

SCENES IN THE U. S. SENATE.

Pen Pictures of Noted Public Men.

Well Known Senators In Action and Repose--Peculiarities and Characteristics of the Old Timers.

Washington, Jan. 18.—There is only one better place from which to view the United States senate than the press gallery and that is the vice president's chair. As I cannot hope to be vice president, and possibly would not if I could, I must be content today with the view from the press gallery. Facing me are the seats, arranged amphitheatrically, in which the members of the senate spend an hour or two of every legislative day. I look down on the desks where they write when the business is uninteresting and on three of the doors through which they enter and leave the chamber. Directly opposite are the doors of the cloakroom, where, after a recess from legislative duties, these effusive senators in which the senators escape the storm of oratory when they are free.

I have no doubt you can fill in the blank for yourself if you are at all familiar with the affairs of the senate. If you can't, it must remain a blank, for I will not.

Some years ago one of the wits on the other side of the capital furnished me a bonnet which would have illustrated that blank in another congress. He said that the only thing at the capitol more tiresome than a rail or the house was the call of the senate. Mr. Call was not a member of the senate now, and his successor as chief clerk in the upper house of congress I shall not name. I have no doubt you know him by reputation.

Ninety-one seats face me, not all of them occupied or assigned. There will be 96 senators, representing 48 states, when all the states have chosen their representatives. Just now some are lacking from the seats at the ends of the semicircular rows. I have to lean forward in my seat to get a view of those tall and desks. They do not come easily within the range of the vice president's eye. That is why they are not in demand. The privilege of attracting the president's attention is always precious to a man in any legislative body.

Length of service counts in the assignment of seats. The way I find it is that the older the senator, the closer he sits to the center of the semicircle. Length of service counts in the assignment of seats. The way I find it is that the older the senator, the closer he sits to the center of the semicircle. Length of service counts in the assignment of seats. The way I find it is that the older the senator, the closer he sits to the center of the semicircle.

When these men were out of the senate, the younger members applied to the custodian of the chamber—it was Captain Russell in those days—for assignments to the seats. And as the older members were first to think of this advantage, the seats close around them. That is the way the seats are assigned. That is the way the seats are assigned. That is the way the seats are assigned.

Within the sweep of my eye as I sit here in the gallery are the strong men of the senate. Age and experience do not make strength in all cases, but they are necessary to it in so conservative a body. Besides, the fact that a man again comes to Washington again and again, chosen to represent a sovereign state, is a pretty good proof of character. Wealth counts for something in new states. It counts for a time in old ones, but not long. One sent Payne to the senate and later broke, but not for more than one term. Hanna came from Ohio for a double term not because he is wealthy, but because he is a great national campaign manager, with a record of success. Hanna's predecessor, Sherman, came back to the senate again and again, but not as a rich man. He was a poor man when he first came to congress, and he made his fortune in the city of Washington by wise investments in real estate and in street railroad stocks.

Sherman, Breck, Payne and Hanna—wealthy millionaires—have represented Ohio in the senate. Another millionaire, John R. McLean, has represented Ohio in the senate. Another millionaire, John R. McLean, has represented Ohio in the senate. Another millionaire, John R. McLean, has represented Ohio in the senate.

residence, have greater interests in gold than in silver, and Stewart's own business interests were involved with the gold clause. It is his business, not his politics, that is his life. You can see it in his eyes. You can see it in his eyes. You can see it in his eyes.

The members of that party cherish an enmity for him, although he denounces it. They feel a great deal of personal kindness for him, and they feel in him with respect to the issue of friendship and admiration in his required to listen to one of Senator Teller's speeches.

There is no one on the Democratic side of the senate who would be missed more than Sherman. He has been the real Democratic leader for many years, and whatever other men have held the honors, he has been the guiding hand in all his party's affairs. He has the admiration of all who are not in the ranks of the opposition.

When you see Sherman and Allison conferring, as they are doing now, it may seem pitiful and unbecoming, or any question of policy. They settle the matter.

There are all kinds of men in the senate, but no kind that is not interesting in its way to the man in the gallery. GEORGE GRANTHAM BAIN.

Cake Walk Once a Wedding. The cake walk proper has its origin among the French negroes of Louisiana more than a century ago. There is little doubt that it is an offshoot of some of the old French country dances, according to the New Orleans Times Democrat. It resembles several of them in form. From New Orleans it spread over the entire south and thence north to the plantation negroes. They were not wedded by license, and it was still the service of a preacher was called in.

At a cake walk a man might legitimately make his preference for a wife, and this public display of preference. In effect the cake walk was different from the old French marriage, which required only public acknowledgment from the contracting parties. But that festival became in some ways a wedding, an occasion of celebration and ceremony. This explains its popularity with the blacks, outside of its beauty, with the accompaniment of music, which is component at all times in ceremonial support.

Cake walking has improved. It is no longer a thing that is constantly practiced. It has lost its old significance in the south. Negroes now get married in white folks' fashion. It has, however, a picturesque dance. Properly performed, it is a beautiful one. The cake is not much of a prize, though the negro has a sweet tooth.

Held a Burglar by Sitting on Him. George Kuntz of 416 Grove street, Jersey City, found a burglar in an adjoining room one morning on hands and knees, turning over a chest of drawers in a sideboard. Before the fellow could rise Kuntz sprang, seized him by the collar, and held him to the floor. While he sat on the chair, his wife threw open a window and shouted for a policeman.

peculiarly well adapted to the stone and gravel over which it is constantly walking. During a single hour through Manhattan the wheels of the cable cars turn out three feet of stone, while the car itself does not even move.

The largest waves are seen off Cape Horn, rising to 40 feet in height and 100 feet long from crest to crest. The waves are caused by the wind blowing across to rise 40 feet in height. In 1896 German oceaners their height down to 125 feet, and in the Mediterranean 145 feet.

Among the Railroads. The Atchafalaya and Santa Fe railroad is actively equipping its line with electric lighting dynamo mounted on the rails, employing storage batteries to carry the load while the train is at a standstill or to maintain a uniform current due variations in the speed of the train.

gallery into the amphitheater of the senate. I never knew that word "spectacular" but my mind goes back to the speech of Cockrell of Missouri in which he gave a word picture of the tall, stout and yellow senator from Delaware. Willard of that name which held a mortgage on a seat in the senate through three generations. Senator Willard was an inconspicuous and retiring as any man in public life. Therefore when the plain and practical Missouri senator described him as a "tall, stout and yellow" man, it was a word picture of the senator from Delaware. I think it was Senator Cockrell's own joke.

He sits there in the front row of the senate from Missouri—doing his famous specialty. The senate has got into one of its busy moods, and "silly" cases come on the calendar are up for consideration. That means that as the clock can read them about bills for pensions and other private measures are put through the senate in rapid succession. The bills are passed by the senate in rapid succession. The bills are passed by the senate in rapid succession.

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SNAP SHOTS IN THE SENATE CHAMBER.

These matters quietly in the senate. They don't get out on the floor and make for advantage. All the members of the Democratic party are sitting down by themselves, talking as quietly as though they were discussing the weather or any other indifferent topic. There is no argument or dispute. Perhaps they don't argue immediately. Then, the side and stands with his thumbs in his trousers pockets, talking with Vest or Faulkner or Jones or Daniel. A little

OUT OF THE ORDINARY. The lightest known solid in the pit of the sunflower. The lightest known solid in the pit of the sunflower. The lightest known solid in the pit of the sunflower. The lightest known solid in the pit of the sunflower.

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