics I knew meant interest in public events meant that papers would be sold. I sold political badges besides my pa-pers, and while the campaign for Grant for president was on I made \$85 selling his badges. Between times I went to school and took some prizes for composition and declamation."

> The London critics are not particularly enthusiastic over the production of "The Winter Tale" at His Majesty's Theater in London, although it is plain that, as usual under Mr. Tree's man-agement, everything possible has been done for the play by the stage manager. Some of the scenes are described as ex-quisitely beautiful. It is plain that the performance was not brilliant enough to disguise the infirmities of the play. Miss Terry, never a good first-night actress, was more than commonly uncertain of her words as Hermione, though she did not fail to exercise her invariable charm and make her power felt.

While on his strenuous visit to New York.William Jennings Bryan inquired about one actress.

"How is Clara Morris?" he asked. 'Ah! there is an actress I revere. And is she as witty as ever? While she was on a lecture tour in the west I introduced her to an audience in Lincoln. Afterward I presented my family to her. My immediate family were three, but there were 13 others, relatives more remote, who wanted to clasp the hand of Clara Morris. One after another I led them up to her, until she looked up with a quizzical glance, and raised her disengaged hand.

said. "This is sixteen to one."

Mrs. Wiggs of the Cabbage Patch" | store

has been selected by the active supporters of the actors' fund for the vehicle of an all-star benefit to be givin New York at the Broadway Theater this winter. This play was chosen after long deliberation on the ground that its 26 sharply differen-tiated characters, without an actual star role among them, would give a greater number of clever actors and actresses adequate parts than any other current production. Another rea-son that led to its selection was the fact that the characters of the play have been made familiar to the reading millions of the nation both by two books, "Mrs. Wiggs" and "Lovey Mary," and their dramatization.

Mr. Richard Mansfield will soon begin rehearsals for his production of "Peer Gynt." which is to be effected upon a scenic scale of great magnitude. There are 51 speaking persons in the cast, 11 scenes, a choir, two ballets, and a large number of supernumeraries. The music of Grieg will be one of the main fea-tures of the performance, and Mr. Mansfield may be trusted to secure for it an adequate interpretation. In ordinary circumstances the announce-ment of special music in a theater only gives rise to dismal forebodings of harmonic outrages to come. But Mr. Mans-field, a sensitive musician, is careful not to subject himself to the tortures merd them up to her, until she looked with a quizzical glance, and raised disengaged hand. 'I cry you mercy, Mr. Bryan,' she d. 'This is sixteen to one'.''

him is an adaptation of a modern French comedy, by which he sets great



Every girl of 15 knows black from white, knows her right hand from her left, knows that if she lets some plausible scoundret rob her of her jewel she'li by-and-by come a beggared bride to a cheated bridegroom.

Don't you think the world is very hard

It isn't the world. It isn't men and wo-men. It is the law, the hard law that we didn't make, that we would break if we could, for we are all sinners at heart-the law that is above us all, made for us all, that we can't escape from, that we would been or perish.

won't it do if we pretend to keep it, and force our neighbors to keep it instead? Even that shows that we own the law. Only we musn't get found out. -Henry Arthur Jones.

From "The Squaw Man:" You always found me a joke. Diang. Well, if our whole social fabric is a joke, what is it? isn't

You must'nt expect a wife to have the illusions of a mother.

GODBE PITTS.

trie, where every man is as good as tw.

I believe that the principal quality po-

Delightful classes are forming Physical Culture, Browning, Encl.

Edwin Milton Roya

a referve in bridge is the capacity in a

and French. Pierpont Studio, 3

Modern Vaudeville

ALL NEXT WEEK.

May Boley and the Polly Girls

a Musical Idea by Elchard Car

ARTHUR DEMING

Black Face Congellin

DICK LYNCH

**ARMSTRONG & VERNE** 

ADA JEWELL

EQUILLO

Acrobatic Marve

KINODROME

There's more real delight for the candy hungry in a box of

**O'Brien's** 

Toasted

Marshmallows

Than In Any Other Candy Any-where Near The Price Which Is

A FRESH

SHIPMENT

JUST IN.

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SCHRAMM'S

Where the Cars Stop.

The Great Prescription Drag Store.

PRESCRIPTION DRUGGISTS, 101 MAIN ST.

Ten Cents The Box.

Original Marshmallows

Operatic Vocali:

English Comedy Do

Illustrated Eurlesque, Eougs & Storie

and nes made steady ad- ; but finally reunite in spite of the ncement. She enacts the part of one the Gibson girls, in "The Education Mr. Pipp" The other member if Mr. Pipp." The other member is singer and actor at the time of the prole of the heroine with ample oppor-"Corianton" production, when he mude | functies to display her emotional powhis last appearance in this city.

Modern vaugeville is repicte with welcome surprises. Next week May Boley comes to town with her "Polly The Orpheum is to be con gratulated upon securing such a clever medienne, because she is rather at

conscience, because and is rather an important personage in musical com-edy circles. For the past two years she has been the principal in "The Maid and the Murany" and it is the best hits of this murical comedy that she will present in her 25-minute romp. The two principal novelites of this pleve are "I Fell In Love With Polly" and "The Village Cut-uw," After Miss and The Village Cut-ups." After Miss Boley appears as a New York swell and has some fun with the dashing

Polly Girls Jennie Praeger, a fantastic introduces her dance eccentrique, then Miss Boley and her entire support hidulge in a rural musical oddity which combines burlesque, musical comedy and opera. Another strong feature on the bill is the black face turn of Arthur Deming, who in the past has been preceded in Salt Lake by his jovial features grinning from the bill boards whenever Primrose and West's minstrels were about due in town. He has the same old

hilarious slunt set to different words the Stewart Opera company, which is booked for the Salt Lake theater in the near future, "blew" into town yester-day, and was a welcome caller at the and music. Another strong attraction on pext week's Orpheum bill is Dick Lynch with some screaming Hlustrated burlesque ballads, storles and dancing. "News" office in the evening. Mr. Lam-bert declares that his company will give Then there are Armstorng and Verne, the English comedy trio with a record of 58 weeks with "The Land of Nod;" the people of Zion a good show this operatie vocalist. 



WILLIAM COLLIER Who Appears at Salt Lake Theater Next Monday, Tuesday and Wednesday in "On the Quiet."

and there is no doubt that in his play, written by that master playwright, Augustus Thomas, he will win same favor here that has been ac. corded him the world over. Mr. Col-Her and his company left London last spring and went direct to San Franelsco enroute to Australia. They sailed the very morning of the great dimater and not until the end of their voyage did they learn the appalling extent of the catastrophe that fol-lowed their departmre



HE secon at the Solt Lake

Theater is now in full swing

and the extraordinary success

of the opening attraction "The

Wedding Day," indicates that the

pairons of the house are fully ready

to do their part. Manager Pyper's



Ada

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It now looks quite positive that Salt Lake will have the privilege of seeing Maude Adams in "Peter Pan" next spring. There have been some doubts on the question, owing to the fact that the demands for her presence in the big eastern cities were so strong that it was thought Mr. Frohman would cut out the west altogether. Now the announcement is being made in the San Francisco papers that the new Theater will Columbia be formally opened in April next, after months of preparation and an outlay of \$250,000, Miss Adams is named as the attrac-tion secured for the opening of the house.

8 8 8 One of the important engagements at the Sait Lake Theater next week is that of Jane Coreoran who will ap. Pear Thursday evening only in Freedom of Suzanne," a delightful comedy which had a 10 week's run at the Empire Theater, New York Arthur C. Alston, Miss Corcoran's manager, has secured the unrestricted for the United States and Canrights nda direct from Charles Frohman, Miss Corcoran will be remembered for Alies Corcoran will be remembered for her splendid work last season in "Pretty Peggy" and her new vehicle offers good opportunity for her fine falent. Miss Corcoran's leading sup-port will be James M. Brophy and the remainder of the cast is one of Promised excellence. \* \* \*

Digby Bell, who, if we mistake not, was last seen in Salt Lake in the part of Sam Weller, when he assisted De Wolfe Hopper in "Pickwick," is now a star on his own account, and will be seen at the theater next Saturday in Augustus Thomas' brilliant comedy, "The Education of Mr. Pipp." As most people know, Mr. Thomas evolved his play from Chas. Dana Gibson's famous drawings of the same title. When he looked abroad for the man of men to create the character, his choice feil on Mr. Bell, and during the long New York run of the play, it was universal. ly voted that Mr. Thomas had made no mistake. The play revolves around the adventures of Mr. and Mrs. Pipp, and their, two handsome daughters, "the Gibson girls," in their struggles to get into New York society. All sorts of complications arise and the comedy is said to be of the most genial and natural sort.

In the Digby Bell company are two people who will meet with special re-ception in Salt Lake. One is Miss Phyllis Young, a former Salt Lake girl, who entered the profession several





MAY BOLEY'S POLLY GIRLS.



FRANK DE CAMP. As Aquilla in "A Royal Slave" at the Grand Theater

European sensation in the form of Equillo, who is billed as an acrobatic marvel. The kinodrome will present some new motion picture dramas.

don, well known as class presentations,

Miss Gale Hamilton.

they lay special stress on the scenic features presented. The special fea-

the acts, a number of vaudeville sketch-

The next bill at the Grand will be a Miss Amelfa Bingham is the latest actress to be mentioned as a future star under the Shubert management. big production of the inclodrama enti-tied "A Royal Slave." The play, while it is one of the sensational sort, is claimed to have high literary and dra-Blanche Bates in "The Girl of the Golden West" continues to attract camatic merit. The author says, though it is a melodrama, there is not a shot

pacity audiences to the Belasco theater, New York. fired during the entire piece. It is en-tirely new and original and comes un-der the management of Mr. Harry Gor-Sarah Truax will play the role of Ann in "Man and Superman" this season, the part in the orginal production played don, well known as a producer of high by Fay Davis.

THEATRE GOSSIP

Following "A Royal Slave" comes Sir A. Conan Doyle, it is said, has agreed to write a new soldier play for Mr. Lewis Waller. The latter is to be seen soon as Robin Hood. another melodrama "In Shadows of Sin," which opens at the Grand on the 27th. This production comes under the management of Kempton & Hatten, the well known theatrical firm, and

George Broadhurst has written a new comedy drama, in which Robert T. Haines will make his debut as a star in New York in November. tures are, the lighthouse at Sandy Hook, Trinity Church illuminated, the

interior of old '49, an electrical storm on the ocean, and a patriotic repro-duction of the United States navy. To James K. Hackett, who has a number of enterprises under his manage-ment this year, will begin his own sea-son in "The Walls of Jericho." avoid the usual intermission between es will be introduced, among which

are violin and zistra solos, songs by a chorus of 10, and that popular feature, the serpentine or butterfly dance by Besides their repertoire Sir Charles Wyndham and Mary Moore and their London company will be seen in this country in "Captain Drew on Leave."

The Lyric Stock company, which Otis Skinner goes on tour in "The has found such strong favor with our Duel" this season. Next spring he will return to New York, when Charles Frohman will present him in a new play.

> Henry E. Dixey, who has opened his season with "The Man on the Box," will be seen later in a dramatization of Cyrus Townsend Brady's "Richard the Brazen

Miss Eleanor Robson will begin her New York season in the Liberty theater on the 8th of October, appear-ing first in a new play by Israel Zang-will." Miss Marjorie." Mr. Charles Cartwright is to be her stage manager.

J. Clarence Harvey has been engag. ed to play the role of the Man in the Moon in the forthcoming production of "The Land of Nod." Neil McNell has also been engaged to play the role of the Weish Rarebit in the same production

Charles Richman will be starred in a new version of Henry Gardner Hunt. Ing's comedy drama of political life, tried out in Chicago under the name of "The Senator's Vindication" last month. The play has been changed in certain reserve In certain respects and materially strengthened,

Charles Richman will be starred early in the winter under the direc-tion of the Will J. Block Amusement company in a new version of Henry Gardner Hunting's comedy drama of political life, tried out in Chicago under the name of "The Senator's Vindl. dication." last month,

Special Correspondence ONDON, Sept. 8 .- It would be forgivable to suppose that an ambitious play in blank verse on the theme of Tristram and Iscult would be the kind of thing one ought to enjoy more than one usually does; but the veteran Comyns Carr has written such a play which, as produced at the Adelphi this week, turned out to be a source of real pleasure to pit and stalls alike. It was good, sound,

workmanlike drama for the most part, and not a sacrifice of action and interest to pretentious words. Wagner took up the story for his opera at the point where Tristram, bringing the lovely Iscult to be the bride of King Mark, drank with her the supposed poison which proved to be a love potion. In the Comyns Carr play we have two stirring acts before we reach the

love potion. They tell the story of Tristram's departure for Ireland in search of healing from Mordaunt's ra-diant sister for the wound he got from Mordaunt's poisoned spear in the duel that saved the Cornish kingdom from the depredations of the lock the depredations of the Irish warriors -a fight that won for Tris-tram the love of Cornwall and tram the disguised haired of the Cornish King Mark, to whom Tristram was nephew and heir. In the Carr ver-sion of the old story, Mark wants to be rid of Tristram and urges him to set forth on the journey, knowing that the Irish king, father of Mordaunt and Iseult, had vowed to slay the first Cornish knight who set foot on his shores.

In the second act we find Tristram in the Irish court, his identity concealed. while Iscult has well-nigh cured him of his wound. For love of her he enters the lists at the last moment and de-feats the Saracen knight who otherwise would have been victorious in the tournament for her hand, having over-thrown, one by one, all of the Irish champions. There is a big dramatic moment when Tristram's triumph is announced and it is revealed that he, the knight who is entitled to Iseult's the knight who is chilled to iscut a hand, is none other than the slayer of Iscult's brother. He loves her, too, and yet is bound to demand her in marriage not for himself but for King Mark. It the third act that we get the familiar scene of the love-potion \* bfb the fourth act deals out death to the fated pair.

The author's blank verse is serviceable, never rising to great heights; oc-casionally dropping to commonplace, but nearly always carrying the story without delay. "Tristram and lt" must be voted to be Iscult' above the average merit: it had worthy interpreters in far and it oscar Asche as King Mark, Lily Bray-ton as Iscult, and an uncommonly sound, straightforward going actor, Matheson Lang, as Tristram. Play and players were received with marked enthusiasm.

wise ignored.

Oh. aren't you Pharisees and tyrants, all of you? And don't you make com-

The London dramatic season may be said to have opened earlier in the week with the debut of Cyril Maude, under the Frohman management, in an adaptation of the new French farce, "Trip-plepatte," under the title of "Toddles," Although the name of the adapter was

not given, it is generally understood to be none other than Clyde Fitch. The story is that of an amiable young English lord, nicknamed Toddles, who nev-er could make up his mind. Even on the very morning when he was to be married, for his debts' sake, to the daughter of a pervenu millionaire, we find him in bed half an hour before the Cleation." Last month, A. G. (Bogy) Andrews, who so long played the opposite roles with Rich-ard Mansfield, has left that actor's forces and joined Miss Eleanor Rob-son's company. A Mansfield produc-tion without Mr. Andrews will seem





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public, will essay another novelty next week in "A Millionaire's Wife." It is said to be a high class domestic drama, with comedy, pathos and realism naturally blended. The story is that of a husband and wife moving in the high society who are separated for years.