



THE ENDURING.

BY JAMES WHITEHEAD DELLEY.

A misty memory—faint, far away
And yepes and dyes as childhood's long hot day—
Familiar haunts and holds in with a spell
Of awe and wonder, indefinable—
A grimy old engraving tacked upon
A shabby wall—An ancient temple, drawn
Of crumbling granite, sagging portico
And gray, lurching gateway, grim as war;
And over the portal, out in antique line,
The words—out likewise in this brain of mine—
"Wouldst have a friend?—Wouldst know what friend is best?
Have God thy friend! He passeth all the rest."

Again the old shoemaker pounds and pounds
Resolutely, as the loud laugh rounds
And the merry jest is banished round the throng
That smokes about the smoldering stove; and long,
Tempestuous disputes arise, and then—
Even as all like discord—dis again!
The while a bare foot boy more gravely heads
The quaint old picture, and opening reads
Tears in the rainy gleam the legend—
The lowering portal of the old church door—
"Wouldst have a friend?—Wouldst know what friend is best?
Have God thy friend! He passeth all the rest."

As older—older—older, year by year,
The boy has grown, that now, as old man here,
He seems a part of Allegory, where
His stands before Life as the old print there—
Still awed, and marvelling what light must be
Not by the door that bars Eternity;
Though ever clearer than with eyes of youth,
He reads with his old eyes—and tears forthwith—
"Wouldst have a friend?—Wouldst know what friend is best?
Have God thy friend! He passeth all the rest."

James Whitehead Delley's poem, "The Enduring," published in the issue of the 15th inst., is a fine example of the high level of literary achievement that makes Delley's work so valuable to the reader. The poem is a beautiful study in the theme of the enduring, and the author's skill in the use of language is evident throughout. The poem is a fine example of the high level of literary achievement that makes Delley's work so valuable to the reader.

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