

Dramatic AND Musical

A NEW YORK letter gives some interesting information regarding the plans of Frohman's headliners, some of whom will appear in Salt Lake during next season. Following are some excerpts:

Charles Frohman's first production of the season will be when at Atlantic City on Monday, July 30, when he will present for the first time in America the successful musical play, "The Little Hunchback." The leading role will be played by Hattie Williams, whose dashing manner, beauty and clever qualities as a comedienne has won her a stellar position.

John Drew returns from abroad early next month to begin rehearsals on "His House in Order," by Arthur W. Pinero. Mr. Drew is now in London, though a greater part of his vacation has been spent on the continent. His season opens at the Empire theater, New York, September 1.

Delightful "Peter Pan" returns to the "never, never, never Land" in September, when Mamie Adams begins her season in the charming and wonderfully successful play, "The Little Hunchback." The leading role will be played by Hattie Williams, whose dashing manner, beauty and clever qualities as a comedienne has won her a stellar position.

Edna May has again taken her position as the idol of all London. Her success in the "Belle of Mayfair" is the greatest she has ever known in England, and the cozy little Vaudeville theater is crowded at every performance. The American visitor to London is drawn to the theater, and the American visitor to London is drawn to the theater, and the American visitor to London is drawn to the theater.

William Gillette, who is now touring in his houseboat "The Aunt Polly," goes on tour this fall in his own play, "The Little Hunchback." The leading role will be played by Hattie Williams, whose dashing manner, beauty and clever qualities as a comedienne has won her a stellar position.

In the latter part of August at Wallick's theater, New York, Charles Frohman will produce the American play, "The Judge and the Jury." It was written by Oliver Morosco and Harry D. Croft, and is described as being an unusually strong and picturesque piece.

William H. Crane opens his season at the Savoy theater, New York, in "The Price of Money," a new play by Alfred Sudo, author of "The Walls of Jericho." Mr. Crane returns from abroad early next month.

The vicissitudes of life before the footlights were perhaps never more ably represented than in the recent career of the Orpheum Stock company, which is now an organization of the past. When it comes to the interpretation of the happy-go-lucky existence there were some actors in that company who fully lived up to the saying that actor folk generally are an improvident lot.

There probably has not been a better stock company of the popular price range in the city of the Missouri river than the MacLean-Mayall aggregation, for it is a very good leading man who can command \$125 a week during the summer months. Neither do many managers pay a man \$50 a week and then expect him to be a star.

But in spite of good salaries, some members of the company could, or would not liquidate their board and bed bills, printing accounts and other obligations. They were good fellows, and the pay checks came in, but when they came to cash them they found they were not cashable.

The little knot from San Francisco recently took for their text the old saying regarding eating, drinking and being merry, and lived up to it to the letter; the sequel is that nearly all had to borrow money to get out of town.

In this respect the career of P. G. MacLean, the manager of the company, has been a model of success. He has been a success in every way, and he has been a success in every way, and he has been a success in every way.

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There will be a mixed quartet of singers at Saltair tomorrow afternoon and evening, viz., Mrs. Browning, Mrs. Best, W. D. Phillips and Willard Christopherson.

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will have their innings. Briefly the color schemes are: Outer vestibule at main entrance, various shades of rich green and ivories. The inner lobby of the main entrance is decorated in the style of Louis XVI modernized, the color scheme of which is ivory cream with Pompeian red for the walls. The foyer changes, and here are employed the olive greens and ivories effects. The auditorium is being done in the modernized Renaissance and Louis XVI, the boxes, balcony and proscenium arch being richly decorated in ivory white and gold floral relief effects, a "flash" sky on the outside wall, being a feature. The color scheme of the theater proper is cream, ivory and old rose which make a very pleasing effect. The entire scheme of decoration is being done under the supervision of Mr. Geo. Hodell of Chicago.

Julius P. Blakes will not be here on Aug. 13 when the Orpheum opens for its regular vaudeville season, which will extend straight through until next summer. He made such a success of the opening of the Salt Lake house, that the management of the Orpheum circuit has detailed him to St. Paul to superintend the completion and opening of the new house in that city. He expects to be in Salt Lake and resume management of the Orpheum early in September. In the meantime Resident Manager Reiter of the Omaha Orpheum will manage the house here during his absence. Mr. Reiter is expected to arrive here next week.

Race Whitney and Waldemar Young are now hard at work on the annual burlesque of the Press club which will be staged in the Salt Lake Theater on the evening of Thursday, Sept. 6. It is understood that the play is to be built on the "Old Homestead," "Shore Acres," "Way Down East" model and will sail under the caption of "The Old Homestead, a Rural Problem Play." All of the talent to be drawn from the ranks of the Press club, a move which necessitates the casting of several young men for leading roles. All the approved characters will be presented, including the girl driven from the old home into the blinding snow storm; the polished villain from the city; the faithful hero; the adventures, subplots and all the rest of them. Some unique specialties and hair-raising stunts are also being hatched up by the press boys. Judging from the scenario the latest offering is due to eclipse the "Tom" and "Ham" shows previously presented by this original aggregation of talent.

The local music field has been quiet this week; very little doing. "Everybody" appears to be off on a vacation.

The new organ for the Ogden Tabernacle will be in place ready for use Oct. 1, and the building is pretty well torn out in preparation for its coming.

Prof. J. J. McCallan is expected to return this evening, from a recreation trip to Glenwood Springs, and he will officiate at the Tabernacle organ console tomorrow, as usual.

Muscle houses report a steady sale of the old Moody & Sankey Gospel Hymns. They are much used at funerals. Time does not seem to affect the sale of these selections, and the many new hymns that are introduced into the market from time to time do not interfere with them.

The Musicians' club will meet next Monday night in Prof. Shepherd's studio, where the evening will be occupied with the compositions of Jensen and Raff.

Held's band will include in its program tomorrow at Liberty Park, the Henry VIII Dances, and the overture to Rhenzi. Manager Zimmerman is already preparing to take the band to Philadelphia next July with the Salt Lake Elks, and expects to have with him 40 musicians. The instrumentation will be of the very best, and the boys expect to make a great record for band music in this part of the country.

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here next season, leaves Maud Powell as the only available violinist of high rank in the American concert field for the entire season of 1906-7.

Giuseppe Puccini, composer of "Mme. Butterfly," which Henry W. Savage will produce in English early in the fall and which will be sung in Italian at the Metropolitan Opera House in January, will conduct the first performance of his work at the latter house.

Lepold is to have a new Bach monument, to be placed before the Thomaskirche, of which he was cantor 27 years. It is to be made by Prof. Seffer and will cost 50,000 marks, of which all but 2,000 is assured. The city contributes 20,000 marks.

The Messrs. Shubert announce the addition of four stars to their list of attractions: Camille D'Arville, Charles

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