Music and Drama.

Opening Attractions at the Salt Lake Theater and Grand Opera House—Notes About Plays and Players.

Edwin Milton Royle's new play Maxim, presented at the Schiller, Chicago, last week, is thus synopsized by the dramatic critic of the *Daily News*:

Maxim opens with a scene of genuine pathos. There are broken, burning words, disabled, emasculated reasons and dead and dying soldiers (American and Mexican) scattered over the plain on Zaragoza at Monterey. The imposing mountains in the distance is alone intact and unshaken.

A negro, South Carolina Jim, appears. Although there are fifty slain all around him he can find a friend to confide in. He evidently looking for someone. He relieves himself of a long monologue. Then he resumes his search and finally finds his master among the wounded and dead. After being discovered Captain William Shields calls only for water. He is about to take a long liquid refreshment from a flask when an elderly gentleman attired in a sombrero approaches between a Colonel, Shields' aid and a Mexican rancher girl, who has been stark for some time, is suddenly aroused and requests the captain to give him the canteen. Shields informs the audience that it contains only one drink, but he is willing to give all age the persimmon. It is a very warm afternoon in front of the curtain and the male section knows the value of a beverage, he therefore cordially applauds the captain's generosity.

After a prolonged conversation Shields finds that the old man is his father. The latter is carried off a stretcher to the hill at. Then a Mexican maid, Juvita Talamanca, turns into view. She, also, bears a torch and is searching to whom. Shields. Juvita is in quest of her relatives. She finds them strewn about the east end of the plain. One of them, Gonzalez Mendoza, finds speech and requires her to revenge the Mexicans. Juvita slides to the side of Shields, dagger slash. Ned Sim cannot do it. Juvita and Gonzalez discuss the matter at length. Finding her irresistible the dying Mexican jumps to his feet, determined to himself explate the wrongs of Mexico by upon the American officer. Mr. Shields is not automatic. He appreciates his mortal wounds, finds his feet and a magnificent climax ensues. They fight like healthy gladiators. Mr. Shields explores Senor Mendoza's anatomy as far as the neck, upon which he is preparing to promenade when it occurs to him that the foreign major may be the maiden's lover, Alfonzito, by tableau!

In the second act Mendoza and Juvita are prisoners in the American camp. The violent love of Shields for the Mexican girl is reciprocated. Monsieur Maxim, a (the father) who has conceived a ferocious dislike for all gringoes, objects to his son's marrying a native of Mexico. Jim, the servant, is equally adverse to having his young master present him with a Mexican mistress. The negro mentions, incidentally, that Shields is already engaged to a lady "in the states." General Mendoza also objects to his sweetheart giving her hand to a heretic. The American army, then white, has been reduced to 5,000 men. Mendoza concocts a plot with Jim whereby the latter tells Juvita that Shields is already married. This brings the lovers together again. They plan to escape from the fort, intending, to join General Santa Anna of the weakness of the American forces. They are discovered, but Shields allows Juvita to escape and is in turn condemned to death for the action.

After thus lacerating the play, which by the way, has been favorably received in other places, he applies some balm in the following language:

Edwin Milton Royle is young and looks like a worker. He should not be discouraged. He has chosen a positive and thankful field for dramatic material. Maxim ought to yield alluring themes for the intellectual dramatist who is blessed with the precious vein of romance. Americans know less of Mexico than any other civilized country, with the possible exception of Spain. Of course we know all about the Mexican republic but of ancient Mexico our information is easily superficial. And yet Mexico is the Egypt of the new world; it is the cradle of a wonderous civilization.

Sir Henry Irwin believes in the necessity of a national theater in opulent, lusty and preserve English dramatic art, and he thinks that the United states will take the initiative.

"You have a national drama coming," he said to a World reporter, "and it should be encouraged. The history of your country is reflected in your audiences. They love the drama of romance and shiver the hospital problems that are occasionally offered. There never was a country in the world with the romance of America, and in time you will have your great historical dramas. I have been reading the history of the puritan settlement recently and am really fascinated with it."

There is a promise, says the New York *Tribune*, in the announcements which have been made concerning the next season of opera at the Metropolitan Opera House, that it will prove to be one of the most interesting experiments of the kind ever attempted in New York. In a sense it will be almost an ideal exemplification of American musical taste, and though it will not offer great grand opera in any other light than that of foreign ballet, it will have a tendency to bring about a taste of operatic affairs which will be in complete harmony with American taste and strivings. As an experiment it will be unique.

An important change has been made in Hoyt's Roy, Dolcken and Smith's most successful comic opera, with which the Fred C. Whitney Opera company begins its second season at the Herald Square Theater, New York, on Monday, Sept. 2. The change is at the climax of the last act. It takes the place exactly as originally written by Harry B. Smith. Frederic Ely Rob Roy under with the prisons, by the Engineer cadets of the Seine. This was considered weak. As now presented the Seine has rescued on a ship which appears upon the stage. This adds a great deal of dramatic interest.

Local Announcements.

As previously announced the attraction at the Salt Lake Theater on Monday and Tuesday evenings, Sept. 16 and 17, will be Gillette's comedy, Too Much Johnson. This comedy had a successful run in New York during the last season, and was presented in San Francisco about a month ago. The Chronicle has this to say:

"Too Much Johnson is a very clever and very funny comedy. It reminds of the best work of the kind ever done by Mr. Williams's Wild West. The idea is show, in fact version is quite old, while the complications that either accompanies the play, and the skill of the star in getting out of all conceivable keep up a constantly sound interest. We have had the pleasure in various forms, but never in this good, merry, delicious way. Billings is never tasting, he has the almost always, and yet he comes out on the strength, and not by any sort of sense of lying, either. The element of surprise is there all through till the end, and one wonders, when he has gone away, those Siamese ever found him again. If they did, we know he was ready for them. Indeed, the audience has gotten into the spirit of the funny situations of the play, a kind of character most to the whole—especially in comedy. It is, consequently, exceptionally interesting to watch Too Much Johnson."

THE GRAND OPERA HOUSE.

The dramatic season at the Grand Opera House will open on Monday, September 16th, under most favorable circumstances. A company of players of exceptional merit has been secured, and it is announced that it is the intention of the management to present plays of the highest order of merit. Many of the older theater-goers are familiar with the opening play, Rosedale, the romantic drama in which the renowned actor, James Walleck, made his reputation. With the house presenting the beautiful and cheerful appearance it does, a good play and a company of capable players, the season bids fair to surpass the previous one.

The box opened for the sale of seats on Thursday morning and for advance sale of season tickets, notwithstanding the expansion of the house prices will be maintained.

SOCIAL.

Mrs. Louisa Snyder intends giving a public recital with her summer pupils at an early date.

Theatrical Circles in London.

LONDON, Sept. 14.—Du Maurier is spending his holidays at Folkestone, where he is busy putting the finishing touches to his new novel. He will start here to town with the latter part of September and will spend the winter at his house at Orme Terrace, where Trilby was written.

The rumor has been current in theatrical circles for some time that Augustin Daly was in danger of losing his London theater. The past season has been extremely disastrous from a financial standpoint and the rent of the theater, $25,000, is a large one for the limited season in which it is occupied by Daly's company. However, George Edwards has signed a lease of the house in Leicester square off Mr. Daly's hands for a portion of the season and will revive the successful play, The Artist's Model, with most of the original cast.

Willard Clarke was obliged to discontinue the run of The New York Days, on the 10th inst. When the season began, August 11, it was generally expected that the run would be so long. Mr. Clarke has been so successful in his venture that he will at half again sign embers in London management.

Mr. and Mrs. Kendall, who are now in the provinces, will produce, probably at Hoi, Sidney Grundy's new play, The Grandest of Tones.

Some of the London papers call attention to the fact, which it is hoped is not ominous, that it was to a play entitled Charity, by W. S. Gilbert, that the Kendals made a other failure some twenty years ago at the Haymarket theater. The Kendals, who began their season at Blackpool, have thus far met with but little success.

During his American tour Sir Henry Irving will produce a little fairy tale of Christmas time, which has been translated from a French play of his youngest son, Laurence Irving.

After a long and diligent search, Webster Grove Smith has at last found a piece which he considers suitable to himself and the public. The new farce will be placed in rehearsal at once and produced as soon as possible at the Vaudeville.

Little Collins still remains at the Palace and has been extremely popular in her new songs, Gerty, the Grocer Girl, The Little Widow and I Went to Paris with Papa.

The Tradjer, re-named the Duke of York, will reopen on Thursday evening, under the management of Charles Cartwright and Henry Dana. The play will be a new comedy by Walter Frith, entitled The Accomplice.

Sir Augustin Harris has made one important engagement that Miss Wilbur Greene Smith has let him have a piece which he considers suitable to himself and the public. The new farce will be placed in rehearsal at once and produced as soon as possible at the Vaudeville.

Charles Coghlan has been busy during the past three weeks assisting Forbes Robertson in the rehearsals of Romeo and Juliet, which will have its first production next week at night. The play will be presented with scenery and accessories that are truly Italian in character. Mr. Coghlan Charles Coghlan has always been a good favorite in London.

Dr. Joachim has just declined an offer from a prominent American tour in the United States this winter. He has already accepted arrangements for Germany in the autumn, for England and Ireland in the spring, and he will not break them.

Plays and Players.

Sir Henry Irving, the great tragedian, arrived in New York last week. He carries his baggage, it is said, easily and answers as readily to the Mr. Irving of other days as to the Sir Henry of his satellites.

The Irving party was found in certain bustles like new knight, Miss Ellen Terry, and his son, Laurence (Mrs. Atha Cross) Mr. and Mrs. H. J. Loveday and Mr. C. J. Abud. The company are formally are to follow on other ships.

The great actor looked refined enough. He expressed pleasure at returning to America, and detailed the business transacted at the company charity concert that was given in New York. Hence the party which go to Salt Lake City, to the Mormon capital, next Monday for a few days rest before opening the tour at Montreal Sept. 16. The New York engagement will begin at Abbey's theater Oct. 21, and continue for eight weeks.

A repertoire has been prepared for the tour much greater than Irving has ever before given in America. The old plays will include Becket, Richelieu, Merchant of Venice, Much Ado About Nothing, Louis XI, Faust, Charles I, Lyons Mail, The Bells and Nomie Dubois. The plays to which he has never appeared in America include King Arthur, Menschen, Cursons Brothers, Don Quixote, A Story of Waterloo and Jerrmyn's Bell in Lovers Mention, the latter a beautiful sketch specially written for Miss Terry by Mr. Craigie (Joan Oliver Hobbes).

Quite lately, says an exchange, there has spring into fame a young actress named Caroline Maker. Byron wrote one morning to find himself famous, and so did Miss Maker. One day New York was in the ignorance of her name. The next her picture was in every paper, her name on every lip, curiosity concerning her was rife, for she was soon to make her debut in a stage comedy, namely "A Temperance Town," which held forth at Hoyt's Madison Square theater, New York, for a period of five months, in which time she made a most remarkable success as a heroine before a metropolitan audience, to which she was an entire stranger. Her dainty stage appearance and pretty voice won her instantly, in other words, she came, she appeared, she conquered. The name Caroline Maker since then has become the wife of one of America's famous authors, Mr. Charles H. Hoyt.

Franz Ondricek, the Bohemian violinist, who will soon visit this country, was born in Prague, and his father was a musician. When quite young he was compelled to assist to earn the family living, and in his seventh year he was advanced sufficiently to play violin concertos. At sixteen he was enabled to visit the Conservatory, where he made remarkable progress and not only studied music but literary branches. After three years Ondricek received the highest prize for the position of the Beethoven Concerto. At a subsequent concert he gave in Prague Wieniawsky was present and spoke so highly of the work that a free scholarship from Prague was indorsed to give young Ondricek the career to also a course at the Paris Conservatoire. He continued his studies under Massart and after two years received the first prize. Ondricek remained in France for a time. Then he went to London, where he has since played nearly every season for ten years with the Philharmonic Society. Ondricek has won a reputation in many leading European cities, and his success in Italy has reached such that he has made an annual tour through that country for the past 4 years.

From "Theatrical Tidings."

Charles H. Hoyt's A Contented Woman, satirizing female suffrage, was acted in Buffalo with Caroline Maid Hoyt in the role of a housewife large into policies, from which she retires after hold ten a week.

From far and wide come the tidings of new plays produced, theaters being opened and amusement ventures of all kinds being initiated for the season of 1895-96.

Minnie Maddern Fiske has presented to James O'Neill a new entitled The Dream of Matthew Wayne. Its author is the late Augusta Vaquerie, who was the secretary of Alexandre Dumas.

Nat Goodwin, Thomas Q. Seabrooke and Pauline Hall have all futures from comic opera to comedy.

Charles L. Davis was knighted last week by the Pittsburg Knights of Labor. So hereafter his title will be Sir Charles "Arris Judge" Davis.

From the World of Music.

Speaking of great musical conductors, a contemporary justly remarks: "At this moment there is but one 'big sound' leader of the highest order in America; I refer to Mr. Theodore Thomas. Germany, per contra, boasts at half a dozen admirable kapellmeisters, and evidently intends to keep them."

Frau Katharina Kalisky, the well known German opera singer, who is to make her American debut in Walter Damrosch's company this season, arrived here on the Trave last Monday.

Herr Wilhelmj, the celebrated violinist, is now a resident in London, and has opened a studio. Among his pupils is Signor Nicolini, Adelina Patti's husband, who is said to have diverted his hobby of fishing for violin playing. He owns several valuable violins, among them a Stradivarius and an Amati. The latter is a gift from Mme. Patti, and is valued at $7,500. Signor Nicolini evidently is of opinion that a man is never too old to learn.

Emile Sauret, the great French violinist, has just been engaged by the firm of Johnstone & Arthur, who last year brought Ysaye to this city. They announce that they will send Sauret to the Pacific coast next spring. Mr. Sauret will be accompanied on this tour by Lemaire, the same pianist who travelled with Ysaye last season.—Musical World.

Personal Paragraphs.

D. Y. Wheeler is at the Knickerbocker.

R. C. Wayland, of Omaha, is stopping at the Grand.

L. S. Starks, of Washington, D. C. is a guest at the Walker.

J. W. Nassau, a New Yorker, came to town today, and put up at the Knickerbocker.

George D. Adams, a Bostonian, is registered at the Templeton.

City people at the Cullen are John Cullen and E. A. Franks.

The Walker has Mr. and Mrs. A. Brooks, residents of San Francisco.

M. J. Mayer, of Kansas City, is in town and at the Knickerbocker.

The name of Thomas J. Gallaher appears on the Templeton register.

J. A. Thornton, of St. Louis, is numbered among the guests at the Cullen.

Ogden guests at the Walker are Thomas Maloney and daughter and Mrs. Elliot.

Mr. and Mrs. J. H. Blanchard of Hickford, Virginia, parlors of the Knickerbocker's mezzanine.

Mr. and Mrs. E. H. Forney are down from Denver and are registered at the Templeton.

A party from Cheltenham, England, consisting of Wilford L. F. Welch, and his wife, Mrs. F. F. and A. L. Webb are at the Knickerbocker.

Louis A. Boeck, a prominent attorney of Minneapolis is in town. He is representing the owners heirs of the estate of Joseph H. Williams, deceased the heirs of which comes up in the probate court on Monday.

Charles Stanley Pelton, formerly a faithful and efficient employee in the office of the secretary of education of this city, with an eye to Cornell university, within the next few days to pursue his law studies.

County Clerk Hankin has gone to Mt. Pleasant to participate in the ceremonies incident to the installation of a Masonic lodge at that place.

OGDEN.

OGDEN, UTAH, SEPT. 14, 1895.

Junction City Items.

Ogden is having an impure water and lots agitated. The sanitary inspector ordered a bottle of water from the reservoir from which the Logan hold supply is obtained. Dr. Graves will make a report after it is analyzed.

A suit has been entered by Z. C. M. I. against Catharine J. Sweetland et al, heirs of the Brigham Young estate, to clear the title of certain Z. C. M. I. property.

A number of prisoners was brought up from the penitentiary yesterday on their way to Logan to grand. Judge King not being able to attend court yester ay the prisoners were kept over night here and went south this morning.

Mr. Evans, president of the Ogden Iron Works company, returned from the East. He has but little to say in connection with the affairs of the company. It is expected that work will commence on Monday morning.

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The Rambler boys made a great showing in the Ogden races. The first event of the day was the ten mile road race, in which McCumbey finished third, taking third prize and third time prize. Then came the track race. Joe Cook taking second in the mile, Fowler first, Walter second, and Thatcher third in the mile seconds, class B, all "Rambler" you will note. In the half mile class A, Hay took second, Fowler third. Half mile, class B, Thatcher second, Fowler third. Five mile, class B, Fowler second. In the mile handicap, Hay was last but he soon had Joe, Chamberlain and Walter being immediately behind him, the result was that the former won, and the rest followed in frame. The five mile, class A, was another Rambler event, Hay taking first, Joe Cook second and McCumbey third. Foreson prizes in one day is glory enough for any one.

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