## DESERET EVENING NEWS: SATURDAY, MAY 30, 1903.



everybody here and now to make Tues-day, June 9, what is known in the the-

innecessary to say that this adusion is o the "Tom Show."

cations is which, river on ice. The indi-cations are that Mr. Lovey will keep cool, indeed he mast, for he has a lovely child, in the person of Council-man T. R. Black, to take care of.

The parts of Ophelia and Topsy are in the capable hands of B. S. Young and J. Tod Goodwin, respectively. It is not necessary to commend them to the public. George E. Carpenter is sched-uled for the part of Phineas and he has been by the character scally on to date

rought the character really up to date. n this he will be ably assisted by Ed

C. Penrose as Marks. Legree will be ably handled by Arthur W. Copp, man-

ager of the Associated Press. Mr. Copp's long experience as a swinger of golf clubs will enable him to hammer Uncle Tom in the most approved style.

Capt. Milt Barratt is to play the auc ioneer. The specialties to be introduced are

too numerous to mention at this time. There will be a pickaninny brass band,

a pickaniany mandolla club, buck and wing dancing, solos and quartets and other features. The seat sale begins

lass to which she belongs.

panist, suggested a timidity that she will of course easily overcome. But the triumph of her voice was undoubted and complete. She sang in German,

a perfect swarm of people

sectally so. The "Haliclujah" went with the vigor and snap that Prof

Stephens always imparts to it gees without saying that Prof. McClel-

next Saturday

ing his praises as ardently as the first. Almost the last word has been said that could be uttered in laudation of that could be uttered in laudation of that could be uttered in laudation of Mr. Sothern, and it only needs to be the production. added that those of our theatergoers who allow this opportunity to pass of seeing him, will miss one of the rarest dramatic treats offered in this or any on the evening of that day the funniest performance that has been seen in this city of late years will be put on the stage of the Salt Lake theater. It is other season.

Mr. Sothern's new discovery, his leading lady, Miss Cecella Loftus, deserves a few more words than she has received thus far, though her work has been very highly praised. A few years ago Miss Loftus earned \$1,000 a week in England, and later \$1,250 a week in America in vaudeville, her specialty being the imitation of actresses of the day. Her gift of mimlery is said to be wonderful, but in spite of the royal salary she was earning, she always felt -aspirations for something higher, and picking up a paper one day and reading that Mr. Sothern's wife, Virginia Harned, was about to become a star upon her own account, she sent an application to Mr. Sothern through the

mail Her letter was very short, very con

clse and very modest. It read: "I am receiving a salary of \$1,250 a week, I would join your company for \$250 a week, I am sure my efforts would be congenial."

The next day a letter from Mr. Soth-ern's business manager, Mr. Kennedy, reached her, making an appointment for her to call on Mr. Sothern. A few minutes after Mr. Sothern met

her he offered to engage her. "But Mr. Sothern," said the ambitious woman in surprise, "you do not know what I can do. You have never seen

me act. know this," said Mr. Sothern,

"that any woman willing to make so great a pecuniary sacrifice is an artist. She is the woman I want, I will esteem it an honor to teach you!" Cissy Loftus, the mimic, became Ce-

cella Loftus, the minic, became ce-cella Loftus, the actress, leading wo-man to one of the most ambitious and popular male stars in America. How well Miss Loftus succeeded is

well known. As the heroine of "Rich-ard Lovelace," as Katherine de Vau-celles in "If I Were & King," as Ophella in "Hamlet," she gave an interesting collection of sweet, feminine portraitures to the stage. This is the outside part of the story

which our public now knows for the first time. There is another side, that is perhaps only known to Mr. Sothern and his stage manager—the incessant work, the hard, long hours, the toil, the

nervous strain of many rehearsals un der the watchful care of Mr. Sother

Mr. Sothern bids us fareweil tonight. He had another enormous audience last evening, and one that went away sing-the had another enormous audience last evening, and one that went away sing-the had another enormous audience last evening and one that went away sing-the had another enormous audience last free and Dolly Duiton will be in the the bids us fareweil tonight. Travers. The concedy roles of Pittacus Green and Dolly Duiton will be in the the bids us fareweil tonight. the title role. Joseph Holland and J. E. Dodson are now mentioned for the part. Mrs. Fiske has closed her season and

Mrs. Fiske has closed her season and will rest till August. Next season she will piny "Mary of Magdala" in a tour extending to all the principal cities, in-cluding San Francisco, and she will appear also in Ibsen's "Hedda Gabler." In the following year she will be seen as Lady Macheth ticular attention to the scenic part of as Lady Macheth. The Press club of Salt Lake advises

Miss Viola Allen has announced from Boston that the Shakespearean play in which she will appear next season has been decided on, and will be "Twelfth Night," which she has long desired to present. Miss Allen says that the scenic effects will be in line with the modern demands.

to the "Tom Show." Can you imagine John S. Critchlow in the part of dear, sweet, pretty little Eva? Of course you can't. Some things are beyond the reach of the wild4 est imagination. But Mr. Critchlow is going to play the part of Little Eva; he is going to tell, in his passionate, throbbing, 60-horsepower way about the spirits bright and the new Jerusalem. And he will be dressed for the role from top to toe, which is quite a long way. If anybody should show you to in-Several kindhearted souls in Riverside, Cal., have offered to give Clara Morris ten acres of fruit land and a cottage if she will come there and make her home. Miss Mortis is slowly re-covering from her attack of nervous prostration, and has been able to walk and drive a little. This summer she hopes to lecture before several Chautauqua gatherings. vay, if anybody should stop you to in-

New Yorkers cught to be able to find some amusement in life next winter. There will be 65 theaters devoted to The character of Uncle Tom is not looked upon ordinarily as a comedy part. The writer of the book on which the play is founded enveloped him in a drama, musical comedy, vaudeville and burlesque. This includes only theaters that are realities. There are a lot more "on paper" that may materialize later. Then there is the Metropolitan Opera House for grand opern, the Madison Square Garden for the horse show, cir-cus and other big exhibits, and innu-merable dime museums and music gloom as dark as his own sidn. Bu those who go to the Salt Lake theate Eut on the pight of Tuesday, June 9, will see how much John D. Spencer gets ut of Uncle Tom. Purgued by fierce Stherian blood-hounds imported especially for this oc-casion from the step(pe)s of the dog-catcher's wagon, Alan Lovey Eliza will merable dime museums and music

halls.

There is a great deal of interest re-garding the identify of the actress se-lected by Charles Frohman to interpret the principal part in the stage verson of Mrs. Humphry Ward's novel, "Lady Rose's Daughter," in this country. As the play is to be produced simultane-ously in New York and London, two actresses will benefit by the opportun-ity it affords. It has been reported, al-banch without official authority, that though without official authority, that Margaret Anglin had been chosen for the highly desirable task of imperson-ating Mrs. Ward's heroine, but if such is the case Alf Hayman, who is Mr. hman's chief of staff, knows nothing about it.

Robert Edeson was in Milwaukee recently and dropped into a cheap stock company theater out of curlesity. The play was a western melodrama of the blood-curdling character, and in the scene Edeson witnessed, the stage was

pitch dark and two men were fighting a duel. He could hear the knives clash and hear the men stumble around the stage, but could only fainily distin-guish the forms of the actors. After a while there was a thump on the floor and the villain hissed, "Ah, ha! I have

THEATER GOSSIP.

AGNUNY COM

### LITTLE MILLIE WILLIAMS.

No local child singer since the days of "Charlie" Pike has attracted so much favorable attention as the sweet voiced little Miss, whose portrait is printed above. As yet, but nine years of age, she is as well known in the community as any little cantatrice we own, possessing a voice of good power and great purity. She uses it with an intelligence seldom exhibited by an adult, her expression of the music being careful and comprehensive. She articulates her text with a clearness and meaning that suggests nothing immature, yet retains the sweet simplicity of the child in all she does. Like "Charife" Pike, Judith Anderson, and, indeed, like many of the buddlag vocalists we have had for the last 20 years, she is carefully and tenderly watched over by Prof. Evan Stephens, whose only anxiety as to her future is that she will not be allowed to do too much public work, while the voice is young. "Spared from this and continued in proper studies." he says, "there is no doubt that Little Millie Williams will be a source of pride to Utah in the coming years."

foremost organists in the world, the other being Mons. Guilmant of Paris who has had so many American stu-dents under his tutelage. Prof. E. H. Held's band played last evening for

Lemare is en route to Australia to give a series of organ concercs, and fortuthe first time at the Salt Palace, and is to be heard there tonight. The band nutely arrangements have been made to have him stop over for the day and gives the first open air Sunday concert of the season tomorrow afternoon at 3 esume his trip at midnight. Prof. and o'clock, in Liberty park, with 40 men.

resume his trip at midnight. Prof. and Madame Lemare will be entertained while in this city by Mrs. and Mrs. L. C. Miller. That there is a treat in store for those who attend the concert is to vouchsafed by the rare program. It was feared that the celebrated An-dautino by Lemare, which Or-ganist McClellan has made so popular.



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"Wish you'd come over to Caveet | minutes the cavalryman returned with and give us a chanst to see your show," said the tars. "Them Frawleys sure could make a "I made that googoo dig up his loot

ing the excitement incident to the cap-ture of Cavite, and they had left their loving marks on every thing they Right outside the theater a plank had

seen stretched at the height of a man's elbow and an assortment of liquors and tobacco displayed. The chief of police a Filipino, was directing the arrange-ment of the improvised bar. He spoke some English and proved a nice chap

some ringhts and proved a nice chap on acquaintance. He became much interested in a search for "props." "Props" are those vague accessories to stage settings, the presence of which may go almost unnoticed, but the absence of which may dimension entire nice. may disrupt an entire play. When the villain forges the letter he must at least have an inkstand and penholder, even if there is no ink and if the pen won't

In every well-regulated drawingroom there must be a sofa, some chairs room there must be a sora, some chains, perhaps a pier glass and a few pictures. Stuffed furniture is considered de rigeur for stage drawing-rooms, but in all Cavite there was not one piece of that description. So they had to be content with plain, yellow bamboo, ned mone may eacher of by the stars content with plain, yellow burnoos, and what was spoken of by the actors as "a luxurious interior" was furnished only with a half-dozen bamboo chairs, a bamboo table and the barber's mirror. The barber was a discharged Tennes-seean and for a ticket to the perform-ance he offered even his operating chair. A wash bowl and pitcher were borrowed from the Army Officers' Club and several saloons loaned glasses and way looking decanters

gay-looking decanters. The sergeant and his squad were told off to get chairs for the audience, as except for the remnants near\* he stage and a row of circus benches at the entrance, the auditorium was empty. Perhaps the sandy uniform of the sergeant and his aids carried a certain command, and perhaps there were rec-directions of the late days when the householders were used to seeing such

householders were used to seeing such eclows in Khaki, with their eyes screwed to the sights of rifles. Anyhow, there was a flood of chairs offered, and when the Grand Opern House was filled with them they were decorated with numbers to aid the ushers. The curtain was advertused to rise at \$36 o'clock and about 6 o'clock the cast arrived from Manila. The half-dozen American women in the company looked very dainty in pretty. Hight frocks, and all the population of Cavile gathered to see them land. There were hundreds of natives in gala attire, their hundreds of natives in gala attire, their gauze shirts hanging outside their drill trousers and their vivid plush slippers almost as "lamps to their feet." When in his best the Flippine always hangs the tails of his upper garment over his trousers. It is a cool fashion, the shirts being of pina or jussi, much like sliken net

"Mercy! Is this it?" said the leading "Like a big cornerib." said the come-

diar

dian. In five minutes a hundred complaints had been registered with Frawiey and the stage manager. The leading lady refused positively to share her dress-ingroom with all the other women. Even in "one-night stands in Okla-homa and Kansas" she had never been a bodie treated abs stid so badly treated, she said. The leading juvenile came with whis-

pered curses to let it be known that he would rather resign then and there than would rather resign then and there than doff and don his clothes on the seawall. But they all had to make the best of the facts, for there was but one dress. ingroom for each sex, and "make ups" were daubed on by candle light. The electric wires only stretched over the stage, and grease, paint and wigs went on with a low murmuring like the hoarse muttering of the mob in "Julius Cassar."

About 8 o'clock the audience began to come in. The first arrivals were natives. The women wore the largest and stiffest of panuelos and had their hair highly polished with cocoanut oil and orna-mented with silver skewers. Some had stockings, but most of them were con-tent with their cwn flark skins and shuffled in with naked ankles. All of-ficialdom honored the show by its pres-ence. The gobernador, the presidente and a half dozen others had front



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It was after midnight when the curtain fell for the last time. The sol-ilers and sallors hurried out to try the bottled liquids along the row, the offi-cers and their ladies sauntered back to their homes, and the stage manager and his helpers attacked the scenery, It was easier to take it down than it had been to put it up, and as it was not necessary to keep intact the thea-ter after the play was over, the wearied men did not besitate to knock "Toward

For \$10 (Mexican) the chief thought he could get a banca and paddlers to take

was to be omitted, but the program' talent.

and Mr. Powell, his stage manager ldom has Miss Loftus left the theater till 2 in the morning, as she always re-hearsed after each performance. How she succeeded is a matter of

stage history. Sir Henry Irving saw asked Mr. Sothern if he would loan his leading woman to play Marguerite to his "Faust," in London. The loan was made, and Miss Loftus filled her London season, returning later to Mr. Sothern. She has refused many offers to return to vaudeville, one as high as \$1,800 a week but all such offers she has steadly declined. She now re-ceives from Mr. Sothern \$400 a week, her salary having been advanced \$150 a week without her requesting it. In recent interview Miss Loftus said: would not go back to imitation again for twice \$1,800 a week. Not because think vaudeville is lowering but be cause I do not wish to become an aut maton. I am only commencing in serious line of work in which I am en-gaging. I hope to do much greate things. I have an amibtion to have playhouse of my own, where I can en act a repertoire of plays, as I do not wish to keep on playing any one role any length of time. This is what I am working for." . . .

Daniel Frohman, the manager of E H. Sothern, is a man of the most culti-vated tastes. If he were anything eise he could not be responsible for the artistic completeness of the Sothern preduction. The following paragraph, taken from a recent number of the tial one. New York Herald, indicates that Mr Frohman is a man of equally good taste when it comes to choosing a partner

It was reported yesterday in theatrical circles that Daniel Frohman, who was looked upon by his friends as a outfirmed bachelor, is engaged to marry Miss Margafet Illington, a mem-ber of Mr. E. H. Sothern's company. Mr. Frohman is now in Europe, but intimate friends of the theatrical mansaid they believed the report to untrue,

At the home of Mr. Frohman, No. 159 West Seventy-ninth street, where his sisters are living, word was sent in response to inquiries last evening that they were "not at home.

Miss Illington, who is appearing with Mr. Sothern's company in Denver, Col., refused last night to other affirm or deny the report, and said that "infor-mation on the subject must be obtained m Mr. Frohman,

Miss Illington made her debut in Mr. Frohman's stock company in "Frocks and Frills" at Daly's theater, playing cleverly the part of a maid. She is at present playing the role of Huguette, the part Miss Susanne Sheldon created, in "If I Were King."

The only attraction at the theater next week, aside from the school en tertainments, will be the appearance of Dean Southwick in two dramatic re-citals. He gives "Richard III" Mon-day evening, and "Richelieu" Tuesday. Mr. Southwick is one of the strong factors in the educational world, and our students especially should great him by a big outpouring. The general admission is fixed at 25 cents, so that every one can afford to hear the rich and scholarly entertainment he of-

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fers.

Tonight the Grand winds up its week of "Uncle Torn's Cabin" and Mon-day night the Warde company will esoffective say another popular production in "Hazel Kirke." It has been a long "Hazel Kirke." It has been a long time since this famous play was ren-dered here, but its popularity and the good cast the Warde company can give it should insure good business. The two leading parts will be in the hands of Miss Anna Roberts who should make an attractive Hazel, the insure of the store, Couldock's famous hercine of the story. Couldock's famous old part of the miller will be played

Miss Davig. Pilkington. Sall Lake girl, who now has a regular

Rebecca Warren will be starred next and no one nigh to see me do the deed!" Then the drummer hit the bass drum a belt, and the calcium man season under the management of Frank Burt in Tess of the D'Urbervilles. turned on the light, and away up on The death of Stuart Robson has

a rocky pass a woman (the heroine) was seen standing, "Coward!" she changed the plans for "The Education" was seen standing. "Coward!" of Mr. Pipp," in which he was to play should, "me and heaven is here!"



Miss Emma Ramsey came, saw and [ vant a really fine musicale at the White House, I'll arrange one for you, and it shall be exclusively of Utah talconquered at the Tabernacle last night. Many of her friends had feared that her Will you?" exclaimed the presient. appearance at the presidential exerdent, in his hearty fashion, "h's a go! cises during the day, would injure the

After the tabernacle choir's stirring condition of "Noble Chief" last night, attendance at her concert at night, but the event only served as an advertisenany people in the audience made the omment that it ought to have been ment, and the decided recognition Presirendered by the choir as a salutation to the president. This was the original intention of the committee on music, indeed the suggestion was made in dent Rooseevit gave her, formed another, so that at night the people turned out to see and hear her quite as if she were singing in Salt Lake for the first ise columns several months ago, But the general committee decided that it would be betier to have the band play time. There must have been from 2,000 to 2,500 people present, and as the entire on the president's entrance, and the other proposition had to be dropped. proceeds go as a benefit to Miss Ram-

sey, the testimonial will be a substan-Of the late veteran conductor, Luigi Arditi, there is told in London Truth a story of his visit, under the guidance of his pupil, Mme. Valleria, and her husband, to the Shakespeare district. He had seen Kenilworth, Warwick and Miss Ramsey was down for 10 num-bers, and the big recall she got after one of her most notable renditions, the Freyschutz air, and her response of "Annie Laurie" made it 11. Her volce had its fullest chance in the Freyschutz calention and in "The Mishity Cod Hath other places that afternoon, so that when he arrived at Stratford-on-Avon he was tired. "Ah," he exclaimed, when matters were explained to him, "Shakespeare, Romeo e Giulietta, Mabelection and in "The Mighty God Hath spoken," and these two noble selections showed unmistakably the school and the bet, Hamlet. Ah! I understand, ze li-It is in ora torio work, in selections which require breadth of treatment, and which de-mand more than all, the purest quality brettist."

Now comes the familiar announceof tones, where she will shine. Indeed her tone quality, especially in the midment that Mme. Adelina Patti's Amer-ican tour of 1903-04 will be the "very last" sne will ever make. This time it dle and lower register, is the distin-guishing characteristic of her voice is her young husband, the Baron Ceder-Her tones, from two or three notes be low the staff, up to F or G, are remind drom, who speaks thus rashly, The American public knew Mms, Pattl be-fore the baron dld. But in any case, this delightful singer will be welcomed whenever she elects to come, be it half ful of the rarest tone of the cello, silkn, velvetty, to a degree. In tempera nent she appears quiet, and her cling ing close to the instrument, often a most hiding herself behind the accoma dozen times more.

Every one, of course, knows the joke in "King Dodo" when Raymond Hitch-cock, after referring to the glories of the porcelain bathtub that is his, says with great unction:

and complete. She sang in German, French and English, always with excellent accent, winning especial ap-plause for the dainty "Little one a "I can hardly wait until Saturday to use It In these days of frequent ablutions crying," "The slumber boat,"and the al-ways beautiful air from Mignon,"Know In these days of frequent ablutions Mr. Hitchcock's joke, while arousing much merriment, seems to have very little fact back of it, but a letter re-cently received by a prominent real es-tate dealer, just at the advent of spring, suggests that the "King Dodo" joke jsn't a circumstance to what goes on in some households. "The note was as follows and explains Thou the Land." Her success was o the most emphatic sort, and at the med her room to offer their congratula-The choir, despite many absentee on the male side, was in fine fettle, and its "Noble Chief," from the Russian opern was grand; the ladies' parts es-pecially so. The "Hallchulah" went The note was as follows and explains

Itself "Dear Sir: Please send a Blumbber and figs our bathtup. It son be time now for us to use him agen." And the bathtub was "fixed."

lan's work at the organ was one of the strong features of the evening. He had The local summer opera company has been organized under the direction a tempestuous recallafter the "Beauty's Eyes" number, and had to give it over again. At the piano, he was equally of T. H. Stevens, but it has been de-cided to put it on at the Salt Palace instead of the theater. The date is June 22 and the opening performance will be given for the benefit of the Y. M. C. A. building fund. A chorus of Senator Reed Smoot states that Presi-

M. C. A. building fund. A chorus of 40 will be provided to reuder the opera dent Roosevelt was enthusiastic over Miss Ramsey's voice. After her song he said it was one of the swetest voicer he had ever heard, and later in the of "Little Christopher," The follow-ing list of orincipals has been secured: Sallie Fisher, Lottle Levy, Fred Graday he asked the senator if she was a "Mormon" girl, Mr. Smoot answered Kenneth Kerr, and Prof. A. C. Lund.

that she was, and added laugh-ingly that she could preach as well as sing. Then he told The musical event of the coming week well as sing. Then he told the president how widespread musical milent was in Ctah and jocosely said: "Some day, Mr. President, when you pile over here." said the marines. Tim Frawley said he could spare Sunday for the delighting of the sailor men my seat.

at Cavite. He gave them a week's notice, and informed the members of the "Neill-Frawley Company on Ori-ental tour" that on the following Sunday they would go from Manila to Cavite and play "All the Comtorts of Home" at the "Grand Opera house" in that town.

Cavite is a half-dozen miles across the bay, and a ferry company carries people and freight to and from Manlia in a lazy, manana way. The stage man-ager and the property man went over early on the afternoon of the day set, and I went with them to see how they fixed things for the American drama in the Philippines. The company had been playing in Manila for weeks, and overything ran along without a hitch, but the property man said "jumpin' in-to the provinces" was a departure, and he expected there would be a good deal-

The ferry-boat was crowding up when we boarded it. As the sun was baking the decks, we sat in the dirty, stuffy cabin where were the only seats on the steamer. Several hundred Filipinos stood or lay about in the heat outside, smoking their endless cigarettes and chatting in Spanish or Tagalog. Those who were not in bare feet wore plush slippers without heels. Some of these were crimson, some pale blue, and many merchy of a dirt color. On their wearers' unsocked reet they moved forand ward and backward as they walked, giving a peculiar aspect of unkemptess and a sound in accord with their appearance.

A half-hour or so after the schedule A half-bour of co after the schedule time the ferry puffed away from the whiraf and struck out for the opposite shore. The noise of the whistle was helped out by a score of game cocks carried by their owners. They were to fight in the chicken lists at San Roque,

There were none but Americans in the cabin. Besides the actors and myself, there were two or three ladles-wives of officers of the fleet at Caviteand five or six soldiers. A sergeant of cavalry, whose hiking under a hori-zontal sun had burned him brown as a cocoanut, was telling his fellows of an experience in Samar, and I was listening intently, when a fat Filipino of middle age entered and in Spanish

lemanded of me 10 cents for sitting in the cabin. I paid it, and in turn he approached the soldiers. The ladies were across the cabin, and were be-ginning to open their purses, when the sergeant in khaki interposed.

I ain't goin' a-pay you nutthin'," he said to the questing Filipino. "D'ye think I'm loco? I paid my fare on this camshackly craft, and that's all you I don't stand fur no hold-up get.

The Filipino rushed ' ato gestures and animated Spanish. He said the combany always charged extra for occupyng the cabin. He pointed out the fact that all his countrymen were in the sun, and he called heaven to witness that none had ever had a seat or rode under shelter except for 10 cents ex-

"Well, then, I'll teach you a bran'-new trick," said the swarthy sergeant. "This ain't no Chicago street-car, I didn't come on board to stand up."

The Filipino persisted and vowed that all who did not pay would have to seek the sun. Other officials of the boat backed him up, and then the sergeant United States

leosened some choice United States mixed with the native brand. "You darned goegoo, you're nuthin' but a ladrone. If you wuz in my town they'd hang ye fur hoss stealin'." The assembled ferrymen turned yel-

when I got him hangin' over the side He handed me the silver I had paid for

After that we went along peaceably, the Filipinos peeping in at the windows to see the Americano who had made such a row, while the Samar yarn went on from the point where it was inter-rupted by the collector.

We passed the sunken ships sent down by Dewey's men that wonderful May day when the young Republic leaped for the first time full-panoplied ato the arena of the warrior nations. smashed hulks stretched twisted and rusting arms of Iron toard where a league away the flag of he conqueror flew from "Fighting

ob" Evans' command. When we tied up to the miserable, little wharf at Cavite, the town was already thronged with men off the war lips. Jack had been given a holiday see the show, and the dozen saloons hips. ere doing a big business. The stage manager and the property

ian saw the scenery unload and then boked for the Grand Opera House. It vas not far away, for the first hombre se asked bowed elaborately and replied in Spanish;

"Senors, you are there."

We were in the very shadow of it. It is the first building one sees in ap-proaching Cavite, and only a hundred test from the wharf. The Grand Opera House is of bamboo and nipa. Its architecture might be assigned to the lonial period, for it was essentially primitive. It was just a huge shack, with a dusty, thatched roof, plentifully punctured by the weather. Luckily there was no sign of rain.

The floor was the earth and there was a sprinkling of broken chairs where the rehestra should be. One look behind the footlights caused the stage mana ger to swear. I am not familiar with the technique of stages, but whatever should have been there was not, and verything was wrong. The two experts told each other that

it would be impossible to put the proper scenery in place; they swore a dozen times it could not be done. And then like enterprising Americans they began to do it. The sergeant in khaki had drifted into the theater with two of his soldier comrades. "I 'low as I'm goin' to San Roque and

lose my six pesos or win a hundred," he said, when the stage manager sought to draft him and the pair of privates

as assistants. "Pretty good show; you can see it from behind and carry away five pesos too," said the employer.

The three fighting men got their heads together, and agreed that they would take the job after they had "a bowl or two." Pretty soon they were back and

carrying in the scenery. The stage was quite deep, but very

low. The property man said "the proscenium arch was as low as a dog-house roof." The scenes were too tall to be taken over the footlights and had to be brought in by the rear. This occasioned a diversion in the work. The stage ran clear back to a seawall which had no railing, and when the sergeant ordered a private to retreat "with his end" while he steered a drawing-room on to the stage the unfortu-nate fellow retreated too, far and an instant later was swimming in the tide When he appeared for work a quarter of an hour after ne wore only an Ameri-can flag draped about him. Not a bad dress for Cavite that Sunday, for it was hotter than The Needles on the

was hotter that Fourth of July. Oddly enough, though the Grand Opera House lacked almost all the opera House lacked almost all the mound requisites of a theater, it presumed requisites of a theater, it had electric lights. Three hours' work The assembled ferrymen turned yel-low at the word "ladrone," and with threatening gestures neared the ser-want. The latter charged them like a football tackle after a runner, and they fied madly. We heard an up-roar on the deck, and sounds of the pursued falling over the heaps of pas-sengers atracted out there. In a few Lessons in Voice Training, Violin, Plano, Cabinel Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store. pursued failing over the heaps of pas-sengers stretched out there. In a few of his cannon balls had been there dur-

and a half dozen others had front seats. The box office was managed by a former "Chronicle" reporter, and was jammed with ticket-buyers, Opposite it was the ready-made bar, and, after buying reserved places, tars and soldiers fraternized over glasses of a fluid which is claimed to have made Milwaukee famous. Many of the men had no money, as

pay day had passed a fortnight, but so obliging and anxious to repay the actors and actresses for their journey were the officers of the army and navy that they had been furnished, with hastily made scrip, and their notes were taken by the theater treasurer. These amounts were held out of each man's pay at the next disbursement.

The officers and a handful of American women-their wives and sisters-strolled in leisurely from their quarters about the time set for the curtain, and the orchestra tuned up. A dozen mu-sicians all Filipinos, stuck pretty closely to American national airs, with a sprinkling of Spanish and so-called Fillpino pieces. "The Aguinaldo March" is a decided favorite with the natives and is a lively conceit. Aguinaido used to teach school near Cavite, and it was in this province that the revolution be-gan in 1896. The bumptous little Tagal was not at the show, but one of his most noted generals sat in the orchestra circle and pretended to understand

the stage doings. It was half-past 9 o'clock before the curtain was carefully handed up by two men to a third, who nalled it to a rafter. It was too big for the proscenum arch, and between acts it fell with

thud when the aerial artist pulled ut the spike.

count get a banca and paradices to take us to Manila. We knew the stories of men never reaching their destination, of white men's corpses in the bay, and the other legends of murder done by Filipino caroemen at Cavite. The chief said he would answer for our cafety with his life, and told the paddlers if we were not landed at the Bridge of Spain he would have them all shot. We gave the will have total all shot. We gave the will official the handful of pesos, and lying down in the bottom of the chaky craft, woke up at 6 o'clock gliling up the Pasig, and were soon safe and sound at our hotel in Manila.

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