Dramatic and Lyric.

Grand Reception to the Choir on Monday Night.—Press Extracts on the Choir's Work.—Attractions at the Theater.

The triumph of the Tabernacle choir continues to be the all overshadowing topic in the entire city, and even in the state, there is little else talked of. It is pleasant to note that the large amount of concerted and expensive advertising did not have the fulsome effusion of the Chicago fair, as the following correspondence will indicate:

To Brigham Stephens, Grocer, and Steam Cheese, Chine, Tobacco, Whisky, Sugars and other commodities of the Tabernacle choir.

The citizens of Salt Lake, being desirous of testifying in a fitting way their appreciation of the services of the Tabernacle choir to its community, have decided to tender a complimentary reception to our city and territory, in your honor, on the evening of your arrival, and invited competitors to the World's Fair, to be present that night with some more appetizing performance than usual, if possible in the large Tabernacle, when we will give the pleasure of your company. We have received most fully expressed acceptances from the best and finest cities and states, and are anticipating a great deal of hearing the choir under some of various auspices and climes. We suppose that it is a popular assumption to be entertained in the city of Salt Lake, and will confidently depend to all intents of the undertaking when the choir has finished its making its rounds. Very respectfully yours,

Fred Simon, Geo. A. Lowe,
C. C. Goodwin, Wm. Jennings,
Frank Armstrong, R. L. Horsley,
John Moss, R. C. Pratt,
Jesse Knox, C. C. Pratt,
J. L. Rawlins, H. S. Richards,
Alfred W. Lund, Jos. E. Taylor,
Joseph F. Smith, D. C. Dunbar,
Joseph E. Taylor, Geo. Q. Cannon,
John R. Winder, Geo. M. Ottinger,
William Jennings, Geo. M. Cannon,
Jesse N. Smith, L. W. Shurtliff,
Abram Hatch, L. John Nuttall,
Moses Thatcher, L. W. Richards,
Joseph E. Taylor, Wilford Woodruff,
Lorenzo Snow, Franklin D. Richards,
C. W. Nibley, Geo. Q. Cannon,
Joseph F. Smith, Angus M. Cannon,
Anthon H. Lund, Abraham H. Cannon,
Heber J. Grant, Lorenzo Snow,
John Henry Smith, Francis M. Lyman,
Geo. Teasdel, Geo. Reynolds,
John W. Taylor, M. W. Merrill,
Marriner W. Merrill, Anthon H. Lund,
Abraham H. Cannon, John Henry Smith,
Heber J. Grant, Joseph F. Smith.

The response of the committee is as follows:

To Governor West, Mayor Bodie, Moses, Benson, Webber, Harkness, Conklin and Wolf:

Gentlemen—Your kind request is at hand, and having ascertained that the large Tabernacle can be obtained for Monday evening, the 25th inst., we gladly come that late, at 8:15 o'clock p.m., for the concert and reception just proposed. Sincerely yours,

E. STEPHENS,
President.
W. R. PROSSER,
JOHN T. CLARK,
H. G. WHITNEY,
W. C. SPEARS,
For the Committee.

A rehearsal, full of enthusiasm, was held at the Tabernacle last night, and the show continues to be great. It was noted that two pieces of music would prevail, 20 and 25, in order to make the affair thoroughly popular, and that the 250 voices, which had continued and large, and all the solo singers are up. Mrs. Allison, whose marvelous voice has almost previous but—most signal. Besides, it is expected that the Governor and Mayor will deliver addresses of welcome and that Mr. Stephens will respond.

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If there was one thing more remarkable than another in the out of the choir, it was in the singular unanimity of the press notices in every city where they appeared. The editorial of papers, such as the St. Louis Globe-Democrat and the Chicago Inter-Ocean, gave the heartiest words of commendation. As evidence of the wholesale laud with which our choir was received, we present the following extracts from the press of various cities, with some interesting selections from the Kansas City papers on the visit to Independence. Of course these are necessarily but a few from the great mass with which the array from cities of the members are crowded.

Never was the attractive power of song more strikingly illustrated in Denver than in the concert given by the celebrated Mormon Tabernacle choir at St. L. Trinity church last evening. Although the entrance fee of ninety was almost sufficient to fill the capacity of the church, when the doors opened both, was a large number of people waiting for admission. They packed the sidewalks, lingered on the outside, and when unable to gain admission by reason of the dense crowd within, hung on the outside to catch the sound of the music from within. * * * As the voices of the superb choir rose and fell in the beautiful hymn of praise (Hosanna) the music responded through all the auditorium with better effect. The sixty-four voices possessed of one among the voices, guided by the skilled baton of the conductor, the perfection of modulation, the swells and rise and fall of sound at the motion of the baton, commanded the attention of the audience. * * * Applause had not long awaited the splendid efforts of the singers when the last note had died away, and the audience filed out, fully satisfied that this specialty choir would every of the hotels in Chicago.—Denver Republican.

The program leading to the river event was hurried through. The more interested in Independence Rock, the composition. The first piece was a pleasant one, the music of the choir, and the Tabernacle choir. Later society, at St. Louis, Tabernacle choir, and the Salt Lake Tabernacle choir, with Jesse Stephens as president. Behind the stage behind the stage was a bright [illegible] to Alleghany, [illegible] the Mormon Tabernacle choir, [illegible] the Mormon Tabernacle choir, [illegible] the Mormon Tabernacle choir