# DESERET EVENING NEWS: SATURDAY, JANUARY 3, 1903.



Salt Lakers are plunged in a vortex of heatrical galety these days and the marvel is that the places of amusement stique to be so well patronized. Folkeing close upon the heels of "Foxy outlier" early in the week came "Miss simplicity" in a ran that must have been most warming to the hearts of the management. Then "A Trip to natown" and Haverly's Minstrels, all at the Theater while at the Grand Izobel there has been "A Little Outcast," Ward's Minstrels and "Sidetracked." Have they all made money? Everyone. Will business be kept up? Next week will answer that. Ward and James appear in reportoire at the older play house for three nights and a Wednesday matinee with "Corlanton" revived and rejuvenated for the remainder of the week beginning Thursday evening. At the Grand popular and pretty little Miss Mathis will do her best to fill the house for eight performances of "Whose

Baby are You?" The Visit of Frank Daniels is re-The visit of Frank Daniels is rewill never see him again in "Miss Simplicity." The truth is they may not see him again in anything. With the close of the present season, he is to leave the service of Kirke La Shelle, with whom he has been for the past eight years. Two years in the "Wizard of the Nile;" two years in the "Idol's Eye;" two years in "The Ameer" and two years in "Miss Simplicity," These comic opera shits have been made famous by Dantis and have been big money makers for Mr. La Shelle while he himserf has enjoyed the emoluments of a salary that has been adding constantly to a fortune that is well invested and of sufficient proportions to keep the wolf from the door as long as the pudgy little star and his wife may live. Their home is at Rye, New York, and next to that of Joe Jefferson, perhaps the finest that is owned by any of the actor folk of the country. Mrs. Daniels was Miss Bessle Sansom, a Scottish lass, who became extremely well known by her soubrette work in "Little Puck," "The Rag Baby" and other similar productions years ago. She has long since retired from the stage. No critic would care to venture a guess on how old she is. Danlels is, so his manager informed the Deseret News, on the shady side of 46.

Daniels will not tell what his part will be next year beyond the fact that he is to appear in a new Smith & Herbert opera under the direction of Charles Dillingham. The latter was for years associated with the Frohmans tan theater, New York, in "Mary of Magdala," to crowded audiences.

Mrs. Belle Theodore was a member of the original "Shore Acres" company, and as this is her eleventh season with this famous play, she thinks she ought to know something about it. As Ma Berry she is known from one end of the Berry she is known from one end of the country to the other. Her son used to play young Nat Berry, but he now stands 6 feet 2 in his stockings and is winning success in higher roles. Mrs. Theodore says everything is beautiful in "Shore Acres" except the turkey dinner, and that is an abomination. As the is obliged to sit down to this feast she is obliged to sit down to this feast about eight times a week for 35 consecutive weeks, one can readily forgive her not liking this toothsome Thanks-giving bird. "Shore Acres" is an-nounced for production at the Salt

Lake theatre in the near future. "Corianton," which is booked for Recently, Margaret May, who is successfully starring in "Winchester" re-lated some of her experiences in the three nights at the Salt Lake Theater, beginning next Wednesday, bids fair to be one of the chief events of the sea-One night after playing in South. "Othello" in a southern town, she left the theater and sauntered down the son. The play is in all essentials the same excellent one with which local street in the wake of a party of negro theatergoers are already familiar, but

the cast has been reorganized and it is theaters hoped, strengthened in many particu-lars. Alphonz Ethler has the title role "How did you like dat air play, Mrs. Johnsing?" asked one portly black of and Elizabeth Vigoureaux is "Zoan, ze his companion

I liked it right well, but I didn't seem to care for dat scene where dat colored gemmun kills Mrs. Othello," Among the other artists in the new company are many local favorites colored gemn as well as various artists who are was the reply. "I can't declare dat I liked dat my

highly regarded in the east. Helen 

ւն։ Հ<mark>անգերերն</mark>ուն են են հետերերի անանականությունը ու են անանականությունը հետերերիությունը։ Հանգերի հետերերի ու ե



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Boyer plays "Relia," and Walter Per- 1 self, but she might have stuck to some Boyer plays "Relia," and Walter Per-cival, "Shiblon." Bert Merket has the role of "Bastol" and the comedy of the plece is assisted by pretty little Violet Craig, whose popularity is by no means confined to Salt Lake. and was starring Jul'a Marlowe when Craig, whose popularity is by no this noted actress became ill. It is means confined to Salt Lake.

beautiful Poll Parrot, repeating her lines mechanically and meanwhile preening her exquisite Paquin feathers. Nothing to Her gowns are gorgeous. equal them has ever been worn on our stage. Relying on the dress maker and her natural charms Mrs. Langtry treats the mere matter of acting with indifference. She knows that we pay

to see her, not the play; \$1,500 was exchanged on Monday night at the box office for the privilege of looking at the most celebrated beauty that the world has known since Helen of Troy, for Montespan, Du Barry and other royal favorites had no such conteliness as once was declared by the daughter

#### THE LILY'S HISTORY.

of the Dean of Jersey.

Would you know her history? The fact that she compelled Prince Hal, now king of England, to act as her press agent for this American tour, proves that she is not ashamed of it. Why lould we be

It was away back in the 70's, one an Irish yachtsman, put in at a Jersey port to avoid shipwreck. The rectory of Dr. Le Breton was near by, and that eleric, a man of God and hospita-bie scrift belowed to recome the trich ble spirit, helped to reacue the irish-man, and insisted upon his staying at e parsonage. The dean's daughter beautitui girl of seventeen, mane the achtsman's stay so comfortable that e could not leave the island without

er; and so they were married. The young husband thought of estab-shing their house at his birth place, Belfast, but his bride coyly suggested a honeymoon, at least, in London, and onsented to his undoing. Langtry had no other occupation than a gentle nan. He was of excellent family and is income, though not liberal, was sufient to supply him and his bride with all the comforts of a suburban cot lage. Here the young people live

itli their daughter was born, and all ossip which clouds that young wo-nan's name is false. Langtry was a lubman. In an ovil hour he met a ronet who was handsome, magneti d a bachelor, and invited him to din at the suburban cottage. It was he bride's first introduction to the erage, and you may be sure that she color her lest that night. The baro-let raid his dinner call next afternoon, or he was a polite peer, and the next and the next, and the Langtry's were delighted that he took such kindly indelighted that be took such sharty di-terest in their modest household. By and bye Mr. Langtry, a dull spouse, began to think that this frien iship with blue-blood did not appear all that it was enacked up to be. The baronet was more popular than her husband with the bride. But Langtry still was in lowe and lowe is blind. Don Juan n love, and love is blind. Don Juan ntroduced his friends, among whom as Millais, the painter, who promptly scame infatuated also and executed a pertrait of the blushing young wife, which was exhibited at the Royal acalemy under the title of "A Jersey

#### THE PRINCE ENRAPTURED.

The Prince of Wales saw the picture and expressed a wish to meet the original. Joy! But it would never do to ask the help apparent to a suburban So in haste the Langtrys sold their honeymoon furniture, came to town and leased a house within nod-

ding distance of Belgrave square. "What matters it," cried the Lily in tremulous excitement, "If we are to entertain the prince he will make your So she ordered the most luxurious furniture that money could buy and gave the prince a dinner that put him into good humor. The royal favorite has many followers, and presently Mrs. Langiry was the accepted head of the most fashionable set in London. Mr. Langtry groaned and tried to make his income meet his expenses, and went into bankruptcy Desolation! The sheriff sold them ou it the call of vulgar dressmakers and

unspeakable wine merchants, "Don't cry, my dear," entreated Mrs. Henri Labouchere, "you will spoil your beautiful eyes, and what will the prince



MISS LIZZIE VIGOUREUX.

The Zoan Ze Izobel of the "Cerianton" Company as She Appeared in Her Own Dramatization o f "Amy Robsart."

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night before and they cut her dead; | most popular entertainments of the and when the Prince of Wales drove past he looked at her iclly, London was no more to Lily Langtry. HER AMERICAN CAREER.

She came to America under the man-igement of Henry E, Abbey, That was 9 years ago. Her season was success-ul financially, for we do not have a oral favorite every day. Over that part of her life a vell must be drawn est a libel choice. There was a Texas allionaire, there was a Wall street manker, there was Freddy Gebhardt, here was Squire Abingdon. The form-r were prudent in expenditure, compared with the latter, who was at once orutal and prodigal in his treatment of er. Rumor said that he beat her, law roved that he bequeathed a fortune to er. His money was salve to her ounds, for she established a racing table under the name of "Mr. Jersey" nd emerged from the cloud that long had hovered over her in England. The King, who is soft hearted, forgave her when he ascended the throne, and conented to act as her press agent prior o this American tour, by commanding special performance of "Crossways"

fore the court of a newspaper, earned over \$500.000 out of his farces before he reached 25. He That was a great advertisement, but cings do not cut any ice in America and Mrs. Langtry, during her season | began life at \$15 a week, and a similar



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this noted actress became ill. It is stated that her sickness was not serious, and that it was just the ruse of a clever manager to get rid of what proved to be a bad play. Dillingham, like La Shelle, was a former newspaper man. and like him, too, he has made money out of the theatrical business. Is is a fact worthy of note that Danielss parts company with Mr. La Shelle with the best of feelings.

strelsy not fresh and not good, held the boards at the Salt Lake Theater last night, where the Haverly aggrega-tion mixed matters in wondrous fash-ion. There were some pretty stage set-tings and a world of things witty and not witty. Altogether it was a jumble that caused unrestrained laughter in hat caused unrestrained laughter in one breath and decidedly restrained laughter in another. The man who per-petrated most of the good things was George Wilson, and the man who per-petrated most of the bad things was also George Wilson. George is a past-master in the art of minstrelsy, but is a victim of what incoment a victim of what almost every star in a within of what almost every start in the profession is suffering from-lack of material out of which to construct hew and snappy jokes. In last night's performance were heard not a few things that had served their purpose to days that have long since gone. They were simply paraded in new dress. Sometimes the garb was pleasing, some times it was not. Nevertheless, the au-dience enjoyed the entertainment as a whole, and will go to hear the Haverly combination again. There was singing that was well beyond the average and acrobatic work that was decidedly dever. A performance this afternoon and another tonight closes the engagement.

A 14/ 14 "Sidetracked" played to another crowd just night that bordered well on to capacity, and is duplicating the bust-ness this afternoon. The sale for this evening is also large.

Louis James and Frederick Warde in a repertoire of classic plays is the sim-ple announcement made by Manager Pyper of the Salt Lake Theater for Montay, Tuesday and Wednesday mishis and Wednesday matinee, but the playeoing multic houses what to arrest gan annanan annananan annananan annananan annananan annananan annan annan annan annan annan annan annan annan a playeoing public knows what to expect when further on it is discovered that Wagenhals and Kemper are directing the tour of the eminent players. Such a combination of one players. a combination of mimic talent and managerial ability is rare nowadays and the approaching engagement promises to blossom into a festival of tri-umph for both stars and producers. In be realms of the classic drama, Louis James and Frederick Warde know no lors today and the name of Wagenhals and Kemper insures a pictoral embellishment of their plays that will establish a standard in America. Scenery, costumes and interpretation of fach play all combine to mark the cul-minating point of splendor for the classic draws classic drama.

Louis James and Frederick Warde ate true and tried players whose every effort has been a step forward in pro-mating the black moting the highest forms of stage lore and their forthcoming engagement will provide a liberal education for those who appreciate the immortal works. The special feature of the return en-Regenent will be the presentation of that intense tragedy "Francesca da Rindal," in which Mr. James will re-turn to one of the Mr. James the unput turn to one of his old loves, the part of Pepe, the jester, which affords him a chance for a striking display of his Versatility. Mr. Warde will enact the big of U. Mr. Warde will enact the

Veratility. Mr. Warde will enact the role of Lanciotto, the hunchback, and fensity that makes his realfzation of "Finneesca da Rimini" will be the bill on Monday and Tuesday nights and Weinesday matinee. On Wednee-trangest," which calls for a most por-real state of the second state of the ously. She retains her figure, main-tains her waist and gains nothing in tains her waist and gains nothing in

The play "Corianton," as a play, is well remembered here and residents of Utah justly congratulate themselves upon the fact that it is of local origin. It is a romance of pre-historic America, the story of an early prophet who brings his mission into disrepute by falling under the spell of a siren, "Zoan," In the end, however, he succeeds in redeeming her and himself. The play, rewritten, is said to contain

The play, rewritten, is said to contain even more tense dramatic situations than formerly, and, in addition to hav-ing the vocal assistance of the "Celes-tial Choir," it is further embellished by the famous "Black Pearl" ballet. The entire piece, as restaged, is pro-tuced under the personal supervision Minstrelsy fresh and good and minduced under the personal supervision of Louis A. Imhaus, who came from New York for the purpose of lending the piece the benefit of his long experi-ence in dramatic matters.

The management of "Whose Baby are You" believes that the production is good for a full week's run at the Grand theater, with Miss Mathis, a Salt Lake side planting in Grand theater, with Miss Matrixs a Sate Lake girl, playing the principal role. Miss Mathis has been making rapid progress in her profession the last year or two and her friends predict a pril-liant stage career for her. The piece lit which she comes to her home town is one of the merriest concoctions on the road. The advance sale is good and the numerous inquiries at the boxoffice indicate more than usual interest in the engagement.

#### THEATER GOSSIP.

Louis A. Imhaus, the genial manager of "Corianton," has, says the Sacra-mento Union, had a decidedly wide experior Onion, and a declarator whe has perior in matters theatric. He has been press agent, singe manager, dramatist; the "Gipsy King" and "Storm Driven" are his plays, and though he says little of it, an old scrap "The gem of the piece, however, is the Jean Passepartout of Louis A. Imhaus. It is a matter of dispute about town whether he is a Frenchman or thing wonderful: and if he is, it is equally artistic."

Simply Beautiful.

by Hillary Bell.)

New York December 31 .- Mrs. Lang-

try began ber engagement at the Gar-

rick on Monday night before a fashion-

able audience composed principally of

women. The long series of scandals

associated with this actress, her taste

in dress and the fame of her personal

beauty make the Jersey Lily an object

of much fascination to femininity. The

SPECTACULAR CAREER

Famous Jersey Beauly Once More Bidding for Ameri-

(Written for the Deseret Evening News | was her best point. The same heavy

can Patronage and Playing for American Dollars-

Learns Nothing, Forgets Nothing and Cannot Act-

on "Othello,"

Only one performance of "Richard Only one performance of "Richard Carvel" the dramatized) version of Winston Churchill's popular novel can be given in Sait Lake by Andrew Rob-son and his company and that is an-rounced for Monday, 12th inst., at the Theater, when the complete production from the empire Theater, New York, will be presented.

> Yon Yonson, dressed in his queer clothes, wearing the smile of blissful innocence, and showing the good traits of his sound character in all his actions, will shortly arrive in this city and again be the attraction at the Grand.

Eddle Carruthers, of the old Grand-Mulvey regime is in Salt Lake as the advance agent of "Whose Baby Are You ?'

s. Rosemary Glosz Whitney during the week to join Mrs. left the "Fexy Quiller" tcompany at colorado Springs where sho commenced rehearsals for the singing of the prima donna role in that opera. Her husband, Race Whitney of the Herald reportorial staff will join the company at Denver and act as its advance agent in the future.

## MUSIC NOTES.

Canada's famous Kilt or Military band which is making a tour of tri-umph through the United States will appear in Sait Lake some time in February in conjunction with the Taber-

uncle choir. Prof. McClellan who has been spending the holidays in New York and other eastern cilles is expected home next week. In his absence Miss Edna Corey been acting as organist for the Tabernacle choir.

The Tabernacle choir is now rehearsing for its next California concert exnot. If he is not, his acting is some-thing wonderful: and if he 4s, it is equally artistic." Mrs. Fiske continues at the Manhat-

scizuous mouth and chin, the same

immobile, cruel, insensate nose, the same languorous eyes of violet, the same massive English teeth, the same

swan-like neck, the same daintily col-

ored car, the same juscious shoulders,

the same low coil of nut brown hair, the same thin arms, the same large,

bony English hnds, the same tall,grace-

ful figure, the same iuxurious yet re-

fined sense in dress, the same distin-guished carriage, the same perfect re-

pose in walking, standing, sitting and gesture. To this physical catalougue may be added her olden inability to

act, her expressionless countenance, her inflexible volce, her utter lack of artist-

OF LILY LANGTRY.

say then't

efaculated Mrs. Langtry "What can I do else? Everything is lost and I must go and live with his family in Belfast, or my own in Jer-

"Did you ever think of going on the stage?" asked practical Mrs. Labou-chere, herself a retired actress.

"A dean's daughter go on the stage?" The thing is impossible. Besides the prince. Besides I don't know anything about acting," wept the Lify dismally "I will make Henri fix it all right." replied Mrs. Labouchere, and that en-ergetic woman gave her husband no peace until he had launched Mrs. Lang-

try in the drama. By that time the unhappy bankrupt husband was cast aside like a squeezed lemon. The Lily crossed the Rubicon. in which leap the prince gallantly gave her a hand. She was an appailing actress, but she was the favorite of royalty and the new heauty of London. Poor Mr. Langtry retired to cheap lodgings and surveyed with won-der the difference between his fortunes and those of his wife, but he refused to

divorce her. "She is tied to me." said this discon-solate spouse grimly. "and I mean that she shall be until the end of her life or mine." which resolve he maintained resolutely, and though the Lilv tried hard to secure a divorce from him, she failed, and had to remain neither maid, wife nor widow until he gave up the divorce her wife nor widow until he gave up the shost four years ago, when she married Lleutenant Hugo de Bathe.

THEATRICAL PROSPERITY.

But we are anticipating, as novelists say. The Jersey Lily, being started prosperously on her theatrical career, succeeded womerfully. The Princess of Wales might rage and her late majesty, Victoria, imagine vain things, but the prince's art was true to Poli, as Rosine Vokes used to sing. The mul-ter became a public scandal, but the Guelphs are stubborn, and the helr abparent insisted upon standing by hi beauty. She was then seven and twenty and the loyliest of creatures and when statecraft allowed him an evening off, the Prince af Wales al-ways dined or supped with Mrs. Lang-

try. Pride comes before a fall. Conscious of her power over him the Conscious of her power over him the Lily took great libertles with her coyal admirer. He is a slow witted mon-arch, with ultimate notions of the dig-nity belonging to his station. One afternoon, leaning out of her carringe in Hyde park Mirs. Langiry asked him saucily "How's your wife?" The prince worthed over that it annoved him to worried over that. It annoyed him t think that the daughter of a mere deau and the cast-off wife of a mere com-moner should dare to treat with sucmoner should drive to treat with such disrespect the Princess of Wales, and the future Queen of England. Next night he carried certain of the more dignified members of the Mariborough House set to Mrs. Langtry's house to reprove her impudence publicly before them. The dinner was good, the wine was better, the conversation was best of all, and in contemplating her radiant here and distening to her wit the incente end distening to her with the prime neglected to give his reprimend to Mrs. Langtry. As for the Lily she had quite forgotten, if indeed she ever realized, her less majeste of the previous day. Excited by champagne, animated by the laughter of her guests, and in a spirit of malicious deviltry she took a bit of ice out of her glass and foreight thrust it inside of the foreight. and foreibly thrust it inside of the prince's collar,

A sudden and awful stillness fell up on the guests. The prince, still re-membering Mrs. Langtry's flippant re-reark about the Princess of Wales, was furious in wrath over this later and greater inverting. He set greater impertinence. He sat perfect greater impertinence. He sat perfect-ic still while the ice water trickled down his royal spine. "Call my car-riage," he reared fercely to the terrified flunkey-and five minutes later the bostess, now sobered, was slitting alone amid the wreck of all her fortunes. Next day she tried to brase the matter out by driving as usual in Hide park "Francesca da Rimini" will be the ind wednesday matinee. On Wednes-Tempest," which calls for a most gor-Tempest," which calls for a most gor-

weeks in this country must stan n her fame rather than her act. Her lay does not amount to much. It tells he story of a young duchess married o an old duke. He is jealous and shi s witty. To cure his suspicious of her virtue she rushes into a flirtation, which turns out more seriously than he expected. Her lover engages her east, until finding that the happiness I her ward depends on marriage with the gallant the duchess abandons him. the galiant the duchess abandons him, returns to her aged duke and all is well. Little of a play, but much of an enportunity for the display of gowns. Mrs, Langtry, herself wrote the plecs, but the chief interest she takes in it is to show that she has perfect taste in tress and the absolute repose of a wonuan of good birth, good breeding and reval association. The company, like the play, is of no account. What of that? Mrs. Langtry is the lodestar of attraction. Her tour will last five months and during that period she ex-pects to earn \$35,000.

"THE BILLIONAIRE" ET AL.

On Monday night also Jerome Sykes Liste de Wolfe has come to gree and ended a tour which seems to have been of uncommon disaster. Mean-while, her pupil, Mrs. Bloodgood, is on the high road to fortune in Clay Fitch's new comedy. HILLARY BELL. of Monday Fight also before a "The appeared at Daly's theater as "The Pillionaire," a new musical comedy by Smith and Kerker. It is unfortunate that this trivial work displayed "A Country Giri" which, until it was oust ed from Daly's remained one of the

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salary was paid to George Ad

his future is one of great promise.

All that glitters is not gold even in

this theatrical Tom Tiddler's ground. As was predicted in this correspondence when her venture began Mrs. Osborn's

when her venture began ans. Osoorn's playhouse is busted, as the vulgar graphically put it. The dressmaker-nanageress closed her theater on Sat-urday night. It lasted two months.

during which period the expenses never were less than \$3,000 a week, while the

largest receipts for any week of the engagement were only \$1,634. About

\$25,000 has been sunk in this unfortun-

The Circle theater also closed lits doors on Saturday night. This is a new house with a new stock company exploiting Bijou Fernandez as a star. Bijou is beautiful but not bewitching.

and the public absolutely refused to encourage her dramatic ambitions.

Lisie de Wolfe has come to grief

te speculation.

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#### MISS JOSEPHINE MORRIS.

A little more than a year ago Miss Josephine Morris, daughter of the late Bishop Motris, went to New York for the purpose of taking a special course in elocution. Prior to her departure Miss Morris had achieved considerable local fame. But friends who have heard her since her return home, aver that her ability has been greatly augmented and now consider her one of the best of the younger school of Shakespearian readers in this city. Miss Morris was a pupil of the late Alfred Ayers and also of Miss Agnes Sumner Geer and likewise studied dramatic art in the New York School of Expression. The halftone shown above is from a photograph of an Easter Posing taken for a leading elocutionary magazine.

Organist at the Tabernacle. ing the later years of his life Hoyt's Plano and Theory. New Studio Third Floor D. O. Calder's Sons Co. String and Plano Sextette furnished for high-class engage-ments. Tel. 029 Y. snrual income amounted to \$80,000. Ad is still a young fellow and his first work "The Sultan of Sulu," shows that

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MUSIC TEACHERS.

All who desire to consult the list of the representative professors and music teachers of Salt Lake should read the "Musicians' Directory" in the Saturday "News."

UTAH, IDAHO AND THE WORLD. Three new maps, just issued. Utah and Idaho on one side, the World on the reverse side, including population of counties and towns according to the 1900 census, with a brief sketch of every country in the world. Size 27x31% inches, value 75 cents; sent to any address for 25 cents. Address Deseret News Book Store, Salt Lake City.

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