

MUSICIANS' DIRECTORY.

THE Fifteenth Infantry band is recruiting up to the maximum strength, and has now 27 men, with the following instrumentation: one E flat and five B flat clarinets, three saxophones, one baritone, one E flat and one B flat tuba, and two drummers. The leader is Sgt. Godfrey Buglione, who has the reputation of being an excellent musician. As soon as pleasant weather comes in the spring, the band will give open air concerts on the Post plaza.

In the First Methodist church tomorrow, the quartet will sing Shelley's anthem, "Savior, When Night Involves the Sky;" and in the evening, the double quartet will sing Abt's "Sabbath Dawns with Welcome Rest." Gray's "Dream of Paradise" will be given as a French horn solo.

Prof. W. C. Clive is convalescent from a threatened attack of pleurisy, and able to attend to his studio duties again.

Mrs. E. A. Wetzel has been unable to sing the past week, on account of a slight attack of laryngitis. Local vocal teachers continue to report many, if not most, of their pupils unable to practice on account of throat and bronchial troubles.

Miss Bess Primeaux, mezzo, Miss Leola Schrack, contralto, Miss Ethel Davis, soprano, and Miss Morris Andrews, violinist, will appear on tomorrow afternoon's program at the Y. M. C. A.

Miss Pearl Allenbaugh, contralto of the Unitarian church, has been quite ill with threatened pneumonia, but is again recovered sufficiently to be out again. Her sister, formerly Miss Jennie Allenbaugh, has been also ill.

Miss Nora Gleason is putting in much of her spare time drilling the children of the Orphans' Home for the St. Patrick day entertainment in the Salt Lake theatre. An interesting program is promised.

The members of the Orpheus club are hard at work rehearsing for their approaching concert, but no date will be set until a subscription list is ascertained which will prove an antidote for any possible falling down in financial results. It costs a good deal of money to bring artists here from abroad, and expenses and guarantees frequently more than eat up the gross receipts of an evening. The Orpheus propose to steer clear of any such risks.

The boys' band has been reorganized, with the old membership, and these officers: President, Bud Young; secretary, Archie Cohn; treasurer, E. G. Holding; conductor and manager, P. L. Christensen; assistant conductor and manager, Alvin Baer. The band will receive funds for its maintenance, and any assistance public spirited citizens may extend will be warmly appreciated.

A \$250 gold plated ephemeris is on exhibition in Held's windows. It is for George Calvert, baritone player in Held's band, and is modeled after the instrument played by Sousa's artist.

Mrs. Blanche Conrod of this city is the possessor of three old violins, one of which promises to turn out to be Cremonese. She is having experts examine them.

The Holzmann, representative of a prominent New York music house, will be in Salt Lake on the 11th inst.

The Wasatch Literary society will give a musical and literary entertainment in the Third Presbyterian church on the evening of Feb. 18, when Hugh Dugall, baritone, and Miss Frances Savage, contralto, will appear on the program.

Musicians who heard Mr. Weather-son sing at Provo noticed with regret that at times he wandered away off the pitch. The singer ascribes his deviations to the irregular habits of eating consequent on travel, and the unfavorable influence of the high altitude. He does not think he will come west any more unless he can arrange for a three days rest before each appearance in public.

The Catholic choir will sing Wells' St. Cecilia Mass at tomorrow's 11 a. m. service.

The violin pupils of George Skelton will give a recital next Tuesday evening in the First Congregational church, assisted by M. E. Prines, tenor, and Mrs. Skelton, accompanist. The event will be made of special interest by the awarding of a \$75 violin made by L. A. Mathews. The four best players of the evening will draw lots for the violin. Miss Flanders and Squire Coop acting as judges. The participants in the program will be Ella Pitts, Leonora Smith, Emma Culbert, Constance Bruce, Felicia Lambert, Sally Sears, Pauline Herlinger, Clarence M. Burton, Romanus Hyde, Joseph Lupol, Mr. Brines, Owen Bartlett, Helen Hartley, Edward Fitzpatrick, Morris Andrews, Nellie Sneeker and a string quartet consisting of Mr. Skelton, first, and George Klink, second violin; V. Jorgensen, viola and H. Wolff, cello.

Special rates on all the railroads for the coming spring musical festival will be in effect Tuesday, March 21st, one day prior to the first performance of the festival. This great musical event will be held Wednesday and Thursday, April 1st and 2nd. Rates on the railroads will continue throughout Conference, which will commence Saturday, April 4, ending Monday, April 6. This will afford opportunity of coming to Salt Lake a few days earlier, in order to be present at the festival, at the same time obtaining regular conference rates.

The Salt Lake Mandolin and Guitar club will appear in the Salt Lake theatre on St. Valentine's night in a Spanish festival concert. C. D. Schettler has been working for the past few months preparing an organization of 75 players for this unusual musical event. Members of the club have been disposing of tickets, and the advance sale has been very satisfactory. The box office will open at the theatre Tuesday morning, and it is evident that the club will have a large audience to greet them on this their first appearance.

Horace S. Ensign will sing Walter Will Shinsie's composition, "The Same Moon Will Shine Again," on this occasion, with full orchestral accompaniment.



SOCIETY WOMEN ARE TO POSE.

Mrs. Waldorf Astor, who was Miss Nannie Langhorne, one of the three beautiful Langhorne sisters of Virginia, is to be stage manager and art director of the most elaborate and magnificent entertainment attempted by society for charity for many years. The entertainment will take the shape of tableaux vivants, and Mrs. John Jacob Astor will pose in several of the pictures, as will Mrs. Clarence Mackay, Mrs. Richard Brooks, a sister of Mrs. Waldorf Astor; Miss Nora Langhorne, another sister, and the "baby" of the Langhorne beauties, and Mrs. Benjamin S. Guinness, who will be Mrs. Waldorf Astor's assistant as stage manager; John W. Alexander and other famous artists will have charge of the posing. The tableaux are to be given at the Hotel Plaza, New York City, on the evenings of Feb. 26 and 27.

SHARPS and FLATS

Vienna is disconsolate because its favorite tenor refuses to sign a new contract, even for \$14,000 a year. He thinks he can make more in America and elsewhere. He seems to be a sensible man, for he intends, before he becomes a free lance, to take lessons of Jean de Reszke in Paris.

Padreowski has an intense dislike for private recitals. The other day, being invited to play in one of the palatial homes of Chicago, he asked what he supposed was a prohibitive price. The figure named was \$5,000, but to his surprise the lady of the palatial house promptly acquiesced.

"Happyland" is the title of the bright, beautifully staged and costumed comic opera vehicle in which Sam S. and Lee Shubert are offering the genial humor and comicalities of Wolf Hopper, with petite Marguerite Clark as his principal support; it is the work of Reginald DeKoven, who wrote the music and Frederick Rankin, who supplied the book and lyrics.

Giuseppe Giacomini, who wrote the libretto of Puccini's opera "Madam Butterfly," in collaboration with Luigi Illica, of Milan, died only recently. He was considered one of the greatest modern Italian dramatists, but few of his works came to the American stage. His "Wife of Scarl" adapted from G. A. Greene, was produced in the United States just 10 years ago.

The complete edition of Haydn's works will comprise 80 large volumes of music. Dr. Mandyczewski is the man who has undertaken the herculean task of editing this collection, and no better could have been expected. He takes 15 years to complete the work. The first volume appeared not long ago. It contains an introduction in which the editor says that 104 of the symphonies attributed to Haydn are undoubtedly his, while 26 are doubtful, and 38 are spurious.

Editor Blumenberg of the New York Musical Courier is editorially breaking the hearts of certain local dailies by showing that their so-called music critics do not understand their business and have no trained ears whereby to discern the pitch in which orchestras are playing, or in which vocalists are singing. The occasion of this remark was the review of a concert given by the New York Philharmonic.

Hunters of Photos Put Maude Adams First

A NEW YORK photographer recently said to a writer in the Dramatic Mirror: "Yes, indeed," said the man for whom celebrities lay the big bank account. "A girl in Buffalo who has 250 photographs of Maude Adams has a standing order for every new photograph of her. The girl's chum is making a rival collection, but she has only a meager 300 of her."

"I suppose the sales here are the barometer of an actress' popularity with young girls. The man for buying actresses' photographs seems to fade with the teens and die with the twenties. And a middle-aged theater-goer buys few photographs. He or she is content to speak of some great actress in earlier times. They have grown to the age of reverence and carry pictures in their hearts. But with the matinee girls the feeling is one of personal, almost idolatrous, love. They do without candy to buy the photographs of their favorite actresses."

"Matinee girls grade their favorites by three rules. The rules are variable, but they adhere to the general plan. The matinee girls' idol must be pretty, she must be a girly girl, and she must appear in a clean play."

"Maude Adams, by this rating, is the most popular actress. After her ranks

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, Feb. 2.—Monday evening, Jan. 27, the Misses Rhea and Julia Nibley gave a dinner and theater party to 16 of their friends; the dinner was given in the Fifth avenue hotel, famed for its excellent cuisine and old fashioned dining room, once the favored hall for dinners and receptions of many years ago. Bishop Nibley, their father, presided, and among the guests were President McQuarrie and Elder Orson Smith of Logan. The dinner was in every way an elegant affair and at its conclusion the party was whisked off to the new Stuyvesant theater, where the one and only Dave Warfield was seen in "A Grand Army Man." The evening was one of genuine pleasure for those present, and all feel indebted to the fair hostesses for the treat that was given them. Bishop Nibley left for Salt Lake Tuesday evening, his son Merrill joining him in Chicago.

Oscar Straus' "A Waltz Dream," now on at the Broadway theater, is not proving a great success, to the disappointment of many here; the Viennese composer, who has aspirations above the writers of so-called "popular" music, is forced to play second to Franz Lehár, the "very satisfactory" Merry Widow. Miss Monte Elmer Pryor has a small part in the piece, she having left the "Forty Miles from Boston" company to take part in the new production. The daily mail is divided in criticism as to the staying qualities of this new operetta but it is safe to prophesy a two months' run in New York when it may go on tour and finish out the season.

On Saturday evening, Prof. Valentine Abt, the harp and mandolin teacher, who is so well known in musical circles, gave a recital in the Chamber Music Hall of Carnegie, the hall being crowded with his pupils and their friends, his orchestra of harp and mandolin among the musical features in amateur work. The professor is the harp teacher of Miss Rhea Nibley and he is master of that most difficult of instruments. Miss Nibley's progress on the harp is very satisfactory to her teacher and friends; she and her sister Julia, devote their time to music exclusively and show marked improvement since they came in the early autumn.

Mr. Lou N. Farnsworth of Walker Bros' bank was met on the street by his old friend, Mr. Wesley Elliott, a week and a half of acquaintance and exchange of good fellowship followed.

Mrs. Early, who has been ill for the last six weeks, has entirely recovered, and is now in her usual good health, and visiting with her friends.

At the Waldorf Senator Kearns and wife are registered. Mr. and Mrs. Kearns are on their way to Europe for a short vacation and will sail the coming week.

Saturday, at 11 a. m., Prof. Eugene Heffley gave his first recital of the season in his studio in Carnegie hall, and provided a most excellent program for the many who had assembled to hear it. These recitals are among the most delightful of morning winter amusements and are finished in time for the making of lunch. This first recital should have been given a week ago, but owing to the death of Edward A. MacDowell, the great composer, and personal friend of Prof. Heffley, it was postponed until Feb. 1. Yesterday's entertainment at the studio was up to the former excellent standard, always maintained by Mr. Heffley, who is well remembered by many Salt Lakers.

Mr. Geo. Parkinson, Jr., of Preston, Ida., recently a student in the Chicago university, and who has been in Washington on business, came up to this city to visit with his sister, Miss Ann Parkinson, who is studying music here; he returned to Washington, where he has a government position which he will keep until late in the spring.

On the Celtic of the White Star line, Friday, Jan. 2, Elder Frank McAllister of Logan arrived, having completed a three year's mission in Dresden, Germany. Elder McAllister will visit

Washington, Boston and Chicago on his way home, and does not expect to be in Utah before March 1. His stay in New York will be for a week or 10 days, sight seeing being the object.

Artist J. B. Fairbanks has completed several fine pictures in oil, which he has been exhibiting to his friends. A "Morning" and "Night" picture, and a marine view are among the best. New York bay with its numerous sailing crafts, affords endless subjects for the brush, and Mr. Fairbanks has taken advantage of this to make a most attractive sketch with a sail boat in the foreground and two others dimly seen in the distance; it is owned by Mr. R. C. Easton and considered a gem by all who have seen it.

Yesterday Mr. Hal Clawson called on his uncle and aunt, Mr. and Mrs. Easton, having just arrived from the interior of South America. Mr. Clawson is looking and feeling well and reports his business in good shape. The weather here is intensely cold and naturally he feels the change—but the love of travel and the sight of home folks is too strong in his heart to remain away from native soil for any length of time.

In last week's paper mention was made of the burning of the Parker building, and that Mr. Sears had lost considerable by it. Mr. Walt Burrows also was a loser by the same fire. Seven of his best drawings went up in smoke.

Miss Vilate Elliott of Pratt Institute, Brooklyn, for this term, is taken technical dress making, which includes models for shirt waist making, dress trimming and pattern making, art embroidery, free hand drawing and costume designing are also included. The present term will be devoted to order work and will greatly aid the students in gaining speed and accuracy in the profession. There are three terms at the Pratt Institute, unlike Columbia, which has only two.

At today's services in the L. D. S. hall, Elder Ford spoke to the people assembled, giving a farewell talk, as he and Mrs. Ford and baby leave tomorrow for their home in Utah. Elder Ford has been superintendent of the Sunday school for over a year and today he was honorably released, and Elder J. S. Allen selected for the position. The entire conference regretted to see Mr. and Mrs. Ford leave their residence among us has endeared them to every one and best wishes go with them to their home in the west.

Today Mrs. Emma Adkins Ely, many years ago a resident of Panama, Lincoln county, Nevada, was buried at Kona on the Hawaiian Islands. Mrs. Ely's home was a Stoney Brook Long Island, but funeral services were held in New York. She died last Monday. Mrs. Ely's relatives and all residents of Utah, she having visited them a year ago; her husband and two sons survive her.

Elder Spencer Young of Canada was a visitor at Chapel services today. Mr. Young is a son of B. S. Young and the late Lottie Claridge Young, well known in Salt Lake and throughout Utah, and is on his way to England to fill a mission; he will sail from Portland, Maine on the Canada. Several other missionaries accompany him.

Mr. Ernest Woolley, son of Hon. H. S. Woolley, is in the city for a few days, but will soon leave for Pittsburgh.

Mr. and Mrs. Easton entertained for Mr. Sewerfort, Mr. Decker and Mr. Patrick of Oregon last Thursday evening, about 30 of their friends being present.

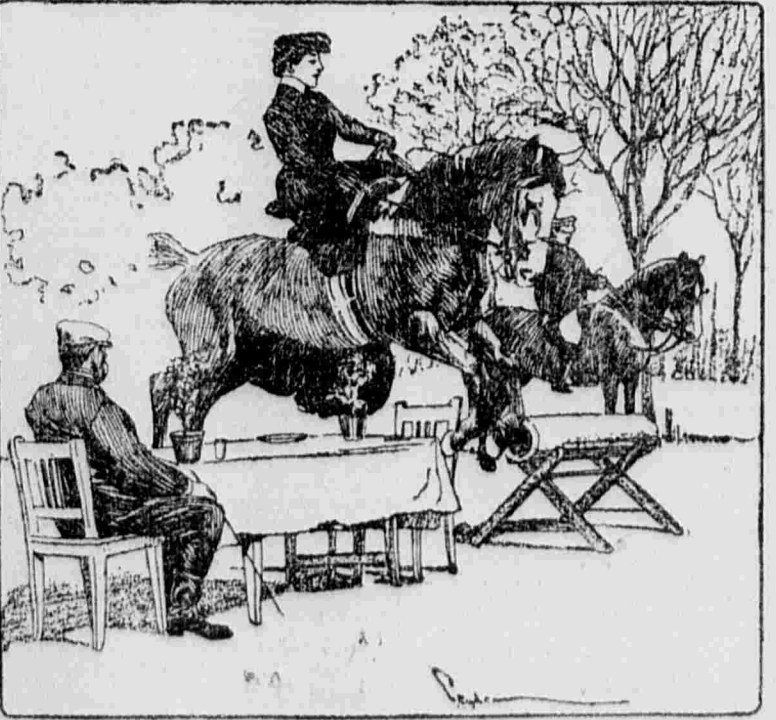
Foley's Honey and Tar cures the most stubborn coughs and cures the cold from the system as it is mildly laxative. It is guaranteed. The genuine is in the yellow package. F. J. Hill Drug Co., "The Never Substituted."

HUMORS

Come to the surface in the spring as in no other season. It's a pity they don't run themselves all off that way; but in spite of pimples and other eruptions, they mostly remain in the system. That's bad.

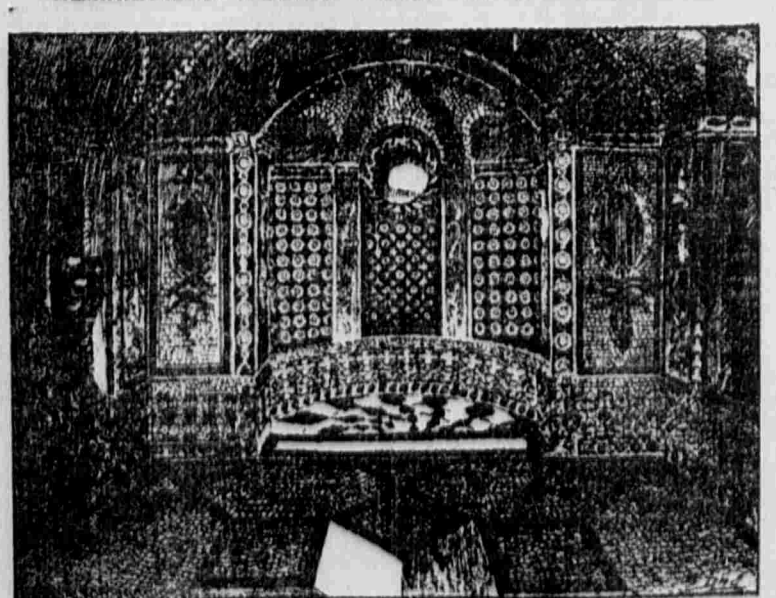
Hood's Sarsaparilla removes them and cures all the painful and disfiguring troubles they cause. Nothing else cleanses the system and clears the complexion like Hood's.

A DARING ROYAL EQUESTRIENNE.



The picture shows Princess Adolf of Schaumburg-Lippe, sister of the German kaiser, in the act of jumping her horse over a table.

REMARKABLE MOSAIC FLOOR IN SHELL GROTT.



The cut is from a photograph of a unique piece of work done by the late Duchess of Richmond and Gordon and her daughter. It took these ladies seven years to complete it. The floor of the grotto is composed of horse teeth, all of which were collected on the Gordon estate. The remainder of the decoration is in shellwork.

MUSICIANS' DIRECTORY.

ANTON PEDERSEN.
Studio of Piano, Violin and Harmony.
74 Main st., over Cartensen & Anson's Music Store.

RENEE E. REDMAN
Pupil of Mme. Esperanza Garrique, New York. Agatha Berkhoel, Germany. 126 South 1st West. Bell phone 793 2nd 436.

MISS CATHERINE B. BUTLER.
Teacher of Education and Reading.
27 South Third East. Bell phone 488-7.

CECIL COWDIN HOGGAN.
Pupil and Assistant of Willard Welthe. VIOLIN INSTRUCTION.
Constitution Building, 634.

EDWARD P. KIMBALL.
Piano, Organ, German.
Assistant Organist of the Tabernacle. Organist First M. E. Church. Studio 46 South Main St. Beesley Music Co. Residence Telephone Bell 432.

MRS. ALBERTA DERSHAM.
Graduate Chicago Musical College, Geneva Musical Institute and Recent Pupil of Scharwenka, Berlin, Germany. Ind. phone 1564. 319 Constitution Bldg.

B. M. YOUNG, JR.
Instructor of Violin.
Pupil of Back and Schmaede, Brussels Belgium. Lease orders at Beesley Music Co. or at 125 E. Emerson Ave. Bell phone Forest 34 E. Y.

ANDREW BOWMAN.
Baritone.
—BEL CANTO—
(Beautiful Singing).
Late vocal instructor at the American Conservatory of Music, Chicago. Songs in English, French and Italian. Free voice test. Studio 20 Templeton Building. Bell phone 145-x.

CLAUDE J. NETTLETON.
Teacher of Violin.
Studio 612 East Third South Street. Telephones: Bell 4263; Ind. 4076.

MISS MATIE HALL.
Teacher of Piano.
Pupil of Dr. Louis Lissner, San Francisco. Graduate of the University of California. Teacher of Music at Mills College, California. Studio 78 E. First North Street.

A. BRODBECK, PH. D.
Academic Professor of Vocal Art.
Pupil of Manuel Garcia, London. Studio and Residence, 906 Rice Street (between 1st and Second East on Ninth Street).

H. A. MONTGOMERY.
Manuscript Copyist.
Copying, Transposing, Orchestrating. Studio over Coaster's Music Co., 39 So. Main Street. Bell phone 3717 y.

JOHN J. MCLELLAN.
Pupil of Schmal, Jonas, Jedlicka and Scharwenka. Organist of the Tabernacle.
PIANO, THEORY AND ORGAN.
Both phones. Studio Clavier Hall. Pupils should apply mornings before 9.

L. A. ENGBERG.
Teacher of Clarinet, Agent for Cundy Bettoney Co., Clarinets and Flutes. Studio 8 Brunswick Ave. Ind. Phone 284.

MRS. K. G. MAESER.
Pianoforte Instructor.
Residence and Studio, 241 So. 8th East. Tel. 231-k.

MISS ESTELLE JENSEN.
Teacher of Piano.
Pupil of Mr. Carl Faselin, Boston. Studio, over Beesley's Music Store.

GRAND OPENING THE CRYSTAL THEATRE!
137 SOUTH MAIN.
TONIGHT!!
VAUDEVILLE, MOTION PICTURES, ILLUSTRATED SONGS!!
Everything New And Modern!!
PERFORMANCES Afternoons and Evenings.

Crescent Theatre!
245 SOUTH MAIN.
Opposite Keith-O'Brien's.
MOVING PICTURES AND ILLUSTRATED SONGS!
All our subjects come direct from the manufacturers, so we are the first to present them in this city. See Monte Cristo and the Runaway horse tonight.

WESTERN FUEL CO.
C. H. FISCHER, Pres.
W. J. Wolstenholme, Mgr.
WE pay our teamsters the best wages in order to give you the best delivery possible.
Phones 719
Office, 73 South Main St.

WHY
Are Hewlett's Three Crown Natural Japan Teas best? Because pure, uncolored, pleasing to the taste and economical.

EMMA RAMSEY MORRIS.
Dramatic Soprano.
Pupil of Correll, Berlin and Archambaud Paris.
136 West 1st North. Bell 1415-n-y.

HUGH W. DOUGALL.
Baritone.
Teacher of Voice Building and Artistic Singing. Pupil of Hollmann, Berlin and Bouhy, Paris. 612 Templeton Bldg. Bell phone 4572.

MRS. MATTIE READ EVANS.
Pianist and Teacher.
Pupil of Godowsky, Berlin, Studio at 707 Second Avenue. Telephone 481 x.

SQUIRE COOP.
Pupil of Godowsky and Rusoni.
Piano, "Coaching in Vocal Repertoire." Studio, Deseret National Bank Bldg., Rooms 15 and 16.

MME. AMANDA SWENSON.
Teacher Vocal Music.
The Old Italian School. The GARCIA Method. Studio, Clayton Music Store, 106 Main St.

ARTHUR SHEPHERD.
DIRECTOR SALT LAKE THEATER ORCHESTRA. Teacher of Piano and Harmony. Studio Room No. 3 Hooper & Eldredge Block, 25 Main Street.

EFFIE DEAN KNAPPEN.
Voice Building and Physical Development.
Studio, 609 Templeton Building.

C. F. STAYNER.
Voice and Piano.
Voice development, technique and artistic singing. Special piano course for vocalists. Studio 28 126 So. Main.

GEORGE E. SKELTON.
Teacher of Violin.
(Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.

MARGARET ROBERTSON-KERR.
Pianist and teacher of piano, harmony, musical history. Ind. Phone 2315. Bell 551-x Studio 74 E. 1st South.

GEO. CARELESS.
Professor of Music.
Lessons in Voice Training, Violin, Piano, Cello, Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coaster's Music Store.

ELIHU CALL.
Voice Trainer.
Pupil of Minetti Graduate of Peabody Conservatory of Music. Studio above Beesley Music Co. Yalcas tested free, daily from 12 to 1 p. m.

ALFRED L. FARRELL.
Basso Cantante.
Teacher of Voice, Soloist New York City Baptist church. Pupil of Dudley Buck Jr., New York City. Studio 62 Templeton Bldg. and 133 Canyon Road. Ind. phone 2773.

MRS. JOHN MORTON DAVIS.
Piano Instruction.
Pupil of Harold Van Mellewitz, Bush Temple Conservatory, Chicago, Ill. Teaching Method. Bell phone 1729-x.

H. A. MONTGOMERY.
Teacher of Slide Trombone, Cornet, Baritone and all Band Instruments. Studio at Coaster's Music Co., 39 South Main street. Bell phone 3717 y.

C. D. SCHEITLER.
602 Templeton.
Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at "Crescent" and "Crystal" Theatres. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

R. G. DUN & CO.
THE Mercantile Agency
George Rust, General Manager, Idaho, Nevada, Utah and Wyoming.
Office in Progress Building, Salt Lake City, Utah.

DR. PRATT'S CANKER AND DIPHTHERIA CURE
No home should be without this new and scientifically prepared remedy, which is the result of long and practical experience, unexcelled for the treatment of sore throat of every description. First dose gives relief and small bottle cures. Suits both the old and young. Both phones 457; remember the number.
44 MAIN STREET.
Geo. T. Brice Drug Co.

How can you tell what a reasonable price is for a piece of jewelry or silver unless you see what our prices are.
Our goods are absolutely guaranteed.

Park's
ESTABLISHED 1862
170 MAIN ST.
SALT LAKE CITY, UTAH
1862