THE banners which the theatrical managers of Salt Lake fling to the breeze for the coming week—vide the announcements on this page—indicate that the town will have ample fare from which to make its choice of a toothsome theatrical feast. It is seldom, indeed that the same week brings us so many notable events as the appearance of Sousa, George M. Cohan and the advent of a new Shubert house. Add to these the continued popularity of the Orpheum, the appearance of a new leading man at the Grand, a play by Rex Beach at the Colonial, and the coming of an old-time favorite like Milton Nobles at the Bungalow—and the average theater goer may well be pardoned if he confesses to a feeling of bewilderment as to where he ought to bestow his patronage.

* * *

It is seven years or over since George M. Cohan was last seen in Salt Lake. During that time he has been turning out musical plays at a fast and furious rate, and we have had such successes of his as "Little Johnny Jones," "George Washington, Jr.," "Forty-five Minutes from Broadway," etc., but all with someone else than Cohan in the leading part. Now he comes at the head of his famous family, which includes himself, his wife, his sister, and his father, with a dozen other principals in the cast, and a big chorus of girls to fill in the chinks.

Cohan's new play is entitled "The Yankee Prince," and it has had strong success in New York. There are 18 song numbers in the play and the story is along the lively American lines that his plays usually follow. It can be said for them they are usually full of the brightest and most original kind of nonsense, but best of all, they are clean.

Several good song numbers are to be heard in "The Yankee Prince." The ones that will undoubtedly become instantly popular are: "Showing the Yankees London Town," "I'm to Marry a Nobleman," "Villains in the Play," "Come on Down Town," Yankee Doodle for You," "The A B C's of the U. S. A.," "I Say, Flo," "M-O-N-E-Y," and "Think It Over Carefully."

The complete cast will include George M. Cohan, Lila Rhodes, Helen F. Cohan, Jerry J. Cohan, Tom Lewis, P. B. Pratt, Sam J. Ryan, Frank Hollins, Robert Emmett Lennon, Donald Crisp, J. Jiequel Lanoe, William Leyle, Lola Hoffman, and Mildred Elaine.

Seats for Mr. Cohan's engagement will be placed on sale Tuesday.

* * *

Edna Aug, the comedienne in "Types," will be back at the Orpheum again the coming week. She became a decided favorite on the occasion of her previous visit. Since then she has had an extended engagement abroad, during which she duplicated her American successes in London and Paris. Her offering is a series of character studies, some of which are serious, but nearly all of which have a humorous turn.

Messrs. Rover, Emerson, Bates and Reed, billed as "The Big City Quartet," promise a distinct treat to music lovers. At the coast Orpheums they have been dividing the honors with the headliners.

The Carmen troupe come in a specialty described as "Daring Wire Athletics." It consists of five persons, two men and a lad and two young women, who perform a series of difficult feats with seeming ease and at marvelous speed.

Henry Clive, assisted by Miss Mai Sturgis Walker, has an act that is said to be both unique and original. His offering is described by a Los Angeles paper as "near-magic."

The Ferrell brothers give a bicycle act that is said to be entirely new. One does straight riding, the other trick work.

"A Baby Grand" is the name of a one-act comedy to be presented by Walter Lewis, Florence Burnsmore and M. H. Harriman.

Les Myosotis are solo dancers from the Royal Opera, Munich, who were brought to the United States for a tour of the Orpheum circuit.

Excellent orchestral music and new pictures complete the bill.

* * *

In the big struggle which the theatrical managers of Salt Lake are entering upon, nothing will be more interesting than to note the results of the opening of another high priced house in the city. "The New Shubert," formerly the Lyric, will have a very strong list of attractions with which to compete with the theater, but, of course, the real competition will not be in evidence until the Shuberts have secured a larger house than the old Lyric.

The opening one in their series, will be "The Gay Musician," a comic opera written by that king of opera writers, Julian Edwards, who gave us "The Wedding Day," "The Jolly Musketeers" and many others. The Shuberts are sending the John P. Slocum Co. to render it here. "The Gay Musician" comes with a record of a hundred nights at Wallack's theater, New York. It was last seen in Denver, where it had a week's engagement at the new Auditorium.

The prima donna of "The Gay Musician" is Miss Texas Guinan, niece of U. S. Senator Bailey of Texas, a Denver girl who has risen from the chorus ranks in the past three years, and made a decided success.

A full chorus is announced under the direction of Herr Max Winn. The opening is set for Wednesday evening next.

* * *

The Grand company which includes all of the Willard Mack players except Mack himself, with the addition of the new leading man, Walter McCullough, has been hard at work all the week on the play of "The Great Divide," in which the company reappears next week. This is said to be the first stock production of this play west of the Mississippi.

Everyone remembers the deep impression left by Henry Miller in this drama, and Blanche Douglas's appearance in the part of the New England girl who was forced into the terrible marriage with the renegade cowboy, will be especially interesting.

Mr. McCullough, who comes with a strong eastern recommendation, is said to be a member of the famous family which produced John McCullough, and in Miller's part he should have ample opportunity to show the stuff of which he is made.

Among the other Grand favorites in the cast are Messrs. Allen, Rennie, Booth, Alcine, Moore, Raymond, Thorn and Misses Outrin, Ethel and Barton. The usual Wednesday and Saturday matinees will be given.

* * *

With a career of 10 months in New York, as a guarantee of its entertaining qualities, "The Spoilers," one of the most intense and absorbing dramas put upon the stage in years, will be presented by Henry McRae at the Colonial all next week.

Rex Beach, who is just now is one of the most popular of all American writers, was made famous by writing the exciting story from which "The Spoilers" is dramatized.

The play was first produced in New York, where it created nothing short of a sensation, then it went to Chicago, where it had another long successful run. Manager Fentman, whose ability to read the wants of the theater going public is unquestioned, arranged with the western managers to send "The Spoilers" direct to Seattle where it had a phenomenal run, in fact "The Spoilers" was the first play ever presented on a Seattle stage that enjoyed a two weeks' run to capacity business.

The success of "The Spoilers" has not been due to the exertions of any of our great actors but the world wide interest shown in this play, is due to the boldness of its story, its Alaskan setting, its strong realism and because it depicts the unconquerable spirit of the typical American.

The last act shows a beautiful snow scene in a canyon in the far north. The mallemutes used in this scene are claimed to be the famous "huskies" which drew the mail from Dawson to the most northern point of civilization.

* * *

What old timer does not remember Milton Nobles, "The Phoenix" and "The villain still pursued her?" The name of Nobles is associated with the oldest and best traditions of local stage history. In 1871, then a boy of 20, he played with the famous stock company at the Salt Lake theater. It was, as he has often written, his first "star" engagement. He was en route east from San Francisco, and opened in the famous old "Time Works Wonders." Then he played Buckley in "Under the Gas Light." This in time was followed by Athelwood, in the famous old English melodrama of the Eighth Henry period, called "Ambition on the Throne, Tomb and Scaffold." His closing performance was in the character of Ludovico, in "Evadne," for the benefit of Annie Adams, the leading lady of the stock company, who was the Evadne. This was before the birth of the now famous Maude. In the supporting company were Messrs. McKenzie, Margetts, Graham, Caine, "Jimmie" Harris, and others of the famous old stock company.

In 1875 Milton Nobles became a "fixed star" in his famous drama, "The Phoenix." Ten years later he married, and then it became Milton and Dolly Nobles. They have appeared only in dramas and comedies written by Mr. Nobles. Aside from "The Phoenix" they have presented at the Salt Lake theater "A Man of the People" and "From Sire to Son." They are now at the Bungalow, celebrating their tenth year in vaudeville.

GEO. M. COHAN, MILDRED ELAINE AND LOLA HOFFMAN,

In "The Yankee Prince," Salt Lake Theater, Beginning Thursday Night.

WALTER M'CULLOUGH.

The New Leading Man at the Grand, Who Makes His Bow in "The Great Divide" Next Week.

THEATER GOSSIP

Charles Frohman and Maude Adams are making arrangements for a special Maude Adams production next spring under the auspices of a western university.

Holbrook Blinn, whose grim and great performance of the Bowery thug in "Salvation Nell" is vividly remembered, will be starred by Harrison Grey Fiske next season.

A report from Omaha, Neb., has it that Mrs. Leslie Carter recently announced her intention, while playing in that city, of having a theater of her own in New York. The usual slush.

Dudley E. Oatman, a wealthy mine owner of Denver and a graduate of Columbia University, joined Anna Held's company in "Miss Innocence" last Tuesday night in Boston. Mr. Oatman plays the part of the Duke.

Joseph E. Howard and his wife, Mabel Barrison, will appear in London in vaudeville next winter. After a month in the British capital they will spend three months traveling through the continent.

A "duel" between Henri Bernstein, author of "The Thief," "Samson," and ten attack on M. Chevassu by Bernstein, the critic took place in Paris Oct. 27. The "duel" was the result of a written attack on M. Chevassue by Bernstein. Chevassu issued the challenge. Neither was injured. Chevassu's shot went wild, while Bernstein failed to fire.

A tour of the world will be made by May Robson in "The Rejuvenation of Aunt Mary" at the end of her present season, according to arrangements concluded by John T. Doris, manager for Miss Robson, and J. C. Williamson, the Australian manager. The negotiations were concluded by cable with Manager Williamson, who returned to Australia a few weeks ago.

What an irreparable loss might have been inflicted upon the drama had the bullet of the offended critic who challeged Henri Bernstein to a duel gone to its mark! Measured by popularity, he is already the most successful living dramatist, and he is but a young man. Charles Frohman has three companies now on the road playing his great play "The Thief," and one at The Criterion in New York playing the new drama "Israel," with James K. Hackett in "Samson."

The truth is out. Although Brandon Tynan, the author-actor, is given the credit of having written "The Passion Flower" for Nazimova, it is said on good authority that Nazimova herself is responsible for much of the story. Mr. Tynan, according to report, has made an excellent tailor. Mme. Nazimova selected the pattern, and together she and Mr. Tynan did the weaving. Likewise Nazimova largely designated the model and cut, Mr. Tynan removing the basting threads of Russian verbs and overprodigious metaphors.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

MISS TEXAS GUINAN.

Prima Donna With "The Gay Musician" Company Opening at the New Shubert Theater Wednesday Evening Next.

THE BIG CITY QUARTETTE.

Who Come to the Orpheum for Next Week's Bill.

MRS. MARGARET OSWALD,

With "The Spoilers," at the Colonial Theater.

10,000 ACRES CAREY ACT LANDS.

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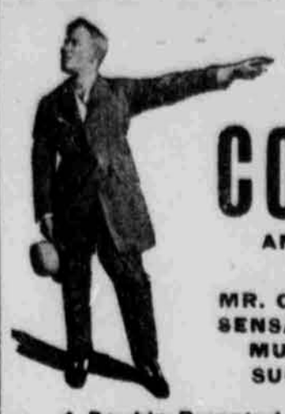

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