DESERET EVENING NEWS.

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THE DESERET WEEKLY.

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SONG.

Chance a lover to be lost,
Pleading to her smiling
"Then yet a month (but shall pass?)
All her day beguiling.

Laughing her replies the lass,
While her lowers sighing:
"Take one I will in time (let's pass—
Time is with a winging."

Eagerly he gives the lass
With his earnest wooing
Ere a month the month has passed
Comes the swift undoing.

Never lover chance to lose
But she leaves him pouting;
Never until time shall cease
Will he grow discerning.
—New York Times.

MAN EXCELS WOMAN.

IN SOME LINES OF WORK DISTINCTLY HERS MEN SUCCEED.

Specialties That Have for Generations Been Peculiarly Confined to Women Are Now Filled by the Male Sex—Women, However, Are Invading Men's Domain.

When the historian of the future compiles the chronicle of the closing Nineteenth century a most interesting development would be the point will be the curious exchange of industrial occupations between men and women wage earners.

In the introduction of unexpected and, indeed, brilliant success, women explore their achievements in man's domain though the press and all the platform, quite ignoring the less sensational but none the less virtuous invasion of woman's province by men. The absolute monarchs of the trade which governs woman's dress are Worth, Pingat and Felix, and the most famous milliners and most efficient dressmakers are men. The best cutters, fitters, tailors and clockmakers for women are also men.

The most noted caterers of the stage, those best versed in historical detail, with their footsteps in color harmonies and inner theories in the ethics of effect, are they who never were a petticoat. The most celebrated cooks in the world, the chefs of the finest hotels, restaurants, clubs and private establishments, the caterers at all sumptuous weddings, banquets and receptions are men. Even in the business of ladies' lunches, three carnivals of esoteric luxury, a man who rose from the rank of waiter carries the banner for triumphant delicacies, woman's supreme gift and grace.

There stands on record one prominent woman's college, where every office of responsibility and honor is filled by a woman, save one—that of the cook. The learned and dignified president, the professors of ancient languages and modern science, the expounders of law, logic and sociology, all are women. The genius of the saucepan and kettle is a man. Remembering that one rich man's chef receives a salary more than double that paid to Harvard's president, it will appear how important is this department of woman's work appropriated by the invaders.

It must be confessed, at the risk of calling down the anathemas of all womankind, that the best housekeepers in the land are men.

The best butlers, waiters, "second servants," scourers of clothing, ironers, decorators and furnishers of house, menus and attendants are men. Even the old and honorable calling of professional housecleaner or charwoman is being usurped by men, and the dressed relics of the spring and fall insurrection have its terror under the executive ability of the new dispenser of soda and kalsomine.

Woman in the meantime is advancing rapidly through avenues hitherto open only to men, and in spite of tradition and heredity, inexperience and the rebellion of public opinion, is demonstrating her superior ability in unexpected directions. As cashiers women are so much more desirable than men because of the greater accuracy and less vulnerable honesty. No one ever heard of an absconding woman cashier, and rarely is one discovered to small pilfering.

A philosophical youth on a small salary explains this superior honesty in women as the result of a lack of temptation, because the woman cashier doesn't have to take the girls out or support all her wife's relations. In the restaurant district the woman cashier is said to be of peculiar value in subduing the righteous wrath of the hungry good, superintended by the various anonymous incidents of indigestion discomfort. The winsome face and engaging manner of just the right kind of a girl cashier usually appears, not a sequence to such minor ills as bad butter, tough rubber steak and a wet napkin.

By somewhat recent competition tests arranged by the government officials at Washington women have been proved superior to men as typewriters and typesetters. In the manipulation of the typewriter a quicker conception of minute differences, greater accuracy, considerable speed and patience and more diplomatic touch give her the advantage over man. One of the leading physicians of the city advocates that the great value of women in the medical profession promises to be in microscopic investigation and laboratory experiment.

It is a curious fact that men are beginning to prefer women stenographers and returns to men, not only because of their quicker ears in grasping and reproducing the ideas given and the dainty nicety and neatness of their books and letters, but because, in spite of tradition, women keep the secrets of their employers inviolate and are less likely to reveal them through bribery.

Women train dispatchers, conductors and switchmen have proved in every instance more faithful and capable than men, rarely if ever being guilty of neglect or blunders resulting in accident. The lack of intemperance among women and a keener responsibility concerning the destruction of life are said to be the important factors of success.

Women are practicing all professions with honor and profit. They are found in the financial and commercial world. They figure as officers of corporations, as architects of buildings, inventors of mechanical appliances, undertakers, blacksmiths, painters, boilers, miners, contractors, sanitary engineers, scientific electricians, bank clerks, veterinary surgeons, brokers and lawyers.

A wife in Kansas became a mother and a major on the same day, and a wife in Kansas went back to her family a week and baby with her diploma from the medical college where she graduated with honor. Where is the time when we can hear that?

All honor to the plow, industry and energy of the American woman. Without her the nation would be as desolate as and manner within the state on the same field. Three hundred and forty-two distinct industries give employment to her array of wage earners, and nearly 200,000 of her sex represent her as registered lawyers, chemists, assayists, tavern, government officials, public officials and teachers.—New York Sun.

Women's Chances of Marriage.

Miss Collett, writing in The Nineteenth Century, says that in England and Wales the proportion of women who remain unmarried is, roughly, one in six. In London it is one in five. The reason is that the chance of marriage is unequally distributed. In Whitechapel there are only thirty-six unmarried women of the outlier age period to every hundred married and one in that age. In Hampstead village there are 96. Miss Collett's figures go to show that the chances of marriage are greatest in the poorer classes, and that among the rich of several hundred a year income the chance of marriage is considerably diminished. In Whitechapel there are only thirty-six unmarried women of the outlier age period to every hundred married and one in that age. In Hampstead village there are 96. Miss Collett's figures go to show that the chances of marriage are greatest in the poorer classes, and that among the rich of several hundred a year income the chance of marriage is considerably diminished.

LOVE ON THE STAGE.

Theatrical Kisses Are By No Means So Pleasant as They Look.

"When a scene calls for love making," she said, "it is always the man who is the interesting figure. The leading lady turns her face to the audience and looks entranced and joyous with delight, and would up to the 'Take me, I am yours,' and then he takes her, and all the girlsies front say, 'Oh, isn't it lovely?' But it isn't so delightful for us. There is as much art in being taken as there is in taking; just the same chance there is of knocking some over a kiss, and you are never sure which way those impassioned, just too elegant stage lovers are coming at you. It may be exhilarating to the matinee girl to witness a whirlwind rush across the stage and a real in earnest, don't you know, embrace. But he is very likely to step on your toe, and that hurts, besides spoiling your slippers.

"While the lovely leading man is supposed to be rapturously kissing you he is very likely hoarsely informing you that his suspender has given way, and that he has burst the seam, or maybe he is muttering a whisper in your ear to the effect that if you wear a corsage bouquet in that act again he'll leave the company. It is hard on a man to have to embrace a girl when he knows a hatpin is going to skewer his lungs together. If you happen to be seated the leading man's shoulder catch in your bangs or scratch your chin. If you are tall the partner comes off your face on his shoulder. I don't know which is the sadder, the woman who loses the powder off her nose or the man who gets it on his coat.

"Sometimes it is you who have to make the rush. That is awful! You are almost sure to catch your foot in the ruffling of your dress and precipitate yourself into a mass the phrasgm so he can't speak a word. A leading man hates that. I remember seeing a woman play Lydia Languish once with a very celebrated stage lover. You know the rush Lydia makes into Captain Absolute's arms in the third act. This Captain Absolute sat back into a Chinese ornament as a piece of stage furniture, and they had to ring down the curtain. Celly Homespun, in "The Heir-at-Law" runs into her lover's arms that same way.

"It upsets one so to have the leading man tell you just where to land. You are sure to land somewhere else on him, and he does not like it. Your nice, calm, slow, indifferent lovers, that girls from the orchestra find so fascinating, are dreadfully hard to play with. They have a way of handling you around in a matter of fact style that makes you feel as if you were being sort of troubled; besides, you feel so awkward. You would never let a man make love to you that way off the stage, but of course if the leading man makes love best that way that is the way he has got to do it, and it makes no difference about you. Your nice, methodical actor, who puts some life and spirit in his work, but who, for all that, rehearses what he is going to do and then does what he rehearses, is the lover the easiest to play with, whether or no he looks the best from the front."—Pittsburg Post.

An Old Law.

The quorum of the ancient laws that have been allowed to remain unrepealed in the District of Columbia is one which makes it a crime to deny belief in the Holy Trinity, and fixes the punishment at imprisonment. If that law was suddenly put into force today it would cause a lively agitation. It was on the books when John Quincy Adams was president of the United States, and he was a prominent Unitarian. Every Sunday he would go to the little Unitarian church down on Bank street and had to be lifted. There was a strange spectacle during all that administration of the president of the United States being in open violation of the law.—Interview in Indianapolis News.

Food for One Day.

A man requires for a day's work 24 ounces of dry solids. He will consume 60 ounces of water. Of the 60 ounces of water, 20 will be derived from ordinary food, and the 24 ounces of dry solids will be found in 48 ounces of moist food. There are, however, many things to be estimated. Quantity of food varies with age, sex, amount of work, climate and season. Cost of food has much to do with quantity and quality, and there is one thing else, often forgotten, it is the adaptability of food.—New York Ledger.

NERVOUS DEBILITY.

LEGAL NOTICE.

In the Probate Court, in and for Salt Lake County, Territory of Utah.

In the matter of the estate of Alonzo A. Welch, deceased.

NOTICE IS HEREBY GIVEN THAT the administrator of the estate of Alonzo A. Welch, deceased, has filed his accounts and report in said court, for final settlement of said estate, and has also filed his petition for final distribution of the residue of said estate among the persons entitled thereto, and that Wednesday, the 20th day of July, A. D., 1892, at 10 o'clock a. m. at the Court House, Salt Lake City, in said County, Court House, Salt Lake City and County, Utah Territory, has been duly appointed by the judge of said Court, for the settlement of said accounts and hearing said petition for distribution, at which time and place any person interested in said estate may appear and show cause, if any there be, why said accounts should not be settled and approved and why said distribution should not be made as prayed for.

Dated June 21st, 1892.

C. E. ALLEN,
Clerk of the Probate Court.
MARSHALL A. ADAMS, Attorney for estate.

LEGAL NOTICE.

In the Probate Court, in and for Salt Lake County, Territory of Utah.

In the matter of the Estate of Henry Ingler, deceased.

NOTICE IS HEREBY GIVEN, THAT Anna M. Calder, executrix of the last will and testament of Henry Ingler, deceased, has filed her final accounts and report in said court, for final settlement of said estate, and has also filed her petition for final distribution of said estate among the persons entitled thereto, and that Wednesday, the 20th day of July, A. D., 1892, at 10 o'clock a. m. at the Court House, Salt Lake City, in said County, Court House, Salt Lake City and County, Utah Territory, has been duly appointed by the judge of said Court, for the settlement of said accounts and hearing said petition for distribution, at which time and place any person interested in said estate may appear and show cause, if any there be, why said accounts should not be settled and approved and why said distribution should not be made as prayed for.

Dated June 21st, 1892.

C. E. ALLEN,
Clerk of the Probate Court.
MARSHALL A. ADAMS, Attorney for estate.

LEGAL NOTICE.

In the Probate Court, in and for Salt Lake County, Territory of Utah.

In the Matter of the Estate of John McDonald, Deceased.

NOTICE IS HEREBY GIVEN, THAT the undersigned administrator of the estate of John McDonald, deceased, has filed his final accounts and report in said court, for final settlement of said estate, and has also filed his petition for final distribution of said estate among the persons entitled thereto, and that Wednesday, the 20th day of July, A. D., 1892, at 10 o'clock a. m. at the Court House of said County, Court House, Salt Lake City, Salt Lake County, Utah Territory, has been duly appointed by the judge of said Court, for the settlement of said accounts and hearing said petition for distribution, at which time and place any person interested in said estate may appear and show cause, if any there be, why said accounts should not be settled and why said distribution should not be made as prayed for.

Dated June 20th, 1892.

C. E. ALLEN,
Clerk of the Probate Court.
By CHARLES BROWNE, Jr., Deputy Clerk.

NOTICE OF SALE OF REAL ESTATE.

NOTICE IS HEREBY GIVEN, THAT IN pursuance of an order of the Probate Court of Salt Lake County, Utah Territory, made on the first day of June, 1892, in the matter of the estate of Ellen Jones, deceased, the undersigned, the administrator of said estate, will sell at public auction, to the highest bidder for cash, in lots or parcels, as may be deemed most advantageous by said Probate court, on Saturday, the 16th day of July, 1892, at 11 o'clock a. m. of the office of Richards & Adams, attorneys, rooms 47 and 48 Dooly Block, Salt Lake City, Utah, the following described real estate, to wit:

Lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Terms: One-third in cash, balance in two equal payments, one and two years, with interest at 10 per cent per annum, payable quarterly, secured by mortgage on the premises.

THOMAS D. TEWES,
Administrator of the estate of Samuel Tewes, deceased.
Salt Lake City, June 28th, 1892.

TO STEAM HEATING AND VENTILATING ENGINEERS.

SALT LAKE CITY, June 28th, 1892.

SEALED PROPOSALS WILL BE RECEIVED by the undersigned Board of Education of the city of Salt Lake City, Utah, for the furnishing and putting in of the heating and ventilating of the following buildings, viz:

Ward School in Ninth Ward.
Ward School in Twelfth Ward.
Ward School in Fourteenth Ward.
Kindergarten School in Sixth Ward.
Second Ward School in Fifth Ward.

Blueprints and specifications can be seen at the office of the undersigned, on and after this date.

Bids will be required to specify complete plans and specifications for the work, and must be accompanied by a bond with good and sufficient sureties, in the sum of $500, for the faithful performance of the work, and must specify the time in which the work will be completed.

The right is reserved to reject any and all bids.

COMMITTEE ON HEATING AND VENTILATING.
REES H. HAYNOTH, Chairman.

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Oldest Savings Bank in Utah, with deposits greater than all others combined.
Safe Deposit Boxes for rent.
Savings Deposits in any sum from $1.00 up received and interest at the rate of six per cent per annum allowed thereon.
Interest Deposits in any sum from $100 up, payable in six, nine or twelve months, bearing interest at the rate of seven per cent per annum, payable quarterly, are recommended to Security Capitalists carefully selected.

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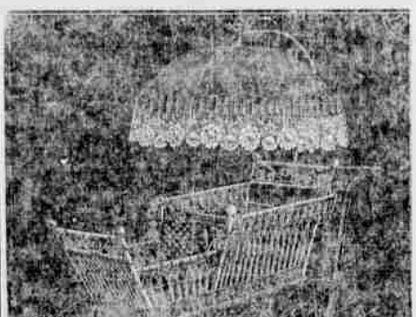

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