LITERATURE

POEMS EVERYBODY SHOULD KNOW.

CAUTION.

Be careful, little hands, in reaching far
To grasp the fabled of rainbow gold,
You do not lose in groping for a star
The gem you may unconsciously now hold.
—Beth Slater Whitson in Ainslee's.

RESPONSE.

Across the years—a boundless wild
With wastes of sea—
The Child is calling to that child
Who once was we.

Far voices on far silence break,
Old echoes float
Up long forgotten paths and wake
A life remote.

I see in visions dim, distinct,
The past reborn.
A flash of pinions interlinked
With rays of morn.

Luxurious clover, thick with dew,
A faery spell;
And tawny woods to wrestle through
Where wizards dwell.

I walk the mountains fresh and wild,
I snap my bonds;
And when you call, O little Child,
A child responds.
—Ethel Rolt Wheeler.

NOTES.

L. Frank Baum, the author of "Ozma of Oz," "The Land of Oz," "John Dough and the Cherub," and half a dozen other charming children's books, is really the creator of a new era in such publications. It was he and his publishers who first produced a children's book printed with the many colors which are now so common, and its success was instantaneous. The following year no less than 12 other book publishers also produced varicolored children's books and the third year there were 22. In the mechanical production of "Ozma of Oz," Mr. Baum's latest book, which has just been published, The Reilly & Britton company has outdone even its own best previous efforts in the matter of drawing for the illustrations of Mr. Baum's delightful nonsense.

An interesting fact has just come to light in connection with the publication by Messrs. Jacobs & Co. of Alexander Macdonald's "In Search of El Dorado." It appears that Mr. Macdonald, who is a geologist and mineralogist, was one of the first to go to the Klondike, and among the men in charge of his dog sledges was Jack London, author of "The Call of the Wild." In a sense, the origin of that author's work is to be traced to his experiences under Mr. Macdonald.

Temple Bailey, the author of "Judy," one of the ten new books for the young on Little, Brown & Co.s' fall list, is the daughter of a union soldier but educated in a private school in Richmond which emphasized old south ideals. She has written many short stories for magazines, winning the second prize in the "Ladies Home Journal" love story contest four years ago. Vivid remembrances of her happy girlhood days made posible many chapters of "Judy," the longest story for girls she has written. Miss Bailey now makes her home in Washington, D. C.

Before the revival of the drama in French, by the rise of the romantic school Louisiana produced "Poucha Hommme," a classic tragedy in which the unities of time, place, and action were well observed. Le Blanc de Villeneufve, an ex-officer in the French army, wrote, at the age of 75, this drama based on an episode of Indian life. It was published in 1814 and is the first play which history records as springing from the pen of a Louisianian. Earlier than that, however, according to Edward Childs Carpenter Victor Jallot, a versatile genius who was at once poet, master of arms and dancing, prestidigitator, patriot, philosopher, gentleman and barber wrote a play called "The Gateway of Dreams," which the above mentioned authority states was performed at the Theater St. Pierre, New Orleans, as early as 1803. The dramatic events, attendent upon the production of Jallot's play, make up the greater part of the first chapter of Mr. Carpenter's new romance, "The Code of Victor Jallot," which is published in September by George W. Jacobs & Company. Jallot, "the gentleman in motley," as he was sometimes called— a phrase descriptive of his accomplishments, not his garb—is the hero of this novel; and he promises to be one or the most original and fascinating characters in American literature. Mr. Carpenter is also the author of "Captain Courtesy," which received general commendation last fall from press and public.

Once upon a time, during a strenuous railroad-building battle in the Rocky Mountains, Mr. Francis Lynde, writer of Empire Builders, was field officer in charge of men-moving. Finding himself at the track-layer's camp one bitter night, 15 miles above his base of transportation supplies, he borrowed a construction engine, and with the Irish camp watchman for a helper, started down canyon after a string of empties.

The night was black dark; the unsurfaced track was a rough as a corduroy road; and the grades and curves were heart-breaking. Very early in the game the substitue fireman lost his nerve. Staggering across the cab, he shouted huskily into the ear of the pro tempore engineer:

"Arrah! Misther Lynde, 'tis a foine runner ye are entoirely, and I'm sorry to be thoublin' ye to stop her."

"What's the matter, Mike? Are you scared?"

"Divvle a wan bit am I scared, but I think I'll have to be walkin' back along. I did be l'avin' me pipe up yonder at th' camp, and I'm that near dead for a shmoke!"

An important new novel by a writer whose southern training and affiliations have afforded rather unusual opportunities for the study of conditions in that section is "The Welding," by Lafayette McLaws. The book, announced for fall publication by Little, Brown & Co., appeals strongly to national pride, and will interest readers in both north and south. The author notes and studies those elements in the beginings of the republic that developed and made inevitable the late friction and disruption culminating in the civil war; shows the strength and weakness and conflicting sectional interests in national politics, and finally pictures the welding of these interests into the promise of a united nation.

The continued popularity of the pocket edition of the standard Wormeley translation of The Comedie Humaine of Honore de Balzac which Little, Brown & company, issued a few years ago, has led the Boston publishing house to bring out handsome pocket editions of the Masterpieces of Alexandre Dumas. In 14 volumes the novels of Jane Austen, in 6 volume to be followed a month later by the Masterpieces of Victor Hugo, in 10 volumes. The desirable and handsomely printed handy editions are supplied in cloth, gilt edges, at $1.00 net per volume, and in limp morocco, edges gilt over carmine, at $1.25 net per volume. Little, Browne, & Company are also issuing this month pocket editions of two of Mary W. Tileston's famous compilations, "Daily Strength for Daily Needs," and "Prayers, Ancient and Modern."

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BOOKS.

McMaster's Brief History of the United States, by John Bach McMaster, professor of American history in the University of Pennsylvania.

This is a new book by the leading authority on United States history. The narrative is attractive and interesting, and provides a well-proportioned account of the chief events and figures. The book contains a summary at the end of each chapter, and references to collateral reading. Numerous footnotes include the biographies of prominent characters, and accounts of the less important events. The volume gives adequate attention to the colonial period, as well as to the social and industrial development of the country. It is noteworthy for the freshness and vigor of style, the authoritative statements, and its historical and impartial treatment of every phase of our country's history. The numerous pictures are of a striking character and rare educative value. The maps are clear and well executed.

Holder's Half Hours with Mammals, by Charles Frederick Holder, author of Elements of Zoology, etc.

In this, the latest addition to the series of Eclectic Readings, the story of the mammals has been presented in simple and untechnical language, and in a most interesting manner. Dr. Holder is well-known as a writer, and in this volume he gives the reader a good general idea of the structure of the mammalia, the principal species, their geographical distribution, and their relative economic importance. Many notes and incidents from personal experience are introduced. The book is supplied with numerous attractive illustrations.

Newton and Treat's Outlines for Review in History, by Charles Bertram Newton and Edwin Bryant Treat, of the Lawrenceville school, American Book company, New York.

These little books will fix and establish in the mind of the student the essential points in Greek and Roman history, in their proper perspective. Great care has been employed in the arrangement of material, and in the selection of type, and ease of reference has been first considered. Many dates have been included, and complete indexes, together with 50 typical questions from college entrance examination papers, render the books most helpful. While intended, of course, to be used only in connection with or following the complete text-books, they may be used with any good books.

Thirty-one new books are announced by A. C. McClurg & Company for publication during the present autumn, of which only four are new novels and romances. These, however, include Randall Parrish's "Beth Norvell," in which contemporary life is dealth with by that popular author; Mrs. Katharine Tynan's "For Maisie," a love story of aristocratic England; Charles B. Hudson's "The Crimson Conquest," a vivid romance woven about Pizarro's overthrow of the Incas in Peru, and Miss Edith Huntington Mason's "The Real Agatha," in which a nice fellow finds a nice girl, but not until he has been bewildered by several other nice girls. In addition, four volumes of the "Prairie Classics" will be brought out late in October, new and compact editions of Dickens' "Oliver Twist" and "A Tale of Two Cities," and of Scott's "Kenilworth" and "Ivanhoe."

GIRL SOCIALIST ATTACKS PRESIDENT.

Elizabeth Flynn of New York still in high school, only 17 years of age, has attracted the attention of a host of Philadelphians by her nightly exhortations to those who crowd to hear her. Her theme is Socialism and she has not hesitated to bring into her discussions the names of the president of the United States, John D. Rockefeller and other well known persons whose names are much in the public eye and the public mind.

MAGAZINES.

Ainslee's for October contains the opening chapters of a new serial story by Harry Leon Wilson, the author of "The Spender" and "The Seeker," both of which were among the most popular novels of the time. This new novel is called "Ewing's Lady" and it opens with extraordinary promise for a most absorbing tale. Mr. Wilson has only recently returned from abroad to arrange for the production in New York of a new play upon which he has collaborated with Booth Tarkington.

The novelette is an exceptionally fine detective story, called "The Fifth Robbery," by Henry Gallup Paine. The scene of the story is laid in New York and the feminine interest with which it is filled is worked out with unusual skill. Marion Hill has another of her inimitable stories, called "Tackhammer Hurlburt," far exceeding in merit any of her previous tales, all of which were much above the average. Arthur Stringer has a short story full of dramatic interest, which he calls "The Guardian at the Gates." Another story which will make a deep impression is "Cassahon's Wager." It is by Kate Jordan, whose short stories are always nearly perfect of their kind. Marguerite Spalding Gerry has in "The Return of the First" a story which is a refreshing change from the stereotyped love-story, and possesses, besides, a profound human interest which will keep the reader's attention concentrated from first to last. A special feature is another of Roy Norton's unique western stories, called "Packer Jim's Guardianship." Mr. Norton writes with a knowledge of the great west that no other author has shown to a similar degree, and there is in this, as in everything he writes, a genuine human element which makes all his work so touching. Rafael Sabatini has an exciting tale in "The Fortunes of War." Eugene Wood contributes an entertaining articles on "The Chapter on Love."

President Roosevelt's latest contribution to the discussion of "nature faking," published in the September Everybody's Magazine, is a vigorous presentation of his views, and very much to the point. That the president is a naturalist well fitted to form judgments on matters of this kind is not likely to be denied by those who are in a position to know, but an interesting light on this side of our many-sided president is thrown by Mr. John Burroughs' new book, "Camping and Tramping with Roosevelt," soon to come from the press of Messrs. Houghton, Mifflin & Co. In writing of President Roosevelt as a nature lover and observer, Mr. Burroughs cites many instances of his acuteness and accuracy which have come to his notice during years of acquaintance, and he shows, too, how genuine a lover of wild animals and all nature the president is. In the first pt of the book Mr. Burroughs tells in an entertaining way the story of his trip to the Yellowstone park with the president, and gives an interesting picture of his companion.

MILLION MARK IN LONDON BOOKS

Our London Literary Letter.

Special Correspondence.

LONDON, Sept. 4.—Just begun has the British fall season of table talking. It will last from now to Christmas. From reports I have gathered I can safely say the season will be a record one in the publishing world. One million copies of notable novels and important works will be put in circulation inside the next few weeks.

One million is an enormous number when one figures that each copy is a 6s. novel or a book priced at $2.50 $1.50 novel or a book priced at $2.50 or more per volume. Yet this estimate is given me by one of London's greatest publishers.

There are 20 important publishing houses in London. They are each overwhelmed fully to books. Giving these the normal edition of 5,000 copies each you reach the million mark.

The cheaper novels and publications will add to this total, of course, many hundreds of thousands, perhaps millions. But the majority of these will be reprints of 1s. 6s and 10 cent varieties, which are just now so popular with the publishing departments of magazines and newspapers.

CHEAP EDITIONS NO GO.

Unquestionably the 6s. novel—the half a crown experiment—is as dead as a door nail. The reading public in England prefer to pay $1.50. It has paid this sum for many years and takes drastic changes and experiences.

Among the popular novels will be found many by American writers. Elizabeth Robins has two new books, Mrs. Hodgson Burnett, Marion Crawford and Mrs. Gertrude Atherton are also in the list.

This month will see the latest books of Anthony Hope, Rider Haggard, the Castles, Gilbert Parker, Crockett, Stanley Weyman, Berry Pain, Maurice Hewlett, Baroness von Hutten and other first flighters.

QUEEN VICTORIA'S LETTERS.

But an outstanding feature of the fall season will be the publication next month of "Queen Victoria's Letters." The work is in three volumes and has been edited and compiled by Lord Esher and Mr. A. C. Benson.

King Edward has personally revised the proofs. It may be remembered that an attempt was made to publish this remarkable work last year, but the king stopped it. He had found letters in one of the early volumes, which he refused to allow to be made public.

On no previous occasion has the correspondence of a British sovereign been published, nor has the ruling monarch revised a book's proofs.

This work is, therefore, unquestionably the most important of this generation.

There is a deluge of talk about the

When the Bitters has the approval of thousands of cured people don't you think it deserves a fair trial? It cures Heartburn, Indigestion, Costiveness, Female Ills Or Malaria.

High living without the disastrous results attendant upon the usual acceptance of that term.

HUSLER'S FLOUR!

preservation of old houses in or near London which have been made famous by great literary lights. On the outskirts of town is Dollis Hill house, where Mark Twain lived in 1900. The house was built some 90 years ago by the Lord Aberdeen of the period. It stands in the 10 acre park, now owned by the village council. It is suggested that the house be turned into a museum and the park be called Gladstone park, after England's grand old man, who week-ended there many years. It was there also Gladstone and Joe Chamberlain chewed together previous to their estrangement over home rule.

Mark Twain was fascinated by the place and wrote of it: "I have lived in a great many places, but have never seen anything so satisfactorily situated as this, with its noble trees and stretch of country, and everything that goes to make life pleasant and peaceful."

Hood's house at Wanstead, also on the outskirts of London, will soon be pulled down to make way for modern building operations. The house and immediate grounds were offered the Hood society for $10,000, but the money could not be found. A final attempt is to be made to save the place but I hear it is scarcely likely to succeed.

Tennyson's house at Somersby is the subject of an appeal to the public. Many Americans yearly visit the old place, pay their 25 cents and even penetrate into the bedroom where the Poet Laureate was born. This room is used nowadays by the present occupants as their bedchamber. The rest of the house is in sad repair. The walls are losing paper and plaster and the floors are full of holes.

As there is already a proposal on foot for the celebration of the Tennyson centenary in 1909, there may be a chance that the old and beautiful house may be properly preserved.

The poet spent his later years—and indeed died—at Haslemere and it is proposed for the centenary to enact scenes from the "Idyls of the King" in the grounds, and also to build a Tennyson hall at Haslemere. Something will undoubtedly be done, for Lord Tennyson's memory and his works are dearly-beloved by the Englishman.

TITLED NEWSPAPER MAN.

Lord Alldenham, who has just entered his eighty-ninth year, is an old newspaper man, who owes his title to the old St. James' Gazette. There is talk that he may write his reminiscences, which would be of intense interest. He was Hank Hucks Gibbs when during a law case he had to give an account of the heavy cost of running an evening newspaper in London. He financed the Gazette and lost several barrels, but, as he explained in the witness stand, it was devotion to his political party, not expectation of money-making, which made him continue. His grateful party had to give him a title after that!

It is curious that hitherto there has been no full and adequate life of "George Sand." In all her amours she imagined herself making history and took pains to leave material for a sufficient account of all these interesting episodes. Francis Gribble is the author of "George Sand and Her Lovers," which is just about to be given to the public. It is sure of a hearty welcome in England if not in the United States.

It is said that every book has a history. Certainly a most pathetic one attaches to "Bonaparte in Egypt and the Egyptians of Today." It bears the name of Mr. Haji Browne. He was an Irishman who had the most romantic of lives, ending in turning Mohammedan. His ambition for years was to write this book. As he finished the last chapter of the manuscript he dropped dead. CHARLES OGDENS.

HOW TO AVOID APPENDICITIS.

Most victims of appendicitis are those who are habitually constipated. Orino Laxative Fruit Syrup cures chronic constipation, by stimulating the liver and bowels, and restores the natural action of the bowels. Orino Laxative Fruit Syrup does not nauseate or gripe and is mild and pleasant to take. Refuse substitutes. For sale by F. J. Hill Drug Co. "The Never Substitutors."

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NEW LIBRARY BOOKS

The following 16 books will be added to the public library Monday morning, Sept. 23, 1907.

MISCELLANEOUS

Adams—Writing, vol. 3.
Dennis—Christian Missions and Social Progress, 2 vols.
Hanotaux—Contemporary France, vol. 3.
McCabe—Talleyrand.
Palgrave, ed.—Treasury of Sacred Song.
Phillipson—Reform Movement in Judaism.
Wheeler—Woman's Confidential.
Underwood Stereopticon Views, 100 in each set—China, Egypt, Great Britain, India, Italy, Palestine, Russia.

WHEN LOVE BEGINS TO COOL.

"William Dean Howells," said a magazine editor, "is one of the few men of mark and genius who admit that love—the love that exists before marriage—dies after it. It takes courage to admit this truth, for it is a sad one.

"And talking rather sadly about it, I once heard Mr. Howells narrate a conversation between a young husband and wife of Long Branch.

"The young couple had been married in the winter in New York, and they were now spending the summer at the seashore. The pretty wife in her white gown, walking on the beach beside her husband, tossed her head and said:

"'Well, what if I don't come in most and every night at the station any longer, what does it signify?

"The husband smiled sadly.

"'That we have been married five months,' he said."

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CAPT. GEORGE A. GRAVES, COMPANY B, FIRST INFANTRY.

Capt. George A. Graves of Company B, First Infantry, was born at Cherron, Somerset county, Maine, 1854. Besides being a soldier he has since a boy been a fire fighter. In 1871 he was call man on the volunteer fire department of Boston and continued in the department for seven years. In 1879 he came west and became a member of the fire department at Grand Island, Nebraska. In 1890 he came to Provo, Utah, and entered the volunteer department having charge of its steam engine.

He came to Ogden in April, 1893, and served in the department as captain of the central station for 26 months. In 1902 he was appointed fire chief, serving creditably for four years.

He commenced his military career in 1871 when he joined the Sixth Massachusetts regiment of volunteers, remaining with them three years, when he retired as second lieutenant. In Nebraska he organized a company of infantry at Wood River in which he served as captain.

In 1904 he organized Company B, First infantry, Utah National Guard, and is now captain of the company having been elected July 29, 1907. He is military instructor at the Ogden high school.

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