# Dramatic and Lyric.

**Sousa's Great Reception.—His Return Date with the Tabernacle Choir.—Tonight's Concert.—Tomorrow's Event Tabernacle Choir Will Be Supporting**

It was with a roar and a blaze of enthusiasm that the great leader, composer and band-master, Sousa, was greeted in Salt Lake last night and if, as report says, he has previously expressed the opinion that our audiences are rather cold, he probably changed his opinion with lightning celerity after last night's concert. The Theatre was filled—to the dizzy rafters it was crowded, while above state the gathering was like.

The work of the Sousa band has brought together in his new military book it nothing short of perfection. Under his wonderful leadership the new organization has dropped back into the shoes of the Merine band, whose glory seems to have departed when Sousa threw it up, was at Dimmick's famous band, which practically went to pieces at that leader's death. Sousa occupies a place alone in America today. We would not be surprised if he were destined to become even more popular than Gilmore, for the reason that he has the header organization, his control over music and his intuition at what the public love enhance, while he has qualities and accomplishments as a musician and composer that Gilmore never had. His program last evening was a beautiful blending of the concert-room, the gay and the amusing in music, and even the classic traditions, when interpreted by another master or another band, might be wearisome to the common ear, were last evening rendered and presented with a perfect fusion of enthusiasm. The was particularly true of the overture to Tannhauser and Liszt's Hungarian Rhapsody. One of the gamest fellows-long, and one that was clever, novelty was the dream of the musical critic, who thought he had gone to heaven and met the spirits of Wagner, Beethoven, Schubert and Liszt, was crowded into how even the art of Annie Hoogy could be taken and made clever by the right kind of treatment. The manner in which this tune was taken up and woven into a grand composition, in these never let sight of, through mingles and interlinked with such glorious compositions as the "Bridal Bright Abode" of Wagner and the "Odes Anhaum," was most admirable and was enjoyed to the fullest by the audience. Every number on the program was encored, and for the remainder Sousa gave his popular piccolo pieces and trick selections which caused the audience to shout with as much enthusiasm as galleries usually manifest during the course of the most ultra melodramatic spectacles. The soprano, Miss Maconda, made a pleasant impression and was encored for her rendering of Sousa's beautiful song. Her alto, however, are not remarkable. One pleasant feature of the evening, and one that was greatly appreciated, was the appearance on the stage of W. E. Wales, president of the Salt Lake Musical Union, who in a neat speech, presented Mr. Sousa with an immense floral offering with the compliments of the union. The leader was earnest with enthusiasm at this little incident and made an impromptu response. A band from the union met the Sousa organization at the depot, on their arrival from Provo where they gave a concert yesterday afternoon and in the short of that place in the Brake tabernacle.

The news that Prof. Sousa and Evan Stephens—who are old friends and mutual admirers—had together last evening and arranged for a return appearance of the band under the auspices of and in conjunction with the Tabernacle choir—will be read with pleasure by the whole town. Sousa says it almost treats his heart when he was here two years ago, that his Marine band could not be heard in the Tabernacle, and he is correspondingly delighted that he is now to have an opportunity of appearing there, and that in connection with the prize winners of whom he heard so much at the World's Fair. The date will probably be on Easy Day, though that will be settled more positively when Sousa has conferred with his managers in San Francisco. Last evening the arrangements which will be recovered by the choir and band together were agreed on, and Mr. Stephens will put his singers to immediate rehearsal.

This evening's concert at the Theatre is sound to St. Patrick's day and is all about shamby has been going on without much noise, but the Catholics who have inaugurated to have a way of their own that others might stay, is selling their tickets that and attending their concert afterwards. Tonight's program, which appears in advertisement, is a remarkable one, and truly realizes the spirit of the day. Mrs. D. Canavan, soprano, will make her debut so far as the theatre is concerned in song, and other well-known singers are down for attractive numbers.

The Choral Society will hold a specially impromptu meeting on Monday evening, after one that may prove to be the last it will meet at, it looks to such a revival of interest. Participants will all members, old, new and intending, to be present.

Following is the program of the charity sacred concert to be given in Theatre hall on night under the auspices of the Primary:

Selection from "Queen of Sheba" ..... Gounod
Women's Quartet—Mrs. Owen, Mrs. Jones, Mrs. Jones, Mrs. Jones.
Chorus—"Praise Ye the Lord" ..... Handel
Mr. Owen, Mrs. Jones, Mrs. Jones, Mrs. Jones.
Piano solo—"Gypsy Rondo" ..... Haydn
Miss Grace Wilcox.
Vocal Duet—"Bonnie Doon" ..... Lyman
Mrs. Jones and Mrs. Jones.
Duet—"Sweet Home" ..... Bishop
Mrs. Jones and Mrs. Jones.
Vocal Solo—"Come Back to Erin" ..... Claribel
Mrs. Jones.
Chorus—"Hallelujah" ..... Handel
Mr. Owen, Mrs. Jones, Mrs. Jones, Mrs. Jones.
Piano Duet—"Hungarian Dance" ..... Brahms
Miss Grace Wilcox and Miss Jones.
Vocal Solo—"Sweet Home" ..... Bishop
Mrs. Jones.
Chorus—"Hallelujah" ..... Handel
Mr. Owen, Mrs. Jones, Mrs. Jones, Mrs. Jones.
Piano Solo—"Gypsy Rondo" ..... Haydn
Miss Grace Wilcox.
Vocal Duet—"Bonnie Doon" ..... Lyman
Mrs. Jones and Mrs. Jones.
Duet—"Sweet Home" ..... Bishop
Mrs. Jones and Mrs. Jones.
Vocal Solo—"Come Back to Erin" ..... Claribel