Why They Quit Work

announce ann

Boy's Find That Made an Entire Family Rich.

Casper Michle was a carpenter by trade and an idler by preference. He came to Old Town in the boom days of mining determined to strike it rich and after fifteen years of desultory prospecting, intermittent carpentering and rather steady loafing round the Gem salcon he now found himself the more or less happy possessor of seven children, a scolding wife, a tumble-down shop and a general reputation for all-

round worthlessness. Fifteen years of incessant drudgery is calculated to sour the sweetest temper, but Mrs. Miehle might have toiled on in weary contentment if her oldest son had shown any signs of being a comfort or a help. But he didn't. He "took after" his father, and even improved on the latter's constitutional aversion for work. The boy's name was Jake, and from the time he learned to walk till he was 14 years old his reputation was "ornery." For six maths after he had achieved the art of walking he refused to take a step. When he had mastered the alphabet and learned to read his primer he began to play hookey, spending school hours fishing in the creek and lagging nomeward only in time to sit at the evening meal.

The boy was sturdy of frame, mild of manner and quiet as an Indian. When other boys ran he walked; when they laughed, he smiled; when they talked, he listened. The quality of "poise" was all over him. He was as stubborn as a burro, and shared with that singular beast the characteristics that made toil, speed, mirth and enterprise abhorrent to them both. Fishing was his chief occupation till he was 13. Then he de-veloped a hereditary passion for pros-pecting, and passed half his days roam-ing slowly over the foothills and up the silent canyons, filling his ragged pock-ets with worthless bits of quartz, crystals that sparkled in vain and agates that he could barter for fishing tackle among the small boys of the town.

When he was 14 he came across a pocket in the hills, from which he scraped and gathered a score of bright red pebbles. That evening he wandered stealthily into the village lewelry store and spread out his "find." "What they wuth?" he muttered to

the proprietor. The old man weighed them, washed them and held them to the lamp.
"Taiffany 'll give you 50 cents an ounce, Jake. Them is Rocky Mountain

The jeweler sent the stones to New York, and in two weeks Jake got his half-dollar. This incident proved to be the turning point in Jake's life. First he divided the money between his five little brothers and sisters, and then be bought a rubber rattle for the baby. That proved his possession of the rare and incomparable quality of unselfishless. Second, he got an unmerciful "lamming" from his mother, because she was sure he had stolen the money and he wouldn't explain matters. This clinched his reputation for stubborn-ness and (aciturnity, but it also had the effect of driving him into mute and deep-schemed rebellion. For days thereafter he moped about the town or sat on his father's dust-covered on his father's dust-covered bench, dangling his legs and whistling softly to himself. If he felt any resentsoftly to himself. If he felt any resent-ment against his mother he didn't show it by word or look. He watched her bending over the washtub and filpped gravel at the drying garments in the back yard till she gave him a cuff on the ear. But he was back to dinner, and at supper devoured more bacon and beans than all the other children together. Then he slunk down the main street with his brown hands deer in he street with his brown hands deep in his pockets and his cap pulled over his

"Tain't no use bein' so plagued hard on Jake, mammy," said Casper to his wife as he filled his pipe.
"I s'pose you want me to raise up a fambly o' jail birds," snapped the weary woman. "Lord knows that there jad is sn'lled now an' the fund his sn'lled now and his sn'lled now an' the fund his sn'lled now an' the fund his sn'lled now and his sn'lled now and his sn

sp'iled now, an' the fust thing we know he'll be robbin' a bank." 'But he never robbed nothin'. He'

an' me slavin' an' slavin' to save

an' me slavin' an' slavin' to save a penny. It's a' outrage, it'—
Here the poor woman burst into tears; all the children, as usual, joined in the doleful chorus, and Casper, always evasive of trouble, took his hat and strolled over to the Gem to watch a game of stud poker. It was midnight when he got into his room and found that Jake wasn't in bed.

"Mammy," he bawled, "Jake's gone!"
"Let him go,' replied the wife from the next room; he'l git hongry 'fore he

the next room; he'l git hongry 'fore he

goes fur."
The boy did'nt come home to breakfast, however. Noon passed without a word of him, and by dark the fretful but affectionate Mrs. Miehle was worried. Caspar started out to look for his son, and he did make a few inquiries en route to the Gem, but there he lingered till the game got "warm" and so forgot poor Jake. Meanwhile the boy's mother had gooured the town for him. She had found out about the rubles, and removes for the unmerited transcing she had given him intensified. trouncing she had given him intensified her grief over his departure. She could hardly wait for the sleepless night to pass, the second of his absence, and then she went to the marshal and en-listed his services. On Saturday the listed his services. On Saturday the Clarion had in it "a piece" about the disappearance of Jake Michle, and half the townsfolk spent Sunday in the hills looking for him. On Monday the mayo. offered a reward of \$50 for information leading to the safe return." etc., and Fuesday morning a party of searchers,

with provisions for a week, set forth into the mountains to look for Jake.

Seven miles as the crow ties from Old Town and twenty by the trail that cars the mountain sides, they saw Jake erched high above the beetling canyon on a narrow shelf of red and yellow rock. From their station below the searchers reared his name, but the orus of their voices did not move

"Come down here t'yer daddy, you oung imp!" shrieked Casper, but the little brown head did not move, and the men with Casper held him back as he started to scale the rock.

"Let the marshal git him," they sug-rested, and the looks they east upon the father were all pity.
The marshal clambered alone to

Jake's dizzy aeric. The little fellow was sitting in a crevice in the rocks with his back against the trunk of a scrub oak tree. The greasy cap was pulled over his face, blackberry stains were on his sunken cheeks, and his ragged shirt and overalls hung in ribbons to his emaclated body. His skin-ny brown fists were clinched and crossed on his lap and his body was as motionless as the rock upon which

The marshal tenderly lifted away the cap and gently shook the bony shoul

der.
"Come, Jakey, are you alive?" The sunken eyes slowly opened, and the boy stared weakly round. Then he looked down at his hands and un-clinched them. In each lay a nugget as big as a walnut, and when he looked back at the marshal he smiled feebly and said:

"Free gold, ain't it?" In a delirium of joy the big officer howled like a Commanche at his com-rades. They literally "fell up" the face

of the rock.
"Why didn't you come home?" roared Casper, laughing and crying by

"Tried it, daddy, but I was skeered I'd lose the mine," said the lad. "I found them nuggets in this hole, and I thought I'd better set here till you

He was sitting in a true fissure that proved the opening of the best mine in Routt county, and the Miehles have ne-ver done a day's hard work since.— Chicago Record-Herald.

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ferent reception. The two birds slowly approached the reptile from opposite

sides, holding themselves braced with

legs far apart; why was not at first

apparent. The wings were lowered and

extended so as to partly protect the breast. Suddenly the snake struck at

one of the birds, when the reason for

the bracing was at once evident. Like

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SOME SNAKE-KILLING BIRDS.

Plucky "Road-Runners" in the Bronk Park-Strangers from the Mesquit and Cactus of the West, and Rarely Seen in Captivity - Fighting, Not Singing, Their Strong Point - "Snake-Birds" Diving After Fish in Their Tank an Attractive Sight.

grander and a second a second and a second a In the bird-house at the Bronx Zool- 1 ogical Park are two birds of a species not often seen in captivity, and known as road-runners or chaparral cocks. Their scientific name, Geococcy, is the best definition, for they are literally ground cuckoos. Their home is in the West among the mesquit and cactus plants, and they resemble their sandy environment in their brownish-white plumage, marked with darker streaks. They have long, hooked beaks and talls which are nearly as long as their bodies, and which by slow or quick jerks reflect the state of mind of the birds. A noticeable feature is a bare patch of skin near the eye, blue and orange in color. Long

consists chiefly of chopped meat, and their hooked beaks and occasional murderous attempts to get at small birds in adjoining cages suggested that a sparrow meal would be welcome. One was accordingly given to them, and by dint of much shaking the sparrow was denuded of almost every feather, but no attempt was made to eat it. Road-runners are said, in their native haunts, to feed upon, or at least kill, various species of snakes, even ractie-snakes, and in fact they get their name of snake-killer from this supposed hab-it. Not long ago, to test their reputa-tion, a large garter-snake was used,

limb, ladder-like, to the top of their perch, and diving headlong off to the ground. Their legs and feet seem to

contain spring so lightly do they leap. No note or call has been heard since they have been in captivity. Their food

a flash the road-runner leaped straight upwards, avoiding the snake's aim, and when it came down, appeared to come beak first, and instantly grasped the snake by the neck just behind the head, the move-ment being so rapid that the eye could scarcely follow it. Then began a quick, terrier-like shaking from side to side with all the bird's strength, the snake then being dropped. It lay stunned, and in a moment was seized by the second road-runner, who treated it entire-ily differently, shaking it as a person would a piece of carpet, standing with feet braced far apart and giving long. deliberate shakes up and down, with a force which made the snake appear like a long o-whip. This shaking killed the snake in a few moments, dislocating its fertebræ, and is evidently the typical road-runner method. The first frantic lateral shaking was probably in-tended only to stun the snake so that a deliberate "killing hold" might be ob-

The snake-birds attract a good deal of attention on account of the big glass water-tank attached to their cage in which they dive after fish, which is fed to them at 11 a. m. and 4 p. m. daily. It is a beautiful sight to see them covered with silvery bubbles of air as with feathers on the head can be creeted, and the effect on the different birds forming a prominent crest, and the cuckoo-like arrangement of the toes—two in front and two behind—completes their appearance.

The road-runners are very active running swiftly on the sandy floor of their cage, or leaping without any effort to a heads their appearance was used, and the effect on the different birds was markedly different. Even carrying necks they swim from end to end and top to bottom of their tank. Their webbed feet alternate like the blades of a propeller and curve around on the backward stroke as if grasping on the backward stroke as if grasping on the backward stroke as if grasping without any effort to shake was then placed in the road—the waster is wonderful. Rising buoy—to the water is wonderful. Rising buoy—to the water is wonderful. Rising buoy—to the water is wonderful. Rising buoy—to the sandy floor of Ornithology, in New York Post.

announcement to the surface, they swim about with the whole body submerged and their long, undulating, snake-like head and neck renders the reason for their common name very apparent. eaving the water they invariably turn their backs to the sun, and, spreading their wings as widely as possible, wave

them gently to and fro, with a fanning motion, until they are dry. Leaving out of consideration their evil-looking eyes and villainous charac-ter, they are beautiful birds, especially as regards their plumage. This is very thick on the body, and, there being no barbs to the feathers, it is exactly like long silky hair, jet-black in the male and brown on the head and neck in the female. Silvery white feathers on the shoulders and wings add to their

beauty. Snake-birds always present an uncomfortable appearance, the peculiar crook in their neck looking like a disocation, and the prominent hyoid bone in their tongue giving the impression of a fish-bone stuck crosswise in their guilet. Their vocal efforts, too, are in fitting with their other peculiarities, their voices being creaky. But their oddities of form all serve useful purposes the creak in their works hains a poses, the crook in their necks being a kind of trigger arrangement which en-ables them to shoot out their beak and spear a fish like lightning, and thei throat formation allowing them to swallow fish of surprisingly large size These birds are peculiar in that the shed the lining of the stomach at leas twice a year. Occasionally, it has been found in the tank almost entire, like a

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