DESERET EVENING NEWS: SATURDAY, JANUARY 51, 1903.



ram for the second concert by the it Lake Symphony orchestra to be en in the Salt Lake theater on Wedday evening next. It is a program at should attract all music lovers. r Weihe has been engaged as soloist e will render the concerto in G minor Bruch, with a full orchestral accomneft. The Symphony orchestra a grown in numbers since its first arance, and at the last rehearsal 41 ads were counted. The men are enislastic and for the first time in the ory of music in Salt Lake, harmoniin their efforts to make the orchesa success. Prices for the coming ert have been reduced somewhat. new scale being as follows: Dress cle \$1; parquette 75 cents, first circle cents, family circle 25 cents. It is erstood that Mrs. Holmes, Mr. whouse, Mr. Keith and others have ien the orchestra their support, and doubt the coming concert will be a ial as well as a musical event. The lowing is the program:

mphony No. 2.....Beethoven (First movement) neerto G minor.....Max Bruch (For violin), Mr. Weihe and full

nie dance No. 1.....Dvorak b. "Anitra's Dance" from "Peer Grieg

Prof. Stephens is counting very en-usistically on what the "Kilties" ad will accomplish in this city. Their agement here lasts three perform-es, commencing Fviday evening and nning Saturday afternoon and even-

he present tour of the "Killies" nd of Canada (Gordon Highlanders) its sixth semi-annual series of ennents in the United States and it es the band from Boston to San tes the band from Sources in all ancieco, lasting 35 woeks in all the day today touring occupies most the time, a week is given to both w York and Chicago, where great cesses in past seasons have been ed by the Canadians at Madiso are garden and the Collseum, Therral novel features with s" this year, besides all the Highdancers, vocalists, bagpipers and damen of past seasons. The lities" visit Salt Lake under the pices of the Tabernacle choir, and event promises to be in keeping h the enthusiasm everywhere shown ards Canada's famous military

anday night at the theater, will be ned to the visit of Paul Gilmore, a known actor who has been seen alt Lake before. Mr. Gilmore has red from Frohman the rights to of Tears," the highly dy in which John Drew Tyranny country, and in which his last appearance here. My be limited to on ye's stay w nly, and as the comedy he pre a delightful impression usiness is jooked for at the boy

Nr. Shepherd has prepared an ideal | Chicago and Kirke La Shelle produced here, has been played 500 times in New York, 300 times in London and 300 times in Chicago, and has been trans lated into French, Italian, Russian and

> Wallace Monroe, husband of Mrs. Brune writes the "News" that the well known actress has recovered from her attack of typhoid, and that she will re-sume her tour about Feb. 15. Mrs. Brune in "Unorna" will be one of the constant to Salt Lake thereas it attractions at the Salt Lake theater in the spring.

Edwin Milton Royle has arranged for

a production of "Friends" in London this spring. A performance of the play for the representative of a London manager was given in Asbury Park, N. J., Jan. 16. Mr. Royle is making prep-arations for the production of his new play, "My Wife's Husbands."

Wm. Gillette's press agent is beginning to shower Salt Lake papers with advance notices. We can assure him that all this is unnecessary. Sherlock Holmes will play to the capacity of the Theater whenever he appears, without the aid of any preliminary boom-

who has been playing a successful en-gagement at Parson's theater, Hart-ford, Conn., administered a rebuke to Wagenhals and Kemper with Oscar Hay for the production on Feb. 16, at the I some of Hartford's theatergoers at





In staging Mary of Magdala, Minnie Maddern Fiske, the famous actres s-manager, was taking a step which critics and brother managers pronounced as daring. The now famous play is however still running in New York to crowded houses. Mrs. Fiske's experiment has overwhelmingly proved that the public likes a sacred theme.

Hillary Bell's Letter.

Mansfield Works Only for His Board and Lodging-Ada

New York Jan. 28, 1903 .- Here are | to England, Sir Henry Ir

erty-Maurice Grau Seriously Ill.

tales of woe instead of entertainment.

No new plays in all the town this

week. In place of novelty, tragedy;

"Romeo and Juliet" and "Ghosts"-

The Shakespeare play striving to reproduce the primitive conditions of the

theatre in Shakespeare's time;-The

Isben play by that earnest seeker after

the impossible, Mary Shaw. Mean-

while, the Swan of Avon, lately honor-

ed at the Garden and Herald Square

is abandoned. Mr. Sothern has shelv-

ed "Hamlet" to revive McCarthy's

"If I were King." Richard Mansfield,

no longer Marcus Brutus, has become

Shylock in the courts, where he is being examined in legal proceedings insti-

tuted by the representatives of Ed-

mond Rostand to determine the royal-

o little of his play that he refused to

copyright it. The big nosed hero was

free for anybody's taking and he was

Rehan's Sad Fortunes-Clara Morris Dying in Pov-

Ill-bred people in our audiences who | don Highlanders' band, Donald Mac- | tion to his great height. With bis begin to gather up their wraps and make nuisances generally of them-selves just prior to the final fall of a Robinson himself. Mr. MacCormack is one of the finest specimens of manhood curtain, should appreciate the follow-ing: "E. S. Willard, the English actor in all Canada, and it is doubtful if a more striking looking soldier lives in the world today. He stands about sev-en feet and (unlike almost every other en feet and (unlike almost every other dian who carries the huge bator extremely tall man) is built in propor. I the head of the parade,

Mormack, is almost as celebrated great busby towering two feet above throughout Canada as is bandmaster his head and wearing his attractive kilted regimentals, he makes a hand-some figure as he walks ahead of the bandamen. The bandamen are fine men physically, but they all look small indeed beside the tall Scottish-Cana-

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- indeed beside the tall Scottish-Cana-	HILLARY DELL.	
the head of the parade,	935-2005-2005-2005-200	Salacine care
ell's Letter.	Musicians'	Directory.
His Board and Lodging-Ada Clara Morris Dying in Pov- tously III.	WILLARD E. WEIHE, Graduate from Conservatory of Music, Brussels, Eckz., and pupil of DeAhan, Bartin, Germany, Vialin Instruction for beginners as well as the situanced stu- dent, 222-230 Constitution building.	THEO. BEST. Instructor of Guitar and Macdolla. Attractive numbers for entertainments furnished, at moderate cost. Studie with Utality College Dramatic Art. 3rd flower Dece- ret National Bank Bidg. Hours from 3 to 5 p.m.
to England. Sir Henry Irving gave a dinner to the Daly company on that occasion and Miss Rehan found herself seated at table beside a de- lightful man who was a good listener. The Limerick girl is frank to indiscre- tion in conversation, and before the cof- fee was served she had confided to him her candid opinion of all the chief provide the set of	MME. AMANDA SWENSON, Voles Culture. The Only Teacher of the Garcia Method Studio. Calder's Music Store. ALFRED BEST, JR., Tenor. Vocal. Guitar, Mandolin. Instructor of Music at University of Utah Withthe Utah College Dramatic ArtMusic and Daneing. Top floor Deserst National Bank building.	J. J. TORONTO, Flanos, Pipe and Reed Organs Tuned, Regulated, Voiced and Repaired. Graduate of New England Uniorvatory of Music, Boston, Mass. Calder's Music Palace of 31 A street. MISS JANE MACKINTOSH, Soprane. For five years soprane soloist of St. James Catholic Church, Chicago, Punil of Mr. Bicknell Young, Studio: Suite #33-454 Constitution Bilg.
printed her remarks in his paper. After that terrifying experience Miss Rehan virtually retired from the world and saw mobody except in the magisterial presence of her manager. But, as May Irwin sings, he certainly was good to her. Daly lavished gifts on his star. He was a man of aesthetic, prodigal quality. He never even inquired the	C. D. SCHETTLER, Instructor of Guitar, Mandolin and Banjo Club music for concerts, musicales, recep- tions, etc. Sole agt, for C. F. Mactin world famous guitars and mandolins, studis; 22 Main St. GEO. CARELESS,	MISS LILLIAN OLIVER, Planiste. Teacher of music in the B. Y. Collate, Logan, In rait Lake Mondays, Tuesdays and Wednesdays, Only a limited number of pupils accepted, Studio 240 Main 84, Loilin Blocz.
	Professor of Music. Lessons in Voice Training, Violia, Plano, Cabinet Organ, Harmony and Sigat ideading. Orders may be left at Forgas Coaltar's Music Store.	MARY OLIVE GRAY, Graduate New England Conservatory of Music. Planoforte, Soloist and Teacher. Upen also for concert and other musical en- gagements. Studio at Gordon Academy.
over the bill afterwards. So long as he lived Ada Rehan remained on the top vave of prosperity. In his death she virtually died too. The shock was vierrible to her warm Irish heart. She	ANTON PEDERSEN, Teacher of Plano, Viotin and Harmony, Studio, Calder's Music Palace, 47 W, 1st South. Tel, u29-y. Residence, 821 Brd St, Tel, E07 x.	LOUIS WARREN CRITCHLOW, Voice Culture and Singing.

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or Her Sake," the Russian melo na comes to Salt Lake the first had ma comes to Salt Lake the first half bext week opening Monday night the Grand. This play is a popular on the road and robet with sensations depicting sian and Siberian life. The tale is of a Russian prince of the blood a beautiful serf maiden, of in-seconthe part of the prince's fam-secret police, spice and Siberian 5. Interworen with it is a theba Interwoven with it is a ligh veln contributed by Miss Mil Evans as Phillis Gray, a Ne girl with an eye to business. The ion will end Wednesday night.

e Grand will be dark next Thurs-and Friday nights, but commenc-Saturday afternoon and running following Monday, Tuesday and y the management announces Sam Morris, the well known actor The Pedlar's Claim," Mr. Morris e of the best known delineators of rew character on the road, and in part of Mosce Levi he has gained " strong reputation. Incidental to lay a list of high class specialties introduced, by various memof the company.

na Held will make her appearance

alt Lake next Thursday night int oven & Smith's opera "The Little ass." This work hus created a the country over, on account o its dressing, its accessories, re than all, its beautiful chorus Miss Held challenges any manfaveling to produce such a line pranos and altos as that which ke its how in her company. In n to the usual features, the dancer Saharet, is making a he country in connection with Her hurricane are said to be wonders in their Miss Held in "The Little Duchhas been one of the strongest es of the country during the past three seasons, and her opening Lake will, without doubt, be the prosperous events of the sea-

THEATER GOSSIP.

Corson Clarke is still doing Happened to Jones" on the

izona," which Fred R. Hamilin of

ANNA HELD.

abashed.'

Victoria theater in New York of Tolstol's "Resurrection." Miss Blanche Walsh will be starred in the role of Maslova, the central figure in the play, and Jos. Haworth will have the leading male part.

Nance O'Neill's San Francisco engagement is said to have broken all records in the dramatic history of that McKee Rankin writes to James Morrissey: "The weekly receipts city. Morrissey: W. Morrissey. The weekly receipts will average \$10,000, which will make Miss O'Neil's profits in eight weeks \$40,000." Mr. Morrissey will leave for the coast on Monday next.

Daniel Frawley has concluded his en-Daniel Frawley has concluded his en-gagement, in Manila, where "The Christian" proved to be the best bill out of the repertoire. The company has started on its tour, visiting Singa-pore, Rangoon, and then Australia and India, and it is expected the company will much San Francisco in the sumwill reach San Francisco in the sum mer. Quite an interest has manifested itself in Calcutta and Bombay, where Mr. Frawley has been heavily adver-

tised. Frank M. Eldredge, the well known theatrical man, formerly of Salt Lake, writes the "News" from South Caro-

lina that he was a witness to the shooting of Editor Gonzales by Tillman, Mr. Eldredge states that while the feeling was intense, the law will be allow

ed to take its course. He adds that the press of the south with one accord condemned outside interference in the Utah senatorial fight, and he says that personally he hopes to see Mr. Smoot seated in the United States senate.

Mr. Phil Margetts, the veteran actor, and one of the founders of the drama in Utah, takes his departure on Sunday for Idaho, where he will appear in some of his best known characterizations. He will be supported by the Preston Dramatic company, and with them will make a tour of the northern

country, taking in all of Cache valley, and possibly Malad. Idaho. That it will be a successful tour is assured in ad-vance. Mr. Margett's name is a house-

ting there" at last. hold word up north, and ne always has a warm welcome wherever he goes. The drum major of the famous Gor-



THE "KILTIES" BAND. - The Famous Scotch Canadian Organiz ation Due Next Week at the Tabernacle.

the matinee of the afternoon of Jan The audience that packed the theater was drawn from the city's best society. Just before the last act many of those occupying boxes and front seats decided that they had divined the climax and rose to leave. The disturbance was marked, Willard stopped suddenly, and holding up his hand for slience, said: "I have stop-ped the play in order that those who are desirous of leaving may do so, and leave others to that which is their right-undisturbed attention." Those who were seated applauded, and the

MUSIC NOTES.

disturbers sank into their seats

The music publishing house of W. H. Anstead of New York has done a graceful thing in placing the Press club of this city on its free mailing list for advance copies of new music publish-ed by the house. The first batch of songs has just been received, and is greatly appreciated by the Press club boys.

"The Princess Chic" closes its en-gagement at the Theater toulght. While the company has not succeeded in coming up to the record left by the original organization, still it presents a merry entertainment, and the work and general antics of Mr. Miron are alone well worth going to see.

Will Smedley, son of W. E. Smedley of this city, is doing well as assistant manager of "The Chaperones" groupe in which Miss Saille Fisher was singing: he has developed into a very capable theatrical and operatic director.

It will be interesting to the. Salt Lake music public to know that H. S. Krouse, formerly a resident of this city, and prominent in musical circles is being recognized in New York as a composer, and that his compositions are finding their way into the repertoire for the plano playing machines. Mr. Krouse has had a hard pull in the last 10 years, but he seems to be "get-

taken by Augustin Daly and other managers, although Mr. Mansfield had made arrangements with the author for the original version. Happily, all these impetuous spirits failed, especially Daly, who mutilated the play scandalously by cutting down the part of Cyrano and building up the role of Rox-ane to suit Miss Rehan. Mansfield paid royalties to the author religiously until he found that Rostand would not contribute a dollar to tawyer's fees for the purpose of protecting his drama. Furthermore, Mansfield had to undertake all the expenses of defending the suit for plagiarism brought against Rostand by Samuel Gross of Chicago. In these circumstances, it seems illogical and absurd that the author should sue the actor for royaltles. However, Richard Mansfield is as crafty as he is clever. In a preliminary hearing of the suit last week Mr. Mansfield testified

that he was a mere employe of the "Richard Mansfield Corporation:" that he owns only 19 shares of the stock of that company: that his wife is the president, secretary, cashier, bookkeep-er and board of directors of it; and that he works only for his board and lodging. His spouse, originally a young Buffalo matron, was divorced, and a member of his company married our fire-eater eight or ten years ago

She was known on the stage as Bea-trice Cameron and was an actress of talent. No woman of less diplomacy could keep Richard Mansfield peaceable, and she has been an excellent wife to him. In his evidence Mr. Mansfield declared that beyond investing all the receipts of the company, her principal duty was to act as advisory counsel. Our actor is an honest man and he spoke the truth. Mrs. Mansfield has a level head and she not only selects her husband's plays, but supervises their production and guides his conduct in everything. Rostand, who has already been uncommonly well treated in the matter of "Cyrano," can extract no money from Mrs. Mansfield. She holds the purse strings and has a jaw as firm as the fist of fate.

ADA REHAN'S MISFORTUNES.

More woe. Ada Rehan's fortunes have reached such a melancholy state that she is compelled to sell her souvenirs of Augustin Daiy. The Mans field business is comic but this is Miss Rehan's social as well as tragle. artistic life was bound up in Mr. Daly He was devoted to her, she to him. He found her a raw-boned, uncouth Irisi girl and made her the most celebrate and popular actress in America. They were like Slamese Twins, the actress nd her manager, and everywhere that Ada went Gus was sure to go. He guarded her like the apple of his eye. He was perpetually fealous of her. She was Triby, he Svengali. On one occasion Jerome K. Jerome wrote to your correspondent saying, "I want a sketch of the personality of Miss Re-han for "The Idler." You know her, Send it to me." This letter was sent to the actress and an appointment was made. Augustin Daiy was at the door. Ada went Gus was sure to go. "Certainly not," said he, "you can't see Miss Rehan. You can see me." "But, Mr. Daly, although you are a very charming, interesting man, Jerome does not want to sketch you. I came to see Miss Rehan and I must see Mis Rehan." Daly looked at this chronicler wrathfully. "You talk abchronicler wrathfully. "You talk ab-surdly," he growled, "you of all people should know that there is nothing that Miss Rehan knows that I don't know. You can interview me as much as you like. But there is one thing sure; you cannot interview her." So under these strange and unwelcome conditions the sketch was written, but before its publication Daly insisted on Jerome send-ing proof sheets from London for in-spection. He never let Miss Rehan out of his sight after a disastrous experi-

ence she had during her first visit

and was ill most of the time health returning, she returned to th incomprehensibly, stage, unagement of Daly's hated enemy the theatric trust. But Svengali was dead and Trilby has lost the source of he inspiration. She made her re-appear-price at a trust theater in "Sweet Nell of Drury Lane" before a crowded and kindly house. The change in her once famous art was pitlable. She could no house act with her foreserve here. longer act. All her finenesse, humor wit, brilliancy and - magnetism were gone. The audience which had greete ther joyously, watched her performance in that terrible American silence which is more appalling than the hisses of the Latins or the booing of the English playgoers. Once more Ada Rehan re paygoers. Once more Ada Rehan re-tired from the stage and fell sick. That was two years ago. Meanwhile, her lifte fortune seems to have been ex-hausted by doctor's bills and traveling in search of health. She needs money, and all the souvenirs of her friend and manager Augustin Daly are to be sold at auction this week in order to raise funds. The greatest of American comediennes is ending her life in tragedy

CLARA MORRIS DYING.

The greatest of American emotional actresses too. After a brave but in-effectual struggle to earn by writing that livelihood which could no longer be gained by acting, Clara Morris is now dying in poverty. In the palmy days of her art she bought a house on the Hudson river. She fell out of fashion in the theater and was compelled to put a morrigan dynamic baume. Failing further mortgage on her house. Falling further out of fovor she was forced to secure second mortgage and now all the quity she owns in the home where she oped to spend her old age peacefully is not worthy of mention. Defaulting unavoidably in the interest payments the mortgages have been foreclosed, and possibly before this account is read she will be turned out of house and home, Happily, for disease is some-times merciful, she will know nothing of this disaster to all her hopes. Clara Morris is unconscious. Her health, never robust, has broken down under the strain of sorrow and poverty, and for some weeks back she has Jain in a stupor, remembering nothing, knowing nothing, She has a husband, but he cannot help her, for in Clara Morris's y'outh, having no beauty herself, she fell in love with and married a beauti-ful man. His charms cannot lift the mottgage or pay the bills, and as he sits beside the dying woman, his fatal beauty no longer cases her woes. there was a day when Clara Morris was a rower without parallol in our grama. She restored the fortunes of Daily's when they were imperiled by the defection from that house of Fanny Davenport. When she started out on her own account Clara Morris was the most popular star in the country. A dazar A dozen years ago women fought at th toxoffice to buy seats for her perform shoes, and failing to secure chairs, stood for three hours patiently weep-ing over her "Camile," "Miss Multon" or "Article 47." Yesterday she stood before the world; today there's none so poor as will not pity her. There is some fails of companying a beach, for some talk of organizing a benefit fo the relief of this unfortunate player and the charitable spirit which recent-ly collected \$7,000 for that song and dance performer, Marie Dressler, should rescue from her dire necessities the greatest emotional actress that our stage ever has developed. MAURICE GRAU ILL.

A more serious disaster than any of these matters is the illness of Maurice Grau. After 16 years without a holiday our impressario is now compelled ake one. His health has failed, 'T ake one. take one. His health has failed. This is a calamity to music. The speculation of stand opera is prodigious in cost and Mr. Grau is the only manager that ever has made receipts exceed ex-penses. Last week boxes in the dia-mond circle of the Metropolitan were quoted at \$100.000 each, that sum hav-ing been refused for one of them. This



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