HOME DRESSMAKING.

THE BASQUE AND HOW IT SHOULD BE CONSTRUCTED.

Wrappers and Princess Dresses—At Present Habits Are Much More Trimmed Than Skirts—Some Hints About Fancy Made Goods.

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The middle of a basque is the seat being taken off as it comes from the machine with a full gathered waist, the fronts cut off at the waist line, with the darts pinched in about of laces in, either in just front. The back should all be in one piece, and may be stuffed by being the back portions of the pieces together and making the cut line as though it was not cut in half. The front gore pieces should be allowed for to seize which under the waist, as the cloth are but two seams to sew with from the

MODEL BODY.

shoulders. Lose wrappers have the waist cut in the same way, with the skirt cut on, but in connecting for a loose wrapper an allowance of six inches longer than is apparently required should be made at the bottom, and this afterward can be pinned up to some just right, as skirts of wrappers sometimes "take up" unexpectedly. To side seams would be good, and a fair one length of the material should be set in with the back seam.

Princess dresses are simply bodices with skirts, and by drafting the bodice, following the indications of fashion, always allowing any slant to fall backward, a perfect fitting princess will be the result. In a princess the skirt should be long enough and only hemmed or trimmed when the whole is sewn, so that it may not take up and be too short. Riding wrappers are made in the same line, with the added features of rapid planning in trimming, and position backs, which are formed by allowing the back forms to extend longer and the fronts are shorter than ordinary bodices. The fitting positions at the back are found all the way up with the material, and two silk buttons are put at the waist line like those on men's coats. Jackets are cut on the same general form as the basque, only half as long as every seam, but is made much longer as is desired. Pockets can be added or not, and any preferred style of trimming put on. One dart only—the back one—is ever added to jackets. Bone is necessary if one prefers it, although Princess are cut in the same general style, but without darts and rather narrower across the chest. The length and width depend upon individual taste. Piecing of section shows. Hints of utilizing from the most suitable fabric for left blue eye and jackets. Blouses are cut just like the plain gathered waist, but from the under arm sleeve. Bias they should measure twelve inches and have a plain hem, through which to drawn a tape or elastic to gather them so that they can fall over meeting the skirt.

In finishing off a silken lining bodice it is customary to have the lining of most linen, with the seams pressed flat and bound or sewed, but it is not necessary to finish the seams off as such, as a lining of quilted satin is sewn in and neatly folded over all the seams.

Tailor made gowns depend for their beauty upon the sackcloth of every line and every stitch. Every seam must be pressed flat before another is sewn, and then when the whole is finished a final pressing should be given it. Not a wrinkle should form upon the waist. Wrappers the same finish like to a position basque an arrangement of silk is worked, as shown in the corners of pockets. Skirts for tailor gowns are just now cut shrink fashion, with all the fullness in a fan plaiting at the back and with several rows of stitching around the hem of the skirt. They are frequently made without lining, particularly when of serge or cloth, and lined at the bottom. The facing is made of silgan, overlaid with linen, and the seam covered with silgan, all stitched together and faced on like any facing, leaving the edge of the dress next the ground. A narrow braid is put on the outer line, so it does not show from the outside. Not with the return of cooler weather Garage or Dressmakers will be used, and they can be cut and sewn up with the skirt, sewed or separate, as before, in which case the facings and braid go to the lining, and the skirt is hemmed. It is coming to be rare a prominent part, a finished piece of Russia should be laid under the plain, and upon the goods are stitched the seams done very prettily.

No person can do good work without tools, and the home dressmaker ought to have one of those little frames to hold seams in so for the purpose of dropping them.

The foundation skirt is thrown over it, and the dressmaker wants to fashion a "wrinkled from." This simple as it appears, is really the hardest thing to do. The only way to get it right is to take the place of goods and hang one end up from the floor, where the seat lies, and pin it with the foot in the center of the front at the waist. Then bring the two straight edges up to the top waist line and let the wrinkles fall naturally, adjusting pins to be sent them until ready to sew them. About three dozen pins on each side will suffice. Taking forward. The bottom then can be folded along a darling following the line of the skirt. The top should then be trimmed over, all the while keeping the pins in the plaits and line

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Bald Heads!

Why is the medicine of moment? It must be the hair, which, before this, it was in the field? Then it follows as a matter of course that the hair is the medium of health. Well! Hair is a product of health. If there are scurfy particles, it shows that the skin is not healthy. If there are many particles, it shows that the skin is not healthy. If there are many particles, it shows that the skin is not healthy. If there are many