

MUSIC AND DRAMA

The beautiful audience at the Theatre on New Year's evening served to remind old timers that the date used to be counted the same night of the year at the Salt Lake Theatre. In the past it has been a "premier" of many notable Home Dramatic Club productions.

"The Banker's Daughter" was first brought out on New Year's night, 21 years ago, 1881. It was revived many times after, but the first great impression it made in this city was from the notable cast of amateurs who presented it on that date. A year later, Jan. 1, 1882, another notable production of the Home Club, "Satanstoe," first saw light. Jan. 1st, 1883, the Club brought out "The Prisoner of Zenda." Jan. 1st, 1884, "The Life of an Actress." Jan. 1st, 1885, "On Bull." Jan. 1st, 1886, "Confusion." Though some of these plays were far greater successes than others, none ever failed to cram the house on New Year's night, and \$1,000, \$1,100 and \$1,200 dollar audiences were rather the rule than the exception in those days. In the original cast of "The Banker's Daughter" appeared H. M. Wells, O. F. Whitney, L. A. Cummings, J. D. Spencer, C. S. Burton, J. A. Evans, Harry Taylor, Mark Wilson, J. H. Leclair, H. Horsley, W. H. Culmer, Nellie Colebrook, Lottie Claridge, Miss Sarah Vincent, Mrs. Leclair and Ivy Clawson, then a child.

"Handicapped by his father's fame," might justly be said of Thomas Jefferson. If his Rip Van Winkle had been rendered by an actor bearing any other name it might have stood on its own merits as a clever, though not a great, rendition of Washington Irving's immortal mountain tramp. But with comparisons and contrasts drawn at every speech he uttered, it was inevitable that he should suffer. Young Southern had to pass through the same ordeal, and so did young Salvini. In their cases, added to pluck and determination, they had a big share of the genius of their fathers, and it was not a great task to compel the world to listen to them. Whether Mr. Jefferson is similarly gifted, perhaps can not be told (ill he has broken away from Rip Van Winkle and created roles of his own; at present he is but a clever imitation of his father, and that in a character that no one except his father could relieve of a certain tediousness, in the places where the dialogue is so long spun out. The elder Jefferson's own quaint charm, his individuality and his personal magnetism would enchain the attention of his audience if he were reading the Revised Statutes, and it is only his powers which have rendered Rip Van Winkle tolerable. His style went out with the last generation and with the passing of the immortal Joe—an event which we trust the fates will long postpone—we doubt if it will long continue to hold a place on the boards.

Last night's audience—a very good one in size—was well interested and though the applause was at no time overpowering, it was generous both to Mr. Jefferson and his associates. The two children were excellent, and Miss Hayward was especially good as the wife. The remainder of the cast ranks as fair. The bill will prove an especially attractive one to children this afternoon, and no doubt will draw another good house this evening.

It is pleasant to note that in spite of the big list of attractions by which it

FAMOUS ENGLISH ACTRESS HERE.



Mrs. Patrick Campbell, England's famous actress, has come to America to play as a visit. She will tour the country at several well known theatres. She declares she does not believe there is any truth in the statement of the London Press that the American stage is likely to absorb her art.

scenic spectacle of "Jack and the Beanstalk." It is a lively burlesque, in which Robine and the girls' chorus have the center of the stage, while the scenery and costumes are said to be the most gorgeous order. Miss Kirwin takes a rest, and the new prima donna, Miss Forrest, makes her bow.

For next week at the Grand Manager Hammer announces "A Romance of Coon Hollow," which he is particular to impress upon the minds of his patrons is not a "coon comedy," but is played by white actors and actresses throughout. The engagement opens Monday and runs till Wednesday evening, after which the house will be dark. "A Romance of Coon Hollow" is described as a romantic southern play with big scenic attachments, including the historical steam boat race between the Robert E. Lee and the Nat-chez. The company is headed by Lola Pomeroy.

Messrs. Jones and Hammer, the new managers of the Grand, the last two nights of the "downs" of the profession, even as they tasted something of the "ups" with "For Her Sake." All the money they made on that production will be poured into the hole caused by the light business of the Wilbur Kirwin company. When they took possession of the Grand's contracts they were astonished to find that they had to play the opera company and receive only 25 per cent of the receipts, but willy nilly they had to do it, and no one will be more thankful than they when the experience is over with. It is the only attraction booked during the season for which they do not receive from 35 to 50 per cent of the receipts.

Rumor has it that the losses of the

Eight consecutive performances is the announcement of Manager Pyper for next week, "The Devil's Auction," opens Monday, followed by "Rupert of Hentzau," "The Prisoner of Zenda," Emma Lucy Gates, and "The Girl from Maxim's."

"The Devil's Auction" has been so long before the public that it is a household word, especially with young people who delight in fairy tales and hobgoblins. Its stay will be limited to one night, and as it has never appeared here when it did not cram the house, Manager Pyper expects a repetition of the old business. A new feature of this season, which has been added to the presentation, is entitled "The Dance to the Moon."

Tuesday and Wednesday will witness something of a novelty in the presentation of a play and its sequel by the same company in the same day. "Rupert of Hentzau" is a sequel to "The Prisoner of Zenda." The last named play will be presented Wednesday afternoon and those who are interested in it may see the sequel in "Rupert of Hentzau" the same night, or, if they prefer to see the sequel first, they may do so by attending the Theater Tuesday night, when the engagement of this company opens. It is headed by Mr. Harry Leighton and the well known actress, Miss Charlotte Pittsill, a sister, by the way, of Mrs. Brunel, who lately played "Theodora" here.

"The Prisoner of Zenda" was always popular in Salt Lake. Its companion play, "Rupert of Hentzau," which has never yet been seen here, is sure to attract unusual interest.

"The Girl from Maxim's," said to be one of the Frenchiest of all things French, comes to the Theater Friday. Those posted on eastern theatricals do not need to be told that this is not a bill which school children should be invited to see. It has been a sensation everywhere and doubtless it will be a sensation here.

A wonderful woman is Mrs. Susie Kirwin. With the sheriff in possession of the box office, and with the Oregon Short Line filing an order on any residue of the receipts, the plucky lady went through the role of Carmen last night at the Grand with as much nerve and fire as though she were singing before a thousand dollar house and it were all her own. She was aided more or less indifferently, by her company, though Mr. Huff got a torpid encore for his rendition of the Toreador's song, and Miss Lewis won a hearty recall for her Spanish dance. The tenor and the chorus might just as well have essayed the "Gottedamerung" as to attempt to do justice to Bizet's music.

Tonight the company renders the big

No lover of music can afford to miss one of the coming concerts; three nights and a matinee will be given. Prof. Stephens is trying hard to get a concession of a dollar rate all over the house, seats to be reserved for advance buyers free of charge. If this rate fails the house it can well be afforded, otherwise the tremendous expense of carrying a full orchestra with vocal and other soloists, would make the financial result doubtful.

THEATER GOSSIP.

George Thatcher, the veteran minstrel, is in vaudeville.

Haddon Chambers is writing a new play for Nat C. Goodwin.

Mrs. Fiske may play Lady Macbeth in New York before the season is over.

Mary Manning is doing enormous business in San Francisco as Janice Meredith.

Phil Margetts and his company of local players have cancelled their January dates at the theatre.

Henry Miller in "D'Arcy of the Guards" has made a pleasant, but not an overpowering success in New York.

Mrs. Patrick Campbell, the distinguished English actress, made a great hit in "Magda" last Monday night in Chicago.

Richard Mansfield will prolong his season until the end of July, touring the Western states and winding up on the Pacific Coast.

"The Bonnie Brier Bush." In which J. H. Stoddard is the star, and Bob Easton the singer, starts on a Chicago run next week.

"A Gentleman of France," with Kyle Bellew as the star, and with Eleanor Robson and Ada Dwyer in the two principal ladies' roles, was brought out in New York last Monday night.

Louis James and Frederick Ward are the "long lost brothers" of the theatrical profession. They will come together again next year in a production of "The Two Dromios," in which Robson and Crane made a great part of their early fame.

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MISS LENA MERVILLE, In "The Girl from Maxim's."

MUSIC NOTES.

Miss Luella Ferrin is expected down from Ogden next week to begin rehearsals of "Martha."

The new musical comedy of "The Burgomaster," which has not yet been



MISS LOLA POMEROY, In a Romance of Coon Hollow.

Wilbur Kirwin company on the northern tour have been not less than \$7,000—that Mr. Mulvey is in for a good part of it, and that the company will take a rest for the present after tonight's performance.

The Chicago Symphony Orchestra is coming, and we shall have a real taste of orchestral concert from a complete orchestra, fifty in number. An "orchestra" in the full sense of the term, is such an expensive luxury that not half a dozen cities in America today can afford a permanent one; Boston, Chicago, New York, and Pittsburgh stand alone, we believe, in this respect; the fact that it is seventeen years since we had a visit from one, the Thomas orchestra, shows how rarely we can catch one "on the fly."

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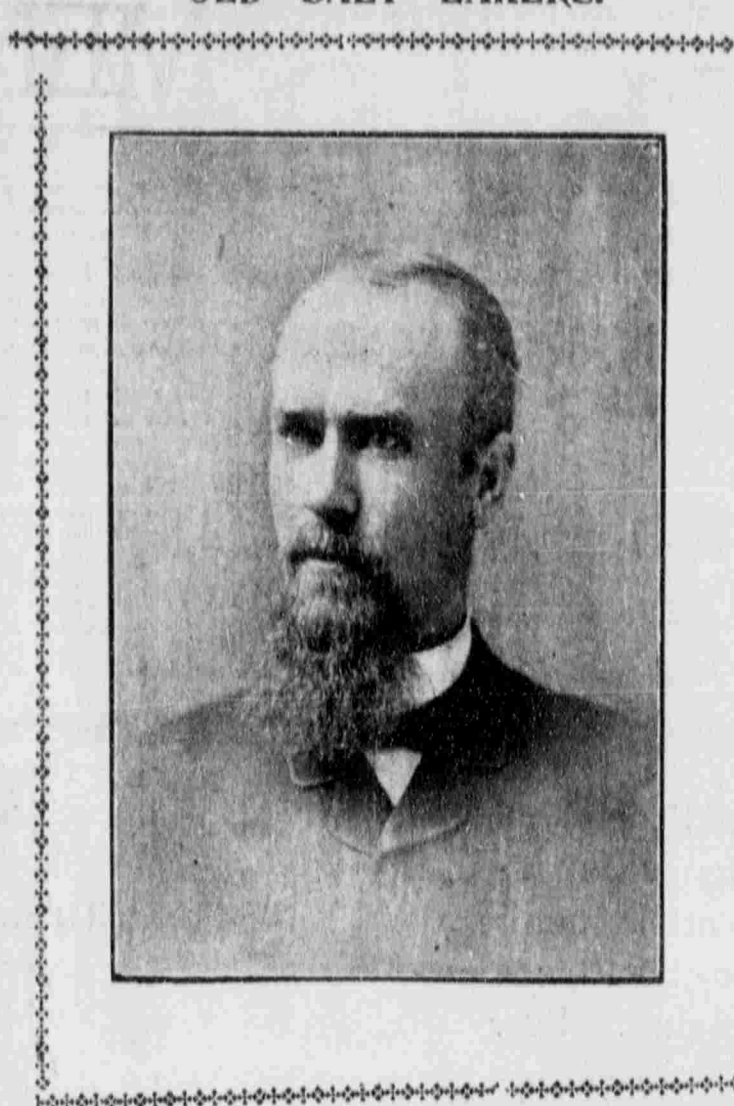
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OLD SALT LAKERS.



FRANK H. DYER.

The late Frank H. Dyer resided in Utah less than twenty years before his death, but in that time he occupied many positions of prominence and trust in the business and political world. He might be called one of the fathers of the Democratic party in this state, for when the division on party lines occurred, he was one of the foremost and most aggressive in building up the local democracy. He took a leading part in the purchase of the Salt Lake Herald from its old owners, and sunk considerable money in his venture. He was appointed United States marshal by President Cleveland in 1886, and when President Harrison was elected he promptly resigned his position. He was marshal during the time of the great crusade against the "Mormon" Church, and later was appointed receiver of the Church property. He purchased a controlling interest in the old Salt Lake Gas company, and was also one of the heads of the Salt Lake Power, Light & Heating company.

Mr. Dyer was born in Yazoo county, Mississippi, September 5, 1854, and he died in this city on March 25, 1892.

STEPHENS DONATES HIS PIANO

When Prof. Stephens inaugurated the California excursion he promised to donate his piano to be raffled off to assist the undertaking, hoping thereby to greatly aid in the possibility of raising funds enough to take two hundred of his singers to the coast. When over sixty of the chosen ones failed to appear when the cash test was made—the paying of only five dollars out of the fifteen that each was pledged to give towards the trip—he at once made up his mind to abandon the idea of giving the series of concerts arranged for on the coast; however great the financial loss in so doing might be, he says he would not appear in San Francisco with a diminished chorus and ask the public for its patronage.

This left the financial problem about the same as at first; to balance the reduced expense of taking sixty less, there was the shutting off of the revenue from the California concerts; hence the piano gift goes just the same. Besides this a free excursion ticket for the California tour will be given to some lucky number holder, who may have the same drawn at a concert to be given in the Tabernacle on Monday night, Jan. 20th, to the working up of which each member of the chorus will devote special energy during the intervening time. It is not impossible that some of our people of wealth who realize what such an undertaking means to the choir, the city and the state, will take a bunch of these tickets just to aid the excursion. Mr. Stephens is determined that a double energy shall

be exercised on account of the fact that since the lists have been closed for singers, about twenty of the originally selected ones shut themselves out, through carelessness, not fully realizing the situation and now have the keenest desire to go. This number is not enough, however, to justify the giving of the concert, as announced, as it would still be but 150 and not the 200 at first announced. But he sympathizes with each one of the twenty enough to desire that sufficient be raised at home to enable him to take them along on the same terms as the rest; this he says can be done if the proceeds of the home concerts leave sufficient surplus.

Mr. Stephens assumes about \$5,750 expense in taking 125 people, nearly half of which he already has raised; to add twenty more to the company would require \$600 more. It will take heavy patronage to raise this, but if the matter is taken hold of as it should be, it will soon be raised.

The piano which Prof. Stephens donates to the excursion fund, is the instrument at which he sat while composing such familiar pieces as "Utah We Love Thee," "The Pioneer Ode," and others of his well known works. Sure, if he can afford to give the piano that has long been such a cherished companion, his singers, his friends and the public generally can afford to put their shoulders to the wheel and aid in pushing the big enterprise along.

The choir, ever hard working but not always appreciated by the public, deserves to be given this vacation tour, and the "News" trusts that everyone who approaches will show his hearty will for the enterprise by subscribing liberally for tickets.

THE ROTHSCHILDS A STRANGE FAMILY

I came near having the unique experience today of being killed by a Rothschild. I was trying to cross one of the most difficult streets in London, that at Blackfriars Bridge, when a huge, high-stepping horse brushed me up against the only statue of the late Queen Victoria in the town, and I gasped for breath as the driver of the curlicue leaned forward, and with his whip at salute, said as he swept by:

"I am very sorry. Hope you are not hurt," and disappeared in the mass of vehicles beyond.

I instantly recognized the driver of the beautiful yet simple accoutred turnout as Alfred de Rothschild, who is frequently referred to as the most powerful uncrowned man in the world. He is the head and the brains of that great undertaking known throughout civilization as "Rothschild." To him come rulers of peoples, merchant princes, financial magnates and political leaders, with their hats in their hands. To him that vast world of money which has its habitat in Lombard street turns its head for guidance and advice whenever it finds itself—as it periodically does—in a position from which only a strong swift hand of the great little Jew can extricate it.

"Mr. Alfred" is nominally only the second at the helm in the famous house. The ostensible head is Lord Rothschild, he being the head of the family and the eldest of the British firm. But his connection with the firm is almost an ornamental one, and if he does anything at all it is to serve a sort of check on the audacious and just a trifle heady young "Mr. Alfred"—who, by the way, will never see fifty again.

They are a strange family, these Rothschilds. They prefer to be called merchants rather than accept the high-sounding designation of bankers or money lords, and as a matter of fact they are only merchants, a kind of glorified pawnbrokers' firm, for you can negotiate with them anything in the world, from a diamond stud to a royal palace, which is a scope that most bankers do not allow themselves.

But even a Rothschild finds himself handicapped at times, and I learn that he has finally been decided to desert Germany altogether. Hilbert, the Frankfurt house of the great firm has exercised a strong influence over the finances of the fatherland, but since the death of the Frankfurt representative of the family the banking establishment there has been in the hands of an

alien manager who while he has doubtless turned many millions of pounds of profit into the firm's coffers, has still been an alien, not a member of the family, and therefore looked upon as a stranger.

All the combined influences of the elder Rothschilds to induce one or more of the younger members of the family to go to Frankfurt and manage the German business have been unavailing, because the young men say that they would rather be subordinates in Paris or Vienna or London than go to Frankfurt to be snubbed by penniless lieutenants or looked at askance by the petty nobility of the Rhine metropolis, for the Germans have never yet been able to overcome their antipathy for Jews and money lenders. Therefore it has been decided upon by the Rothschilds to give up their German house altogether. I do not suppose for a minute that they will lose a penny over this transaction, but there is no doubt a great deal of satisfaction to be derived from a move which, while it does not involve pecuniary loss, does not fail to show the Germans what the Rothschilds think of them.

A hundred years ago this momentous decision would have meant a great deal for Germany because there were hardly any of the petty states at that time who were not more or less indebted to the Frankfurt bankers, but in these days of vast financial combinations and great loans engineered in half a dozen capitals at one and the same time, there need be no fear even of a Rothschild boycott. They tried it, as a matter of fact, some years ago when the Russians were negotiating with France with a view to obtaining a loan, and the progress of the loan was slow and somewhat retarded without the aid of the great financial house, but it went through just the same—Indianapolis News.

LILUOKALANI TURNED AWAY.

Half a dozen hotels in New York, one of which at least specially advertises a royal suite, have turned away an ex-queen without knowing it. The clerks mistook her and her retinue for the third or fourth rate road company of "Black Patti" troubadours, and closed the registers. This affront occurred on Friday, and Liluokalani of Hawaii was the victim. She thinks that she was turned away from the New Yorker, the Savoy, the Plaza, the Waldorf and several other hotels because she was not known. She tried to be incognito after her arrival here on Friday from San Francisco, and she might have been in-

confronted yet if she had not been recognized by a former loyal subject, who I now a bell boy in a Broadway hotel. The former queen was accompanied by Joske Rea, her secretary, John Aimo and Myra Helsholm. Accompanied by her companions, she went shopping in the department stores this morning. They bought some beads and bright remembrance for the folks at home and some department store oil paintings for their own apartments.—St. Louis Globe Democrat.

Says He Was Tortured

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