#### DESERET EVENING NEWS: SATURDAY, NOVEMBER 19, 1905,



POEMS EVERYBODY SHOULD KNOW

## THE CORAL INSECT.

Toil on! toil on! ye ephemeral train. Who build in the tossing and treacherous main; Toil on! for the wisdom of man ye mock. With your sand-based structures and domes of rock. Your columns the fathomless fountains' cave, And your arches spring up to the crested wave: Ye're a puny race thus to boldly rear A fabric so vast in a realm so drear.

Ye bind the deep with your cecret zone-The ocean is sealed, and the surge a stone: Fresh wreaths from the coral pavement spring. Like the terraced pride of Assyria's king: The turf looks green where the breakers rolled: O'er the whirlpool ripens the rind of gold; The sea-snatched isle is the home of men, And mountains exult where the wave hath been.

But why do ye plant, 'neath the billows dark. The wrecking reef for the gallent bark? There are snares enough on the tented field. Mid the blossomed sweets that the valleys yield: There are serpents to coil ere the flowers are up, There's a poisoned drop in man's purest cup. There are fees that watch for his cradle breath. And why need ye sow the floods with death?

With moldering bones the deeps are white. From the ice-clad pole to the tropics bright: The mermaid hath twisted her fingers cold With the mesh of the sea-boy's curls of gold. And the gods of ocean have frowned to see The mariner's bed in their halls of glee: Hath earth no graves, that ye thus must spread The boundless sea for the thronging dead?

Ye build-ye build-but ye enter not in. Like the tribes whom the desert devoured in their sin; From the land of promise ye fade and die Ere its verdure gleams forth on your weary eye: As the kings of the cloud-crowned pyramid, Their noiseless bones in oblivion hid. Ye slumber unmarked mid the desolate main.

duce important objects from his collec. tion of momentoes. The book is richly iliustrated, containing, for instance, re-productions in color of Edwin Long's picture of Irving as Hamlet, and of Sargent's picture of Ellen Terry as tady Macbeth: and the exclives a very complete idea of the personality, the environment and the achievement of England's great tragedian. Hardis Collection and should have a large sale. On Sale at Descret News Book Store. In the best taste, printing them on Ja-pan duplex paper, with decorations in delicate tints, suitable frontispices on Japan velum and dainty bindings. The Bible Mosiacs are original in idea and execution and should have a large sale. On Sale at Descret News Book Store.

BOOKS. Houghton Mifflin & Co. have done an

"Told by Uncle Remus" is the title of Joel Chandler Harris' new volume of Uncle Remus stories (McClure, Phil-lips & Co.) This sheaf of negro folk-lore tales has just the same sly, chuck-ling humor that made the first book a beloved volume to the old and young in thousands of households. The genial author, when he was askinestimable favor to the large class of readers who admire Bret Harte in of readers who admire Bret Harte in giving to them in book form that dear-est of all western love sories. "Her Lei-ter" and the two others which make a charming series completing to the sai-isfaction of everybody the poetic love idyil. These in any kind of appropriate setting would be acceptable but pub-lisher and artist have combined to bring to their work such ideal forms





#### AUTHORESS SUES SECRETARY LOEB.

Miss Nadage Doree, a young southern woman, has just begun an action in the supreme court of the state of New York against William Loeb, Jr., president Roosevelt's private secretary, and the Rev. Roland C. Smith, rector of St. John's Protestant Episcopal church, at Sixteenth and H streets, Washington, D. C., which Mrs. Roosevelt and the president's family attend.

Miss Doree, through her counsel, asks damages against Mr. Loeb and the Rev. Dr. Smith, in the aggregate of \$50,000, basing her claim upon a charge of false arrest and imprisonment in Washington on Oct. 8 last. Miss Dorce, who was born in New Orleans 24 years ago, has attained a reputation because of her efforts in behalf of the persecuted Jews in Russia. Her most recent work, which, in part, is responsible for the present litigation, is entitled "Jesus" Christianity, by a Jewess." Miss Doree, in August last, went to Oyster Bay, called upon Secy, Loeb and asked permission to present the president with a copy. Secy, Loeb promised to lay the presentation copy of her book before the president. On Oct. 4, 1905, Miss Doree, in Washington, called upon Secy. Loeb again. She says that she was greeted cordially and that he promised to aid and co-operate with her in her work. What next happened is told in the complaint and papers submitted to Justice McCall of the supreme court. In this complaint Miss Dorce says: "On Sunday, Oct. 8, while she was at the entrance to St. John's church, in Washington, at about 10:30 a. m., the defendants, Dr. Roland C. Smith and William Loob, Jr., caused her arrest." 



### no Crimes.

Dr. David Kennedy's FAVO # "E REM-ED, David Rennedy's FAYO • E A C.M. EDY is not a disguised enemy of the buman race; where it cannot help, it does not harm. It is composed of vegetable ingre-dients and does not heat or inflame the blood but cools and purifies it. In all cases of Kidney troubles, Liver complaints, Con-stingtion of the Royals and the delices stipation of the Bowels, and the delicate derangements which afflict women, the ac-tion of Dr. Kennedy's FAVORITE REM-EDY is beyond praise. Thousands of grateful people voluntarily testify to this, in letters to Dr. Kennedy; and with a warmth and fullness of words which mere business certificates never possess. It business certificates never possoss. It makes no drunkards—excuses no crimes— breaks no hearts. In its coming there is hope, and in its wings there is healing. We challenge a trial and are confident of the result. Your druggist has it. ONE DOLLAR a Bottle. Bear in mind the name and address: Dr. David KENNEDY, Rendont New York. Rondout, New York.

others. The publishers have printed the volume in a large attractive type and have provided many text illustra-tions for the children's pleasure, and to encourage them to read by themselves. For sale at the Deseret News Book Stare

"Paradise," which Houghton, Mifflin & Co. are just announcing, is the best novel that Alice Brown has yet written, and it is a return to rural life-her most successful field. The characters are

# WHAT THE BEST MAGAZINES CONTAIN.

Withen the block the stories, Mrs. Ward's new novel, new light on the life of Lincoln, are but a few of the strong features of the 1996 Century. Every year the art work in the magazines grows more exquisite. The Century has been notably success-ful in satisfactory reproduction of work having special adaptation to color printing, and has plans for many unique features in 1996. Christy's series of pictures of the American girl, in full color, will appear during the winter. Jack London, Myra Kelly, Israel Zargwill, Jacob A. Riis, Alice Hegan Rice, and many other masters of the pen will have short stories in the 1996 Century. Anne Warner, whose "Susan Clegg" stories were a distinct contribu-tion to American humor, has written a serial story for the volume. Mrs. Ward's new novel, "Fenwick's Career." begins in the November number-a not-able event. To read Mrs. Ward's bril-liant study of the gifted young West-moreland painter, as it unfolds month by month, is a pleasure alone well worth the price of The Century. Second, in interest and importance, only to Mrs. Ward's new novel is the study of "Lincoln the Lawyer," pre-parted by Frederick Trevor Hill, which will begin in the December Century and continue through the year. This de-scription of the legal years of Lincoln's life will be scholarly, exhaustive, and of fascinating interest. In its preparation Frederick Trevor Hill, a New York lawyer and author of note, has been as-sisted by the Hon. Robert T. Lincoln, Hon. Robert R. Hitt, Hon. James Ew-ing, and other members of the Ellinois bar and officers of the linnois Historical society. For every man and woman who would target in the best in Ameri-

society. For every man and woman who would



Dwight, in search of a nurse to tend his dying sister, comes upon Barbara, the heroine, a homeless girl taken in her youth from the Poor Farm by her guardian, a traveling conjuror, from whom she has just escaped. Her sweet disposition, her beauty and stength win her the love of all about her. A hu-morous touch is given by Old Uncle Timmie, who has doggedly done the things most distasteful to him, including reading the Bible through forty times. things most distance of the manufacturing reading the Bible through forty times, for the sake of his reward in the next world, and who deliberately starves himself in order to know the sconer whether all his efforts have availed.

whether all his efforts have availed. Uncle Jotham is another amusing char-acter. Barbara is one of the most charming characters that Miss Brown has ever drawn, a girl of innocent, beau-tiful faith. Her sense of religion is strangely mingled with her constant recollections of early life as a paimist recollections of early life as a paints, and conjuror, which leads to many dis-cussions concerning the hereafter. It is a book with a genuine human appeal, and one to be long remembered. For sale at the Deseret News Book Store.

. . . "Scobey & Horne's Stories of Great Musicians," by Kathrine Lole Scobey and Olive Brown Horne. Cloth, 12mo., 189 pages, with portraits. Price, 40 cents. American Book company, New York, Cincinnati and Chicago. This book treats of the ten great mas-ter classifier of the ten great mas-

This book treats of the ten great mas-ters of music in simple form for class reading. The musicians whose lives are briefly described are Bach. Handel, Mo-zart, Haydn, Beethoven, Mendelssohn, Chopin, Schumann, Schubert, and Was-ner. A portrait of each is given and several other incidental illustrations or-nament the book. The accounts of the unitring effort and persistent endeavor which distinguished the careers of these men can not fail to be helpful and stim-ulating, as well as interesting, to the ulating, as well as interesting, to the children who may read the book.

Alphonse Mucha, accompanying a poem, "The Mother of Eartimeus," by Theodesia Garrison, is fully as notable as an art work. The short fiction of the number comprises stories by Ham-lin Garland, John Luther Long, Gibert Parker, and Alice Brown. The opening chapters of a new serial-a woman's club story-"The President of Quex," are given; it is said to be in the na-

club story— The President of Ques, are given; it is said to be in the na-ture of a reply to "The Evolution of a Club Woman," which created great in-terest in the magazine last year. There is also the continuation of "At Spin-ster Farm," articles on Brass and Copster Farm," articles on Brass and Cop-per Utenslis in "The Collector's Man-ual" and the Child at Play in "The Rights of the Child." A series of illus-trated papers under the title, "Some Heroines of Shakspere-by their Imper-somators," also begins in this number with Eleanor Robson on Juliet. The pastimes for children are filled with the spirit of the season, and there is an abundance of matter of housewifely inabundance of matter of housewifely interest.

Can you think of a gift more certain to be acceptable than a year's sub-scription to The Youth's Companion? Is there any one, young or old, who, having once had the paper in his hands and hocked through it did not wish to and looked through it, did not wish to possess it for his very own? It is a gift which, far from losing its fresh-ness as Christmas recedes into the past, prove the post of the past,

ness as Christmas recedes into the past, grows more delightful, more necessary to one's enjoyment week by week. The boy likes it, for it reflects in its pages every boyish taste and every fine boyish aspiration. The father likes it, not only for its fiction but for its fund of information of the practical sort. The girl likes it for the stories, anec-dotes, sketches and editorial articles printed in each number especially for her. The mother likes it for its stories of domestic life and family affection.

terior with colored linens, and there is to be a large dining tent for all, and a trawing room tent for the ladies. Realthere seems no reason why the ex-dition should not be a great success, in which case we may have parties set-ting off for Iceland to visit the scenes in "The Prodigal Son," or admirers of the Prichard stories camping out in the Spanish slerras to study the erstwhile environment of "Don Q." HAYDEN CHURCH.



appointment in the New York Custom house. "It was characteristic of him," says this evidently keen observer, "that he always walked across to Brooklyn, and was never known then to take an omnibus or a car. As he came saunter-ing along his leonine figure at once ar-rested attention. He walked in a care-less devil-may-care manner, but with-out any swagger—his bare breast, heav-ily matted with hair, fully exposed alike in summer and winter. Most striking of all, however, was the far-away look in his eyes. He was always gazing up, never down, and if he had met his own brother in the street he would never have seen him. It was certainly not a varuous expression, but, rather, an ehhave seen him. It was certainly varuous expression, but, rather, an en-gaged and pre-occupied one. This char-acteristic was likewise apparent in company. Even in a Bohemian club, company. Even in a Bohemian club, ompany. Even in a Boneman we, he nuch frequented by literary men, he was never lively or jocular, but more of a contemplative mood, and would some times sit for an hour without

of Longfellow's characteristics this of Longfellow's characteristics this speaker remembers most vividly his grand, handsome personal appearance. "With his flowing hair and full beard," he says. "the great poet bore a strong esemblance to some of the old pictures of Moses in continental cathedrals. He was very simple in his manners and in was very simple in his manners and in society was rather reserved, and some-what shy." He could be sarcastic, and perhaps unpleasant, and some of his re-marks were extremely caustic." Lowall he describes as "apt to carry the pro-fessorial attitude into society.' Oliver Wendell Holmes he found what every-one would have expected of the auto-crat, "a man of warm humanity, witty in conversation, and in every sense a in conversation, and in every sense a capital fellow,"

4 4 4

It is not often that a novelist draws so fascinating a picture of any region that readers of his book feel themselves bliged to go and live in it immediate-y. It is seriously stated, however, that the preparations which a large party of London society folk are now making to camp out in the desert of Sahara are due entirely to the appeal made to the various members by Robert Hichrecent book, "The Garden of Al-These would-be students of life in the desert will leave London for Cairo on Nov. 16, and will pitch their camp not far from the Pyramids. Each member of the party is to have a double roofed sleeping tent decorated in the in-

While the wonder and pride of your works remain. -Lydia Huntley Sigourney.

#### NOTES.

lowa is pushing Indiana for literary honors. Among its successful authors are Randall Parrish, Emerso Hough and Herbert Quick, of Iowa City and Sioux City, and Octave Thanet of Davenport, whose short stories have won wide recognition and whose first novel, "The Man of the Hour," has just been published by the Bobbs-Merrill company. A . 16 - 1

Readers of Octave Thanet's new novel, "The Man of the Hour," will be in-terested to know that "R. T. F., Workingman and Gentleman," to whose memory the book is dedicated, was the author's younger brother. This same brother, who died eight years ago, was also the original of "Johnny-Ivan," the hero of the story.

Rudyard Kipling's excursion into the future in his story, "With the Night Mail," in the November McClure's, glimpses on the way some interesting bits of twenty-first century life. The story is too briskly taken up with the thrilling happenings on the airship, which speeds across the night sky from London to Quebec, to dwell upon mun-dane affairs, but snatches of talk here and there indicate that wonderful things have come to pass on old earth. International amity and co-operation are the order of the day, and wars have ceased, of course. Government is sort of anarchial Utopia, which is all the more startling coming from Kip-ling. "Transportation is Civilization." he makes his twenty-first century reporter say. "Theoretically, we do what we please so long as we don't interfer-with traffic and all it implies." Fo those who live in fear of "Little Mary." Fo? it will be interesting news that coffee has passed out of fashion. The airship men drink "mate." a South American infusion which the consul reports have already told us is a "stimulant food properties that is not a nerve de-



J. M. Barrie has three plays upor hich he will begin work in due course His success of play writing has been such that he announces he will write no more books. He feels that in the stage he has found his true means of expression.

C. N. and A. M. Williamson, even be-in such charming books, were great travelers, and during their journeys had many unusual experiences. Mrs. Williamson counts among her most entertaining adventures one which took place while she was visiting Jerusalem. She was under the care of a very celebrated old Bedouin sheik, who was responsible to the Turkish government for the safety of strangers in that part of the country. The old sheik took a fancy to Mrs. Williamson, and invited her with friends, to dine with him in the village of which he was overlord. The party were met in a wild, hilly The party were met in a wild, any country by five of the sheik's tall, handsome sons, c., magnificent Arab horses. Donkeys had been brought for the ladies to ride, but the handsomest Bedouin asked Mrs. Williamson if she would ride behind him on his Arab, which she did, holding to his waist. They went at full speed, her companion singing wild Bedouth lovesongs all the way. He was so pleased with her courage as a rider that he asked her quite graciously if she would marry him. When she told him that she could not accept, having already a husband, he was annoyed for a few minutes, but soon recovered, and was thereafter most assiduous and polite in his attentions to her.

Early in the spring season the Macbarry in the spring season the auto-milian company will publish Winston Spencer Churchill's biography of his father, the late Loyd Randolph Churchill. It will probably be contained in two volumes, with a number of illus-trations, and will contain about 200 autograph letters of the last score of source in the prime minister and the secretary of prime infister and the secretary of state, the secretary of state and the foreign secretary, etc. The work is said to reveal the actual inner working of the modern British political machine. The modern British political machine. The limited large paper edition of The Works of Maurice Hewlett" will onsist in 500 sets of 16 volumes each-not 11 volumes, as was recently an-aounced. "The Forest Lovers" and Titchard Yen-and-Nay," the first two columes in the set, are already issued. The other volumes will follow at mouthly intervals until June, when "The Fool Errant" will complete the set. Mr. Hewlett is one of the great set. Mr. Hewlett is one of the great modern creators of fletion at once im-aginative and dramatic, "Ruddy and fragrant English," in Mr. Frederic Harrison's happy phrase, atmosphere, color, passion, flavor and utter charm, are a few of the elements that go to make Mr. Hewlett one of the com-manding figures in modern literature; the successor, as Mr. Nathan'el Ste-mbauson recently showed in a thought-

phenson recently showed in a thought-ful essay in "The World of Today," of Thackeray and Meredith. The death of Henry Irving will prob-ably start thousands of people on the search for the best account of his il'e. The newest volume dealing with the great actor and the theater so closely connected with his name is "The Ly-ceum and Henry Irving," written by Austin Brereton (McClure-Phillips). Austin Brereton (McClure-Phillips). Mr. Brereton has treated his subject both historically and anecdotally. He was assisted in the preparation of the book by Henry Irving himself, who put into the author's hands much personal meters) and negative him to repro-

Harte's famous poems, "Her Letter," ; "His Answer to Her Letter (Reported ) by Truthful James)," and "Her Last Letter,' have been delightfully illus-trated by the well known artist, Mr. Arthur I, Keller, for this beautiful new holiday addition in which these three Arthur I. Keller, for this beautiful new holiday edition in which these three classic American love-letters are now grouped together for the fir, it time. As Bret Harte has always been a favorite author with Mr. Keller, the artist has approached his work with a delicate and intimate sympathy which is every-where apparent in the charming fullwhere apparent in the charming full-page colored illustrations, the full-page page colored illustrations, the full-page sketches in tint, and the numerous de-corations. The pictures of the heroine are unusually attractive. The tille-page, in color, is a unique conception by the artist, and presents the most lovable of Cupida. With its decorative cover design, the volume is undoubtedly one of the most artistic and pleasing holiday gift-books of the season. There is nothing that Mr. Harte has written which appeals more thoroughly to the average individual than this "love-sult on Poverty Flat." The three letters tell a typically American story,

Tove-suit on Poverty Flat." The three letters tell a typically American story, in which the happy ending is left large-iy to the reader's imagination. The genuine pathos and irresistible humor, which supplant each other continually, ifford a fine contrast; while the steady and her walne showerly, support to interand pervading sincerity serves to people, est all ages and conditions of people, and justifies the publishers in giving to Mr. Harte's work this exquisite setting. On sale Deseret News Book store.

"Bible Mosaics" is a book of prom-ises, commands, admonitions, answers and Bible quations compiled and clas-sified by Agness Greene Foster. Beausified by Agness Greene Foster. Beau-tifully printed on Japan duplex paper, bound in Strathmore Japan cover, Price, each, 50 cents net. Bound in flexible suede, boxed, price, each, \$1.25 net. San Francisco, Paul Elder and company. The happy conception of gathering the scattered messages of secred promise and admonition into sacred promise and admonition into classified brochures that they thus may classified brochures that they thus may appeal with added strength and beauty has been most adequately executed by the compiler of the "Bible Mosaics," Agness Greene Foster. Into one little booklet are gathered all the promises of the Bible, classi-ed more rear into promises of com-

fied moreover into promises of com-fort, of love, of supply, of safety and so on-into their little volumes and sim-

IT'S SO HARD To refuse certain articles of food at

meal time. You want them, but there's always fond. Headache, fce distress that Heartburn, Bloating, Headache, Cramps, or Vomiting make you feel miserable. In

HOSTETTER'S STOMACH BITTERS. you'll find sure relief. It strengthens the digestive organs and thus prevents

both historically and anecoordiny. He the digestive organs and thus prevents source with many of the tates of these was assisted in the preparation of the these allments, which will develop into book by Henry Irving himself, who put into the author's hands much personal material and permitted him to repro-

their acquaintance with cunning Brer Rabbit, sly Brer Fox, astute Brer Wolf, contented Sis Cow, and all the remainder of the amusing troupe, will that Mr. Harris was persuaded that Mr. and Mrs. General Public and the little

General Publicses did have an interest in more Uncle Remus tales. There are full-page and incidental illustrations by Frost, Conde and Ver-beck, which add much to the humor of the narratives.

It is a generation since the first Un-cle Remus stories appeared to delight the young folks. Here is a sheaf of new ones to bring joy to the children of those children. It is a privilege and a ories of Edgar Allan Poe, and uncommonly interesting recollections of Walt those children. It is a privilege and a pleasure to pass on a good book; and no parent can afford to miss the opportu-nity of introducing his children to the wonderland of Brer Rabbit. Mr. Fox, Sis Cow, Sis Hen, et al, through this new volume. There is also a pleasure in thep rocers for the parent that he chemid act overheak Whitman, Longfellow and other Ameri- ] can literary glants of the past. When interviewed the other day by a representative of Dr. Robertson Nicholl's "British Weekly" he asked to have his should not overlook. In this book we have the same old name withheld, but the reminiscences which he gave of the golden age of American literature are well worth

In this book we have the same of Uncle Remus, but the little boy to whom he told the first stories is grown up, and has a child of his own. Uncle Remus takes up with the new young-ster in his genial old way, and pours forth quaint story after quaint story for his remusement. "Why Mr. Cricket iy to the reader's imagination. The genuine pathos and irresistible humor, which supplant each other continually. afford a fine contrast; while the steady and pervading sincerity serves to inter-est all ages and conditions of people, and justifies the publishers in giving to Lost Her Head, are just a few of the subjects elucidated by the hoary-headed old negro. "These stories, as you must know, are not inventions of mine," says Mr. Harris. "They are genuine folk-lore; and I would not touch one if I did not know of my own personal knowledge that it had fallen from the line of a mereo. On fale at

personal knowledge that it had hinen from the lips of a negro. On Sale at Descret News Book Store. "The House by the River."—This ia the most recent work of Florence War-den, the famous author of "The House on the Marsh." of which about two hundred thousand copies were sold, and here better event excels in every reher latest effort excels in every re-spect her former work. The deep and intense interest in this story does no lag in the least, but is carried out unti the close of the book. Every reader will the close of the book. Every reader will imagine what the end ought to be, but nearly every one will be surprised at the intensely interesting development at the close of the last chapter. We have not read a book in a long time that has interested us as much as this one has, nd we cordially recommend it to our eaders. It is published by the J. S. readers. It is published by the J. S. Oglivie Publishing company, New York, and the price is \$1 for the cloth bound book of 310 pages. For sale at the Deseret News Book Store.

In imagination children are perhaps more resourceful than their grown-ups, and one of the chief stimulants in aid of this pleasing trait has been the col-

In this preasing tales gathered together by Grimm and Audersen. Miss Tappan in her new book, "The Golden Goose" (Hough'on, Mifflin & Co.) has set forth in charming simple English a number of the old Scandina-vian legends which have a common vian legends which have a common source with many of the tales of these classic story tellers. Beside the title story may be mentioned "The Stolen Princess," "The Simple Minded Giant,"

keep in touch with U can literature, art, and thought, in ev-ery family. The Century is a necessity. can not a luxury. If dollars must be countbetter deny a little elsewhere than without The Century. Can you aford not to take The Century?

For colorwork, presswork and genral beauty and usefulness, the Decemthe Christmas magazines. Eight paint-ings by J. C. Leyendecker, illustrating and interpreting the Twenty-third Psalm, is the most extensive color feature of the number, but a painting by | 144 Berkeley street, Boston, Mass.

ONDON, Nov. 8 .-- There is a for-

mer citizen of the United States

living in retirement at Aberdeen

who has some fascinating mem-

uoting. A Harvard man, this veteran's youth

was spent in Brooklyn, N. Y., where his father's house seems to have been a great resort of the most famous

Cenuine

Carter's

Little Liver Pills.

Must Bear Signature of

Breut Good

SECURITY.

IBSULUTE

Special Correspondence.

American Who Knew Poe and

Our London Literary Letter.

of domestic life and family affection, for its children's page and for its medical article. receipt of \$1,75, the yearly sub-

American writers of their day. Poe es-

times. And it is rather pleasant to hear that frequent as were his visits

Seen from the eyes of a boy of seven

as the "British Weekly's" informan then was, Poe proved an unusually at

author in a manner possible to the au-thor alone. Leaning against his chair

or, perhaps, oftener, sitting on his knees, I was able not only to catch the

very tones of his voice, but to note th

changing moods as reflected on his ex-

changing moods as reflected on his ex-pressive face. The impression remains with me today. It was the most weird experience one could imagine. Poe had a very melodious voice, which, when he wished, had a considerable amount of resonance. He would begin, aud-but I can't describe his elocution. He wrote the poem, and, as he recited it, he seemed to be giving to every line the shade of meaning it had in his own im-agination when he had first conceived it. He carried you along with him

it. He carried you along with him from first to last as he worked steadily towards the clinix. His voice took many a strange inflection of tone, es-

Shall be lifted-never more."

and speechless for some minutes, gaz-ing as with rapt vision on something unseen to others. The effect, more par-

sigh at the close, was indescribable." Walt Whitman this former Brookiyn

boy knew intimately at a period some years later. Whitman had then pub

lished several of his works and held an

On receipt of \$1,75, the yearly sub-scription price, the publishers send to the new subscriber all the remaining issues of The Companion for 1905 and the "Minutemen" Calcudar for 1906, lithographed in 12 colors and gold. Full illustrated Announcement of the new volume for 1906 will be sent with sample copies of the paper to any ad-dress free.—The Youth's Companion, 144 Egrkeley street, Boston, Mass.

Whitman Now in Aberdeen.

rregular.



then was, Poe proved an unusually av-tractive figure. "I always went to him," he says, "with the utmost confidence, and I have most vivid recollections of going and looking up into his face and pleading. "Mr. Poe, will you oblige me by redi-ing "The Raven?" ' Never once did he refuse, and many and many a time I heard 'The Raven' declaimed by its cathor in a manner possible to the au-Just a little thing may cause a lot of trouble. It's by watching the smallest de-talls of manufacture (of course starting with sound wheat) that we are able to turn out such a fine flour as the Fawn brand Ask any user of Fawn flour what success we have attained in furnishing a capital bread cake and ple baker. Sait Lake & Jordan Mills.



We carry everything known that will top a cough-medicated candy, lozenges, stop a cough-medicated candy, lozenges, tablets, syrups, etc. Our Blue Ribbon remedy has no cougl. The old idea, hot mustard foot bath with rock and rye in liberal doses sounds good to many. A chest protector will assist by keeping the keen winds off the lungs. Our remedies cure both the old and young. Come in and be convinced. Both phones 467. Re-member the number.



can having two lide, one easily cut and the other removable for constant use. It will make the beet Per-timed Hard Song in 20 minutes without boiling It is the best for cleansing waste pipes, disting treat paints, boitles, bar-reis; washing treat ind killing insects; for engineers and ma-chiniats' uses; for painters, to remove old paints, etc. A TOP FILTERADO

PENNETLVANIA SALT MFQ. CO. Proprietors, Phila., Pa.



CURE SICK HEADACHE.

