



THE fact that the Salt Lake Theater has entered the summer solstice does not mean that the management is idle. This is the booking period for next season and Mr. Peyer is now making terms for the various attractions, which he will present from September on until late in the spring. Two bookings made during the week will be of a special interest to his patrons. One came in the form of a dispatch from New York announcing that Dustin Farnum had been secured by Lieber and Company to take William Faversham's place at the head of "The Squaw Man" company, and that Ned Royle's masterpiece would be seen in his home town for three nights the last week in September. Mr. Farnum was of course selected after Faversham retired, because of the record he made in "Arizona" and "The Virginian," two roles very similar to that which he will be called on to fill in "The Squaw Man."

The other booking was for the re-appearance of the popular Salt Lake Opera company, the managers, McClellan, Spencer, and Peyer having decided to open the season on Labor day, September 7, in an entirely new opera entitled, "The Girl and the Governor." This opera which was written for Jefferson DeAngelo, has not yet been seen in the west, and as it came from the pen of Julian Edwards, who is also responsible for such successes as the Salt Lake Opera company as "The Jolly Musketiers," and "The Wedding Day," there can be little doubt as to its reception. The only parts thus far cast in the play are given to Mr. Spencer, the governor of a Spanish province, Mr. Peyer, an English lieutenant, and H. S. Ensign, who will replace in the somewhat novel role of an Indian chief.

Mr. McClellan will call the chorus together for rehearsal in the near future.

The death of Grover Cleveland is recalling many anecdotes relating to him and his fast friend, the actor Joseph Jefferson. Here is the latest:

"A number of years ago some jolly fishermen down on Buzzard's Bay told the late Joseph Jefferson that his warm friend at that time, President Cleveland, intended to give Mr. Jefferson an appointment abroad. 'I've not heard a word about it,' said Mr. Jefferson when he was so told, 'and I saw Mr. Cleveland only a few hours ago. He didn't mention it.' 'Would you like the appointment?' was asked. 'Yes, I suppose I would,' replied Mr. Jefferson. 'I have been a public servant as an entertainer for 40 years, and if the public demands my services in any other capacity I shall feel in duty bound to accept.' 'By the way,' continued the distinguished actor, 'to what country did Mr. Cleveland propose to send me?' 'Cape Cod,' was the reply. 'Oh, no, then; I could not accept.' 'Why not?' 'Because I can't speak the language.'"

The fourth week of the summer engagement of the Orpheum Stock company begins Monday night, with a production of "The Brixton Burglary," a farce which is said to be among the most amusing and diverting plays of recent seasons. It had a long run both in London and New York. Friends of Roy Clements will be pleased to learn that he is to be cast for the star comedy part, while Miss Evelyn is to have a role that will be specially fitted to her talents. Mr. Baker will also have a good chance to show his versatility.

"The Brixton Burglary" tells the story of a servant, who in the absence of his master borrows his best suit of clothes to attend a party. The family returns unexpectedly and James, the servant, makes his escape through an adjoining house, where he meets a real burglar. The robber takes James' clothes from him and gives him another suit, which has been also stolen. Any amount of funny complications arise. There are, of course, the usual love episodes, and the several ladies are given good opportunities. The management confidently expects "The Brixton Burglary" will make one of the best records of the season thus far.

Opening at a matinee performance Monday afternoon, the Grand Theater will install for the coming summer weeks, moving pictures of the latest and most expensive manufacture, giving daily matinees at 3 p. m. and nightly performances at 7:30. The management, who are local people, give their friends the assurance that performance, pictures, and appointments will not be surpassed by any others in the city. Manager Cox, of the Grand, who, Lester Park and brother, are behind the venture. The operating will be in the hands of Howard C. Mills, ballads will be rendered by Melwood Wilson, with Morris C. Stephenson as musical director.

Salt Lake Girl Writes of a Piano Prodigy

Special Correspondence.
BERLIN, Germany, June 13.—The progress of perhaps no coming musician is watched with so much interest, or with so many predictions of a brilliant future, as that of Pepito Arriola, the little Spanish prodigy, now studying in Berlin, under Senor Alberto Jonas.

The child at the almost incredible age of twenty months gave evidence of his remarkable talent, and since that time, has showed such marvelous advancement that he is now looked upon by the majority of musicians, who have heard him, as the coming pianist of his day.

Pepito Arriola was born in El Ferrol, Spain, in 1886. Not much of his life has been spent in his native land, however, for when very young, his wonderful talent was noted and appreciated, and he was taken to Leipzig to begin his musical studies.

MISS LOLA MAY,
With Orpheum Stock Co.

THEATER GOSSIP

Henry Miller and his players begin an engagement in San Francisco July 6 in "The Great Divide."

Lillian Russell is to visit the Pacific coast next season with her new racing comedy, "Wildfire."

Billie Burke returned from the West after a season's tour as leading woman in the John Drew company, and has sailed for Liverpool with her mother on the Lusitania.

Charles Frohman's international plans and ventures have now taken on such tremendous proportions that, after exhausting the dramatic field in London and Berlin, Paris has become his headquarters.

Marie Watnwright has been engaged for a principal part in "Samson," the latest play by Henri Bernstein, author of "The Thief," and the starring vehicle for William Gillette this fall.

John Drew has returned to New York after a tour of nearly 40 weeks, the longest and most prosperous season he has had since he first became a star. Drew will spend the summer at Easthampton, L. I.

Miss Ethel Barrymore, who is now in Paris, will begin her season in America in September, assuming the part of Lady Frederick in the play of that name. She may also have a new play by James M. Barrie.

Charles Frohman has announced his intention of shortly reviving several of J. M. Barrie's earlier successes, the whole series to be known as a "Barrie Cycle." Some of the plays brought forth will be "Quality Street," "Alice Sit-by-the-Fire," and "The Little Minister."

Norman Hackett, late leading man for James O'Neill, and for a number of seasons an important member of the Southern-Marlowe combination, and who will next season appear in "Classmates," the new American play dealing with cadet life at West Point, began work with Maile Rhoads, supported Modjeska in repertoire and later appeared with Frederick Warde and Louis James in Shakespeare. It was Mr. Murry who discovered in him the possibilities of an actor of modern drama, and proposed featuring him in plays of this order.

The announcement that Rose Coghlan will support John Drew in W. S. Maugham's comedy, "Jack Straw," is a curious example of the effect of time's whirling in the theatrical world. In his own rather narrow line, Mr. Drew is an admirable performer, who interprets one type of character exceedingly well, with infinite neatness, dexterity, and finish. But, of course, Miss Coghlan in was at the piano; and although the baby had, at the time, apparently been busy only with his play things, he was evidently greatly attracted by the music, for he afterwards took to the piano, to make his way to the instrument and reproduce the melody he had just heard. His mother, in another part of the house, knowing that the baby was astonished to hear this strange repetition of her recent performance, and returned to the room for explanation. Her astonishment and fear upon noting such an exhibition of precocity on the part of Pepito, not yet two years of age, resulted in an illness of six weeks or so, and the incident was for some time a perpetual source of worry and wonderment to the perplexed parent.

When three and a half years of age, Pepito was taken to the pathological congress in Paris, and was then looked upon by all, as a phenomenon, in every sense of the word. When only four and a half years old he played at the court of Madrid, and was then heard by Nikisch, director of the Philharmonic orchestra in Berlin. Pepito's more than ordinary talent was of course, at once recognized and through the advice of Nikisch, he was taken to Leipzig, and was there placed

historical range and accomplishments is greatly his superior. But it will be a pleasure to welcome so competent an actress back to Broadway, and there can be no doubt that she and Mr. Drew will afford each other the mutual support which is so indispensable to a satisfactory representation.—"Post."

Miss Rachel Crothers' play, "The Three of Us," appears to be running along pretty smoothly in London, although the critics were not quite so enthusiastic over it as some of the cable press messages would have us believe. One well-known writer remarks that it shares with a good many other American plays the characteristics of a fresh atmosphere and a stale plot. It cannot be denied that the plot, if not altogether sane, is not free from conventional theatrical device. But the personages are human and vital, and make a stronger appeal to the ordinary audience than many a more artificially devised story might offer.

Mr. Labouchere, in London Truth, has this to say—among a good many other pregnant things—about the proposed Shakespeare Memorial theater in London: "Shakespeare was not only a writer of plays, but an actor and a manager—the first actor-manager on record—and I believe he is also supposed to have been part owner of one of his theaters. He was so highly successful in these various lines that he was able to retire while still in the prime of life, and end his days as a private gentleman in his native town. He achieved this at a time when the drama was quite in its infancy, the population of London insignificant, and prices of admission still more so. I am not learned in these matters, but I imagine that one row of stalls at the Lyceum under Sir Henry Irving probably held as much money as the whole of the Globe theater under Mr. Shakespeare."

The Parisians have at last become tired of the claque, and a determined effort is to be made to suppress it. When Jenny Lind was in Paris, in 1841, she wrote to a friend: "Applause, here, is not always given to talent; but, often enough, to vice—to any obscure person who can afford to pay for it. Ugh! It is too dreadful to see the claqueurs sitting at the theater, night after night, deciding the fate of those who are compelled to appear." An attempt has been made to trace the origin of the claque to the comparatively recent custom of printing the name of actors and singers on the playbills. Until the latter part of the eighteenth century managers considered it an unwise policy to do this, on the ground that the public would not go to see plays unless favorite players appeared in them. When, at last, the new custom began to prevail, individual actors endeavored to secure for themselves a personal following in special applause, and this suggested to the managers the advisability of doing for the whole play what these actors were doing for themselves.

He has been heard in Holland as soloist with the Philharmonic orchestra; in Munich, with the Kaim orchestra under the direction of Schuevoigt; in Dresden at the Royal Opera House under Schuek; four times in Russia with the Philharmonic orchestra of St. Petersburg, and Moscow; four times in Hamburg; and has also given concerts in Mannheim, Frankfurt, Stuttgart, Bremen and Panzer. In every case the child has won instant favor with his audience and has received most enthusiastic demonstrations of approval. For as much as an hour after a concert, the child artist has been the recipient of the plaudits of the people, and it has only been



JONAS OF BERLIN AND A GROUP OF HIS PUPILS.

Rita Jackman of Salt Lake is shown on the left of the well known pianist, Miss Jean Hayward of Salt Lake. Stands back of him, the boy prodigies of whom Miss Jackman writes, are in the lower row, Arriola being third from the left end, Berlin, second from the right.

with difficulty that the audience has been finally persuaded to disperse.

It is interesting to know that Pepito Arriola, now only ten years of age, is among the highest priced artists in Europe. For a single concert in Germany he has received no less than 1,500 marks; while in Russia, he has played for as much as 3,000 rubles, or represented in German money, 6,000 marks. Nor is his success to be judged merely from a financial standpoint. Socially, also, Pepito has gained almost universal recognition. The little Spaniard has played before many of the crowned heads of Europe, and is an especial favorite of the Kaiser and Kaiserine of Germany. An amusing incident is told in connection with one of his visits to Potsdam. He was being entertained at tea in the palace of the royal family, and afterwards, when asked what mode of amusement would suit him best, he proposed a game. He then explained to all present, the intricacies of hide-and-go-seek, and it was not long before all the members of the royal family were in search of their animated little guest.

In appearance, Pepito is a typical Spaniard, and is endowed in all his movements with the animation, fire, and abundance of temperament that are so plainly depicted in his playing. As regards the latter, he is even now a wonderful little artist. Not only his technique developed to a marked degree in one so young, but the brilliancy and dash of his style, together with his soulful and intelligent interpretations of the most difficult compositions of the great masters, distinguish Pepito Arriola, not as one musician among many but as one who will at some future time be the artist of his day.

Pepito Arriola is not the only pupil under Mr. Jonas' tuition, who gives evidence of remarkable talent. David

Berlino has also made enormous progress during the past two years, and enjoys the honor of being the first American boy, who has played for the present Kaiser. Both Pepito and David are the best of friends, and where as they are now mere child-students together, they will in all probability grow up as brilliant contemporaries in their musical career.

Pepito is more than satisfied with his present teacher, and will continue under Mr. Jonas' instruction for the next two years. Both Prof. Jonas and his talented pupil are prominent figures in the musical circles of Berlin, and are the recipients of all the admiration and appreciation due to true musical genius.

RITA JACKMAN.

Saltair the ideal place to spend the glorious Fourth.

See the fire works tonight. Wandamere.

A CONTENTED WOMAN.
is always found in the same house with Ballard's Snow Liniment. It keeps every member of the family free from aches and pains, it heals cuts, burns and scalds and cures rheumatism, neuralgia, lumbago and all muscular soreness and stiffness. 25c, 50c and \$1 a bottle. For sale by Z. C. M. I. Drug Dept., 112 and 114 South Main St. B

Two hundred new bath rooms completed at Saltair for today.

Fire works tonight, Wandamere.

READ THE
THEATRE MAGAZINE
FOR THEATRICAL NEWS
AND STAGE PICTURES.

ORPHEUM THEATRE.

ALL NEXT WEEK!

THE ORPHEUM STOCK COMPANY IN

"THE BRIXTON BURGLARY"

A FARCIAL COMEDY BY FREDRICK SYDNEY.

Every evening except Sunday. Matinees Wednesday and Saturday.
PRICES:—EVENINGS—25c, 50c, 75c. Box Seat \$1.00;
MATINEES—10c, 25c, 50c. Box Seat, 75c.

Extraordinary Shoe Sale

BEGINNING MONDAY

Great Money-Saving Opportunity for Everybody.

Read These Big Price Reductions:

FOR MEN.

ALL \$4.00 and \$5.00 OX-FORDS \$3.65

All Sharood Men's Patent Leather Shoes, \$5 Values \$3.65

Two Hundred and Thirty-five Pairs Men's \$3.00 Shoes \$2.25

Try Our Men's Work Shoes, the pair . . . \$3 & \$3.50

Special Moulders' Shoe for only \$2.50

Special shoes for wide or deformed feet. We can fit the hard to fit.

FOR LADIES.

SEE OUR GREAT \$1.00 TABLE.

\$1 Shoes, Oxfords and Slippers, values up to \$4.00 —ONE DOLLAR— \$1

Try our Queen Quality Oxfords, the pair \$2.50, \$3, \$3.50

These are One Dollar less than the same grade shoe at any other store in the city.

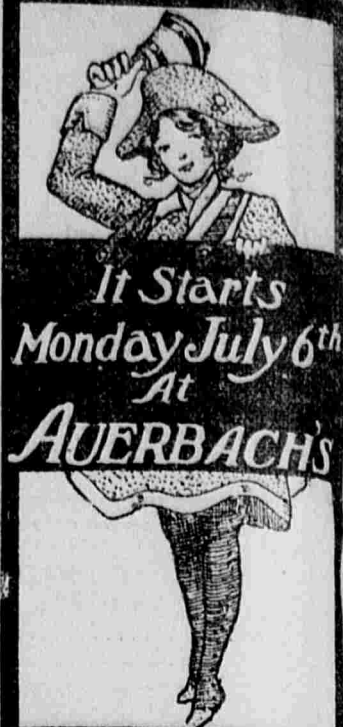
Special Discount of 10 per cent. on all Boys' and Girls' Shoes and Slippers . . . 10% OFF

The Special Reduction Sale is for Cash Only

VINCENT *Queen Quality* **SHOE CO.**

110 MAIN STREET

The Most Powerful
CLEARANCE SALE
in 44 Years



It Starts
Monday July 6th
At
AUERBACH'S

The Most Powerful
CLEARANCE SALE
in 44 Years

STARTING MONDAY, JULY 6TH.

Matinees Daily, 3 p. m.
THE UNITED CIRCUIT CO.
Management—Lester Park & Bro.
A. M. Cox.

PRESENTING THE LATEST IN
Motion Pictures!

All pictures operated under the personal direction of Mr. Howard S. Mink.
The Latest Feature Films From the LAEMMLE FILM SERVICE, CHICAGO, Will Be Presented Each Week.
An Entire New Company and Management.

The Coolest Theater in the City.
ADMISSION Adults, 10 cent
Children, 5 cent

WHY USE YOUR
Letterheads for scratch paper when we can sell you scratch paper so cheap
THE DESERET NEWS.