DESERET EVENING NEWS: SATURDAY, JULY 28, 1906.

n the orchestra, too many jokes and oo little wit." The criticism is worth

In 1861 Wagner was represented for

the first time on a program, the work chosen being his "Faust" overture. The

first work performed of Brahms was his second Serenade, in 1863. Wagner

first appeared as conductor in 1863, when he interpreted the prelude and Liebe-stod from "Tristan." In 1872 he con-

ducted his overture from "Tannhauser" and the dual scene from the "Wal-

of sound.

ight. ever."



some of whom will appear in salt Lake during next season. Followng are some excerpts:

16

Charles Frohman's first production the season will be made at Atlantic My on Monday, July 30, when he will resent for the first time in America he successful musical play, "The Little herub" The leading role will be daved by Hattle Williams, whose dashng manner, beauty and clover qualities is a comedienne has won her a stellar

John Drew returns from abroad early text month to begin rehearsals on "His House In Order," by Arthur W. Pinero, Mr. Drew is now in London, though a creater part of his vacation has been pent on the continent. His season opins at the Empire theater. New York, September

Dear, delightful "Peter Pan" returns "never, never. September, when Mando Adams begins her season in the charming and won-derfully successful J. M. Barrie pluy. Miss Adams will make a short tour, afterwards returning to New York, there she appeared all last seaso

Ethel Barrymore is resting in Maine, she will be seen during the early part of the season in "Allee-Sit-By-Thethe play by J. M. Barrie in which Fire. she made so great a success in New York.

May has again taken her position as the idol of all London. Her success in the "Belle of Mayfair" is greatest she has ever known England, and the cozy little Vaudeville theates is crowded at every perform-suce. The American visitor to London is greatly in evidence in Miss May's applauding audiences,

William Gillette, who is now cruising in his Kouseboat the "Aunt Polly?" goes on tour this fall in his own play, "Clar-ice," in which he scored so marked a triumph last season. His leading woman will be Marie Doro.

the latter part of August at Wallack's theater, New York, Charles Froh-man will produce the American play, "The Judge and the Jury." It was written by Oliver Morosco and Harry D. Courrell, and is described as being an unusually strong and picturesque

William H. Crane opens his season at the Savov theater, New York, in "The Price of Money," a new play by Alfred; Sutro, author of "The Walls of Jericho." Mr. Crane returns from abroad early next month.

The evicissitudes of life before the footlights were perhaps never more ably represented than in the recent career of the Orpheum Stock company which is now an organization of the past. When it comes to the interpretation of a happy-go-lucky existence were some actors in that comthat actor folk generally are an im-provident lot. There probably has not been a better

stock i company of the popular price igrade west of the Missouri river than the MacLean-Mayall aggre-gation, for it is a very good leading man who can compand \$125 a week during the summer months. Neither do many managers pay a map \$50 o many managers pay a man \$50 . week usually for a 10-line part like some of those played by Roy Clement and other members of the company.

interesting information regarding ineplana of Frohman's headliners, color schemes are: Outer vestibule at main entrance, various shades of rich greens and ivories. The inner lobby of the main entrance is decorated in the style of Louis XVI mod-ernized, the color scheme of which is twory cream with Pompeian red for the walls. The foyer changes, and here are employed the olive greens and ivory effects. The auditorium is being done in the modernized Renais-sance and Louis XVI, the boxes, balcony and proscentum arch being richl decorated in lyory white and gold floral relief effects, a "Utah" sky on the sounding board being a feature. The color scheme of the theater pro-

per is cream, ivory and old rose which make a very pleasing effect. The entire scheme of decoration is being done under the supervision of Mr. dene under Chicago. Geo, Hodel of Chicago.

Jules F. Bistes will not be here on Aug. 13 when the Orpheum opens for its regular vaudeville season, which will extend straight through until next summer. He made such a cess of the opening of the Salt Lake house, that the management of the Orpheum circuit has detailed him to St. Paul to superintend the comple tion and opening of the new house in that city. He expects to be in Salt Lake and resume management of the Orpheum early in September. In the meantime Resident Manager Retter of the Omaha Orpheum will manage the house here during his absence. Mr. Retter is expected to arrive here next week.

Race Whitney and Waldemar Young are now hard at work on the annual burlesque of the Press club annual burlesque of the Press club which will be stagged in the Sult Lake Theater on the evening of Thursday, Sept 6. It is understood that the play is to be built on the "Old Homestead," "Shore Acres," "Way Down East" model and will sull under the cap-tion of "The Old Bedstead, a Rural Problem Play." All of the ialent is to be drawn from the ranks of the Press club a move which necessitates Press club, a move which necessitates the casing of several young men for femining roles. All the approved characters will be presented, including girl driven from the old home into the blinding snow storm; the pullshed villain from the city; the faithful retainer, the adventuress, soubrette and all the rest of them. Some unique specialities and hair-raising stunts are also being hatched up by the press Judging from the scenario the latest offering is due to eclipse the "Tom" and "Ham" shows previously presented by this original aggregation of talent.

The local music field has been quiet this week; very little doing. "Every-body" appears to be off on a vacation.

The new organ for the Ogden Tabernacle will be in place ready for use Oct. I, and the building is pretty well toru out in preparation for its coming.

Prof. J. J. McClelian is expected to return this evening, from a recreation trip to Glenwood Springs, and he will officiate at the Tabernacle organ console tomorrow, as usual.

Music houses report a steady sale of the old Moody & Sankey Gospel Hymns. They are much used at funerals. Time loes not seem to affect the sale of these selections, and the many new bymnals that are introduced into the market from time to time do not interfere with them.

NEW YORK letter gives some will have their innings. Briefly the here next season, leaves Maud Powel interesting information regarding color schemes are: Outer vestibule as the only available violinist of high nany tunes and too many instruments as the only available violimist of high rank in the American concert field for the entire season of 1906-7. citing, as it sums up the whole spe-cies of present-day "comic operas,"

Glacomo Puccini, composer of "Mme. Butterfly," which Henry W. Savage will produce in English early in the fall ,and which will be sung in Italian at the Metropolitan Opera House in January, will conduct the first performance of his work at the atter house;

Leipsle is to have a new Bach monument, to be placed before the Thomaskirche, of which he was can-tor 27 years. It is to be made by Prof. Seffner and will cost 50,000 marks, of which all but 2,000 is an-sured. The city contributes 50,000 marks. marks.

The Messrs, Shabert announce the addition of four stars to their list of attractions: Camille D'Arville, Charles larity

kure," and three times in this year pro-grams were made up entirely of his his works, at the first of which Herr Rich- Special Correspondence. ductor of the orchestra. Under him the orchestra entered upon its period of greatest artistic success and popu-

with few exceptions.

The managers of the young Japan-ese actress Fuji-ko, announce that she will soon appear in London in a one-Sometimes I imagined that the choir were not keeping time, but the effect to the audience was all act drama play, called "The Love of a Geisha," and the natural presumption is that the entertainment will be seen I soon got used to this, howlater on in this city. It claims to be the embodied idea of the doctrine of "See-See" is the name of a new Chinese comic opera recently produced in London. One of the critics says it is matred by the survival of the craze Nirvana, reduced to popular form. Il-lusions representative of eastern dream visions are the work of "a re-nowned Japanese artist," and an Oc-cidental version of the original Japanthe chorus, too many songs and too many verses in most of them. too ese music will be given.

> Yvette Gilbert has written a book in which she says: "The actress of tomorrow will start upon a more solid basis. To begin with, and above all, she will speak several languages, so that her renown need not be confined nechanically to one country. Even now those actresses who are content with the success which they obtain at home hem their fame between very

navrow boundaries, and can necessarily "The actress of tomorrow will be-long to Paris and to London, to Ber-lin, to New York, and everywhere. She will act in French, in English and in German, wherever her presence may be called for. All stages will be her stage; she will be summoned to create a part here or there, wherever the creation may be wanted; she will not vegetate in one single capital, but, well educated, fond of travel and in possession of several languages, she will be the chosen interpreter of the men of letters of her own and of other

countries, and she will be somebody to be reckoned with, for she will add he elecance and charm of the woman to her own natural talent Shakespeare and Goethe interpreted by a Frenchwoman whose English and whose German are as pure as her Glorious chance of the ac-French!

ext season, when, after a year's pruning and shaping in the metropolis, should prove an attractive offering.

Mr. Frohman, who returns to the

United States before long, is ending a rather unfortunate London season with lying colors, for besides "The Belle of Mayfair," two of the other undeniable Mayfair." successes of the year are under his management. These are "The Beauty c7 Bath," and "Batfles," and the other is a veritable "wonder." To begin with,the Hornung-Presbrey piece rather "hung" me" in the metropolis, but then busi-ness took a boom, and now it is declared at the Connedy theater that never in the history of the playhouse has such a success been quartered there. That is saying a good deal, too, for not only was "La Mascotte" first produced at the Comedy, but it was the home of "Jane" and also of "Sowing the Wind." not to mention "Monsieur Beaucaire," which was played there some 400 times.

As for "The Beauty of Bath," the As for "The Beauty of Bain, the Hicks-Hamilton musical play which Mr. Froman produced at his Aldwych theater some months ago, it, too, is drawing packed houses and like "The Belle of Mayfair," and "Raffies" seems likely to be with us until the snow files. So, if all's well that ends well, files. Mr. Frohman can afford to forget, in these successes the calamity of "The Lion and the Mouse," the failure of Capt. Marshall's "Alabaster Staircase" and two other toishaps of a season at whose end few people except George Alexander are in a position to do any gloating.

It is rather unfortunate that Miss Ruth St. Denis, who is giving her east-ern dances at the Aldwych theater. waited until so late in the London sea-son, to make her first appearance in London. Done earlier, it is likely they would have made a small sensation, as they seem to have done at home, but as it is with society leaving town, Miss Denis probably will have to console herself for rather sparse audiences by reading the pleasant things which neary all the London critics have said on ier novel performance.

One hundred and twenty-nine years after its production, Gluck's opera, "Armide." was heard for the first time in England this week, when it was put in England this week, when it was put on at Covent Garden. The fact is re-markable in an age which declares that a work of art is a "masterplece" one day and is almost forgotten the next. The origin of "Armide" is rather pe-cullar. Gluck wrote it in his sixty-fourth year to combat the criticism

supported practically in the west a small colony of Poles who lived on her ranch. That has now been sold for \$30,000. She earned \$25,000 from her tour last year and will keep on orting for several years to come so her four last year and will keep on acting for several years to come, so she will probably be able to retire in comfort. Hortense Rhea, who had a period of great popularity here, died penniless. Her savings were in a meas-use exhausted by ill health, but it was a matter of surprise that but it was earnings she had saved so little. "It is always a little difficult to tell

fus how actors spend their money," a manager told the Sun reporter the other day, "for very few of them live in luxury. They may have a house and in luxury. They may have a house and a valet, but with expenditures of this kind they stop. They rarely keep yachts or horses and few of them make the least pretense to keeping up an establishment. I've often thought they would be much more sensible if they did. Yet with all their earnings they come to the end of their days without a cent. days without a cent.

"One way they use up money is, of course, through a certain kind of es-tentation in which they live on their travels. They take suites in small hotels, have their meals served up stairs when they are, if possible, a little bit worse than they are down stairs, and they give suppers to the members of their companies and in other ways that do not show but cost a great dea; they

fet their money slip away. "I know one star now who travels in the most extravagant way and I sup-pose the enjoys it. She takes a motor, two maids, a valet, and always a large suite of rooms in which there is a sup-per almost every night. Of course that per almost every night. Or course that may be fun but it is using up every-cent she earns. Yet that woman has a very modest house in the country where she spends her summers and no home at all in New York. She neverlives with the least pretense of elagance in her own home. All the money is splashed out in life on the road.

"It is the same way with most of the managers in this city. They don't seem to have much fun out of their money They never spend it as other men who made the same incomes would. One sees them around the hotels and chop houses on Broadway just as if they were still agents on a small salary. It is true that they have begun to live a little differently during the past few years, but there is still no good reason why they should work so hard to make why they should work so hard to make money from which they have so little pleasure. Usually it goes after a while and they might as well have paid it b, authors and actors. Go into one of the Fifth avenue restaurants where you see. men of all kinds enjoying their money and tell me if you ever saw a manager among them. On the other hand none of them-with very few exceptionsever buys his own home and lives with any degree of comfort or luxury in H. Yct in spite of the little fun they have out of it the money goes."

Musicians' Directory.

HUGH W. DOUGALL. Baritone.

Teacher of Voice Building and Ardstie Singing. Pupil of Heinemann, Berlin, and Bouhy, Paris. 612 Templeton Building.

MR. C. F. STAYNER Has returned from San Francisco and is receiving pupils. Address, 28 Armstrong Avenue.

Mandolin and Banjo.

SQUIRE COOP.

MME. AMANDA SWENSON,

Teacher Vocal Music.

MARY OLIVE GRAY.

Pianist and Teacher.

Recent Pupil of GODOWSKY in Berlin.

J. J. TORONTO.

Piano and Pipe Organ Tuner.

GEO. CARELESS.

Professor of Music,

o, Guine,

C. D. SCHETTLER, 602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar,

medians will be placed at the head of a company to play in independent theaters within the next year. There was a rumor that the censor would forbid the performance with-out modification, in London, of Mas-senet's opera "Le Jongleur de Notre Dame," but it proved unfounded; the bidden on the London stage, The noon hour is a very unusual one for a musical entertainment, but it was at that hour that a concert was given in London on June 20 by the Vienna Philharmonic orchestra. 11 was to have taken place at 3:15 p. m. but the king wanted to attend, and 12 o'clock sulted him better. Before her return to this side to resume her Knickerbocker Theater-run in "Mile, Modiste," in New York. Saturday, Sept. 1, Fritzi Scheft will spend a formight to Vienna at the summer home of her mother. Frau Anna Scheff, the prima donna of Wag-nerian roles at Hof Theater, Frankfort-on-the-Main.

Each of these singers and co-Coyne. opera was given, and now people are wondering why "The Queen of She-ba" and "Samson et Delilah" are fore-

Ross, Adele Ritchie and Joseph THEATRE GOSSIP

CARLOTTA NILLSON STAR IN NEW PLAY.

Carlotta Nillson will be seen next season in the stellar role in a fouract comedy depicting western life entitled "The Three of Us." Miss Nillson is pleasantly remembered by New York play-goers for her splendidly fin. ished work in Ibsen's "Hedda Gabler" and in Pinero's "Letty."

had another vivid illustration

having "signed" with Charles Froh-man, Miss May had another failure in "The Girl From Up There," and al-though both of these had been thoroughly bad plays, folk were not wanting to declare that the singer's wanting to declare that the singer's

And with all respect to her present management, Miss May probably owes her restored luck to George Edwardes, her restored luck to George Edwardes, who engaged her "by permission of Charles Frohman" after her run of ill-fortune, and provided her, in "Kit-ty Gray," "Three Little Maids," and "The School Girl" with a series of brought against him by the supporters of the Italian school that he had "no melody. and that he made his singers "shrick." These charges seem simply incredible to a generation that parts which suited her and gave her a has been brought up on Wagner with his "declamatory" theories, which seem to have come to the point, in London at chance to show what she could do. No one who saw Miss May, however, in the difficult part of the doll in "La least, of being adversely criticized by Poupee," will deny that she can act, and in "The Belle of Mayfair" she gives quite a satisfactory performthe advance guard. In Germany itself of course, the great man of Bayreuth helds his own, for he was heard 75 times at the Berlin Opera House dur-Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg. Rooms 15 and 16. ance of a modern daughter of the Capulets, a part quite unlike that which ing the season of 1905-6, but then Gluckshe played at home last year, in "The Catch of the Season." By the way, it is likely that the Hamilton-Stuart mu-sical comedy will be produced by was heard nine times, with a much smaller repertoire to choose from Gluck is also being recognized at Cosical comedy will be produced by vent Garden for the supreme genius Charles Frohman in the United States which he was. CURTIS BROWN. The Old Italian School, The GARCIA Method. Studio, Clayton Music Store 109 Main St. Stage Makes Few Fortunes. Actors Who Have As Much As \$100,000 Not Plentiful-Mansfield a Rich Man. 14 A St. Bell 'Phone 1611-y. Graduate of New England Conservatory of Music. Boston, Mass. HE fact that few actors and man- | ressed. Yet he had been for years in barness and had spent thousands and agers leave behind them any thousand dollars. fortune appears to be just as A. M. Palmer was practically a pen-sioner on the bounty of Charles Frohtrue in other countries as it is here, says the New York Sun. A stat-istician has recently figured out some man when he died as manager of the Herald Square theater. Al Hayman is said to be the richest manager today.

tress of tomorrow," LONDON STAGE NEWS.

ONDON, July 14 .- In all probability, it will be quite a lengthy time before Edna May is seen again in the United States. And the reason for this is that the former "Belle

of New York," who is now the "Belle of Mayfair," has so completely recaptured the hearts of London playgoors that Charles Frohman and the Gattis, at whose vaudeville theater she is now appearing, have decided to start her there again next season, instead of sending her on an American tour. What her next attraction will be, however, has not been settled, and hardly thought of, for "The Belle of "Maytair," Leslie Stuart and Cosmo Hamilton's modern setting of the Romee and Juliet story, is one of the big draws of the year, and likely to run well into the coming autumn at all

events. A poor enough thing on the opening night, it has been made uncommonly tuneful, and is played by a cast of favorites aside from Miss May. There is not much doubt, however, that most people who patronize the Vaudeville, go to see the American star, whose popularity is now quite equal to that which she enjoyed as heroine of the other "Belle" and it is only fair to say that Edna May has regained her former position here by hard and con-scientious work. After her first big London success, it may be remembered the fair singer suffered an eclipse that

at first threatened to be permanent, and which must have caused her pretty genuine distress. For, although her admirers had packed the Shaftesbury for nearly 1,000 nights to see her in "The Belle," not even her presence as a star could keep the same authors' "American Beauty," going there for more than a month, and thus we Shakespearean dictum about the play's being the thing. Soon after, moreover, having "signed" with Charles Froh-

day in London was over, and that her success had been more or less of a fluke.

But in spite of good salaries, some members of the company could, :01 would not liquidate their board and bed bills, printing accounts and other obligations. They were good fellows while the pay checks came in, but when they to materialize there were possibly three out of the entire company

who had any money at all. The little knot from San Francisco repecially took for their text that old edage regarding eating, drinking and heing merry, and lived up to it to the letter; the sequel is that hearly all had to borrow money to get out of town.

this respect the career of P. G. MacLean, the manager of the company he with the hypnotic tongue, is most in teresting. The San Francisco calamity found him and his faithful English bullterrier Spike, ficeing before the flames and tramping to San Jose. That night MacLean secured a job as night hote clerk for his board, and Spike gnawed bone from the kitchen. Two nights later "the man who played the heav negotiated enough to carry him on the cars to Oakland, and in due season he appeared in Ogden traveling of a refugee ticket. At Ogden he secured a refugee ticket. At organ he secured a week's work playing with a minor traveling organization. He appeared nightly there, and every afternoon he was in Salt Lake negotiating for a chance to bring a company here. He got the ear of some of the directors of the Orpheum, and the rest was plain satting. The company he promised did not materialize, but he "made good" with what he at last secured, after

much frantic telegraphing. As soon as he got on his feet again, MacLean showed by his actions that he was a "spender." Each week his salary was exhausted before it was due. But taking no thought for the morrow, he continued to order clothes and charge items right and left, with all the abandon of a millionaire. Even when the engagement at the Orpheum termi-nated, the majority of the troupe lived as recklessly as ever. For instance, they went to Bingham on a guarantee of \$200 from the manager of the house. This they collected, and before leaving that festive camp, they visited a gamblinghouse where a fascinating wheel and a little ivory ball absorbed that \$100, and every dollar that could be horrowed. They came back to Salt Lake "broke." A local poolroom also was several hundred dollars the richer owing to the presence in town of the Or-

heum Stock company. To cut a long story short, most company have left town the good-heartedness of P. G. MacLean is now the through helleved to be in Deriver, as he bet his old companion Spike, "In hock" here, for the price of a railroad ticket. In the meantime his iandiady has ac-quired experience to the sum of \$30; some extra members of his company, \$47; some male admirers around various sums advanced as temporary loans: a local printing firm some bills yet to be collected, and several others

mourn his loss. Whether Spike will ever see his master again is a question, as there are a lot of people in Sait Lake who would like to own him in licu of mordes nonforthcoming.

Tonight brings to a close the second week of the Cassidy Musical company at Casino park, and marks one of the most successful weeks the park has had this season. This company will next present for a week the mainleal operation comedy, entitled "The Belle of Vers Cruz," said to be one of the best in their repertoire.

Entirely new scenery and light effects will be shown, and the pretty costumes will be a feature.

All the favorites of the company will be seen and heard, and a record week is looked for.

. . . When the Orpheum throws open its doors Monday, Aug. 15, for the regular vaudeville season. Salt Lake will have the prettiest house for its size west of Chicago, Charles C. Haitach who has charge of the work here for the big Chicage firm of theater decorators

. . . The Musicians' club will meet next Monday night in Prof. Shepherd's studio, where the evening will be occupled with the compositions of Jen-

cupled with sen and Raff.

Held's band will include in its pro-gram tomorrow at Liberty Park, the Henry VIII Dances, and the overture to Rienzi. Manager Zimmerman is al-ready preparing to take the band to Philadelphia next July with the Salt Lake Elks, and expects to have with him 40 musicians. The instrumentation will be of the very best, and the boys expect to make a great record for band

music in this part of the country. There was a pleasant and informal musicale the other evening, at the farm of Alfred Best, who proved an excellent entertainer. Messrs. Shepherd, Weihe, Midgley and other well known musicians were present.

The coterie of Salt Lake musicians

who had arranged for a southern Idaho trip, get off Wednesday night, and will complete their trip this evening. There will be a mixed quartet of

singers at Saltair tomorrow afternoon and evening, viz., Mrs. Browning, Mrs. Best, W. D. Phillips and Willard Christopherson. . . .

Local music houses report heavy sales of sheet music, the demand run-ning to so called "popular" songs.

It has been claimed that the organ the new Christian Science temple at Boston is the largest and greatest instrument up to date. But reports of it in eastern musical papers do not carry out the idea. It has 4,528 pipes, while the Tabernacle organ in this city has 5,500, and the great organ at Sydney has nearly 10.000.

Miss Alice Wolfgang, the contralto, returns Monday, from her vacation trip to Chicago and eastern Iowa.

"Musical America" published a good out of Arthur Pryor this week. Pryor is now conducting his own hand at As-buhy Park, N. J., where he is playing an high order of music. Any news about him will be of interest to this city, as he is a Salt Lake boy. . . .

Mrs. Martha Royle King leaves next week to visit at Brighton and afterwards to take a tour through the Yel-lowstone. She will be away for several weeks. . . .

Mrs. Kate Bridewell Anderson entertained a number of musical friends tast Monday evening, at her home on Ninth East street, where a very pleasant time was enjoyed.

Kubelik proved a losing card in this ountry, and his manager Gorlitz, lost so much money that he has refused to take any more chances with the noted The trouble with Kubelik is musician. that while he is a finished artist as an executant, he is a god deal of a stick and plays mechanically, without any display of spirit or emotion that is visle to the unassisted vision. People who attend violin recitals like to listen to a performer who can stir them up, awaken a response from their souls This Kubelik does not seem able to do. Consequently, the public loses in-

rest in him, and will not turn out in

paying numbers. Herr Kubelik would do well to accept a position as an in-structor in technique in some musical conservatory. SHARPS and FLATS.

Mark Hamburg announced his last

London concert as his one thousandth nppearance before the public as a planist since he finished his studies with Leschetizky 11 years ago.

If Saint-Saens really comes to Amer-ica, why should not Mr. Conried or Mr. Hammerstein invite him to produce one of his operas, under his personal supervision and direction? That would be a thing to look forward to with joyous anticipation—one of the events that would find a place in the annals

of music in America. Many German cities now have their Richard Wagner streets, but Greater Berlin is going to name a whole quar-ter after him. In the Friedenaù district there is to be a Wagner place, from which there will radiate eight streets named after the heroines in Wagner's operas: Elsa, Eva, Sieglinde, Senta, Isolde, Ortrud, Gutrune, and Kundry, By the death of Prof. Heinrich Ret-

mann, Germany loses one of her great organists. One of his special achievements was that he was the first to re-veal the full beauty and grandeur of the organ music of Liszt. Luckly, there is another specialist now in the field-Karl Stratibe of Leipsle, who has undertaken to edit all of Liszt's

organ works, "Parsifal" has again been produced at Amsterdam, this time without a protest from Frag Cosmia Wagner of Bayreuth, who now sees that she does not need a monopoly of Wagner's

great work to ensure the prosperity of her Bayrouth festivals, all the scats for the 10 impending performances being sold-many of them to speculawho are asking \$10 and more OP8. or \$5 seats.

The expenses for the Vienna Philharmonic Orchestra's trip to London were defrayed entirely by Herr Krupp.presient of the Austro-Hungarian exhibition, so that the whole receipts were available for the King Edward's hospital fund and the Francis Joseph in stitute. The Vicina Orchestra was founded in 1860, being thus much younger than the New York Philhar-monic. For a long time its concerts were always given at noon

The great success Mr. Alberto Jo-bas, who visited Sait Lake last year. won in Berlin with Paderewski's con certo was well deserved, if only be cause it showed Mr. Jonus to be on if the few planists who are not foo tshiy jealous of that great musiciar If Liszt were hylng and playing, he would be the first to show by his pro-grams that he realized that the best planoforte music of the time is being written by Paderewski.

Conducting a choir of 4,000 singers is a task which presents special difficul-ties. The Handel Festival choir of London includes that number of sin-gers. In the Musical Home Journal gers. Dr. C Dr. Cowen relates his experience when he first conducted this mammoth choir. "I felt rather strange at first, as the effect is peculiar. The sound comes to

Olga Nethersole will play Portia next season. She will also appear in a dra-matization of Gertrude Atherton's cheerful "A Daughter of the Vine."

A sketch by Augustus Thomas, with Louis Payne and William Courtenay in the cast, will be seen in Chicago soon. The title is "The Music Box."

Theodore Burt Sayre has named the new play he has written for Chauncey Olcott, "Eileen Asthore," The scenes are inid in and about Dublin, during 1804.

Ben Greet, who is nothing if not orignial, is arranging to produce a series of plays at the Jamestown exposition by English and American authors of the period of 1607-1907.

Forbes Robertson and Gertrude El-liott will begin their starring tour in Manchester on the 27th of August, when they will be seen in "The Merchant of Venice."

Frank Daniels, whose new season will begin in Boston, Sept. 15, is expect-ed back at his summer home at Rye, about the first of August. Mr and Mrs. Daniels are now in the highlands of Scotland.

Mr. H. Reeves-Smith, the English actor, will be Miss Lillian Russell's leading man next season in "Barbara's Millions." Mr. Reeves-Smith supported Grace George in "The Marlage of William Ashe."

The most petite personality on the New York stage during the season just losed was demure little Elsie Janis, who, notwithstanding her mere years, was the glittering star of the big "Vanderbilt Cup" production.

"The latest" is from Milwaukee, and It is to the affect that Channing Pol-lock, a former Salt Lake boy, who has interprisingly dramatized everything in sight during the past few years, is now about to assail Sen. Robert M. La Follette!

Thomas W. Ross, not "Nat" Good-win, is to be the star of the new Cohan plece, "Popularity." The assigned reason is that a younger actor than Mr. Goodwin is need for the part. This probably means that in this latest masterplece bodily activity is of more con-sequence than brains.

Clay Clement's new production of "Sam Houston" will be played in Washington carly this season, with Mr. Clement in the title role. This noted actor will be remembered for his brilliant performance of Baron Hohen-stauffen in his own play, "The New Dominion," and for his impressive act-ing in "The Bells."

Mr. Robert Mantell will produce, next scasen, W. S. Gilbert's delightful paro-dy of "Hamlet, Rosencrantz and Guildenstern." He himself will appear quently been played in Landon and al-ways with success. It is full of Mr. Gilbert's best and most characteristic

Mr. Justin Huntly McCarthy is putting the finishing touches to a new play entitled . "Caesar Borgia." The character of the soldier-cardinal, with te many varied aspects, is of a kind f appeal strongly to the imagination of the melodramatist. Now that he has completed his play, Mr. McCarthy, after his customory fashion, is turning it into a novel. Which will appear first, play or novel, is as yet unsettled.

Everybody-all playroers, rate-will be slad if Mr. John Hare, who in respect of artistic finish has few if any equals among living comediaus, should yield to managerial blandishments, and undertake a farewell tour in this country. He would be sure of an enthusiastic greeting. He is to play Napoleon, it appears, in the

interesting details as to the estates left by distinguished players and managers in England, Henry Irving left only \$100,000, and much of that was realized also, many valuable interests in plays. He figured very little, however, in the from the sale of his pictures and other affairs of the theater, and earned most of his money through his ownership of works of art. The fact that Ellen Terry had a benefit the other day certain plays. "The Sign of the Cross" was one of these. Lester Wallack died, shows how much she has saved from half a century of work. Unlike Sir Henry she never had any share of lossof course, penniless. es to bear.

Lotta Crabtree, who gave \$1,000 for a William Terriss, who was murdered five years ago, in London, was 50 at the time of his death, and left \$100,000. He program at the benefit for the San Francisco sufferers, is said to be the richest actress in this country, and her had been in all that period an actor under salary and had made few if any ventures of his own. Dan Leno, who was only 45 at the time of his death. fortune has been estimated at sums varying from \$800,000 to \$1,000,000. Much of it is in real estate. In that way the largest theatrical fortunes have been got the biggest salary ever paid to any music hall singer in England, and Oscar Hammerstein gave him \$1,500 in niade. Sol Smith Russell, who died three real money during his stay at the Olympia. Yet he left behind him only years ago, was the richest actor in the profession with the exception of Jos-eph Murphy. Russell, who was accept-

Wilson Barrett, who had known many ed in every city in the country but New York, invested his earnings in real esups and downs in his career, found great prosperity in "The Sign of the Cross," during the latter years of his tate in Minneapolis and St. Paul. Ho sold much of that property at a great advance and later put his money into life, but none of the plays that he attempted after that time ever made Washington real estate with an equally any money for him. Probably the \$50,-000 that he left behind him came altoaccessful result. He left more than gether from the royalties that he re-ceived from that play. It has been acted in this country for six years and

is to go on tour again. Augustus Harris, who had. Covent Garden and Drury Lane, died in the early '40s, and was so much involved financially that in spite of all his great enterprises he left an estate of only \$18,000. Lady Martin, who was Helen Faucit, had earned in her professional \$18,000. career \$125,000.

The circus managers seem to be as prosperous in England as they are here. The famous Frederick Hengler left \$288,000, which is a larger sum than any manager or actor in England left, but seems small in comparison with the \$5,000,000 left behind by James Balley and the great Barnum fortune. Some of the American fortunes have

turned out just as small. Was thought always that the late Fanny Davenport was a rich woman. She had acted for years with great success and been a great popular favorite Yet she left practically nothing. That was in a measure due to the failure of several productions made just before her death.

win Booth's fortune was more than \$500,000 and would have been much more had he invested it in the busi-ness-like way that actors do today. Richard Mansfield is one of the richest actors in service and will be well able to retire when he wants to at the end of the three years his press long seasons, alwars draws large sudi-ences and has inexpensive companies Henry E. Abbey died a poor man, although he had handled millions. Maur-ice Grau, on the other hand, retired from business worth \$400,000. part of which was made from successful spec-ulation. The rest of his fortune was parned during the last 10 years of his

managerial career. Augustin Daly had been through sev-Joseph Jefferson, who did business himself on the same meager scale dur-ing the later years of his career, left more than \$500,000. Augustin Daly had been through sev-eral years of very bad luck just before his death, but his last season was prof-liable, because "The Great Ruby" turn-ed cut by a lucky fluke to be a great financial success. Yet he left very lit-tie. His books, bis contracts for cer-tain musical farces from England and his interest in Daly's theater in Lon-don turned out to be about all he pos-

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\$5(6,000. Joseph Murphy made a fortune out of his Irish plays, especially "The Kerry Gow," and kept the money. Some of his colleagues say he still has the first tollar he earned in the business. He nvested it all in real estate in different

ities, and today has more money than my of his profession. Maggie Mitchell owns a large block real estate on the upper west side and has built several apartment houses there which represent a very comfort, able fortune. She also owns other par-

ols scattered throughout the city.

liam Florence left his wife \$100,000.

and half as much more was disposed of by his will.

Daniel Bandmann, when he died last

ming which he had bought with the money he earned acting Shakespears

money he earned acting Enakespears at cheap prices throughout the small western towns for several years. Law-rence Barrett, on the other hand, left nothing behind him, although he had spent many years in producing worthy play in the most article mance. Ed.

plays in the most artistic manner. Ed. win Booth's fortune was more than

than

...

tear, owned a valuable ranch in W

\$54,000