

MUSIC AND MUSICIANS

offertory; and the other soloists will be Miss Emily Clowes, Miss Helen, and Mrs. Hamer. Millard's Mass in G is to be the principal feature of the service musically. Miss Clowes has reorganized her juvenile choir of 75 children.

The long work of rebuilding the First Congregational organ is drawing to a close. The metal pipes were all in Thursday, with the tuning well along, and the reed pipes are now being put in place. The builders say the congregation can occupy the auditorium one week from tomorrow, as by that time their labors will have been completed. Prof. Shepherd will then have the equivalent of a brand new instrument, and hopes are expressed that a way may be found to have a public dedication. The "Mixtures" have been very much torn down. The organ is to be equipped with a blowing apparatus, as the

entitled, "Last Night I Dreamed of You."

Miss Hazel Taylor will leave for New York on the 15th inst., for a winter's vocal study under leading instructors of the metropolis.

There will be special services in the First Methodist church tomorrow with music as a feature, on account of the arrival of the new pastor, Rev. Dr. Short of Portland. In the morning the choir will sing Stainer's "Love Divine, All Eyes Excelling," and Hugh Douglas will sing, "One Sweetly Soliman Thought." In the evening the choir will sing "Gounod's 'There is a Green Hill Far Away.'"

Prof. Joseph Smith, who has lately opened a studio in Salt Lake, has been engaged by the Granite state presidency to play the pipe organ succeeding Mr. Cornwall.



ANTON JOSEPH KELLERSBERGER,

who has charge of the band and orchestra music in the Latter-day Saints' University. He was at one time conductor of the Royal Chet Band and Orchestra at Vienna. His solo instruments are the clarinet and oboe, which he has played before nearly all the crowned heads of Europe. Judging from the work he has begun at the L. D. S. U., there will be a strong instrumental department during the present year.

SHARPS and FLATS

Mrs. Emma Eames' only appearance in concert this season will be made with the New York Symphony Orchestra, on November 22.

Don Lorenzo Perosi, the famous musical composer of the Vatican, has just finished a new oratorio, entitled "The Soul." It was probably presented for the first time in Rome next spring.

Oscar Hammerstein and Henry Russell have compromised their difficulties over the engagement of Nordica. The great singer appears in New York during the winter with Hammerstein, and goes with Mr. Russell on a Spring tour.

Much interest is likely to be taken in a book about Nellie Melba that is soon to be published in London. It will be by an intimate friend of the singer, and will contain many illustrations, with a chapter on the art of singing by Melba herself.

The long awaited American production of "The Merry Widow," by Henry W. Savage, occurred in Syracuse, N. Y., last Monday night with Ethel Jackson and R. E. Graham in the leading parts. A Syracuse dispatch to the New York Herald says: "Mr. Henry W. Savage's first American production of 'The Merry Widow' was given in the Westinghouse Opera House here tonight. If the verdict of a Syracuse audience may be taken as a criterion the comic opera bids fair to attain a place among light musical classics. When the curtain fell upon the dramatic finale of the second act the audience rose and gave a demonstration of approval seldom witnessed in a local theater."

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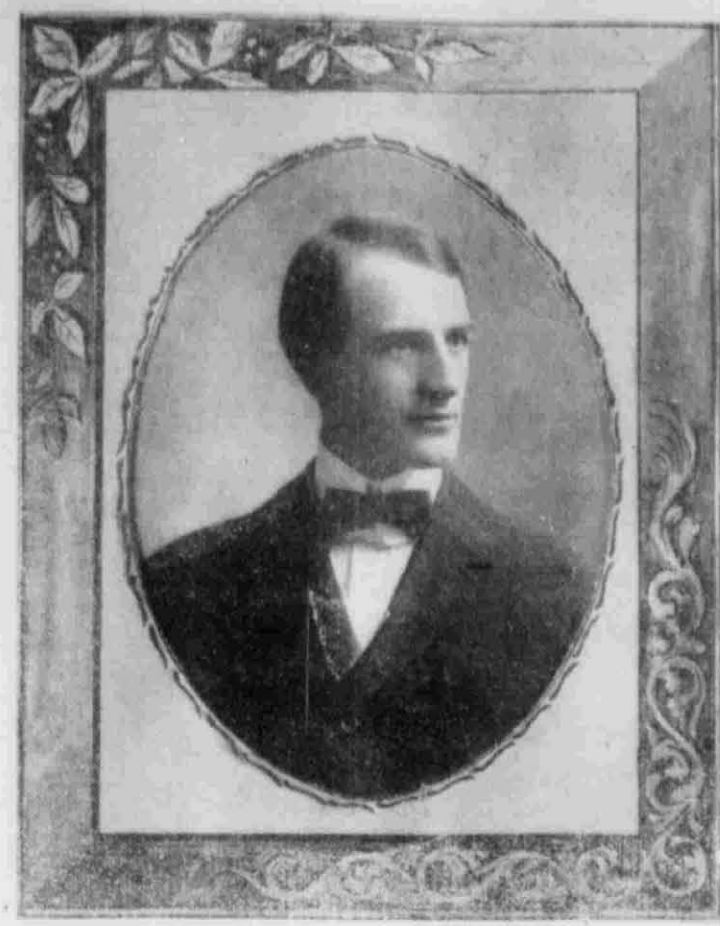
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OSCAR A. KIRKHAM.

Who has charge of the department of vocal music at the Latter-day Saints' University. He is a Utah boy, student for three years under Steinmann and Schmidt in Berlin, Germany, and now under William Naisie Barrett at the New York Conservatory of Music; he is full of enthusiasm for the divine art and already has made a name at the L. D. S. U., as possessor of a small ability as a conductor.

Sousa Thinks David Was A Great Bandmaster.

JOHN PHILIP SOUSA, now a doctor of music, is a Bible student as well as a good bandmaster. He recently wrote an article for the Pittsburg Dispatch on the antiquity of songs and the organized orchestra of many pieces, as illustrated by the writings of David, the Psalmist, which he has made a careful examination of. He says:

"Music reassures and comforts. It tends to soften the hardships of life and add joyousness to our days. Its appeal is to the most lovable traits in man's nature, therefore it is not difficult to understand why Fletcher's wise man preferred writing the songs of a nation to making its laws. The first popular song ever written was the one sung by Moses and the children of Israel in exultation over the destruction of Pharaoh's hosts. Nothing but song and dance were adequate to celebrate that great event. In triumph and might upon they sang: 'I will sing unto the Lord: the Lord is a man of war,' and Miriam and the women played upon tambourines and danced in graceful abandon to the accompaniment of the mighty choir."

"With the advent of the sweet singer of Israel came the first great writer of popular songs, for by his genius he swayed the multitude and became the idol of all his land. David, the beloved one, who wrote the Book of Psalms. He was a musician, a poet and a first-class fighter. By common consent he is the most fascinating figure in history, a child of genius, ample in faculty, fertile in resource and rich in all those qualities that stir admiration and evoke love. To quote Hills: 'What the "Iliad" did for Greece, what Dante's "Inferno" and "Paradise" did for the Renaissance, what the "Nibelungen" did for the German tribes, what the "Legends of King Arthur" did for the age of chivalry, that and more David's songs did for the ancient church and the Jewish people. If Moses' laws laid the foundation, David's songs and psalms built the superstructure.'"

"Singing the forty-sixth Psalm 'God is our refuge and strength, a very pres-

ent help in trouble.' Polyarp went toward his funeral pile as did Savaona. Centuries later strengthened by this Psalm, Martin Luther braved his enemies. Cromwell's soldiers marched forth to their victory at Marston Moor chanting the songs of David."

"David as a poet, a record of David as a ruler, a record of David as a fighter, but not one vestige remains of David as a composer. More's the pity, for he must have written splendid music or he could not have moved the people as he is recorded. David might well be called the first bandmaster mentioned in history. Of course, we know in Genesis, Jubel is spoken of as father of all such as handle the harp and pipe. But David was the first orchestral organizer. His band numbered two hundred four score and eight, and he thus led the first body of players on record. He no doubt possessed a knowledge of instrumentation and tone-color effect, for he assigned his subjects to special instruments. The fourth Psalm, 'Hear me when I call, O God of my righteousness,' he directs to be played by his chief musician, who was a player of the harp and the keyboard. In Psalm sixth, 'Oh Lord, rebuke me not in Thine anger,' the chief musician or soloist on the string instrument, who had a virtuosic regard for expression, is called upon to perform, and so on through the Psalms. David without question had in his hand all the component parts of the modern orchestra—strings, wood winds, brass and percussion. At the dedication of Solomon's temple David and all the house of Israel played before the Lord with all manner of instruments made of firswood and with harps, and cornets, and timbrels, and castanets, cymbals and cymbals, and the sound of the trumpet was heard in the land even as it is heard today. Popular as a composer and popular as a conductor David was certainly to be envied. Those ancient records are the lamps that lead the way to our days, and music has taken its place among the recorded inspirational outbursts of man."

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, Sept. 30.—Thursday evening at Hackett's theater saw the first performance of "The Strange Eveninging," by E. Milton Royle, Florence Roberts, Arthur Byron and DeWitt Jennings having the principal parts, those of Body, Mind and Soul. The Friday morning papers have all noticed the "allegory" as they are pleased to call it, and naturally there is a wide difference of opinion among them; only a few of them have led the foundation. David's songs have all noticed the "allegory" as they are pleased to call it, and naturally there is a wide difference of opinion among them; only a few of them have led the foundation. David's songs have all noticed the "allegory" as they are pleased to call it, and naturally there is a wide difference of opinion among them; only a few of them have led the foundation.

few actresses could surpass. As for the play itself, to quote one paper, "The man who stands up and says that you must find in his allegory the things that he has thought is asking you to criticize him as well as his work," and very thoroughly have the critics done it. One thing is sure, whether the author desired it or not, the play, its mystical conception and its treatment, have certainly been talked about as that is what every playwright wants when he introduces a new idea. Mr. Royle is probably not dissatisfied. He has given the public as many good things that if he has struck a higher note they will give him the benefit of advertising the new idea to his future benefit. How long the play will run is yet to be decided, but it is sure of notice, as it is a factor not to be despised, and may bring its author a rich harvest."

Col. N. W. Clayton sailed for Europe.

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MR. GEORGE ROGERS, TENOR.

Among the recent additions to Salt Lake's music circles is George Rogers, of Los Angeles. He is a friend of Prof. J. J. McClellan, who gives him a high recommendation as the possessor of a strong tenor voice of great range and good quality. Mr. Rogers began his music career by singing in a boy soprano when only six years of age. He has studied with some of the foremost artists in New York, and for three years was a pupil of Paulin of Los Angeles. Mr. Rogers has held high positions in churches both in the east and west, and has made strong success in oratorio work. He has opened a studio in this city at the Keith apartments, and will make his debut at the concert for the Canyon Crest home Tuesday afternoon, Prof. McClellan accompanying.