Dramatic and Lyric.

A Busy Week of Rivalry—Principal—The Bonstelle—Clarke and Cook's Testimonial—Verga—Daly and Hoyt Again.

The coming week, which is ushered in by Gilbert and Sullivan's last and best opera in America, at the Grand, Monday evening, promises to be very busy, and the public will be called upon to take side [illegible] among local attractions. Not content with having their personality in bands in the country on that date as usual, the bills assure, and will play in general glory. We will not be surprised to learn, after it is all over, that we have three and twenty, instead only of the proper of all that is wonderful. They should enjoy the enthusiasm of their entertainment, when a rolling a [illegible] would have caused a [illegible] to fade, the public would [illegible] to appreciate. It is a [illegible] fashionable, if nothing more, [illegible] is responsible for it.

It is so long since the Mikado and Gondolier of the Bijou in Pinafore, Mabel and those other admiral [illegible] appeared upon all the boards in the country that we may [illegible] young or old) who are not [illegible] what admirable operas these, and Lohengrin. They will have an opportunity to judge to-morrow night, when the new Fortune opera of Priscilla will be given on the first time in this city, under the direction of Prof. Bonstelle. The local company [illegible] fairly strong, we are [illegible] confident, and at least the new music, and an original libretto, that the singing will be all that is possible, will be worth time to go and see [illegible] the life of the people engaged.

CAST.

Sir Michael Mayhew	[illegible]
Lord Reginald Hyde	[illegible]
Major Phillip Hyde	[illegible]
Captain Hector Mayhew	[illegible]
Priscilla	[illegible]
Lady Mayhew	[illegible]
Lady Hyde	[illegible]
Mrs. Pimpernel	[illegible]
Mrs. Ellen Mayhew	[illegible]
Mrs. E. Carter, Mrs. Wilson, Mrs. Wright, Mrs. Ellis, Mrs. Hyde, Mrs. Mayhew, Mrs. Hyde, Mrs. Mayhew, Mrs. Hyde, Mrs. Mayhew