



Musical Salt Lakers who tarry in the metropolis, and there are not a few of them just now, write many glowing accounts of the rare treat they are experiencing in witnessing the closing performances at the Metropolitan opera house. The season of grand opera, perhaps the greatest America has ever known, draws to an end tonight.

Grand opera makes a tour of some of the larger cities and then sails back to Europe, where his singers will gravitate back into the modest salaries which they are content to receive except when they visit the golden shores of America.

Paderewski is the lion of the day. Last Saturday he gave a great piano recital at Carnegie hall, at the same time his opera of "Manru" was being produced a few blocks off at the Metropolitan. After the performance of "Manru" the other night Paderewski went upon the stage and distributed \$100 among the singers and dancers. One enthusiastic writer says that "Manru" is possibly the best first opera ever written; but, then, its composer worked over it six years, and had the advantage of tips musicianship as well as genius when he began it. It is significant that those who have heard "Manru" twice or three are more enthusiastic over it than those who have attended only one performance.

Some foolish opinions have been expressed about "Manru," but none quite so funny as those with which the Paris critics demolished "Carmen" and "Faust" when first produced. When "Manru" had its first performance in New York the leading local critic wrote that there was not a melody in it from beginning to end. Some have found "Manru" lacking in melody, but it is blindingly beautiful. The gem of the whole opera is Ullana's plaintive "Einsam ich lebe und verlasse" (Lonely, I dwell in sorrow), which Paderewski sings so tenderly and pathetically. It begins on page 72 of the vocal score. It is of ravishing beauty, and it is to be hoped that Paderewski will develop it into a song which can be used in concert halls.

Miss Allen's second performance last night drew another fine turnout below and a rather meagre one in the upper regions. The practice of advancing prices for the parquet is one that is cheerfully accepted by the public when they get in return an attraction like "In the Palace of the King." It seems, however, that nothing justifies the jump of fifty and one hundred per cent in the opinion of the habitués of the two upper galleries. Twenty-five and fifty cents are strictly their limits and if those rates are increased, they simply stay away, while that part of the public which might be willing to pay a slight advance seems unwilling to climb the stairs.

The rendition last night went with an much favor as on the opening performance. Nothing that has been seen here for a long time past approaches the fine mounting in the way of gorgeousness, and every member in the long cast fits his or her part most admirably. The engagement will close tonight.

Howard Kyle has won his success by hard and constant toil, and has now gained the goal sought for by all great players of the dramatic world. His success is assured, and from a path full of obstruction, he has come to one filled with everything the bright future has in store. His portrayal of this liberty-loving hero will go down in the history of the drama, as one of the dramatic treats of our time. Miss Florence Smyth, who plays the part of Alice Adams, has won universal praise for her conception of this most lovable character. Frederick Weber, Charles Balch, Geo. G. A. Johnson, Harry Barker, John Miles, Cathryn DeGarry and Laura Dean make up a cast of



Electra Clifford, the famous American cantatrice who took the old world by storm, has returned to her native land and is repeating her successes abroad. She has a voice of wonderful power and sweetness.

usual excellence. The scenery and costumes are historically correct and the whole makes up a rare performance.

Howard Kyle, whose "Nathan Hale" was one of the strong successes of last year, comes back to us next Tuesday night. He writes from Denver that his business is just as great as ever. Miss Jessie Izett, who played Alice Adams with him last year, has joined her husband, Hugh Ford, and is not acting this year. Mr. Kyle adds that they have a joint interest in a tiny human chattel and that they



MISS EDYTHE CHAPMAN, Who enacts the role of Barbara Fritchie.

are filling a successful family stock engagement at Memphis, Tennessee. Mr. Kyle says that Alice Adams is such an attractive part that it seemed to him that nearly every actress in New York wanted to play her, when it was known that there was a vacancy in his company. He had his choice of at least fifty applicants, and the young lady upon whom he decided is said to fill the bill admirably.

Barbara Fritchie, Miss Edythe Chapman, Mary Elizabeth Forbes, Sue Royce, Julia Dean, Laura Royce, Louise Brownell, Mrs. Hunter, Juliet Brownell, Stoneval Jackson, W. H. Harkness, Captain Trumbull, Mr. Neill (Acting Col. 74th, Connecticut Volunteers).

Mr. Fritchie, Clifford Donnelly, Arthur Fritchie, George Bloomquist, Col. Negley, John W. Burton, Jack Negley, Donald Bowles, Fred Galvix, Robert Morris, Tim Green, Arthur Crosswell, Edgar Strong, E. Gardiner Jones, Corporal Perkins, Otto F. Pack.

Above is the cast of characters with which the Neill company will render "Barbara Fritchie" next Thursday evening. It is a matter of general regret that this fine play, which is a sort of companion piece to "Nathan Hale," cannot be seen more than once, and it is equally a matter of regret that the Neill company has to limit its stay to one night. Its many Salt Lake admirers, and the friends of Miss Julia Dean especially, would be glad to see it in a round of plays, and if possible to have witnessed a reproduction of "The Bachelor's Romance," in which Miss Dean and Mr. Neill left such a pleasant expression before. Mr. Neill tried hard to obtain a full week in Salt Lake, but the booking powers that be in New York, filled up the week while he was negotiating his terms with Mr. Pyper, and as much to his regret as ours, he is forced to limit his stay in our theater to one night only. We have no doubt that the warmth of his welcome will be all the more pronounced that his stay is so brief.

"The Denver Express," a dashing sensational play, laid in the west, comes to the Grand for three nights and a matinee, opening Monday. This, like "Over the Sea," is a Holden Bros. attraction, and the scenic features, especially, are said to be of a high class. In addition to the story, the management announces that a numerous line of specialties will be introduced so that there will be sufficient to suit all tastes.

Thursday, Friday and Saturday and for a Saturday matinee, the Grand will present a new English melodrama with the taking and indicative title of "Over the Sea." The production of the play will be elaborate in scenic and mechanical detail. In "Over the Sea" there is considerable of a dramatic or sensational element, a complicated plot, and enough comedy to satisfy to the full extent the most ardent devotee of that very pleasant adjunct to an enjoyable dramatic production. The play is produced with a complete line of special scenery and mechanical effects. It is brought here under the management of the Holden Bros.

city, has been left in charge of the attractions of Jules Murry while that well known manager has gone to Europe to visit his parents, whom he has not seen for twenty years. Mr. Eldredge writes that Miss Rose Coghlan is one of Murry's attractions and he hopes she will do good business in Salt Lake. He adds that he may send out an attraction of his own next year.

Rose Coghlan comes back to us after a tour of a good many years next week, and presents the always popular play of "Forget-Me-Not." Miss Coghlan's place in the profession has always been a high one, from the time she headed Wallace's famous organization, in company with Osmond Tearle. Their joint production of "The Silver King" are very well remembered here. Miss Coghlan's leading man is Mr. Emmet C. King, and her leading woman Miss Nell McEwan. In addition to "Forget-Me-Not" Miss Coghlan will present the play of "Lady Barter" and "Forget-Me-Not" will be given as the Saturday matinee.

THEATER GOSSIP.

Nance O'Neill is to play a star engagement at Henry Irving's theater in London.

"Arizona" had a great opening in San Francisco last Monday night. Mr.

years and to assume all the duties and responsibilities of producing these plays. That is to say, he is to furnish the play, dictate the scenic environment and direct the rehearsals. Recently Mr. Frohman contracted with Clyde Fitch to produce the Savoy Theater with plays next season and stand responsible for their production, and we shall probably hear of other similar arrangements by the Napoleonic



HOWARD KYLE, In his well known impersonation of Nathan Hale.

Farum's Denton, and Mr. Campeau's Tony were very warmly praised.

The plays which Frawley will render at the Theater during Conference will be "Secret Service," "The Girl I Left Behind Me," "In Mizoura," "Brother Officers," and "Mme. Sans Gene."

Wagonhals & Kemper have signed a contract with Frederick Warder for three years, in which they are to present the star in modern classic plays. They may use for him Henry Guy Carlton's "Memnon."

Daniel Frohman produced Paul Potter's play of "Notre Dame" founded on Victor Hugo's novel, on the great French author's birthday. Over 100 people were seen in the production.

The "News" is pleased to learn that Mr. Willard will present the play of "David Garrick" during his Salt Lake visit. Mr. Pyper will also endeavor to have him include "Tom Pinch" in his repertoire.

Robert Edeson made a good impression on his debut as a star in Richard Harding Davis' novel, "Soldiers of Fortune," dramatized by Augustus Thomas. The first performance took place at New Haven.

Margaret Anglin produced a new play entitled "A Twin Sister," in New York last Monday. The scene is laid in Italy and Miss Anglin has the part of an Italian peasant girl. Her delineation is said to have been very strong.

Poor old Billy Rice, the minstrel who in his time made thousands of dollars, has joined the great majority. Three noted minstrels—Al Blythe, West, Emerson and Rice, passed away within a few weeks of each other.

Edwin Booth, who died in 1892, probably made more money than any other player of his time. His share in the three years the Booth-Barrett combination existed alone amounted to \$500,000. In his later days he gave away and lost cash right and left, particularly as a manager, and for all that, at his death he left a fortune of over \$500,000. Yet they say the public only want trash.

James K. Hackett and Mary Mannerling are to make a short tour together in "Camille." Mr. Hackett playing Armand. They will give three performances in Philadelphia, Chicago and St. Louis, two in Washington, Boston, Baltimore, Buffalo and Pittsburgh; other cities will have one performance each. The tour will start in Washington May 5, and go to New York June 1, in which latter city the stars will play two weeks.

"The Sign of the Cross," with Charles Dalton, the young heroic actor, as Marcus Superbus, comes to the Salt Lake Theater for the full week of March 17. The combination of star and play is a strong one. Mr. Dalton, probably is as well fitted for the role he interprets as any man on our stage today, and the play is one that offers to an actor every opportunity for splendid work. Mr. Dalton will, we are told, be supported by an excellent company of competent actors from William Greet's Lyric theater, London.



Photo by Johnson.

MISS MATTIE READ.

This is a picture of Miss Mattie Read, daughter of Superintendent W. P. Read, of the Consolidated Railway and Power company. Miss Read has for a long time occupied a prominent place in our musical circles and was organist both for the Twenty-first and Eleventh ward choirs. She is now en route to Berlin in company with Arvilla Clark and Mrs. Clark. Miss Read will remain for quite a period studying music.

Emma Nevada, who is now receiving an ovation in her home in San Francisco, is making a concert tour of the west and has been billed for the night of May 12 at the Salt Lake theater.

MUSIC NOTES.

Prof. Stephens was unable to look Nordan for Salt Lake, but her manager is also managing the noted contralto Katherine Fiske, who is not unlikely that she will visit Salt Lake for a special conference concert with the choir, immediately after their return from San Francisco.

Leonora Jackson, the noted lady violinist, will visit Salt Lake on April 1. The event will be made the occasion of a concert by the Orpheus club, with whom she will appear at the theater. This will be the first regular appearance of the club this season. It sang the other night at a small concert which, by the way, was managed in a manner that caused her to be completely hidden from the public view.



HOWARD KYLE, In his well known impersonation of Nathan Hale.

AFTER SPANISH GOLD.

How a Whole Country is Hunting a Treasure—Money is Believed to Be Buried in a Cave in Swallow Rock, Ill.—Alleged That Spaniards Hid it There Three Hundred Years Ago.

Special Correspondence.

Carbondale, Ill., March 4.—If you happen to know of a big cave in Jackson county, Ill., and if it happens to be the cave all that county and portions of two or three others are looking for just now, your information will be worth considerable money. In the east every now and then there is a sensation over Captain Kidd's buried treasure, but it is seldom that the west gets excited over anything less than a cave with a couple of million dollars in it, and it must be an old cave at that. This Jackson county cave is an antique, and its hoard of gold has just enough rust on it to tinge the whole story with romance.

Here at Carbondale and at Murphysboro and other towns the hidden treasure is the chief topic of interest. All who can get away are hot on its trail. The story which has made almost the entire population of the country an army of gold seekers is as follows: Somewhere in the Swallow Rock district, which lies along the Mississippi the length of the county, is a sealed cave. In this sealed cave are pots of gold placed there 300 years ago by Spanish adventurers who were sore pressed by Indians of the southwest and took refuge in the rough country back of Grand Tower. They established a stronghold in the rocks and dispatched messengers to the Gulf of Mexico for aid. To secure their treasure for their people in the event of disaster they sealed it in a cave and sent by the messengers directions for finding the treasure inscribed upon buckskin. The Indians laid siege to the place, and here perished miserably the entire Spanish force save the two messengers sent to the Gulf.

The first white settlers were visited by two Spaniards who carried the buckskin map. They searched for the treasure for months, and finally one of them returned to Spain. The other became ill and went to Cairo, where he died. The map disappeared, presumably going with the man who returned to Spain.

Where the Spaniards had abandoned the search the settlers in the neighborhood took it up. They hammered the solid cliffs, seeking sounds that would locate the sealed cave. They cleaned out crevices and rolled away boulders. Like nimble gamblers of the saloons, they scaled high cliffs and went up and down upon ropes and vines. But never a pot of gold did they find. Their children did it all over again, and never a thing did they find. Then the grandchildren, thinking their ancestors less

manager, who seems inclined to preempt the earth and the fullness thereof.

The contemplated revival of "The Two Orphans," with an all-star cast, headed by Mr. Kyle Bellevue, for a special spring production, by Leiber & Co., has recently been abandoned. Miss Kate Claxton, who lays claim to the ownership of the desired version refusing to consider any terms save those which included her appearance as Louisa, of course this was not in accordance with Leiber & Co.'s plans, and while they doubted the validity of Miss Claxton's claim, the project was not worth wrangling over, and so the idea was given up. There was added to this conclusion in the pressing of no less than three separate propositions from England, looking to Mr. Bellevue's appearance there in the present production of "A Gentleman of France." Mr. Bellevue is a great favorite in London, and his return to the great English metropolis with an accepted American success should have excellent results.

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The "water kite" of Bjostrand, a Swedish inventor, is a novel shallow-water indicator, consisting of an aluminum plate, held by two wires, and so balanced by weights as to swim beneath the vessel at a practically uniform depth with speeds of 5 to 15 knots. If an obstacle is struck, one wire is detached, causing an alarm-bell to ring.

For all pulmonary troubles BAL-LARD'S HOREHOUND SYRUP, taken in the early stages, proves a certain and sure specific. It is equally effective in cough and whooping cough, and if used in season prevents the further development of consumption. Price 50 cents. Z. C. M. I. Drug Dept.



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OLD SALT LAKERS.



BOLIVAR ROBERTS.

Every oldtime resident of Salt Lake will recognize in this picture the well known features of the late Bolivar Roberts, noted in the pioneer days as superintendent of the old Pony Express corps, the horseback mail system that took care of Uncle Sam's mails long before the advent of stage coaches. In later years Mr. Roberts was equally well known in the business and political world here, he having been one of the founders of Roberts & Nelden's drug business, which was the commencement of the Nelden Judson Drug Co. of today.

Mr. Roberts was a prominent Democrat and for years he acted as territorial treasurer. He was also a member of the Salt Lake city council on the famous fusion ticket which preceded the first entire Liberal city administration of 1890. Mr. Roberts was a native of Illinois having been born near Springfield, July 4, 1831. He died in this city Aug. 10, 1893.

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