

not suggestive of its condonation of shocking immoralities, nor of the sharp sayings of a certain great teacher conveyed in the allegory of the mote and the beam.

NOT A CORRECT LIKENESS

THE New York *World* contains a lengthy article in relation to Redfield Proctor, the new Secretary of War, who is depicted as hard, selfish and exacting, while his work-people are described as in a condition of white slavery.

We are not prepared to accept the portrait as correct. The *World* is pronouncedly democratic and decidedly antagonistic to the administration, besides being not over scrupulous regarding the correctness of its statements. It has evidently determined upon making war upon the Cabinet, especially some members of it, and that means no recognition of the virtues of the objects of assault.

Mr. Proctor has business connections in this city, and has been in Utah on several occasions. One of the firms with whom the gentleman has dealt for some time—Watson Brothers—speak highly of him as an honorable gentleman, giving every indication of a kindly and sympathetic disposition. This estimate of him is borne out by his countenance, which has a benevolent expression. He is described by those who have met with him as being cautious, evinced by thoughtfulness before utterance, and by deliberation in the act of speaking. He is a man likely to take all the time he deems necessary to justify a conclusion upon any question, and when a decision is reached by him, he would doubtless shape his conduct conformably with it and press on without swerving a hair's breadth.

MEDIUMISTIC TRICKS.

THE Brooklyn *Times* contains this description of the manner in which professed spiritualistic mediums deceive the public:

"The Criterion Theatre held an audience of good size last evening when Miss Helen Sawyer and her assistants endeavored to furnish amusement and instruction by showing how some of the 'spiritual manifestations' performed by mediums were accomplished. Miss Sawyer performed several neat tricks rather cleverly, and then exposed the methods briefly, but clearly. Most of the tricks exposed were performed so easily that they lost their interest as soon as explained.

The entertainment was opened by a tall, slim gentleman, who walked leisurely out on the stage and in a drawling tone of voice informed the audience what Miss Sawyer was going to do. Then he thrust one hand deep in his trousers pocket and spoke a few words on religion, which he called a "very pretty thing." When he had observed that the expose was not intended to reflect upon anybody's belief, he introduced Miss Sawyer. She is a rather pretty young lady with a pleasant voice and a bright smile, which last evening made its appearance every few minutes as a sort of indorsement to the laughter of the audience. Picking up a slate from a table, she asked that some gentleman step on the stage, and a large and plump young man promptly stumbled up the step-ladder leading to the footlights. The audience laughed, and the young man, who was rather bashful, laughed too, showing an elastic mouth. He was requested to sit in a chair near a table, which he did, and then the lady seated herself directly opposite and handed him one end of the slate. He giggled and took it. The slate was held under the table, and after a few minutes returned covered with faint writing. The young man looked surprised and blushed, while Miss Sawyer explained how she held a little piece of pencil under the nail of her middle finger, wrote what she wanted to, then turned the slate over so as to make it appear that the writing had been done on the side laid against the bottom of the table, and produced it. The young man was excused, and, after gazing dubiously at the step-ladder, turned his back to the audience and climbed down. Miss Sawyer also explained how she could change a clean slate for one covered with writing with the aid of an invisible pocket, and also how two slates could be tied together and writing made to appear on the inner surface of one of them by means of a false piece of slate held between the two. In this work she was assisted by another young man from the audience, who looked mystified and chewed gum. The old "ballot test," reading a name written on a piece of paper folded up was explained, several slips being written on by members of the audience, including the plump and bashful young man, who wrote "Grover Cleveland" on his ballot, and immediately became known by the occupants of the gallery as "Grover." This young man, having overcome his timidity, volunteered his services every time a request was made for gentlemen to step to the stage. His services were declined with thanks every time he clambered up the step-ladder, but he stuck to the idea that he was needed, and furnished much amusement whenever he crawled into the orchestra, admonished by the cheerful advice of "Don't break your neck, Grover," from the gallery.

"Manifestations" from the cabinet were cleverly performed by Miss Sawyer, after she had been securely tied to a staple in the back of the

mystic looking affair. So many knots were tied in the bandage which held her that she was able to move her wrists and hands easily, as she demonstrated by rattling a tamborine with the curtains of the cabinet drawn back. Table lifting, by aid of a trick ring, and table tipping, by use of a cuff, were shown, and after an intermission a materialization seance was given with the house in total darkness. The fact that the lights were down seemed to amuse the upper portion of the audience, and Miss Sawyer had to plead for quiet several times. The apparent rising of spirit forms from the floor was explained by the manipulations of the black curtains and the use of a white cloth. One of the alleged spirits, the audience were informed, was a little girl named Bessie. Bessie tried her hand at talking in a spiritual infant voice, which, to say the least, sounded queer. Her choice of words, too, was a little out of the ordinary, and an auditor asked to guess whom such a voice belonged to would probably have said that it was that of a sick Chinaman trying to talk English. With the expose of the cabinet methods the entertainment closed."

STAKE CONFERENCES.

Appointments for Quarterly Conferences until October, 1889:

Weber, Junb and Cassia Stakes—Sunday and Monday, April 21st and 22nd, 1889; and Sunday and Monday, July 21st and 22nd, 1889.

Box Elder, Tooele and Oneida Stakes—Sunday and Monday, April 28th and 29th, 1889; and Sunday and Monday, July 28th and 29th, 1889.

Cache and Wasatch Stakes—Sunday and Monday, May 5th and 6th, 1889; and Sunday and Monday, August 4th and 5th, 1889.

Bear Lake, Emery, Summit and Uintah Stakes—Sunday and Monday, May 12th and 13th, 1889; and Sunday and Monday, August 11th and 12th, 1889.

Sanpete, San Luis, Morgan and Bannock Stakes—Sunday and Monday, May 19th and 20th, 1889; and Sunday and Monday, August 18th and 19th, 1889.

Millard, San Juan and Sevier Stakes—Sunday and Monday, May 26th and 27th, 1889; and Sunday and Monday, August 25th and 26th, 1889.

Utah and Snowflake Stakes—Sunday and Monday, June 2nd and 3rd, 1889; and Sunday and Monday, September 1st and 2nd, 1889.

Davis, Panguitch, Kanab and St. John Stakes—Sunday and Monday, June 9th and 10th, 1889; and Sunday and Monday, September 8th and 9th, 1889.

St. George, Malad and St. Joseph