DESERET EVENING NEWS SATURDAY DECEMBER 19 .1908



A SONG FOR CHRISTMAS.

Chant me a rhyme of Christmas. sing me a jovial song. And though it is filled with laughter Let it be pure and strong.

sing of the hearts brimmed over with the story of the dayof the echo of childish voices That will not die away.

of the blare of the tasseled bugle. And the timeless clatter and beat of the drum that throbs to muster

Squadrons of scampering feet.

NOTES

Charles Rann Kennedy, author o "The Servant in the House," has had piore inquiries made on the score of his religious and socialistic propensities than a man could ever answer. In one of these besieged moments Mr. Kennedy wrote this reply to a correspondent: "Strains in my soul, Roman Catholic, Quaker, Church-of-England-as-by-lawestablished, Greek pagan, atheist, and I feel the pull of them all. Am by birth, blood, breeding, and natural instinct, arrogant, aristocratic, blueblooded Tory of old school; but by conviction of sin, in my eighteenth year and onwards, a socialist. Hate cant, sentimentality, lying-especially my

. . . In full sympathy with the present movement for a rehabilitation of the American drama, Walter Prichard Eaton, dramatic critic of the New York Sun, has brought together a series of essays on various subjects of dramatic interest which Small, Maynard & Cominterest which shain, Mayhard & Com-pany have just published under the title of "The American Stage of To-day," Mr. Eaton is a Harvard man who received his first training on the newspapers in Boston, who for a time assisted William Winter, dramatic cri-tic of the New York Tribune, and whose excellent work led to his being called to his present responsible posi-tion on the Sun. It is almost 10 years since any similar work appeared, and during that time important changes in theatrical situation have taken place.

. . . Sometimes we are all tempted to for-

own."

get that the first thing to be required of an art is to please, and that this is no less true of the art of the novelist than the art of the musician or the painter, Mr. Harold MacGrath has a word to say on this point. He writes a friend: "The one definite idea I have in mind in writing stories is to afford an agreeable, pleasant hour or two to my readers. I wish to amuse them, to make them wish that they, too, might have lived as this or that hero, in this have fived as this or that hero, in this or that land. I prefer sunshine, mirth, buoyancy; and I believe most readers prefer them. Grown-up people are never wholy deprived of their love of fairy tales; and grown-up fairy tales have been the schemes of most of my

novels. "The anatomy of the motif of a "The anatomy of the motif of a story," he goes on to say, "is difficult, and sometimes impossible. Of a prac-tical joke, however, "The Man on the Bcx" was evolved. A young man, dis-guised as a coachman, drove his sister and her friend to a ball one night. This hormened in my native town. And it

But, O, let your voice fall fainter, Till, blent with a minor tone, You temper your song with the beauty Of the pity Christ hath shown,

And sing one verse for the voiceless: And yet, ere the song be done. A verse for the ears that hear not, And a verse for the sightless one

For though it be time for singing A merry Christmas glee, Let a low, sweet voice of pathos Run through the melody. -James Whatcomb Riley.

thinks the boy is guilty, and to increase, the tangle, the boy believes his father fired the shot. Things fin-

In its vivacity and peculiar fascina-tion for readers old and young, the story recalls certain of Robert Louis Stevenson's, while it is marked by a strong vein of that humor which is peculiarly "American." Readers who enjoyed laughing over "Pigs is Pigs" will find "The Calico Cat" but little less hilarous.Hustrated -Houghton Mifflin,

lightfully in mystifying her read-ers with a plot full of engrossing and ever changing incident. The federal life in the great house on a cotton plantation is vividly painted, with its interesting accompaniments of danger from the rough characters that abound along the Mississippi river and from periodic floods. The loneliness of the house is enhanced by nocturnal noises and night walkers, natural and scorengitural and the ox-

by nocturnal noises and night walkers, natural and supernatural, and the ex-citing adventures which occur on every page are surrounded by an atmos-phere of mystery which will give the creaps to the youthful reader. The characters are of the sort that engage the reader's affection as well as interest. The hero is every inch a hero, and in the heroine the famous mot, "A little widow is a dangerous thing," finds its full justification. She is a charming, southern girl, polished by European travel and matured by by European travel and matured by an early though short marriage, and she will find a permanent place in the heart of the reader. In its union of romantic glamor and thrilling in-eident, this book is in advance of any that the author has yet written.-With frontispiece in color by Martin Jus-tic.-Houghton Mifflin

The Cradle of the Rose, the new novel by the author of The Martyr-don of an Empress, is the most dramadon of an Empress, is the most drama-tic novel thus far written by this in-teresting and glfted author. It is a story of the France of today, bearing upon the present crisis of Church and State; a story of a conspiracy in the Province of Brittany, which in race Province of Brittany, which in race and feeling is shown to bear the same relation to the rest of France that Ireland bears to England. Opening with a unique and striking drama of the sea, the story is interwoven throughout with a: vivid love interest. The beautiful wife of an English discomption in the change of how hus The beautiful wife of an English diplomatic, in the absence of her hus-band on a difficult Asiatic mission, returns to her native Brittany to satisfy her longing for her land and people by a lengthy sojourn. Her name and antecedents are discovered, and she suddenly finds herself in the position of a feudal princes, whose

UTAH MAGAZINES. ally reach such a pass that even the cat must have grinned. In its vivacity and peculiar fascina-HERE are in Utah today a num-ber of literary journals, de-voted severally to literary, church, and school interests, all

of contents, make-up and publication. With the purpose of giving note to

The fair Mississipian, by Charles Egbert Cradock, author of "The Frontiersmen," "A Spectre of pow-er." etc. In this latest novel, Miss Murfree has succeeded dethese in the pages of the Christmas "News," the editors of each have been requested to furnish a sketch-brief. because of the necessary limitations of space in this paper--setting forth the main facts connected with their publi-

lished in the interest of the Mutual Im-provement associations, next. Then follows the Young Woman's Journal, organ of the Y. L. M. I. A. and the Children's Friend of the Primary asso-

ciations. ORGANS OF THE AUXILIARIES.

THE JUVENILE INSTRUCTOR

home so thred that you fall asleep read-ing the newspaper after supper—the same thing over again tomorrow and the next day and the next day and the

next day, all your life long, That's

ssing distinct merit in the matter

UNDER date of Jan. 1, 1866, there ap peared the first number of a little young folks' magazine called the Juvenile Instructor. It consisted of four large pages, 11 by 15 inches. This beginning was modest, and the pretensions of the editor were modest. In this first number he said, "In sending forth our little sheet to the public, we do so with, at least, a partial conscious-ness of its many defects. We therefore beg our adult patrons not to view this, our first issue, too critic-ally. It is our intention to profit by our own experience, and by every suggestion which the experience and good taste of our friends and the friends of the paper will make unto us, to render this a paper that will be worthy of the patronage of parents and every person who takes any interest in the education and development of the children of this territory."

the habits of beast, bird, fish and in-sect, while the absence of all sensation-alism in the book, and its consistent preservation of the dream-atmosphere, render it peculiarly suited to its avowed purpose. The stories arc all of the year we live up tothat ideal, and St. Paul calls in vain to us across the ages: "Remember the words of the Lord Jesus, how He said, It is more blessed to give than to receive," That isn't business," it is supposed to close the incident. But Christmas comes along. You tell your little ones that awful whopper about Santa Claus and his reindeer, and they, to whom you are the pat-tern of truthfulness, stand and listen to you with their jews hanging loose

You know what Christmas is, says Eugene Wood, in the December Delin-eator. In a manner of speaking, it is a kind of Sunday. Six days of the week the ideal set before you is to have the alarm clock wake you; to gobble down your breakfast before you are throughly roused; to rush to the shop and get your overalls on befors the whistle get done blowing or be docked an hour's time; to work like a nailer till noon, when you lock into your dinner-pail to see what the old lady had put there for you, and warm your coffee on the steam plue; to be-grudge the time for that luncheon; to lick into your work $a_{3,2,5,5}$ till 6 o'clock, with the foreman sauntering up and dawn, watching that you don't take too many drinks of water, or get a chip in your eye too often, or gas too much with the man next you; to get home so thred that you fail asleep read-ing the newsmaper after sumen-the to you with their jaws hanging loose and their eyes like hard-boiled eggs with the shells off. And the older ones with the shells off. And the older ones aid and abet you in the deceit and help the little ones compose their sprayling letter to old Santa, asking for dolls and skates and choo-choo cars, and all such extravagances, when you ought to be saving up your money against a rainy day. And you skinp your self of necessary food to buy these folles, and sit up nights wasting your strength, for the next day (which real-ly doesn't belong to you, since your strength for the next day (which real-ly doesn't belong to you, since your hoss buys it and pays for it.) and when 11 o'clock, Christmas eve, comes, and you get down from the chair, having hung up the last gilt ball or glass peacock, you are so tuckered you can scarcely stand. But you turn out the gas and light the candles to see how write it all holes and your wife says. pretty it all looks, and your wife says: "Won't she be tickled at this! And And won't he jump for joy when he sees that!" and you put your arm around her, and the twinkling candles swim before your sight, and your throat Three hundred and gixty-four doys | kind of chokes you.

LEAVES FROM OLD ALBUMS



MRS. YOUNG. ADA D. RUSSELL. MRS. S. H. LYNCH. THREE WELL KNOWN SALT LAKE LADIES IN THEIR GIRLHOOD DAYS.

This interesting group shows, first Ada Dwyer Russell, second Mrs. S. H. Lynch, and third Mrs. Col. Willard Young in the days when they were just budding forth from girthood. In those days Mrs. Russell was Ada Dwyer, Mrs. Lynch was Iutie Thatcher, and Mrs. Young was Hattie Hooper, and in their youthful set, none were more popular. Mrs. Russell is now on the ocean returning from a successful engagement in Australia, at the head of a company playing "Mrs. Wiggs of the Cabbage Patch." Mrs. Lynch and Mrs. Young are residents of Salt Lake and are mothers of blossoming families.

t is indispensable, because of the valuable instructions given through its officers' pages and the guide departand its volumes are a veritable en-cylopedia of women's activities along all lines of endeavor. It has besides departments devoted to poetry genment, which outlines the lesson work. Its avowed policy has always been to put all that it made into the magazine to improve it as rapidly as possible. Working to such a purpose it has gained the confidence of the public, and has had the loyal support of the M. I. A. The Journal agents have publication at the time of its estab-lishment, its distance from centers of civilization and sparsely settled been untiring in their efforts to bring about its present success. Through all its troubles, the Journal has kept steadily striving to carry the spirit of the gospel and to raise its own literary standard. It has been a welcome and

THE CHILDREN'S FRIEND.

VERY choice addition to the journalism of Utah is a 40a page monthly magazine bear-

and published in Salt Lake City, by the general board of the Primary associations, in the interest of their work among the children. For years the earnest and laudable efforts of the Primay officers were carried on without the aid of an organ through which instructions or suggestions might be given, views exchanged or sentiments ex much needed and has been clearly de-monstrated by the loyal support they have given the Friend, both by sub-scriptions and frequently also in kind-ly testimonies of grateful appreciation. During the seven years which have passed since the first issue of the Children's Friend, it has not only prov-ed a successful venture in all respects

from business and literary men; with and is published every Friday morn-positive indications that the magazine ing. was an assured fixture, even before the first number was issued—its promoters launched the Western Monthly, strong in the knowledge that it would be reeived and earnestly sustained; confident that the time was ripe for a mag-azine that would reflect honor and cro-dit upon every community and indi-vidual in the entire intermountain west.



COLLEGIATE journalism, the nation over, has had the opportunity of bringing into first notice many men of brilliant achievement in the world outide. "Life" was founded by men who ha? previously won their spurs at Harvard a the Lampoon, and the Irwin brothers, Will and Wallace, distinguished themselves in Stanford before temporary verse and journalism. In the Univer.i'v of Utah the Cron-

cle has been, in its way, a field of first endeavor for many persons whose success beyond the confines of the college campus has been marked. Sometimes its editors have gone out into journalism, sometimes into the law, and some times into business.

The University Chronicle is the oldest of the school publications in the state. It had its predecessors in the institution of which it is now a part-the first of these being the College Lantern, founded in 1870, and revived in 1889 after a lapse of a few years, under the name of the Lantern. The present title dates back to 1890, when the name of the Chronicle was first

adopted Until this year the paper has appeared bi-weekly and has sought s literary form, as well as to carry the items of daily news under the heading of "Locals." This year, however, a newspaper was demanded, to appear weekly, and to feature the news of the institution rather than its literary ef-fort. Lest anyone forget the youthful editor had dubbed his paper the "Live' college weekly. It appears in newspaper form, and once each month runs to literary features. This arrangement no doubt forecries a day of a dual jour-

In connection with this weekly sheet

it is the intention of the staff to pub-lish, at intervals throughout the year four special magazine numbers, fl first of which--the football number the has already appeared, and has created bas already appeared, and has created some very favorable comments. The other three are to be a purely literary number, a music and theatrical num-ber, and a regular commencement alumni number. A year book is also under way, and all this goes to show that journalism at the U. A. C. is in a progressive stage. Professor Unbam of the English de-

Professor Upham of the English de-partment in 1902, feeling the need of a paper at this institution, started the novement, which later resulted in the publication of Student Life. With prac-tically no subscribers to insure a good financial support, it was an up-hill fight from the start. However, through the perseverance of Professor Upham and Mr. James Jardine, the first editor, Stu-dent Life grew and was later recog-nized as one of the best college pa-pers in the land. Mr. Jardine was editor for two years, and he later suc-ceeded Prof. Upham in the English department, and assumed full charge of the paper.

The paper. Following him, C. W. Porter was chosen as editor, and he also did nuch for the upbuilding of Student Life. In 1905, P. G. Peterson took the editor's chair, and he was followed by F. D. Farrell in 1906. Since then P. V. Cardon, the present editor ship. by Y. D. Cardon, the present editor, ably Creeted by Prof. Christian Larsen, has been in charge, and he, as all tho other editors, have have done, is mak-ing StuCent Life rank high in the world of colloge forgunation. of college journalism.

The Red and Black, is the title of the Salt Lake City High school organ, and the magazine is conducted on the general lines of the others. Its first number was published in 1895, and it has appeared each month since, a souvenir commencement number bea souvenir commencement number be-ing issued each spring, with all the departments of the school represented in pictures and articles. The special In pictures and articles. The special features including the graduating class, athletics, social, etc, with stories and poems interspersed. All copy for the magazine is submitted for approval to Principal Eaton, that nothing harm-ful nor offensive may appear in its pages. Prizes are awarded each month for the best articles written by the students. The editor and manager are students. The editor and manager are chosen from the senior class and they turn choose their staff from all classes. Each class has its reporter, and the faculty, teachers and in fact all connected with the institution have representation in the journal.

main facts connected with their publi-cation. These sketches with a few nec-essary changes appear below. The first group of journals consists of those published chieffy in the interest of auxiliary organizations of the L. D. scribers, and the intelligence and personal character of its editors that it could have been planned and carried out with its known success. Its present editor, Mrs. E. B. Wells, re-cognized as one of the most re-S. Church, the Juvenile Instructor, at present published under the auspices of the Sunday school superintendency of the Church, is the oldest, the Woman's markable women of the state, is now over 80 years of age, and still is conducting the affairs of her maga-Exponent, known as an important aid to the Relief society, next, and the Imzine with oldtime force and vigor. provement Era, because of its being an offshoot or continuation of the "Contributor," the first magazine pub-THE IMPROVEMENT ERA

S a monthly magazine, edited by President Joseph F. Smith and E4ward H. Anderson, established in November, 1907.

eral literature and miscellaneous mat-

regions chosen for its experiment, it is a tribute to the enterprise of its founders, the loyalty of its sub-

Considering the few facilities for

The Era is the organ of the Y. M. M. I. A. and, since 1907, also the organ of the seventies of the Church of Jesus Christ of Latter-day Saints.

Every month nearly 70,000 people read the Era. The Era contains 80 pages of good

reading matter monthly, iliuminated by an average of about 20 illustrations. From 15 to 20 of the best writers in

the Church contribute to its pages monthly, on a variety of attractive themes, historical, doctrinal, literary, ethical and inspirational. Its policy is controlled by President Joseph F. Smith and the general board of Y. M. M. I. A., and its contents are clean, interesting, entertaining and in-

The best essays, poems, stories and general literature of the Latter-day Saints, are found in the pages of the

Every month President Joseph F Smith has something to say to the ter-day Saints, young and old, through its pages.

Every month the first council of sev-enty gives instructions to the 10,000 seventies found in the 151 quorums of the stakes of Zion. Every month the general board speaks

ing the above title. It is edited

pressed concerning their mutual distress and endeavors. The benefits to be de-rived from such an enterprise were for a long time discused and appreciated, and hadiy at the opening of the year 1952, the assistance of a journal of its own had become so essential to the further growth and development of the Primary work, that the venture to establish it was made. Local officers in various sections of the country, had pleaded for such help from the general board. And their sincerity in asking for the much needed aid has been clearly de-

Children's Friend, it has not only prov-ed a successful venture in all respects, but it has likewise steadily and mani-festly improved each year. For the coming year, 1909, the Friend still promises greater helpfulness and larger advantages to Primary workers, both teachers and children, than have been given in either of its preceding volgiven in either of its preceding volinnes, because experience is contin-ually bringing to view better methods and plans than have heretofore been

uplifting messenger in many homes.

UNIVERSITY CHRONICLE.

RED AND BLACK.

amused me greatly when critics said the exploit was highly improbable. Out of the Italian state and church mar-riages came the plot of "The Lure of the Mask." The most trivial thing sometimes will suggest a plot. I found the 10 of hearts one night on the sidewalk. It became the motif of "Hearts and Masks.' "

Mary E, Wilkins Freeman, when she wrote "The Old Maid Aunt"-her chap-er of "The Whole Family"-the novel by 12 authors which since its comple-tion in Harper's Bazar has appeared as a book-drew an up-to-date and charming woman of the sort who keeps her youth and attracts youthful admirers. But it is one of the pleasures of everybody else in the story to snub her as a flirtatious old maid. The Grandmothe says, tartly: "She is a case of arrested development. She enjoys the same amusements she did 15 years ago." The Daughter-in-law declares: "She thinks she's fond of art, but she really doesn't know the first thing about it." The Son-in-law (John Kendrick Bangs) re marks: "I'd like her better if she be longed to some other fellow's family; and the Married Son (Henry James) refers to her with unwonted plainness as "the deadly Eliza." Mother makes one sorry for Aunt Elizabeth, at best, and Alice Brown, in her chapter about the engaged daughter, even shows up the lost lover of Aunt Elizabeth's youth as a kind of "Platonic nincompoop," and finally, in the last chapter, Henry van Dyke makes her go into partner ship with a clairvoyant. If she cared anything at all for the charming Aunt Elizabeth she made herself, Mrs. Free-man ought to punish all of those authors.

BOOKS

Though Life Do Us Part, by Eli-tabeth Stuart Phelps, author of "The Man in the Case," "A singular Life," stc., Mrs. Ward has outdone herself by this second "We buckend and wife etc., Mrs. Ward has outdone nersent in this novel. The husband and wife whom the title suggests are .Dr. Chanceford Dane and Carolyn Sterl-ing, daughter of a wealthy resident of the little New England coast town In which the action of the story takes place. The young doctor is socially his wife's inferior, and a tendency on his part to drink heavily and to take an undue interest in a certain Mrs. Marindue interest in a certain Mrs. Mar-riot (who has more money than dis-cretion) gradually strains the family relations almost to the breaking point. The Spanish War comes on, the doctor enters the army, and is reported among the killed in the charge at San Juan. There are some surprising features in the happy working out

f the skilled and original plot. The story is full of human interest, mysery, and emotional power, so that it is sure of a warm welcome from it is sure of a warm welcome from the many readers who know and enjoy. Mrs. Ward's characteristic literary qualities .- Houghton Mifflin

The Calico Cat, by Charles Miner Thompson, author of "The Nimble Dollar, and Other Stories," etc., This is a tale of the mystifying entangle-ments and laughable misunderstandings which arose from an impulsive issault on a calico cat by an eminently respectable New Englander. Having Issault on a calleo cat by an eminently respectable New Englander. Having shot at the cat and hit a tramp, he inds hillinsieff drawn on the jury which is to try an innocent boy who has been iccused of the deed. The boy's father

side. As she is possessed of colossal wealth, she seizes the opportunity to organize a Royalist insurrection, aided by the hero of the tale, a young Breton noble and ex-naval officer. The novel abounds an extraordinary situations handled in a most original manner, and is pure romance, ner-vous with excitement and alive with beauty,-New York: Harper and

Brothers.

New Thought Common Sense and What Life Means to me, by Ella Wheeler Wilcox. In this latest work of wheeler wheek, in this latest work of Mrs. Wilcox has embodied her best thought upon the subject which has occupied her mind for years and on which she has contributed many arwhich she has contributed hardy ar-ticles of permanent value, not only to the followers of various cults which have been built upon "New Thoughts," "Healing by Suggestion," "Telepathy," and kindred ideas but to the great body of thoughtful people throughout body of thoughtful people throughout the world. Her nature and helpful thought and suggestion as detailed in this new work from her gifted pen cannot fail to be of value to all man-bind in even work of life

kind in every walk of life. "What Life Means to Me" is a very brief but comprehensive autobio-graphy of the gifted author which her countless friends will greatly appreciate and value .-- W. B. Conkey

Company, Hammond, Ind. "Goodnight Stories" is the title of a new child's book by Mrs. Frank Sittig, author of many classic volumes for little folks.

same ingenuity, imagination, The originality and love of childhood which she has shown in her Christmas Tree work and in her literary sketches ap-pear to still greater advantage in a volume of stories for children.

The appeal of these charming tales is largely their simplicity. Some of them are adapted to the comprehension

of very small children. None of them are beyond the nowers of any ordinary child, while it may be truly said that the great majority of the fathers and mothers will like them quite as well as the children.

Too much praise can not be given to the affectionate way in which Mrs. Sittig has handled her subjects. They are usually phased of insect and ani-mal life, in which the little actors are bees, flowers, fishes and the like. These tiny beings are each invested with a separate and characteristic personality. Their dialogues are couched in the nost natural terms. Many of them are very funny. The sympathy of are very funny. The sympathy of them which the writer reveals with each and every one of her bright creatures is unconsciously communicated to the ceader. It seems impossible that any child who hears these stories can ever matreat any living thing. Mrs. Sit-tig has made her characters breathe and move, suffer and rejoice, laugh and cry, before the child's very eyes, until he can scarcely fall to feel a new tenderness for them, which will remain as long as he lives. And yet there is

hardly a word of moralizing in the The facts of botany and natural his tory are carefully regarded in all Mrs. Sittig's work, so that, while they in no sense technical, they will found an important aid to every kindergarten and primary teacher. The fascination with which children are

The paper was edited by President

The paper was edited by President George Q. Cannon. The new children's magazine was halled with delight. The second vol-ume began with a record of a year's gratifying success behind it. With the third volume, beginning Jan. 1, 1868, came a change in the magazine. Its popularity had steadily grown, and with it a demand for more of such good material as had been presented. The first number of the third volume presented therefore eight pages instead of four. From this time on the growth was constant. In a very few years the number of pages was increased to 12, then to 16, then to 24, then to 32.

From the first it was a semi-monthly magazine. Very early in its career it became the official organ of the Sunday school organization of the Church. With the year 1908 came another im-portant change in the Instructor. It was now made a monthly instead of a semi-monthly magazine. The pages were again cut in size to about 6 by 9 inches, and the number of pages was increased to 44.

The old policy, however, was main-tained. While the Juvenile Instructor is the official Sunday school organ of the Church, and must therefore be a family magazine, yet its first and chief appeal is to the children. The greater part of its matter is designed for the young folks of the community. In lin-with its general policy, then, the Juve In line nile Insttuctor aims to represent the Descret Sunday school union board in Sunday school matters, it endeavors

to give to the children a variety of selected an original stories; it at-tempts to give occasional good stories for the adults, and it presents various miscellaneous articles on subjects of more or less weight. During the coming year, even more than ever before, the Juvenile will try to fill the demands of the children, and become in every way a good children's magazine.

THE WOMAN'S EXPONENT.

THE Woman's Exponent has the distinction of being the first woman's magazine published in the Rocky Mountain region, and one of the very few women's publications existing in the country at the time of its establishment.

lishment. Its first number was published on June 1, 1872, the 71st birthday an-niversary of President Brigham Young, through whose counsel it niversary of President Brigh Young, through whose counsel was undertaken—and from the Was undertaken—and first south and Herald building on First South and West Temple streets. It later found a home in a one story building on the corner of State and east South Temple streets, now occupied by the Alta club: afterward, near the corner of Main and South Temple streets and now in the Templeton block where it has been edited for several years.

Its first editor was Miss Lula L Greene, now Mrs. Levi W. Richards, and in 1877 Mrs. Emmeline B. Wells, who had been for some time assistant editor, was made editor-in-chief-a position which she has held with position success and honor for 30 years. The value of the Exponent to the women's organizations of the L D. S. Church is considered inestimiable, as it has been the pronounced advocate of woman's suffrage and other important questions bearing upon the emancipation and progress of women, and besides in its volumes

through its pages to 3,500 officers of the 628 associations of the Y. M. M. I. A., with their membership of over 33,000.

Every month 2,000 elders, traveling in all parts of the earth, get the Era free, and are delighted, edified and helped, with its doctrinal articles and with its messages to and from the mission field. The primary aim of the Era is to instill into the hearts of the young people a testimony of the truth and magnitude of the gospel, and the work of God; and, like the associations which it represents, "to aid them in develop-ing the gifts within them, and in culti-vating a knowledge and an application of the eternal principles of the great science of life." It aims, also, to la-It aims, form its readers in social affairs, his form its readers in social affairs, his-tory, biography, and to point young men to the way of true success. As the organ of the seventies it will aim to inform that important body of Church laborers in their duties as the minute men of the Church of God, and direct them in their studies, and answer im-mation that theological constitues in portant theological questions. As the Organ of the Young Men's Mutual Improvement associations the official in-

structions of the leaders of this great organization will be made therein, thus making it indispensable to every officer. It is a clean family magazine, which can be placed before every person with the full knowledge that its contents are elevating and instructive.

THE YOUNG WOMAN'S JOURNAL

A FEW years after the establishment of the general board of Noung Lodies' Mutual Improvement associations, their work had increased to such an extent that the president and her assistants felt the need of some general modium for communicating with the associations. The result was that the first num-

ber of the Young Woman's Journal, official organ of the Y. L. M. I. A., was issued in October, 1899, with Susa Y. Gates as editor, and Abraham H. Cannon as business manager. The first six months it consisted of thirty-two pages each, after which it was en-harged to forty-eight. This is still the usual size, though it is enlarged upon special occasions. Mrs. Gates was editor for eleven years, and during that time carried much of the business responsibility as well. Since then the Journal has been edited and published by the general board. Its man agement even to the advertising de-partment is in the hands of women. Up to the close of the ninth year, there had never been more than 2.000 Journals published. The price of volume ten was reduced from \$2 to \$1 As a result 4,000 copies were issued. From that time each year has seen a substantial increase in its circulation until the current volume (the nine-teenth) has reached 14,000.

New writers are winning friends while many of the very earliest ones are still numbered among its contributors. The policy of the Journal has been to publish only original matter unless there is some special reason for quoting from magazines or books; thus great encouragement is given to young writers. It has endeavored to encourage art and music as well as literature and many Utah artists have expressed appreciation of its support. One of the strong features of the Journal has been the department of domestic sci-ence and art, conducted by recognized leaders along this line. To the officers leaders along this line. To the officers of the Mutual Improvement association,

adopted

Most carefully prepared and graded lessons, on all subjects that can be of interest and benefit to children ranging from four to fourteen years of age are the principal features in the con-tents of the Friend. Accompanying the lessons, as a means of impressing them on the minds of the children, are given simple, and beautiful stories, poems and menory gems, original or selected, bearing on the same subjects as the lessons. Among the many sub-jects, religious and moral already treated, have been lessons from the Old and New Testament, stories from the Book, of Mormon, and others illustrat-ing the highest of moral sentiments The officers' department contains, "Of-ficers Paper;" "Talks on Preparation;" "A Talk to Secretarics," etc. In the coming volume, some of the subjects to he analyzed and simplified to reach the understanding of the child, will be "The Articles of Faith," "The Word of Wisdom," The Ten Commandments"

and "The Lord's Prayer."

LITERARY.

THE WESTERN MONNTHLY.

THE Western Monthly is the latest acquisition to the journalistic and literary ranks in Utah. Published by the Truth Publishing company, the magazine succeeds the paper formerly known as Truth, later changed to the Western Weekly, each of which it now

supersede The initial number of the new magazine appeared the first week of Decem-ber, this year. It contained 114 pages, which included a handsome cover, colors, also a color-plate frontispiece, illustrating the painting by H. A. L. A. L. Fork Culmer, entitled "American Fork Canyon." The contents of the maga-zine, embracing a variety of interesting and seasonable articles, in addition to a serial story, short stories, sketches, poems and other magazine features, indicates the nature of the policy to be pursued by its publishers in the future Its title page states, as among the

purposes of the magazine, that "it is devoted to art, literature, progress and development of the intermountain There is not a field in the entire coun-try more worthy of high class periodicals than is Utah and the intermountain country. Its great mines, vast indus-tries, unequalled natural wonders, em-

bracing as they do features that tour-ists from all over the world have come to see, are worthy of all those elements that call for exploitation and enhance-ment. It is with the idea of being a onservative medium of publicity that the magazine was started. It is the of-ficial organ of the "See America First'

league, and as such, purposes, by pen pencil and brush, to worthily depict the vastness, greatness and pictursqueness of the entire west and inter-

mountain empire. The magazine was not launcehd without mature deliberation upon the part of its backers and promoters. Not un-til good returns were assured the business end; not until the editorial department had been promised the support and encouragement of the bright minds of the section it embraces-were final details completed looking to its is-

nalism, with one monthly magazine carrying the literary work, a newspaper, published weekly, then send weekly, and finally daily, carrying the news record. Most colleges with 1,000 students or over have such a journalstic equipment and the university i rapidly approaching this number students.

THE CRIMSON.

T HE CRIMSON, the progressive monthly magazine published by the students of the Brigham Young college, made its first appearance in the month of November, 1903. The ma zine is published monthly during school year, by the students of the college, and represents students' work, and reproductions, in the majority of students' thought.

The alm of the publication is mainly a literary one, its purpose being to encourage and promote not only a taste and liking for good literary productions but also ability in the creation of dif but also ability in the creation of di-ferent forms of literature, especially the short-story. Each issue aims to put out from one to three stories, writ-ten by students of the school. Besides this the paper favors debating, as in the scope of its field, the present debat-ing league being among the three ing league being among the three schools, B. Y. U., U. A. C. and B. Y C., being a development from the orig inal suggestion of the Crimson. Anothe proposition now put out by this journal is that of a short-story league, which is looked upon as something beneficial

and stimulating. The Crimson, in its eleculation reaches far beyond the boundaries of its school, city, or state. Its influence is felt in most of the larger institution

of the United tates, from which also it receives publications in exchange. The editing staff consists as follows The editing staff consists as follows: Editor in chief, associate editor, busi-ness manager, subscription manager and circulation manager, with the fel-lowing departments: Local, athletic alumni, exchange, social, classrooms and diverging alumna. and domestic science.



Brigham Young university at Provo, and has been in existence several years in which time it has published a list of articles, stories, poems, etc., the work of articles, stories, poems, etc., the work of the university students which re-flect credit upon the authors and the institution. Its name stands for the school colors, and its binding is a neat cover in the two tints. The print and illustrations are excellent, and a fea-ture is the advertising department which such a well for the lusiness of which speaks well for the business en-ergy of the staff. The White and Blue is published monthly.

STUDENT LIFE.

S TUDENT LIFE has always been the organ of the student body of the Utah Agricultural college. It was started in the year 1962, in a monthly magazine form, and continued regularly in that form until this year, when it was decided to change it to a weekly sheet. Formerly it appeared the last of each month and contained collegiate and intercollegiate news combined with But with every assurance of support Now it is more of a newspaper form

The Ogden High school is represent-ed in a magazine called the Classicum, a word used by the ancient Romans in the military camps, and meaning trumpet call.

The journal had its beginning in the efforts of Ernest Spencer of Ogden, who set up his own type and himself printed the magazine. It was then in leaflet form with only two or four realect form with only two or four pages, and is now a much more pre-tentious pamphlet and has printed its cleventh volume. Its promoter, has since become creditably known in Og-den journalism, a result, doubtless of his early ability and enterprise. The Classicum has the usual departments devoied to various school activities devoted to various school activities with stories, poems and incidents of the school-room furnishing a variety of interest. . . .

The request for material from the Gold and Blue, not having been com-plied with, no detailed description can be given. The magazine is the organ of be given. The magazine is the organ of the Latter-day Saints' University and is conducted upon much the same lines as the other school journals.

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