

Dramatic AND Musical

PROF. MCLELLAN is enthusiastic over the personnel of the Salt Lake Opera company, both principals and chorus, for the coming production of "The Wedding Day," which opens the Salt Lake Theatre season Saturday afternoon, Sept. 15. He says that certainly never before in his experience has he swung the baton over a finer aggregation of voices, and when all are at work on the big finales, several of which are written on the grand opera style, he says the effect is electrifying.

The full cast for "The Wedding Day" is now completed, and will be as follows:

Rose Marie.....Emma Lucy Gates
Ludlow.....Agatha, Berkhol
Madame Montebello.....Edna Dwyer
Aunt Hortense.....Margaret Harley
Mlle. Renée.....Bessie Brownlie
Mlle. Courty.....Ruth Wilson
Mlle. Villiers.....Lillian Hudson
Mlle. Varnay.....Maudie Kingston
Polyphon.....J. D. Spencer
Raoul.....George D. Piper
Due de Bouillon.....Hugh W. Dougall
Planchette.....Fred C. Graham
Sergeant Soufflet.....H. S. Hudson
Lambert.....J. B. Owen
Pompadour.....A. H. Nelson
Guard.....A. E. Brady
Sentry.....Joseph Doll

Ogden will be visited Sept. 21. Provo the 25th, and the season ends in Logan the 25th.

The split that was inevitable when David Belasco commented so harshly on Leslie Carter's recent marriage, has arrived. Mrs. Carter has gone off in a huff, and signed a contract for five years with Charles B. Dillingham. This manager has close connections with Frohman and Klaw & Erlanger, and Mrs. Carter, for years the deadliest enemy of the theatrical trust, may now be said to be a trust attraction.

Her desertion of Belasco seems to be peculiarly a case of ingratitude, for everyone agrees that until Belasco took her out of her school, her and brought out her talents, Mrs. Carter was only a very ordinary sort of amateur, but it was Walpole who said, "I never knew but one woman who wouldn't take money—and she took diamonds."

The handsome announcements being issued in New York from the New York Amsterdam theatre by Harry Bulger, containing a list of the people in his support, puts Sallie Fisher first in the list. As she is mentioned after Helen Hale, Hattie Arnold and George Backus, it is evident that she is counted as a card.

The old time Salt Lake friends of Maude Harrison, an actress well remembered here for her charming work with the Union Square company, will be interested to learn that she is to enter the profession after several years' retirement. Miss Harrison was the original Florence St. Vincent Browne in "The Banker's Daughter."

William Collier in his "two-world triumph," "On the Quiet," is announced for the Salt Lake theatre for Monday evening, Sept. 24. The comedian in the latest accession to the principal American cities—Australia during the past summer. The play is a three-act comedy masterpiece by Augustus Thomas, written expressly for the young actor, and is the one that first gave him real prominence in the amusement world, after he had tried a succession of other comedies, by authors of more or less note.

The Press club burlesque of the modern melodrama, entitled, "The Old Bedstead," is now perfected, and its three acts are in complete form for the one night performance at the Salt Lake theatre next Thursday. As arranged the performance is not a parody on any one play, but attacks the basic theory of the melodrama with its tragic situations, hysterical love scenes, and overdrawn emotions. The plot is entirely original. Just what suggested it is not a matter of record, but someone in throwing out ideas of plots or shows of the character of "Way Down East" and "The Old Homestead" brought out a counter suggestion that "The Old Bedstead" would make a fair title. The author, who is set upon it at once and built their play around it. The escapades of Lord Beresford Hope in high finance gave ready material for a villain, and the Saltair train furnished a setting for a holdup as the mechanical climax to the piece. The lines of the play came along in a screamingly funny manner once this general plot was decided upon and now the prospect is that Salt Lake will be furnished a most amusing glance at the humorous side of its recent history. Certain it is that the effort is an ambitious one, and worked out faithfully.

Next week at the Orpheum will be one of the strongest which its patrons have been given an opportunity of witnessing. As head liners, Wilfred Clarke and Miss Theo. Carey and company in their "No more trouble" sketch provides one of the most amusing half hours possible to imagine; the fact that they succeed in pleasing the patrons of this theatre throughout the entire last week and on top of that are popular enough for another week, would seem a good guarantee. Hickman brothers in their novel comedy act, "Who stopped the ferry boat," present a funny sketch hard to beat, while Vernon the ventriloquist, has one act in particular on which there is only one verdict possible. Ida O'Day, the singing comedienne, and banjoist presents a line of work in which she stands pre-eminent. Her rendition of the simple childish songs some of which we have forgotten years ago to the accompaniment of a well played banjo is absolutely original. The musical farces, xylophonists, Russell and Held, in their sketch "On dress parade"



DESERET NEWS TEAM IN "THE OLD BEDSTEAD."
Ed C. Penrose, as Luke McLuke, and Geo. E. Carpenter as Josiah Stubbs in the Press Club Show.

and the kindred form the remaining features of an attractive week's bill.

Tonight ends the Georgia Harper season at the Grand. The regular season of the house opens next week, when melodrama and musical comedy will follow in rapid alternation. The opening bill is one of the latter class, entitled, "Looking For a Wife," the company being headed by Wheeler and Russell, two well known comedians. The musical numbers, scenery and chorus will be of an equal standard. This engagement terminates Wednesday, and on Thursday the farce comedy entitled, "A Turkish Bath," will be exploited. Five or six years ago this merry composition had a big run, and two years back it was laid aside, but now it is revived with new material and brought up to date.

The popular Zim Travesty company will present their closing five nights opening, with a special matinee on Monday afternoon (Labor Day), the musical triumph, "Teazy Weazy" or a "Trip to Coney Island." Introducing it will be a number of late songs, including "New York," "On the Banks of the Rhine," "Good Old Glory," "The Sucker Trio" and "Waltz Me Again." These and others will be sung nightly in the production, and in conjunction with many graceful dances, introduced by both principals and the chorus, will serve to make a fitting bill for the farewell week of this clever company.

In addition to the comedy there will be another competitive prize cake walk by the members of the chorus with a change of partners.

The prizes which will be furnished by the local jeweler will be awarded to the winners on Friday night, which will be the closing night of the engagement.

On Saturday afternoon the regular stock season opens at this house in "The Bondman," a dramatization of Hall Caine's celebrated novel, and will serve to introduce in the leading roles Miss Margaret Pitt and William Balfour, both prime favorites in the east, and a well balanced and specially selected company. Matinee will be given every Wednesday and Saturday, popular prices prevailing at both matinee and evening performances.

Several local musicians in recently talked over organ performances, including the late Prof. Radcliffe's pedaling abilities, and it was remarked that he had the reputation of having no superior in that line at the time of his death. The organist who had the reputation of being the greatest of all peddlers, was the late George W. Morgan of New York.

The directors of the Orpheum club on the other day, and decided on two subscription concerts for the coming season, when soloists of the highest order will be secured. The club will meet for rehearsal the middle of the coming month. The prospects are considered remarkably good.

The first infantry band manages to live and thrive notwithstanding hostile influences from Union circles. The band took 27 men to camp with them, and the regular army officers there told Col. Lund that there was but one band that was better, and that was the Twenty-ninth infantry band from Fort Douglas.

Mrs. Ella Cumming Wetzel returned from the east Thursday morning, after an extended eastern summer vacation trip. She and Prof. Wetzel were together most of the time, Mrs. Wetzel remaining in place with relatives. She has had trouble with her eyes in consequence of a bad cold, but is improving. She will resume her studio work the coming week.

The Salt Palace crowd has of late seemed to take offense because the band did not respond whenever called upon. Mr. Held says that he has to play as the management of the resort desires it, as he is under contract with it and not with the spectators; and until the arrangement is changed, he can not play every time the crowd wishes it.

Messrs. Held and Zimmerman are in charge of the band that leaves tomorrow night on the Bole Irrigation Congress special. They will leave a band of 15 musicians here for Labor day parade, under the leadership of William Henry Harrison Leslie. The Boise band will include four cornets, eight clarinets, two saxophones, two horns, two trombones, two tubas, one stringed bass, one baritone, drums, etc.

The first rehearsal of the Symphony orchestra will be held Sunday, Sept. 3, at 1 o'clock at the Salt Lake theatre, when the season's work will be taken up with a view to giving at least four concerts. It has been found impossible to give the concerts at night, as most of the musicians are engaged at theaters and other places of amusement, and the management has decided on Friday afternoon, as the best time. Mr. Shepherd is anxious to obtain the services of all the efficient players of stringed instruments in town and all who consider themselves eligible and able to play. He did not receive any offers to call at his studio (3 Hooper & Eldredge bldg.) and leave their application for membership with him.

Manager Oscar Hammerstein of the Manhattan Opera House in New York has concluded to violate the old time tradition which has held that only Germans, French and Italians can and should be employed in operatic choruses. So he has passed up the foreign singers, and engaged an operatic chorus of Americans, irrespective of "pull" or influence. The result is that he has secured a chorus with energy and intelligence, and bright fresh voices untrammelled by foreign prejudices of notion and unrestrained by previous heavy work.

Madame Josephine Jacoby, who made such a favorable impression here as a contralto when she sang her concert at the theatre, is recovering in the infirmary from an operation for appendicitis. Mrs. Jacoby suffered great hardship in the San Francisco earthquake and fire and was obliged to wander around all day in a pair of high heeled slippers she had worn the previous night in "Carmen" and for two nights she was without sleep. On her return to New York, Mrs. Jacoby was sick in bed for three weeks from exposure and fatigue. She did not recover wholly, and complications obtained subsequently which resulted in appendicitis.

There is a movement at Washington, to call a convention of the principal musical instructors in the United States to organize and draw up a universal course of study for all the more prominent conservatories of the country. The occasion of this move is the utter lack of any uniform system of musical instruction, and the fact that states which exact most rigidly competency in other lines of instruction, leave the bars down entirely where music is concerned. As a result any number of alleged teachers are making lasting injury to students placed under their care, and the laxity of the law also results in great injury to proficient instructors who are not distinguished officially from the incompetent.

Some continues to think very little of mechanical music, and in a magazine article speaks of "The Menace in machine-made music." He says: "What is the result? The child becomes indifferent to practice, for when music can be heard in the homes without the labor of study or close application, and without the slow process of acquiring a technique it will be simply a question of time when the amateur disappears entirely, and with him a host of vocal and instrumental teachers who will be without field or calling. Singing will be no longer a fine accomplishment; vocal exercises, so important a factor of the curriculum of physical culture, will be out of vogue. Then what of the national throat? Will it not weaken? What of the national chest, will it not shrink?"

When Edwin H. Lemare gave his last organ recital in this city, April 16 last, he left an interest that promised to remain for some time, and that interest will be renewed on learning of the artist's success in Australia. Mr. Lemare has been performing at Melbourne on the great organ in the town hall, where he played the Bach Prelude and Fugue in D major, which selection he also gave on the Congressional organ in this city. This composition is one of the finest examples of Bach's fertility of invention, his wonderful mastery of the resources of counterpoint—his—of sustaining lofty musical periods to a splendid climax. And of the Fugue itself with its intricate subject, remarkable development and massive stretto is especially true. Prof. Lemare also played the Mendelssohn Organ Sonata No. 6, which he played in Salt Lake, a work of solemn beauty whose Andante has

been characterized as a "gem of beauty and power. The performance had an immense hit."

Invitations are out for a piano recital to be given by Miss Ella Dwyer under the direction of Mrs. Mary Gorman, assisted by Mrs. Mary Gorman, vocalist, with Miss Gray as the pianist, in the First Congregational church Thursday evening, Sept. 6.

Mozart's violin has been found at Salzburg, the composer's birthplace. It was made in 1659.

Glenn Hall, the tenor, is endeavoring to arrange for a recital to be given in this city in February.

Prof. J. J. McClellan is busy scoring five orchestra numbers for the Salt Lake Opera company's enlarged orchestra.

The Musicians' club will meet next Monday evening when the compositions of Tchaikowski and Dvorak will be taken up.

The music at Saltair tomorrow afternoon and evening will include three vocal solos from Mrs. Browning, Mrs. Best and Mr. Phillips.

Local music houses expect a heavy business the coming fall in pianos, and say the bulk of the demand will be for the costlier instruments.

Miss Cecelia Sharp had an experience in the canyons during the recent storm bursts there that has left her with a deeply realistic appreciation of "the storm scene" from "William Tell."

Dealers here say that if the demand for musical machines continues as it has in the past, it is doubtful if the local trade can supply the demand. Orders are now being given two months ahead.

The Y. M. C. A. is to have an orchestra, and to further this, a competent instructor, Prof. Nettleton, has been engaged as conductor. It is also proposed to have a men's vocal quartet, and a Glee club.

There is quite a noticeable increase in the demand for sheet music, as the fall is about to open and the teachers are coming home and preparing for business. Four great bundles were received Thursday, by one local music house, on orders.

Held's band will include in its Liberty park program tomorrow afternoon "Dance of the Waltz," "Danube Waltz," select Walz, "Stephanie Gavotte," and "The Dance of the Bayardiers" from the "Peramora" suite.

SHARPS and FLATS.

The Lombardi Italian Grand Opera company is to make a tour of the Pacific coast, beginning in October.

The Sousa opera company, with Joseph Casthorn, in the leading comedy role, will present Sousa's new military opera, "The Free Lance."

Reginald De Koven's latest opera, "The Student King," will open in Boston at the Tremont theatre on October 1, remaining until "Madam Butterfly" arrives.

Melba has decided not to sing Tatish in "Eugene Onegin" when Tchaikovsky's opera is revived at Covent Garden, and Emmy Destinn will have the role.

"Lady Macbeth," one of George Edwards' most successful London musical productions, will be one of the features of the Shubert's list of attractions.

In addition to Mme. Nordica, Anton Hekking, Ysaye and Edouard Dethier will tour this country during the coming season under the management of R. E. Johnston.

"Dolly Waters," the new comic opera, the book of which has been written by Francis Wilson, the comedian, will be produced by Klaw & Erlanger early in October.

Anna Held will sail from France this week to begin rehearsals of her new play, "A Parisian Model." She will bring with her 24 girls, representing three nationalities, who will have part in the choruses.

Mme. Albani, who has been a prima donna for 40 years, has reconsidered her determination to retire, and announces that she will next year make an Australian tour. She has just been the soloist in the great Handel festival in England, which had a chorus of 4,600 voices.

Oscar Hammerstein has made an important addition to his Manhattan opera company by engaging Miss Paul Gilmore in a new college play, entitled "At Yale," in which a real regatta scene between Harvard and Yale will be a feature.

So pleased is Frederick Warde with the results of his lecture tour, that he will return to the platform next October. Philip Ray is retained as Mr. Warde's manager.

Grace George's new play, written by Rupert Hughes, has had its title changed to "The Richest Girl." When it was produced last year it was called "The Richest Girl in the World."

Kate Meek, for 14 years with Charles Frohman, and for several seasons a member of the Maude Adams company, will be with Henrietta Crossman in her new play, "All-of-a-Sudden Peggy."

The late Paul Leicester Ford's story, "Wanted, a Chaperon," is being adapted for stage use by George Hinton, and will be produced in the autumn, with Violet Houck in the leading role.

Wagenhals and Kemper have received the manuscript of Jerome K. Jerome's new play, "Sybil, or the Letters." It is a comedy written especially for Annie Russell, and will be produced this season.

Lillian Russell will make her stellar debut in straight comedy in the Illinois theatre on Sept. 17. She will be seen in "Barbara's Millions," an adaptation from the French by Paul M. Potter.

E. H. Sothern and Julia Marlowe will interpret their Shakespearean repertoire with "Sunderman," "John the Baptist," Mackaye's "Sappho" and "Joan of Arc" and Hauptmann's "The Sunken Bell."

A dramatization of Mrs. Henry de la Paster's novel, "Peter's Mother," has been made by Otto Stuart, and it will be produced at Wyndham's theatre in London. The principal role will be played by Miss Marion Terry.

Alfred Sutro's play, "The Walls of Jericho," in which James K. Hackett will continue to appear this season, recently had the first performance of its German version, by Mrs. Cady Robinson, at the Municipal theatre, Mainz.

Mark E. Swan's play, "The Girl From Laramie," was brought out at the Central theatre, San Francisco, last week, with Oza Waldrop in the leading part. Will Walling joined the company for a special engagement.

Miss Alice Hegar Rice, author of "Mrs. Wiggs of the Cabbage Patch," has been discovered to be the author of "The Lady of the Decoration," a story whose authorship has been a mystery ever since it was published.

"The Greater Love," the four-act play based on the life of Mozart and written by Ivy Ashton Root, will be presented again this season, with Aubrey Boucicault appearing as the composer, replacing Howard Kyle, who created the role.

The dramatic version of "The Jungle"



MISS CAD FRANKS,
At the Lyric.

cert in company with Busoni, and after the new work had been performed Busoni turned to him and asked what he thought of the work. Busoni looked at him with a humorous expression and remarked: "It strikes me that the fingering of this composition was composed first and the music written in afterward."

At the distribution of prizes to the students of the Royal Academy of Music in London recently, some interesting comments on the musical genius of the young were made by Sir Alexander Mackenzie. The history of art had always been able to point to isolated examples of youthful precocity, such as Mozart and Liszt, among many others. But highly developed virtuosity in the young had become so general by reason of systematic instruction, superadded to the musical training of many previous generations, that it pointed to the unconscious acquirement of an entirely new form of hereditary in mankind, which would be staggered even by Darwin to account for. It was reassuring to know that this astonishing new development did not by any means run entirely in the direction of mere mechanical dexterity. Held "reassured" because this fact dispelled the idea that the musician of the future might become a mere automaton, and that we were helping to produce a race of human pianolas.

THEATRE GOSSIP

Charles Klein's play, "The Lion and the Mouse," is to be produced by the company touring the United States next season.

The well known actress, Ida Vernon, has been engaged by Harrison Grey Fiske to support Mrs. Fiske during the coming season.

Now Viola Allen denies the report that she is to leave the stage. She says it is her purpose to continue in the Shakespearean drama indefinitely.

The first performance of the dramatization of Marie Corelli's "Barabbas," with Tyrone Power in the title role, will be given at the Boston theatre on Nov. 5.

Bret Harte's famous story, "The Ward of the Golden Gate," is to be dramatized by Jane Maudlin Feig, the authoress of "Texas" and "The Girl Patsy."

"Sherlock Holmes" is to be presented in French this autumn at the Ambigu theatre in Paris, and "Peter Pan" is among the plays that are to be tried in Australia.

Amelia Bingham will first go out in "Lull," a German comedy, as Paul Potter's play, "The Rose of St. Pierre," will not ready at the beginning of the season.

Reginald De Koven's latest opera, "The Student King," will open in Boston at the Tremont theatre on October 1st, remaining until "Madam Butterfly" arrives.

T. Daniel Frawley and his company, after a successful season in Seattle, will leave for the eastward from Seattle and are on the road.

The name of the new comedy in which Mary Manning will be seen in San Francisco engagement, have turned their faces eastward from Seattle and are on the road.

Jules Murry is planning to present Paul Gilmore in a new college play, entitled "At Yale," in which a real regatta scene between Harvard and Yale will be a feature.

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is to be given to the world under the management of George H. Brennan. The play, which was written by George H. Brennan, is a comedy in three acts. It is a story of a man who is a great success in the world, but who is a failure in the family. It is a story of a man who is a great success in the world, but who is a failure in the family. It is a story of a man who is a great success in the world, but who is a failure in the family.

Herbert J. Jacoby and Elsie Shannon, who have been presenting a repertoire of their former successful plays in St. Louis, have returned to New York to begin rehearsals in "The Daughters of Men," Charles Klein's latest play. It will be given in Boston under the management of Henry B. Harts Sept. 24.

Elmer Barrymore, who is spending the summer at Windsor, Vt., opened his season on Sept. 18, on the road, in "Alice Sit-by-the-Fire," and later she will appear in the New York in "Kathleen," a new four-act play by Henry V. Esmond. Several matinee performances of one-act plays will also be given.

Melbourne MacDowell, whose sobriquet, "The Unmanageable," was amply earned, has at last arrived at the conclusion that to have things one's own way is always the most profitable policy. He is to be guided by W. A. Brady, who has already placed him in "The Law and the Man."

Henry B. Irving will make his first appearance as a star in this country the second Monday in October at the New Amsterdam theatre, New York. He will appear in a repertoire consisting of "Paolo and Francesca," by Stephen Phillips; "Hamlet," "Othello," "Mauricette," and "The Lyons Mail," "Charles I," and "Louis XI."

Amelia Bingham and her husband made an automobile trip from St. Louis to New York, stopping at several large cities on the way, with the newspapers informed in advance, so she received a train of advertising from Detroit to Toledo that she would see Paul M. Potter's new play, "Rose of St. Pierre."

The foremost actor of our time, as the genial Mr. Mansfield likes to hear himself called, will appear this season in a play written by a Seattle man, Vincent Harper, now of Jim Hillville, Whilom Episcopal minister, later platform orator and after-dinner speaker, later still journalist and musical critic and traveler, and now author, magazine writer and playwright, has had his latest drama, "Gentleman Wait," a psychological play, accepted by the peerless Richard, and furthermore Mr. Harper is said to have received a little check for \$3,000 for it, with visions of 20 per cent royalty looming big on the horizon. He is under contract with Mansfield to deliver him four other plays within the next two years.

After touring with "The Strength of the Weak" until January, Florence Roberts will return to Broadway with a new play, possibly "The Broken Rosary," by Edward Peple. She will also revive some of her past successes, such as "Magda," Charles Kent will be Miss Roberts' leading man, and Ruth Allen and Florence Robinson will again appear in their original roles, while a new ingenue, Virginia Brissac, will be a newcomer in her support—at least in the east—for Miss Brissac appeared with Miss Roberts two years ago during one of her Western tours.

Orpheum

Modern Vaudeville.

ALL NEXT WEEK!

WILFRED CLARK.