DESERET EVENING NEWS: SATURDAY, JANUARY 3, 1903.



Though snowy peaks may cap my day. I know some, where that vines are

through storms and jightnings 'round me play, peep in my soul the sun is shining,

Though stors and lightnings 'round me

play. I know the world bows not in sorrow; I would not have it weep-my heart May wake in gladness on the morrow.

THE LITTLE CHURCH BACK HOME.

when the big pipe organ's swellin' an' An'you almos' hear the swishin' of the An jour angels' wings, An the congregation's musin' on the

proneness for to sin, Sert o' leanin' listless, waitin' for the preacher to begin; In that holy hush it happens that I

an again Fm incelt an' lowly 'fore a

hrone of savin' grave A throne that wasn't nestlin' 'neath a

spire or a dome. But the similars sought their Savior in that little church back home.

when we had protracted meetin's, why 'twould done you good to hear The congregation singin' with a blend

tolces clear. How the "Rock o' Ages" towered like a

 how the rock of Ages to wered like a ahelt'rin' sort o' wall.
An' our souls soared up to glory since the Rock was cleft for all.
Ev'ry face was wreathed with sweetness, an' we always had a smile For the stranger, saint or sinner, in the pew across the aisle;

The pew across the aisie; For a diamond's often gathered from the commonest of loarn. An' we didn't mind the settin' in the little church back home,

There were weddin's where the neightors gathered in from far an' wide An' the boys looked on in envy while their sisters kissed the bride;

There were fun'rals, too, where neigh-bors didn't feel ashamed to cry When they laid to rest the sleeper in the

little yard close by. Each pew seems sort o' sacred, an' the lowly pulpit there

'Pears like a holy gateway to a firmament that's fair

Where the sweet, supernal sunshine softly scatters sorrow's gloam An' lets us enter heaven from the little church back home.

The city choir's volces rise in cadences

so sweet As they sing about the river where the sainted ones shall meet.

An' the preacher's voice is pleadin' as he asks us, soft an' low,

To treat all men as brothers in this weary vale of woe, This city church is handsome an' the congregation's large,

The preacher's doin' nobly with his heaven-seekin' charge The choir's swelling anthems soar to heaven through the dome. But my old heart is signing for the little church back home

and jeft the room. Strange to say no further reference was made by his em-ployers to the incident, and he has worn his hair long to this day.

Sir Walter Besant said not long before he died, that he had been walk-ing about London for 30 years. He also had been writing about the things he had seen. His "Magnum Opus" on London in the Eighteenth Century is

London in the Eighteenth Century is to be published this month by The Macmillan company, it is a large quar-to bok of aboue seven hundred pages and with about 104 illustrations from contemporary prints and a map. Among the subjects dealt with will be the appearance of the City and the Stream, Church and Changl. Guerren Streets; Church and Chapel; Govern-ment and the Trade of the City; Man-

ners and Customs: Society and Amuse-ments; Crime, Policy, Justice and ments; Crime, Debtors' Prisons, Hamlin Garland has arrived in New

Hamilin Garland has arrived in New York, where he wil remain all winter. He is at work on a series of short stories for Harper's Weekly, which deal with the American Indian in his human and domestic aspect, written from an intimate point of view. The first story will appear in the Christmas number of Hazper's Weekly.

"An Old Country House," Richard Le Gallienne's new romance, will shortly be published in London by Grant Richards, in his "Breviary" series. The many gossiping articles in American Harpers' who issue the book here, were newspapers which keep their numer-

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works. Harper & Bros. have sold more of their edition of the story, with its pictures of the "Doone" country, than any other novel published at the time this edition was published, about three years ago.

. . . La Marquise de Fontenoy, author of

LEAVES FROM OLD ALBUMS.





made, cover of crushed Lavant inlaid with gold, crimson watered slik lining and all the other marks of elegance us-ually seen only in classic editions. In the larger edition, at \$5, each filustra-tion between the original wood an tion, printed from the original wood enach color laid on separately with the brush. The imprint is only 600 coples, each numbered and autographed by the author. This sudden outcropping of expensive

editions shows that "Hearts Coura-geous" is soaring in the path of the big revolutionary "seliers" which have brought independent fortunes to their lucky writers. In weaving her tale about the signing of the Declaration of Independence, Miss Rives seems to 00 have hitched her wagon to a star with great effect.

Mr. John Kendrick Bangs will be the new editor of the Metropolitan Maga-zine, which has just been purchased by Col. George Harvey, editor of the North American Review and president of Harper & Bros. Mr. Banga is particularly well fitted for his task, which will be the arducus one of raising the Met ropolitan Magazine to the first rank from the position, considerably below that height, which it has hitherto oc-cupied. The new Mctropolitan will be devoted entirely to the human side of metropolitan life as it appears in New York. Mr. Bangs is essentially a city man and a thorough New Yorker, and the task of editing a periodical of this nature would seem a most congenial one. Mr. Bangs' best books, to the num-ber of eight, have lately been issued by the Harpers in a popular subscription edition. . . .

Elizabeth Higgins, author of "Out of the West," which has made a marked success as a first novel, has gone to California to spend the winter and complete the new story of western life upon which she is at work. A promi-nent reviewer of "Out of the West" nent reviewer of "Out of the West" recently pointed out what he supposed was a mistake in the story, when he said had been made also by Mrs. Fran-ces Hodgson Burnett in "The de Wil-loughby Claim," whose hero gets his bill through one branch of Congress and collects his money before it passes the other house. But Mrs. Sullivan does not make this mistake, as the reviewer might have discovered if he had read "Out of the West" more minutely. As "Out of the West" more minutely. As this author comes of the third genera-tion of American politicians, she is pretty sure of her politics as well as of her knowledge of western life.

Books may come and books may go, but books which have once "caught on" go on forever. So the publishers say, and sometimes hope. It is a fact, howand sometimes hope. It is a fact, how ever, that good novels stand the stress of a holiday season full of counter at-tractions. During the past fortnight "The Virginian," by Owen Wister, has been selling at the rate of a thousand copies a day. Over 160,000 copies have been sold on to date. been sold up to date.

BOOKS.

In a brief book entitled "Jesus Way" (Houghton, Mifflin & Co.) Presiden William De Witt Hyde of Bowdoir Bowdoin William De Witt Hyde of Bowaon college attempts to show what Chris-tionity was as Jesus taught it to His disciples, when it was known simply as "the way," before it had been cast into a theology by the personality of Peul, or expanded into a philosophy by the writer of the fourth Gospel, or the writer of the fourth Gospel, or stereotyped into an institution by Cain-olle symbols, or reduced to a system by Protestant creeds. The essentials of Fractical Christianity are presented in practical Christianity are presented in so simple and compact a form that the busy man may see clearly what port of a life Jesus meant that he should live. The 200 or more bits of teaching contained in the primitive oral tradition preseved in the Synoptic Gospels are taken off the slender bio-graphical thread on which they are there loosely strung, and put together is their retional proportions and relain their rational proportions and rela-



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NOTES.

Perhaps the most rich and interesting letter of Dr. Oliver Wendell Hoimes, hitherto unpublished, appear in the "Boston Days," Lillan Whiting's new book One of these tells the story of his greatest poem, "The Chambered Nauflus," in which Dr. Holmes says: Nautius," in which Dr. Holmes suys, "I confess I thought the poem in its own way one of the best I have ever own way one of the best I have ever written." The lithographed reproduc-tion of the original MS. of "The Chambered Nautilus." never before repro-duced, is to be found in this book. Letters of George William Curtis, Presi-dent Felton of Harvard, many most characteristic letters of Whittler and Emerson, never before published, add brilliant itnerest to this living page out

of Boston life. An important feature is Miss Whiting's keen analysis of the character of Dr. Holmes, who was, as she believes, the most unique figure in American literature. He united wit and profund-ity," she continues, "ideal and speculative power, accurate and practical research, imaginative range and microcropic observation."

Apropos of Richard Le Gallienne's which Harper & Brothers have just published, several stories of the author are going the rounds, among them the following which the stories of the several stori following, which 3dr. Le Gallienne has good humoredly told himself. When he was a young accountant in Liverpeel, long before he became famous as a writer of exquisite prose and verse, he wore his bair several inches than the other lads among his aclonger than the other lads among his ac-quaintance. One day he was sum-moned to the private office of the firm which engaed his youthful services. The firm was composed of four men, one of them a Scotchman, and all were seated around a table in dignified state when L Colluces around a machine state when Le Galliene appeared, wondering what he was in for.

"Mr. Le Gallienne," said the Scotch member, solemnly, and with a falling inflection, "the firm has decided that if you haven't the necessary funds to have your hair cut, it will advance you the sum of threepence for that pur-pose," The young clerk, too indignant to answer, turned in furious silence



WILL CLAWSON.

The Artist as He Looked Twenty-three Years Ago.

obliged to order a second edition of it 1 ous readers in touch with most events a week before it was published.

Max Beerbohm, the English dmaratic critic, has writeen to his friend, Rich-ard Le Gallienne, remonstrating with him for staying so long in New York. where Mr. Le Gallienne has been seeing his new romance, "An Old Country House," through the Harpers' press. Mr. Beerbohm, in urging his friend's return to British shores, dropped into the following verse:

"Bewitched by American bars, Pan calls you back home on his pipes; We love you for joving the stars, But what can you see in the stripes?"

Mr. Beerbohm has just been elected president of the London Playgoers' club, and is probably the youngest president that well known organization has ever had. . . .

Marl: Twain has received dozens of voluntary obituaries of himself since he advertised for editorial obituaries to be sent him for revision. In this connection a Baltimore man, evidently a

and A recent American visitor there remarked upon the age of the house, but Mrs. Neshit Bland at once dis-claimed its antiquity. "It is not really old," she said, "this part of the house thoughtful student of spiritual economics, has sent him the following advice, which Mr. Clemens has received with mingled feelings of gentle appreciation and wondering admiration: "Baltimore, Md., Dec. 9, 1902.-Mark Twain, New York.-Some people think was built in 1740, and the original walls are only 500 years old." The American visitor withdrew, feeling, as she said

you are immortal, but if you really even do intend to die it is certainly your duty to go to H—. Funny men are needed there, but they are very small potatoes up in heaven. You have al-ways preached philanthropy, and now you have the change of a lifetime to onstrate your consistency Mr. Clemens is said to pondering this idea, which he regards as "full of suggestion," and is considering how far a humorist's duty to his fellow.

creatures actually extends.

In the halls of the congressional li-brary at Washington, Moliere is given an important position in the mural decoration, and his name is carved beside those of the greatest of English writers. Mr. Leon H. Vincent, well known as a lecturer on French art and letters. contributes an essay on this brilliant genius, and recounts the varied aspects of his exceptional career. The volume appears indentical in form with "The French Academy," and "Hotel de Rambouillet.

Miss Louise Forsslund, author of "The Ship of Dreams." has a special gift of sympathy which enables her to meet on equal terms the quaint Long Island scataring people about whom she writes so entertainingly, and thus to draw them out at their best. She is fond of them and they of her. One old man, who had told her many sea yarns, was a particular friend of hers, and after she had written down the interesting things he related, she brought him her work, and asked him to point out any mistakes she might have made. This he readily did. When the book was published she gave him a copy. and said, "Captin, here is the book you helped to write." The old man straight. ened up and replied, "Wal, my light was dim, an' my glasses wa'nt of the best, or I could a' improved on it."

The subscription list for the mem-orial in Excter Cathedral to R. D. Blackmore, author of "Lorna Doone," has just been closed. The sum actually subtribed amounted to over a thou-said dollars, but additional contribu-tions are premised. It is an interesting fact in connection with Blackmore that he was only surprised by the success of "Lorna Doone," and considered it inferior to his novel "Springhaven." Yet on both sides of the ocean "Lorna Doone" is the most popular of his tation of Jesus' Way of life. The result is a book strikingly different from the usual statements of religious truth or belief, and in important respects origin-

newspapers have charged her. The identity of the real author is therefore

still unknown to the public, and re-mains one of the best kept secrets of

authorship on record. The marquise

rate the mysterious author of "A Doffed

Coronet" for betraying secrets of Brit-ish machinations in Egypt just after

the rebellion of Arabi Pasha, which se-crets were known to her husband in his

capacity as confidential agent for that

government. However wise or unwise

may be these revelations, the anony-

mous author has for years proved her power to keep a secret in successfully

E. Nesbit, author of "The Red House," which the Harpers published in Octo-

ber, lives in a country house in Surrey which is one of the show places in Eng-

later, almost impossibly youthful.

novels.

luxe

The dramatic possibilities of John R. Carling's popular romance, "The Shadow of the Czar," have already been recognized, and it is probable that this

book will join the ranks of dramatized

For three successive months "In the Country God Forgot," by Frances Charles, has been the fourth most pop-ular book with the patrons of the Book-

There is some speculation as to the denomination to which Willard Cham-

berlain Selleck, the author of "The Spiritual Outlook," belongs. He points

out the virtues and defects of all re-

ligions, at the same time effectively

If there was such a thing as the six

best selling law books, Noyes' "Inter-corporate Relations" would occupy a

leading place in that group. The first

edition of this treatise of a much dis-cussed subject of corporations and trusts was exhausted before publica-tion, and steady demands have made

One of the modern signs of huge sales

to celebrate the enormous suc-

and increasing popularity in a novel is its appearance in elaborate editions de

cess of Miss Hallie Erminie Rives' "Hearts Courageous," its publishers have just issued it in two new editions.

the most expensive one seiling at \$18. The latter is sumptuous-paper hand

OSTLITERS troubled with any weakness cutesparter of the Storn-

STOMACH

inroads on the second impression.

lovers' Library.

concealing his own.

concealing her own identity.

takes occasion at the same time to be

al. "The Boy-How to Help Him Suc-ceed," is the title of a book just com-"ated by N. C. Fowler, Jr. So much of the "fact-of-experience," so little of the guess-work of theory, pages before appeared, between, two that are happening in foreign courts. rever before appeared between twi has at length, and in print, positively denied being the authoress of "The covers. Martyrdom of an Empress" and "A Doffed Coronet," with which some

is, so as to make a coherent press

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ongineers'

The competent teacher of the prin-ciples of success, in the raising of the boy and the up-building of youth, must not only have been endowed by nature, but must be of composite experience, one who been his auventifeedin at one who began his apprenticeship at the bottom of the double-ladder of business and profession, and have master ed each round of detail as he climbed to the top.

Three hundred and nineteen of the best examples of actual success, each a representative of some profitable ac-complishment, individually and collectively contribute, from out of their store-houses of successful experience, facts of vital consequence; and all together they establish safe and definite

gether they establish safe and definite "laws of success." Its value to the boy, to his parents, and to everybody is beyond the scope of celimate. Nothing like it has ever been attempted, and the world owes Mr. Fowler a debt of gratitude for collect ing the material for the building of this great monument of success.-Oak-wood Publishing Co., 29 Pemberton Scuare.

MAGAZINES.

The twenty-ninth volume of the Are-na begins with the January number. in begins with the January number. It opens with a characteristic feature over symposium on a topic of vital pub-lic interest. The contributors are Prof. Frank Parsons, the Hon. George Fred Williams, Eltweed Pomeroy, M. A., Bol-ton Hall, and Ernest H. Crosby, who discuss from different standpoints "The Great Coal Strike and Ha Lessons," Great Coal Strike and Its Lessons. "The Preacher as a Leader of Men" is considered by the Rev. Otto L. Dreys "Fundamental Fraternal Movements of the Preseat" is the title of Editor Flow er's concluding paper on "The Divine Quest." Rebecca J. Taylor has a time-Quest." Rebecca J. Taylor has a time-ly article on "The Disposition of the Philippine Islands." In "A Unique Labor Experiment," Leopold Katscher, on Budapest, describes the great Zeiss institution at Jena. "Labor and the or Budapest, describes the grand the institution at Jenn. "Labor and the Trusts" is a suggestive paper by E. S. Wicklin, and "Primary Eelection Re-ferm" is discussed by Edward Insiey. "A Profession that Grew Respectable" A Profession that they respectively is the title of an interesting story by Algert R. Carman. Editor Flower's departments of "Toples of the Times"

departments of "Toples of the Times" and "Books of the Day" are instructive and entertaining, as usual. Editor Me-Lean announces some spiendid features for the February number of this prog-ressive magazine. The Alliance Pah Co., Fifth Avenue, New York.

Dislocated Her Shoulder,

Mrs. Johanna Soderholm, of Fergus Falls, Minn. stell and dislocated her snoulder. She had a surgeon get it back in place as soon as possible, but it was guite sore and pained her very much. Her son mentioned that he had soon Chamberlain's Pain Patra advereen Chamberlain's Pain Balm adver-Persons who are subject to attacks of asked him to buy her a bottle of it, which he did. It quickly relieved her and enabled her to sleep which she had

not done for several days. The sor cas so much pleased with the cellef it rave his mother that he has since re ided it to many others. For sale



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