

TESTS.

If aught good thou canst not say Of thy brother foe, or friend, Take thou then the silent way, Lest in word thou shouldst offend. If thou hast yesterday thy duty done, And thereby cleared firm footing for

Today. Whatever clouds make dark Tomorrow's sun.

Thou shalt not miss thy solitary way.

-J. W. von Goethe.

NOTES

The following beautiful "Easter Message" appears in the current issue of the Youth's Companion:

"Something happened 1,900 years ago in the gray light of the first Easter morning which has transformed and iransfigured the face of the earth. His-Something morning which has transformed and transfigured the face of the earth. His-tory began again. The world's heart beat with new and gladder thrill. Henceforth and forever, beneath the all-beholding sun, there is nothing which is 'too good to be true.' It has not entered into the heart of man to eanceive a good which is better than the reality of things. But we are afraid of imagination. It is a vain thing, and must be voked to a servile mass of matter lest it soar upward and onward into the blue sky, above the mountain tops, toward the glori-ous sun, and lose itself in the sternal light and eternal truth of God! "O brother-man or sister-woman, are you afraid of your own prayers? He is God! He is the Father-God, the Mother-God, the God of the but-tercups and daisles, of sunshine and spring, the God who cares for the spartows and clothes the Illies, who gpreads out the heavens as a curtain and calls all the stores he source the

sparrows and clothes the lilies, who spreads out the heavens as a curtain and calls all the stars by name; who longs for you as the child of His heart, and loves you with an everlast-ing love, so that sin and death cannot separate you from the might of His effection nor quench His hope in you. Morning light shames our midnight fears. And the shame is that in the darkness you were not sure of the darkness you were not sure of the coming dawn. You ought to have known that after midnight comes the morning: in the blackest night of the

known that after midnight comes the merning: in the blackest night of the year you ought to have kept God's sunshine in your souls. Angels have rolled the stone away from the grave of your ascending Lord. Clouds turn to solid rock beneath your feet. And Christ is risen, indeed. "May the Easter glory shine upon your soul and make you strong! The disappointment, the darkness, the sor-row, which may be waiting for you in the home today or at business to-morrow, or in your wide or narrow world—may you confront them all with the calm and happy courage of one who knows that all things work to-gether for good to those who love God. Sunshine, make up the 24 hours of our little life that is rounded by a sleep. And while one is rejoleing with foy unspeakable in the light which broadens more and more into the per-fect day, another is groping in the twillight, wearing a smile only to cover lis tears, and dreading the shadow which lengthens to the night. "O tried and tempted heart, believe in the Easter message! Believe in flod. Believe in His love. Believe in His care. Believe in His goodness. Pelieve that He knows, and that all is well with you while you are in His hands. Believe that pain is not all

well with you while you are in His hands. Believe that pain is not all painful, that chastisement may be sweet, that bodily weakness, hard-ship, loss, the blight of hope, and all that seems most wrong, must in some strange, sad, whendid way work out trange, sad, splendid way work out for you a far more exceeding weight of glory. Call to Him, then, for He hears, and spirit with spirit can meet. Every night has worn at last to morn-ing. Soon your night of sorrow will be over. "He is not here; He is risen." And the light that we perceive, it is the rosy dawn of day."

to be lynched by an angry mob of white men. Scores of letters have come to the author and to the publishers ask-ing. "Do you know a single negro who would be capable of such an act?" And author and publisher have agreed on this reply: "Do you know a single white man who would be?"

It is to be regretted that it is neces-sary to warn the public against the chance of confusion which has been caused by the publication of an anthol-ogy by Dr. William Knight bearing the same title and dealing with the same period as Edmund Charence Stedman's standard work, "A Victorian Antolo-gy," published by Houghton, Miffin & Co. Mr. Stedman's volume has won a permanent place as being accurate. permanent place as being accurate, comprehensive, thoroughly reliable, and comprehensive, this factory, in every way satisfactory.

The Alaskan country where Rex Beach laid the scene of his new novel. "The Barrier," is identified as Rampurt Cliy. It was the first camp that Mr. Beach struck in Alaska, and the author himself helped to build it, which, he says, in that country means felling the trees and proceeding "from the ground up." In the novel the post is called Flambeau, and is represented as sud-denly turned from a remote Arcadia to a miner's stamping ground by a dis-covery of gold.

Mr. William Dean Howells has been Mr. William Dean Howells has been sojourning at Rome in a house on the Vio Veneto just below Queen Margheri-ta's palace. Recently he left for Genoa, bound thence for Gibraltar and Alge-ciras, and writing en route several de-scriptive articles which have been ap-mearing in a New York newspaper. The scriptive articles which have been ap-pearing in a New York newspaper. The previous visit of Mr. Howells to Rome was made 44 years ago. It is expect-ed that one result of the present visit will be a novel which will have its set-ting in modern Rome.

ting in modern Rome. When W. J. Bryan was in Indiana-polls recently he met Meredith Nichol-son, the novellst, at a small dinner par-ty. Somewhere between soup and salad the author asked the orator if he could, and would, tell in a sentence the secret of successful speechmaking, "Be sure of your facts and believe all you say," replied the Democratic idol. "And now," Mr. Bryan continued, "will you tell me, in a sentence, how you make successful fiction?" "Forget the facts and make the other fellow believe all you say," promptly replied Nicholson, whose "House of a Thousand Candles" and "Rosalind at Red Gate" would seem to prove his epigrammatic receipt

seem to prove his epigrammatic receipt a good one.

"The Duke of Gandia," Swinburne's new dramatic poem, is laid about the persons of the Cesare Borglas. Accord-ing to Mr. Theodore-Watts-Dunton, the work represents the culmination of the poet's dramatic art, both in progress of action and in verse movement. Mr. Swinburne's personal attention to the publication of the poem, which took place in this country through the Harpers on April 2, is an impressive commentary on his prolonged activity as an artist and as a workman. The methods of Henry James and

as an artist and as a workman. The methods of Henry James and Mrs. Humphry Ward have been placed in amusing antithesis by the clever phrasing of a noted New York art cri-tic. This critic in discussing the ex-hibit of Thomas W. Dewing at the present Academy remarks that he is the painter who has portrayed "The Woman Who Reads Henry James-to capitalize the phrase into a solemn im-portance. These lean, aristocratic la-dies may peep once in a while into Mrs. Ward, but she is so obvious that they always return to 'The Sacred Fount' or 'The Golden Bowl.' They know what Maisle knew, and it is a testimony to the art of Dewing that he indicates this within such a narrow compass.'' It is a singular coincidence which combines to place in the March Harper's Magazine the "Julia Bride" of Mr. James, as well as several pic-tured reproductions of Mr. Dewing's delicate, high-bred women, of whom the critic adds, "They are not dream wraiths, though they don't drink ale and do read Henry James.'' Frederic S. Isham, author of "The

LEAVES FROM OLD ALBUMS



THE LATE JOHN C. GRAHAM IN EARLY DAYS

This picture shows the well remembered actor and newspaper man as he looked in England in his missionary days in the early sixties. Very few of his friends will recognize him, recalling him as he looked during his active Utah experiences. Mr. Graham was one of the shining lights of the old stock company at the Salt Lake Theater, but years ago he removed to Provo and edited the Enquirer which he controlled up to the time of his death.

ing distracted by a large number of i It tells interestingly the love-story of rules and exceptions, while the con- an American girl who goes to the an American girl who goes to the Philippines as a school teacher, and gives incidentally a vitally interesting picture of the life of the American already studied keeps a firm hold on the knowledge acquired. Students who have studied French but are weak in bave studied French but are weak in pronounciation will find a review of this book helpful and effective. The vocabulary contains every form oc-curring in the text, so that the book can be used even before the formal study of grammar is taken up. Read-ing material on a variety of practical topics completes the book.

MAGAZINES

The May number of the Popular Magazine contains the second instal-ment of "Strongheart," a novelization of William de Mille's great play of the same name, which, with Robert Edeson same name, which, with Robert Edeson in the title role, made such a decided hit all over the country. It's a big sub-ject, ably handled, full of strength and sprightliness-there's something here to suit every taste. Over all towers the personality of Strongheart, Soan-gataha, the star Indian full-back, de-voted friend, and big-hearted gentle-man. We are sure readers will find the story as absorbing as the play was suc-cessful. Readers are sometimes praju-diced against novelized plays, and theatergoers are sometimes inclined to be skeptical as to the merits of a dramatized novel. In the case of "Strongheart," however, both the novel and the play are equally-and absolute-

and the play are equally-and absolutely-good. . . .

In People's Magazine for May is the second of a series of illustrated poems by Alfred Damon Runyon. The first of this series, entitled "Toots McGann," appeared in the April issue of People's, end told the tale of a Chinese army instructor who marched his men, with-out orders, of course, to the relief of a besieged legation. In the present poem. "To Those Who Stay," Mr. Run-yen offers a toast to "the new recruits just landed," who have to stay behind when the transports sail away, bear-ing the older soldiers home. Each of these "Songs of the Service" is illus-trated with a full-page decorative bor-der. They have become one of the fea-In People's Magazine for May is the der. They have become one of the fea der. They have become one of the fea-tures of people's, and are making quite a hit, being compared by some people with Kipling's earlier work. The text portion of the May People's is made up of a fascinating complete novel, 18 short stories, a theatrical review de-partment, and quite a little miscellany, while the pictoral supplement, consistwhile the pictoral supplement, consist-ing of 32 pages, offers well-printed scenes from the latest plays, accom-panied by full explanatory captions.

sives incidentally a vitally interesting picture of the life of the American men and women, who go to our insular possessions. The article in the same number, "The Story of Delaware," is cne which every woman should per-saude her husband to read. It tells of a state which fell into the power of a political boss and which finally shook itself free from the yoke. The article on Emma Eames, illustrated so pro-fusely as it is with new photographs of the singer in various roles, will in-terest every one. The second of the series of stories of a woman detective, "Judith: Solver of Mysteries," which appears in this number, has a strong grip upon the reader from start to fin-ish. To this number, has a strong grip upon the reader from start to fin-ish. To this number also Anne O'Ha-gan contributes a splendid paper on "Some Problems of the Working-wo-man;" and Mrs. John Van Vorst is rep-resented in the third of her charming "Letters from an American Girl Abroad." There is an important ar-ticle on the training of the volce by Florence Augustine, and a collection of splendid short stories by such writers as Holman F. Day, Helen Palmer, Charles Garvice and Charles Battell Loomis.

NEW LIBRARY BOOKS.

Loomis

The following 32 volumes will be add-ed to the public library Monday morn-ing, April 20, 1908:

MISCELLANEOUS. Bradley & Crooke-Book of Fruit

Campbell-Evolution of Plants. Church-Descriptive Geometry, two

olumes. Ferrero-Greatness and Decline of

Ferrero-Greatness and Decline of Rome, two volumes. Howe-Dally Notes of a Trip Around the World, two volumes. Jones-Thomas Alva Edison, Mackaye-Jeanne d'Arc. Madison-Writings, Vol. 7. New Hampshire Genealogical Record, four volumes (reference). Schaff-Creeds of Christendom, three volumes.

volumes. Tracy—Plane Surveying. Wendlung—Man of Galilee.

Let our growth be in the sunlight, healthful, vigorous and sure. Broad with charity and justice that forever shall endure.

With a unity of purpose, with a unity of will, With the fruitful past foretelling, what the present may fulfill.

There must be a broader union, that antagonizes none Bre the crisis can be over and our victory be won. Price for price! Pactitious value of the brain or of the hand Must adjust itself to reason, with supply and with demand

Master, servant! Willing worker, pay for all that you attain-Servant-with no lease of worry, master-with a fevered brain. Who may tell which proves more useful to the credit of the state,

Parasites in their professions, or the craftsmen who created Better is the humming bird with choice of all the summer bowers, Passing to each petaled challee for the nectar of the flowers,

Than shall be the sainted owl, tu-whooing of the tyrant dead, With a sermon pointed at you from each feather of his head.

Yet we see a higher purpose for the craftsmen of today, Skilled by culture, full of manhood, where full reason has her sway, Books and training his for asking, his the art of ev'ry trade, Proud that he is fellow worker in the overalls brigade.

Fewer grow the steps between where artisan and artist stand, Artisan to artist growing by the cult of brain and hand.

Surer grows the education, correlated trades and arts, Amplifying all their channels in the city's busy marts,

Out of all contending factions we must make our sacrifice So a newer world-wide union may in harmony arise-

Citizens of one republic, proud as citizens to be Freemen in the world's great army of a higher industry.

Not in words of discord brooding over many a fancied wrong Rather cheerful voices ringing forth with hope's prophetic song,

Never anarchist, with inane plaint ere voicing dismal fears, Craven wolves with frothy mouths loud sharling in each others cars,

But with purpose fixed and steady still pursue the upward grade In the ceaseless evolution of the overalls brigade. JOSEPH L. TOWNSEND, Instructor in Woodwork,

Salt Lake City High School, March 12, 1908.





HIDDEN DANGERS.

Nature Gives Timely Warnings That No Salt Lake City Citizen Can Alford to Ignore.

DANGER SIGNAL NO. 1 comes from the kidney secretions. They will warn you when the kidneys are sick. Well kidneys excrete a clear, amber fluid. Sick kidneys send out a thin, pale and foamy, or a thick, red, flu-smelling urine, full of sediment and

pale and formy, or a thick, red, in-smelling urine, full of sediment and irregular of passage, DANGER SIGNAL NO. 2 comes from the back. Back pains, dull and neavy, or sharp and acute, tell you of sick kidneys and warn you of the ap-proach of dropsy, diabetes and Bright's disease. Dona's Kidney Pills cure sick kidneys and cure them percure sick kidneys and cure them per-manently. Here's Salt Lake City proof: Mrs. M. J. Steven, living at 1217 West Third South St., Salt Lake City, Utah, Third South St. Sait Lake City, Utan, says: "For over thirty years I suffered from Kidney complaint, and there has been times when I really thought I would have to give up. My back aches almost constantly, the secretions were irregular in action and I suffered from headaches, being often so dizy that t could not attack to are househed do. ties. At last I learned of Doan's Kiddrug ste trust that others may learn of the cura-trust that others may learn of the cura-live powers of Dona's Kidney Pilts through my endorsement." For sale by all dealers. Price 50 cents. Foster-Millburn Co., Buffalo, New York, sole agents for United States.

States, Romember the name-Doan's-and

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& Trust Co., 32-34 Main Street.

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MOVE THE BOWELS AND WORK OFF A COLD BEER'S LAXATIVE COUGH STRUP. COUGH STRUP. COUGH

The race suicide question in literature The race suicide question in literature has been given the sharpest kind of a turn in the new novel by May Sinclair which the Harpers have just published, called "The Judgment of Eve." It is doubtful whether Miss Sinclair could have anticipated just this phase of her story for an American public which has been led into more or less agitation over the subject, and it is certain that the novel makes no attempt whatever to start a problem or even an argument. start a problem or even an argument. The story is merely the story of a wom-an who more than "fulfills her destiny" ""The Doll's House" who, when Torvald says, "First of all you are my wife," makes answer, "That I no longer be-lieve. First of all I am a human be-ing." lieve. ing."

. . . The library board of the United States mayy recently ordered eight copies of "The South Americans," by Dr. Albert "The South Americans," by Dr. Albert Hale, thus placing its stamp of approv-al on a book which has been generally recognized as the only book of exact, ample and up-to-date information on the other Americans. The services of Dr. Hale have received further recogni-tion in his appointment to a position of importance in the bureau of American republics. remiblics. . . .

Considerable discussion has been aroused by an incident in Katharine Evans Blake's new story, "The Stuff of a Man." At the climax of excitement, from the story of the story o liamp, an old time negro, appears at the gallows-tree and offers his life for another of his own race who is about



and do read Henry James. Frederic S. Isham, author of "The Lady of the Mount" and other popular novels, has acquired some little reputa-tion among his friends as an amateur chef. The preparation of game is his specialty, and his partridge, cooked on a spit before a fire of grapevine wood, are always in demand at those little feasts the writer enjoys to set before a small, but congenial company. As an accompaniment, sour krout, sea-soned with light champagne, is especial-ly recommended by the writer, who as-sures his friends the combination is not barbarous, hen, sittogether delicately palatable.

It is only seven months since the death of the great American sculptor, Augustus Saint-Gaudens. Aiready a notable study of his life and work, by Royal Cortissoz, has been published; the new gold coins designed by him have been issued; an exhibition of his work has been held at the Matropolitan Museum of Art in New York; and arti-cles on him have appeared in two of the leading magazines. leading magazines.

BOOKS

Personalism by Borden Parker Browne, professor of philosophy in Boston University, since 1876, author of "The Immanence of God," etc. The Northwastern University, this is a clear and vigorous piece of philosophi-cal writing, showing the relation of sound philosophy to science and to common sense, and maintaining a per-sonal idealism in philosophy and the possibility of an enlightened orthodoxy in religion.

in religion. Prof. Browne seeks to show that all substantial existence is personal, and that all other existence exists only through and for intelligence. He points out that the field of science los in experience itself, while philosophy has the function of studying the causality and purpose behind experience. Prof. Bowne agrees with Comte both in limiting science to description and in repudlating abstract metaphysics as empty. Any true explanation must be personal, and we must return to what Comte calls the "theological stage" of thought, when all phenomena were ex-plained by reference to will; but we re-turn, not to a rabble of arbitrary and capricious wills, but to one supreme rational will on which all things for-ever depend and from which they for-ever proceed. Prof. Browne is one of the foremost teachers of philosophy in America and a profound, liberal, and convincing thinker. in religion. Prof. Browne seeks to show that all America and the convincing thinker.

Tuckerman's Reader of French Pro-nunciation, by Julius Tuckerman, head of the modern language department. Central High School, Springfield. Mass. A simple and very rapid method of teaching French pronounciation, which can also be used as a first read-ing book. The first exercise can be which can also be used as a first read-ing book. The first exercise can be read with case by a beginner, the sec-od introduces only one new difficulty, the third another, and so on until in the 50 lessons all the sounds have been explained and practised. This enables the student to fix his attention on the one sound he is studying without be-

The complete novelette, "In a Far Country," by Adeline Knapp, which opens the May number of Smith's Mag-azine, represents about the strongest work that this author has ever done.

FICTION. Bjornson-Heritage of the Kurts, two Galsworthy-Country House CHILDREN'S BOOKS. Beard-Animal Book. Clyde-Through the Year, two vol-Cody-Four Famous American Writ-Cook-Wellesley Stories Dopp-Early Cave-men, Dopp-Tree-dwellers, James-Boys of Pidgeon Camp, Nesbit-Railway Children.

THE OVERALLS BRIGADE.

Don your denims, fellow craftsmen, in the overalls brigade, industry again is calling, ev'ry man may ply his trade.

Busy marts and mines give promise for our labor as of old. While the misers cease their gloating o'er the hoarded stores of gold.

Commerce rolls her wheels to music o'er the prairies and the hills, And the rhythm of her measure all the land with hope refills,

Don your denims, fellow craftsmen, work is work whate'er the trade, Arts and crafts alike are brothers in the overalls brigade. There is yet a little respite in the struggle of mankind. For the selflish to be selflish, for the blind to lead the blind.

There is yet a little lesson for our fellow craftsmen's brains. To be learned through bitter trials, with some penalties and pains,

Bittersweet is life's long lesson, we are pupils in a school, Wisdom's angels at the hearthstone teaching us the golden rule,

O, there's hope for all, that lingers, like an old-time sweet refrain, Tears of poverty shall guerdon like a summer's shower of rain.

And though labor is required with but little of her own, Soon will be the blessed harvest of the seeding she has sown.

Don your denims, fellow craftsmen, and accept the present hour, "Tis the bud-time full of promise that will yet unfold the flower.

Closer trends the human heart to one ideal hope of man, Sung by all prophetic bards since our Adamic race began.

Where they saw the passing vision of a world of joy and peace, With no avarice of wealth to add its power to wealth's increase.

Out of chaos sprang an order, new to earth's historic page, Swinging on another cycle came the altruistic age.

Out of chaos with their candles burning short at either end. Came the higher light of reason, man to man to be a frien

Blessed Le that day of promise when in evolution's plan. Freedom marks another epocn in the raising of the MAN.

Readjusted laws, by justice even balanced, side by side, A commercial world at rhythm like the ocean's ceaseless tide.

Whisper this, O carnest worker, fellow craftsmen, brave and true, Whisper softly, tell it gently, we have something yet to do.

There is many a fellow worker must be lifted to the plane Where he sees the light above him and the heights he may attain,

There must be, my fellow craftsmen, better thoughts in words and tune, Something better than the brothel, and its pandering saloon.

There must be assertive manhood from the stinging of the asp, And the octopus so deadly must be shaken from its grasp,

There must be the heart's ambition to attain a name of worth, Somewhere yet to leave a blessing as our heritage on earth.

Far too long the petty trifles of our heart's too selfish zeal, Have retarded all the progress of our greater public weal.

Far too long therein been a murmur of untatored tongues at bay, Striving with a childish reason how to answer yea or nay.

But the murmur of our discontent must crystallize in form Something better than the mutter of a cold unvelopme storm.



nouncement today of the highest importance to Descret News readers. The greatest reference library ever offered to the American public-greatest in merit, popularity and cost-must be absolutely withdrawn from the market within the next thirty days. We mean precisely what we say. Our contracts have expired and we cannot renew them. We are merely allowed to supply the few remaining sets of the

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As a result of an agreement between the English and American publishers the Twentieth Century (American) edition of the Encyclo-paedia Britannica is to be entirely withdrawn. Our Encyclopaedia Chib must close at once. Then the remarkable opportunity we have been able to offer you will be a thing of the past. Do not mistake what this means to you. A small first payment, and we at once de-liver to you the set of 31 superb volumes. You pay for the books from month to month in sums so small as to amount to but a few cents a day. You can not afford to neglect this opportunity we in your children pleasure and profit for the rest of your days. This is your children pleasure and profit for the rest of your days. This is your have passed. We have on hand a limited number of cak book cases made especially for these sets. They will be given free of charge to all who order through the coupon below.

