

MUSIC AND MUSICIANS

HAROLD BAUER'S concert at the First Methodist church Monday night is exciting warm interest among all music lovers. The full program to be rendered is as follows: Sonata Eroica, Op. 55, Beethoven (1804-1872); "Flos regum Arthurus," slow, with nobility; Elf like, as light and swift of possible; Tender, longing, yet with passion; Piercing and very fast; Fantasia, Op. 12, Schumann (1810-1856); Des Abends, Aufschwung, Warum, Grillen, In Der Nacht, Fabel, Traumenswahn, Ende von Lied; (a) Prelude, Fugue and Variation, Op. 18, Cesar Franck-Bauer (1822-1890); (b) Barcarolle, Op. 60, Chopin; (c) Air de Ballet, Gluck-Saint-Saens; (d) Waldesrauschen, Liszt; (e) Variations upon a theme by Paganini, Brahms.

It will be decidedly interesting news to our music lovers and to the friends of Arthur Shepherd, especially, that his composition entitled, "March Pittoresque and Scene Orientale," from his Orchestral Suite Opus 5, is to be played by the Chicago Symphony orchestra during the spring festival next month. Word to this effect has just been received by Manager Fred Graham.

The orchestra this year will consist of 65 men, under the leadership of Adolf Rosenhecker, so that there is no doubt that the beauties of Mr. Shepherd's composition will be fully brought out. The orchestra is now in its ninth year, and has been specially augmented for this western tour.

The sale of seats for the annual musical festival begins next Monday, at the warerooms of the Clayton Music company. Two complete works will be given at the festival, "Hiawatha's Wedding Feast," by S. Coleridge-Taylor, and "The Golden Legend," by Arthur Sullivan, the music of both being set to the poems of Henry W. Longfellow. The two will be given by the Chicago Symphony orchestra, soloists and two large choirs, making over 500 voices. In addition to a children's choir of 500 voices at the matinee, the orchestra will be under the direction of Adolph Rosenhecker of whom the San Francisco Chronicle says: "Rosenhecker is decidedly reminiscent of Theodore Thomas. Like the great leader, he is first of all impressive, but giving all the time the impression of fine reserve strength, he is precise and alert and holds absolutely the attention of the musicians. There is nothing of the gymnast about this new man; beside Sousa, he would seem like a graven image. Without an apparent effort, he brought out the color of every number from the masterful 'Tannhauser' to the dainty 'Carmen' suite. The Scotch symphony of Mendelssohn tried the metal of the orchestra and the temper was not found wanting."

Quite a breeze of interest will be created by the announcement that Chormaster Hugh W. Douglall and his choir at the First Methodist church have resigned, to take effect after tomorrow evening's service. The choir consists of Miss Edna Evans, Miss



VIOLINIST TO TOUR HIS NATIVE LAND.

Albert Spalding, the American violinist, who is meeting with marked success abroad, is making preparations to tour his native land. He is classed with Yeayre, Marten, and Thibaud by European critics. In a recent interview which appeared in the London Chronicle, Mr. Spalding said: "One thing that is good always to remember is to portray the brightest and most joyous side possible in playing music. Or, if the piece is very sad and melancholy, let it be controlled. Wild rantings are never pleasant and they do not constitute art. They excite and irritate the nerves and for the time being make us feel an emotion, the after taste of which is neither pleasant nor lasting. Music, which is true art and beautiful in itself, does not need to call to its aid tricks of nature, but lives independent, and we feel its benefit long after the other is forgotten."

Claudia Holt, H. W. Douglall and H. M. White. The singing thereafter will be by a quartet from the membership of the church, or congregational led by a precentor. Mr. Douglall and his singers have been connected with the Methodist church for over a year, and have given excellent satisfaction. It is with regret on both sides that the connection is severed.

There were two private organ recitals this week in the tabernacle, one complimentary to Louis Hill, son of President J. J. Hill of the Northern Pacific road, and party, and one on Wednesday, complimentary to Vice President Darius Miller of the C. B. & Q. and party. The visitors expressed themselves, as all visitors do, as delighted with the great instrument and the skill of the performer. Mr. Hill gave Prof. McClellan quite a description of the organ in his father's home at St. Paul. Minn. It has become fashionable of late years for the wealthy to have pipe organs in their residences, and some of the best organ work in the country is to be found there.

Local music houses report increasing business in talking machines, so that it is difficult to fill orders. The trade

in pianos also is reported as very satisfactory. Among the new sopranos to appear this week was Miss Claribel Gardner, who captured the prize at the Welsh festival in the sixteenth ward on Monday night for the best soprano solo. She sang "My Western Home," in a fashion that captivated her auditors. Miss Gardner is a Welsh girl of 17, and a pupil of Mrs. Lizzy Thomas-Edwards.

The Catholic choir will sing at tomorrow night 11 a. m. service, the Gregorian Stabat Mater; and during Lent, the Lohesheim Lenten music.

Prof. W. C. Clive has composed two minutes for stringed quartets. Miss Margaret Duval and Miss Naomi Hoffman will play for the daughters of the American Revolution at the meeting next week, at Mrs. Hickey's residence.

The Wa Wan society will meet on the evening of the 12th inst. at the residence of L. M. Bailey.

Pupils of Prof. McClellan have subscribed for 45 tickets to Harold Bauer's piano recital the coming week.

Secy. L. A. Matthews has prepared the new price list and musician's directory for the current year, and it will be published next week.

There have been a number of changes in music at the hotels during the week. George Skelton and L. P. Christensen leave the Wilson, Skelton to play at the Cullen, and Christensen at the Knutsford. C. D. Schettler fills the vacancy at the Wilson. Hotel music has come to be quite a feature in the west, as it has long been with eastern hostleries. It is very pleasing to guests.

C. D. Schettler is in receipt of a letter from W. K. Kirscher of Denver commending his new mandolin and guitar text books.

SHARPS and FLATS

The growing popularity of Edward MacDowell's music is attested by the fact that of his delightful collection of short pieces for piano, entitled "Woodland Sketches" more than 100,000 copies have been sold.

The career of Andreas Dippel, who is to be one of the mainstays of the Metropolitan next season, began in Kassel, Germany, where he was born forty-two years ago, and where he learned how to sing. At the age of twenty-one he sang operatic roles in Bremen. Then he continued his studies in Berlin and Milan. In 1890 he came to New York, having been engaged by Stanton as a member of the Metropolitan Opera company. Subsequently he sang at Breslau, and in the years 1892-1893 he was at the Imperial opera in Vienna, returning thence to New York. During his last year in Vienna he served under Mahler. The other day, when it became certain that Dippel would succeed Caruso, Mahler said to him: "I shall be glad to serve under you."

Grand opera free for one week to subscribers of this season! This was the joyful announcement made by Mr. Oscar Hammerstein in New York. In a letter to his subscribers he stated that he had decided to reward the faithful, and that those who had subscribed for his performances during the season now nearing its close would be given their regular seats free and welcome during a supplementary week of opera. When some of the subscribers first read the letter they thought the director of the Manhattan "must have gone daff," or be dreaming, or was being impersonated by some one with an April 1 joke to spare; for in all operative history an impresario giving away a week's performances had never been heard of. Some made inquiries at the Manhattan if the letter was authorized, and all the greater was their wonderment when told that it was really true.

John C. Freund, in Musical America, says of some vocal instructors: "The singing teacher who, after a lesson, leaves the voice when it has half an hour or an hour's rest—tired and unpleasant; is a fraud; no matter what his reputation may be, or what his honors or diplomas are. The teacher who develops some strong, piercing high notes and leaves the middle register flat, hoarse, and without strength or character, is a fraud. The teacher whose pupils develop a tremulous voice, though some singers get a tremolo from singing music below or more generally above the natural scope of their voices, or get it by forcing the voice."

The same authority has also this to

say: "To be a really successful singer is not enough to have natural abilities, good voice, a fine presence, training. One must become a 'personality'—that is, an intelligence, developed by study of many things besides music; art, literature, languages. One must travel, see the world and get into sympathy with humanity in all of its struggles. Above all, one must suffer. You can never feel the inspiration of music sufficiently to be able to interpret it to others, until you have been through the valley of the shadow."

SALT LAKERS IN GOTHAM.

SPECIAL CORRESPONDENCE.
NEW YORK, March 1.—The mid-year exams of the Utah contingent at Columbia university are beginning to come in, and foremost among them in importance because of its thoroughness and careful preparation, is the piano examination. In a letter of commendation, of Mrs. Ida Smith Dusenberry, Mrs. Dusenberry entered the supervision class in Kindergarten early in the season at Teachers' college, and so satisfactorily has her work been done, that it has several times called out the praise of Miss Hill, professor of supervision in the kindergarten work. The professor said to the class that it was the best prepared plan yet given in and publicly thanked the Utah student. Mrs. Dusenberry has been a teacher of experience and practice, and that fact added to what she has gained in certain knowledge in her post graduate year here, will make sure her chances of advancement into a higher school of education, wherein she may elect to teach in the future. Teachers, like musicians, are born, not made, and our Utah friend has demonstrated her adaptability for the honor of instructor of youth in the highest form. It is safe to predict that the June final examination will place her among the foremost graduates of the kindergarten class of Columbia.

Pres. William J. Kerr of Corvallis, Ore., formerly president of the Agricultural college at Logan, is in the city for the purpose of procuring teachers for the Agricultural College of Oregon, of which he is president. A few days ago, Pres. Kerr was met by several of his Utah friends at Columbia university, from which college he is hoping to get his teachers. (17 in all) and he expressed himself as pleased with the quality of the western state. He was very happy to meet so many of his friends here. It will be several days before Mr. Kerr will leave the city, as it requires great thought and care in making the selections.

At Teachers' College, a western club has been formed and its first entertainment will occur Monday evening, March 2. There are southern clubs and eastern clubs, but this is the first western club ever established at Columbia. The western club is called the "Whittier Hall" and will entertain in its honor, Mrs. Dusenberry, Miss Blanche Caine, Miss Zella Smart and Miss Anna Grant, all of Utah, will be active members of the club, while in the east, and will pave the way for the coming Utah girls who finish at this university.

At today's services in the latter-day Saints chapel at 1010 Howard, Mrs. F. M. Uphreid and daughter Norma were interested listeners. Mrs. Howell and Mrs. Uphreid leave for Washington next week on their way to Utah, and will visit with the family of Mrs. Uphreid, who is an uncle of Mrs. Howell, for a short time. Mrs. and Miss Uphreid will visit their relatives in Ogden—the Uphreid family for a month or six weeks before going on to their home in Oakland, Cal. Miss Uphreid has been studying voice culture and piano, and has wonderfully improved in both accomplishments since coming east. Their many Utah friends feel regret in seeing them leave.

Miss Huberta Hall of Mexico, who has

must travel, see the world and get into sympathy with humanity in all of its struggles. Above all, one must suffer. You can never feel the inspiration of music sufficiently to be able to interpret it to others, until you have been through the valley of the shadow."

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been a student at Spotswood academy, N. J., for over a year, expects to finish her school term in about two weeks. It is undecided whether she will go on to Boston for further instruction, or leave for home at the end of this month.

At Newark this evening Mr. V. S. Pew had charge of the meetings, and many of the Utah people here will journey over to hear him.

There have been several baptisms at Newark this past week, the meetings are well attended and a general feeling of investigation is going forward throughout the state.

At the Imperial hotel several Utah names appear on the register—among them Judge Barich, Joseph Kimball and Wilford Bramwell of Ogden. Mr. Bramwell, of Z. C. M. L., who has been at the same popular hotel, leaves tomorrow for his home in Salt Lake.

Mrs. Helene Davis who has been living for some time on West Sixty-first street, has moved to her old place of residence, 219 West Thirty-fourth street. Mrs. Davis' business is on West Thirty-sixth street and Fifth avenue, and she claims to be a native of New York, and it is well to combine business place and residence, wherever it is possible.

The news from Copper Cliff, Ontario, Canada, concerning the health of A. Burgess Young, is most favorable. Mr. Young has been suffering from a severe case of typhoid fever, and has been in the hospital for over five weeks. Mr. Burgess Young, his father, is still with him, and as soon as the attending physician pronounces the invalid well enough to travel, Mr. Young and his son will come on to New York and visit with Mr. Young's sister, Mrs. Easton, until the latter proceeds to Salt Lake.

At a private sanitarium on West Sixty-seventh street, Mr. Stuart M. Kohn is recovering from a severe illness. Mr. Kohn has been illing for some time, and an operation for appendicitis was anticipated, but after a consultation of physicians, it was decided to postpone the operation for a while until further developments; now the opinion is, that Mr. Kohn will escape the operation and soon be restored to health.

The one and only "Edna May Spooner," whose company is now a regular one at Blaney's theater, Lincoln Square, Sixty-sixth street, has been giving "The Mormon Wife," a regular "thriller," to rather slim houses for the last week. A party of Utahns, out of curiosity, went to see the play, and incidentally went to see more than they bargained for. The play is about their native state and its people, than they ever knew before. It was a dramatic "revelation never" to be forgotten—and to be howled over when brought to mind.

Last night saw the close of Maude Adams' engagement at the Theatre. The farewell performance was a notable one; the many friends of the actress crowded the theater to suffocation, and the applause and the flowers were profuse. Miss Adams was forced to speak twice, and bow her acknowledgments many, many times. It was a memorable evening, and her portrayal of "The Jewess" as delightful as ever. The company left for Philadelphia today, where they remain several weeks. JANET.

Origin of Yankee Doodle

WHEN Charles I ascended the throne a ditty familiar in the nurseries of high society was "Lucy Locket," afterward known in New England as "Lydia Fisher's Jig," and running like this:

Lucy Locket lost her pocket
Lydia Fisher found it;
Not a bit of money in it,
Only binding round it.

A smart cavalier, adapting the jingle to political conditions, produced the following:

Nanky Doodle came in town,
Hidling on a pony,
With a feather in his hat
Upon a macaroni.

A "doodle," according to Murray, was a simpleton, "a sorry, trifling fellow;" a "macaroni" was a knot in the ribbon. The particular Nanky characterized thus derisively in this case was Oliver Cromwell. The next adaptation appeared in 1766 in connection with a caricature ridiculing William Pitt for exposing America's cause, and incidentally sniffing at the French and Virginia negroes thus:

Stamp act; Le diable! Dat is the job,
sir;
Dat is de Stillman's nob, sir,
To be America's nabob, sir,
Doodle, noodle, do.

It was but natural that shafts of the wit of the period should be aimed at the uncouth American soldiers; and there was much hilarity in the British camp in Boston when an officer-poet recited the lines which became the real "Yankee Doodle," beginning with the familiar verse:

Father and I went down to camp,
Along with Captain Goodwin,
Where we saw the enemy's boys
As thick as hasty-pudding.

And continuing with the well-worn reference "Captain Washington," "My Jemima," etc., after the well-known fashion designed to "take off" the provincial thus:

There was a Captain Washington
Upon a snapping station,
Giving orders to his men;
I guess there was a million,
And then the feathers on his hat,
They looked so tawny fine,
I wanted poohly to get
To give to my Jemima.

Some years before, a British army surgeon stationed at Lake George had composed one or two sneering verses entitled "Yankee Doodle," and Ethan Allen, whose liking for stirring melody was stronger than his taste for musical music, promptly appropriated the tune, so that the fiddlers and drummers at Dorchester were fully prepared when they received a copy of the Boston composition, and the shrill tune became, probably for all time, our favorite national marching air. It is essentially English, as we have pointed out only in our judgment, as adapted; in any case, rightly or wrongly, we prefer to accept Duryckie's declaration that it was taken by the predatory British from an old Dutch harvest song, whose refrain ran:

Yankee didee doodle down,
Diddle daddel laven,
Yankee vixer, vover, vawn,
Botermelk and Tawnter.

The British officer-poet, however, is entitled to the credit of having made the first use of "Uncle Sam" as the

word, although there is no indication that he meant it to refer to the states then united only for defensive purpose thus leaving to the Albany inspector the high honor traditionally accorded him for sardonic humor in the use of a branding-iron—George Harvey, in North American Review.

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Mr. Beach received an invitation to call on the mysterious Mrs. Badendock, of Chicago. He did so, but found this woman of mystery "bony" and was commanded to await her call at the Lamby club. This he did, and, upon invitation, accompanied the woman for a drive. They parted with mutual ex-

pressions of good will. The next act in the drama was the telephone communication of the woman of mystery to Mrs. Beach, a bride of a year. It is said she divulged the story, adding, what a splendid entrepreneur Mr. Beach was. The wife, it is said swooned at the "fame." She is, however, a staunch believer in her husband and both have left the city to allow the matter to die. The woman of mystery, however, has been busy concealing her identity. She is thought to be the wife of a wealthy Chicago-Wilwaukee merchant.

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(Signed) HAROLD BAUER.

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